

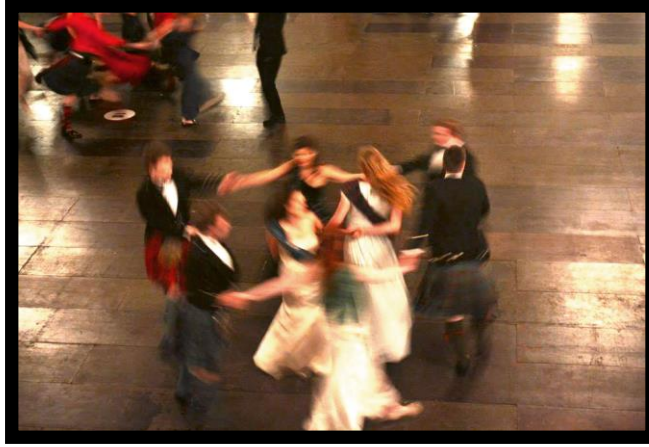
SHIFTIN' BOBBINS



SOCIAL GROUP

TORONTO

5TH ANNUAL ST. ANDREW'S CELEBRATION DANCE



SATURDAY NOVEMBER 24, 2018

GRACE CHURCH-ON THE HILL
300 LONSDALE ROAD TORONTO M4V 1X4

8.00 PM TO 10.00 PM FOLLOWED BY FINGER FOOD BUFFET

MUSIC BY "SCOTCH MIST"

PROGRAMME

The Machine Without Horses (J)

Catch the Wind (J)

The Clansman (R)

The Earl of Mansfield (R)

Ladies of Berkeau (S)

The Flower of Glasgow (S)

Fugal Fergus (J)

Napier's Index (J)

Lord MacLay's Reel (R)

Ramadan-ce (R)

The Glasgow Highlanders (S)

Anne Mcarthur (S)

Best Set in the Hall (J)

Mairi's Wedding (R)

DANCES WILL BE RECAPPED ONLY, NOT WALKED

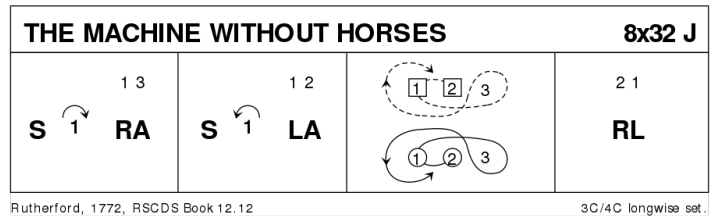
Shiftn'Bobbins Nov 24/18



1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

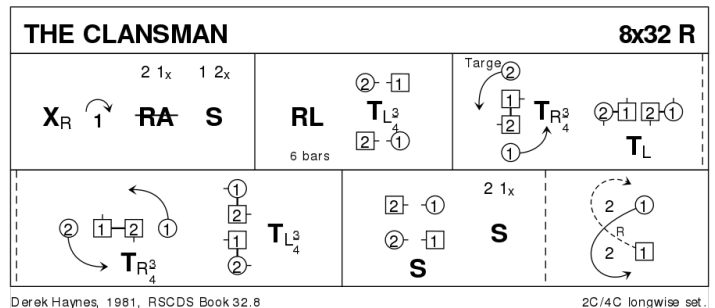
- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



2 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

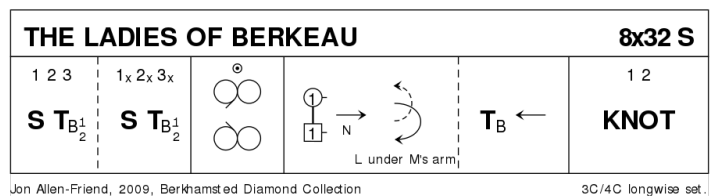
- 1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe :
 - 17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - 21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides



3 LADIES OF BERKEAU S32 · 3/4L

Jon Allen-Friend: Six original Scottish country dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set & 1/2 turn 2H to opposite sides, repeat back to own sides
- 9-16 1s cross down & dance reflection reels of 3 on opposite sides ending in partner's place
- 17-24 1s dance down for 2 bars & Lady turns under Mans R arm, turn 2H & dance up to places
- 25-32 1s+2s dance the Knot:
 - 25/26 Couples turn ptrns RH 1/2 way to end in the centre facing down in Allemande position, the Lady having turned clockwise under her ptrns arm
 - 27/28 Bottom couple followed by the others dance up on Ladies' side
 - 29/32 Couples turn partners (slowly) by LH to own sides

