

58th Tartan Ball Briefs ~ 17 February 2024

Programme by Mairi Collins

01 THE MACHINE WITHOUT HORSES, J 8x32 : 3C (4C set) *Rutherford (1772), Book 12*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s+3s RHA
9-16 1s Set, Cast up 1 pl (2s dn #11-12); 1s+2s LHA
17-24 1s, followed by 2s, Dance dn btn 3s & Cast up,
Dance up to top, 1s Cast to 2nd pl
as 2s dance up to top pl
25-32 2s+1s R&L

02 BRIDGE OF NAIRN S 8x32 : 3C (4C set) *Robert Bremner, RSCDS Book 13*

- 1- 8 1s Cast 2 pl, Lead up, Cross & Cast 1 pl to meet,
NHJ, facing 2L (2s up #7-8)
9-16 1s Set to: 2L, 3M, 3L, 2M, turn to face 1st crns
17-24 1s Turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr
LH, end btw crns
25-32 All Adv+Ret; 1s Turn 2H 1.5x

03 JESSIE'S HORNIPIE R 8x32 : (4C Sq Set) *RSCDS Book 8*

- 1- 8 1s dance RSh Fig of 8 round 2s & 3s on own side
9-16 1s Lead dn & up, end in ctr facing 2s
(2s step in #16)
17-24 1s dance under arch made by 2s,
2s dance under arch made by 1s;
& rp
25-32 1s+2s Poussette

04 THE SILVER TASSIE S 8x32 : 3C (4C set) *John Drewry, Leaflet (Bon Accord Book)*

- 1- 8 1s, 2s & 3s cross over RH; set. Repeat.
9-16 1s & 3s dance a double Fig of 8 round 2s.
17-24 1s, followed by 2s & 3s, dance down the middle;
1s dance up the middle;
while, 2s & 3s divide to allow 1s through.
Finish: 1s & 2s in the centre. 1s facing down
25-32 1s & 2s dance the Rondel.

05 A TRIP TO CRINAN J 8x32 : 3C (4C set) *Mairi & Andrew Collins, Coast To Coast CD*

- 1-8 CHASE: 1L+2L+3L dance across top,
dn behind men, & back to pl
9-16 CHASE: 3M+2M+1M dance across bottom,
up behind ladies & dn ctr, #16, Ladies dance in
17-24 3s+2s+1s Lead dn & up, end: 1s & 2s in ctr, 3s
on sidelines
25-32 1s+2s Allemande

06 THE AUSTRALIAN LADIES R 8x32 : 3C (4C set) *RM (Bob) Campbell, Glasgow Assembly*

- 1-8 1s Cross RH, Cast off 2 pl (2s+3s up #3-4);
3s+1s RHA, 1s end in ctr facing up
9-16 1s Lead up, Cross, Cast to 2nd pl (3s dn #11-12);
2s+1s LHA

- 17-24 *Meanwhile*: 1s Cross RH, Cast R, end: 1M btn 3s
facing up, 1L btn 2s, facing dn **as** 2s+3s Set to
prtnr & Cross RH;
1s Change pl RH, Cast R, end 2nd pl opp sides
as 2s+3s Set on sides & Change pl RH
25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn,
1L btn 2s facing up **as** 3s+2s Set & Cross RH;
1s Change pl RH, Cast R, end 2nd pl own side **as**
3s+2s Set & Change pl R

1ST INTERVAL

07 THE NURSERYMAN J 8x32 : 3C (4C set) *Steve Brown, RSCDS Book 37*

- 1- 8 1s Set, Cross RH dn btn 2s (2s up #3-4);
Cast behind 3s & Dance up, end BtoB in 2nd pl,
facing opp sides
9-16 Inverted Triangles, 1s end BtoB
17-24 RHA: 1M+2L+3L, 1L+2M+3M, 1s pass RSh;
LHA on other side, end in lines of 3 across (1M
btw 3s, 1L btw 2s)
25-32 All Adv+Ret;
1s Turn RH 1¼x to 2nd pl own side

08 WISP OF THISTLE S 8x32 : 3C (4C Set) *Pat Kent, RSCDS Book 37*

- 1-8 1s+3s Petronella Turn into ctr & Set;
½ Reel of 4 up & dn
9-16 3s+1s Pet Turn to own sides, 3s+2s+1s Set;
All Turn prtnr RH ...
17-24 3s+2s+1s dance 3C Allemande
25-32 1s Cross RH, Cast 1 pl (2s up #27-28);
½ Fig of 8 up round 2s, end 2nd pl
*NB At end of 2nd turn, 1s end ½ Fig of 8 by dancing dn
to 4th pl as 4s step up to 3rd pl #31-32*

09 CITY OF STIRLING REEL R 8x32 : 3C (4C Set) *Roy Goldring, Auld Friends Meet (RSCDS Book 53)*

- 1- 8 1s+2s+3s dance Snowball Chain (1s+2s change
places on sides to start). (3)(1)(2)
9-16 1s pass RSh, ½ turn 3rd crn pstn RH, 1s followed
by crns change places (diag) passing LSh;
1s cast to 2nd place (opp sides) as crns end in
original places
17-24 1s pass LSh, ½ turn 4th crn pstn LH, 1s followed
by crns change places (diag) passing RSh & 1s
cast to 2nd place (opp sides) as crns end in
original places. 2(1)3
25-32 All turn RH, 1s dance ½ Figs of 8 (1W up, 1M dn)

58th Tartan Ball Briefs ~ 17 February 2024

Programme by Mairi Collins

10 THE GENTLEMAN

S 8x32 : 3C (4C set)

Roz Scott Huxley, RSCDS Book 35 /5

- 1- 8 **As** 2s step up, 1s turn 2H to face in ctr, 1s+2s set, 1s pass LSh, end BtoB, face opp sides
1s+2s dance ½ Reel of 4 across, End: 1s give LH to face dn on own sides
- 9-16 1s, NHJ, dance dn to face ea other btn 3s
1s & 3s dance #3-8, 1s end facing up
- 17-24 1s, LHJ, lead up, cross & cast to 2nd pl opp sides;
½ RSh Reels of 3 across: 1W+2s, 1M+3s
- 25-32 2s & 1s All Round Poussette

11 BILL CLEMENT MBE

J 8x32 : 3C (4C set)

John Wilkinson, RSCDS Book 47

- 1-8 1s Set, Dance dn btw 3s (2s up #3-4),
Cast up to 2nd pl & dance in LHJ facing 1st Crns
- 9-16 1s+1st Crns Set, 1s turn inwards #10 to join RH
& face 3rd Crns, Set;
1s Turn 3rd Crns LH, meet in ctr RHJ, face 2nd Crn
- 17-24 1s+2nd Crns Set, 1s turn inwards #18 to join LH
& face 4th Crn, Set;
1s Turn 4th Crn RH, end 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

2ND INTERVAL

12 MRS STEWART'S JIG

J 8x32 : 3C (4C set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1s set, 1W followed by partner cast 2 places, 1W cross (below 3s) & cast up on men's side to 2nd place facing down as 1M dances round 3W & up the middle to 2nd place on woman's side facing down. 2s step up #7-8.
- 9-16 2s+1s+3s dance Grand Chain.
- 17-24 2s+1s dance Ladies' Chain.
- 25-32 2s+1s+3s Adv+Ret, 1s turn RH 1½ times.

13 DAVY NICK NACK

R 8x32 : 3C (4C set)

RM (Bob) Campbell, Glasgow Assembly

- 1- 8 1s+2s+3s Cross RH & Set; Rp
- 9-16 1s Turn RH 1.5x;
Cast 1 pl, Turn LH to face 1st crn (2s up #13-14)
- 17-24 1s+1st crn Change pl RH & Set;
1s+1st crn Change pl RH,
1s Turn LH to face 2nd crn
- 25-32 1s+2nd crns rp #17-22, 1s Cross LH to 2nd pl

14 SEANN TRUIBAS WILLICHAN

S 6x32 : 2C (3C set)

Thomas Wilson (18thC), RSCDS Book 27

- 1- 8 1s Cast off behind own lines, Cast up to orig pl
- 9-16 *Meanwhile:* 1M+2L Change pl RH & Set
while 1L+2M Set & Change pl RH; Rp #9-12
- 17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
- 25-32 2s+1s Set & Turn prtnr 2H, opening up to
Circle 4H round to L

15 HOOPER'S JIG

J 8x32 : 3C (4C set)

(1751) Miss Milligan's Miscellany II

- 1- 8 All clap **as** 1s Cross RSh, Cast 1 pl
(2s step up #3-4);
1s+3s RHA
- 9-16 All clap **as** 1s Cross RSh, Cast up 1 pl
(2s step dn #11-12);
1s+2s LHA
- 17-24 1M+3L Change pl RH, 1L+3M change pl RH
as 1M+3L Curve round,
1M+3L Change pl RH (**as** 1W+3M Curve round),
1L+3M Cross LH, End: 1L in 2nd pl
as 1M Cast to 2nd pl (2s step up #23-24)
- 25-32 2s+1s R&L

16 MAIRI'S WEDDING

R 8x40 : 3C (4C set)

James Cosh, RSCDS Thirty Popular Dances Vol 2

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH to face 1st crns
- 9-24 1s dance ½ Diag Reels of 4: +1st crns, +2nd crns,
+3rd crns (pstns), +4th crns (pstns),
end 2nd pl own sides
- 25-32 LSh Reels of 3 across
(LSh:1st crn, 1L+2s, 1M+3s)
- 33-40 2s+1s+3s Circle 6H round & back

58th Tartan Ball Briefs ~ 17 February 2024

Programme by Mairi Collins

EXTRAS

17 CORN RIGS

R 6x32 : 2C (3C set)

(17thC) RSCDS Book 4

- 1- 8 1s Cast dn behind own sides,
turn inwards & Dance up to top
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

18 THE ISLE

J 8x32: 3C (4C set)

RSCDS Graded Book

- 1- 8 1+2s+3s dance RSh Reels of 3 on own sides
- 9-16 1s Cast 1 pl, Dance dn btn 3s (2s step up #11-12); Cast up round 3s, end facing 1st Crns
- 17-24 1s Set to Crns; end btn Crns;
1s Turn RH 1½ times
- 25-32 2s+1s dance R&L

19 THE LEA RIG

S 6x32 : 2C (3C set)

RSCDS Book 21

- 1-16 1s+2s dance full Petronella
(2s step up #1-2, join in on #3 by setting then follow 1s) (#15-16, 2s turn to 2nd pl)
- 17-24 1s Lead dn & up
- 25-32 1s+2s RHA;
1s+2s ½ Diamond Poussette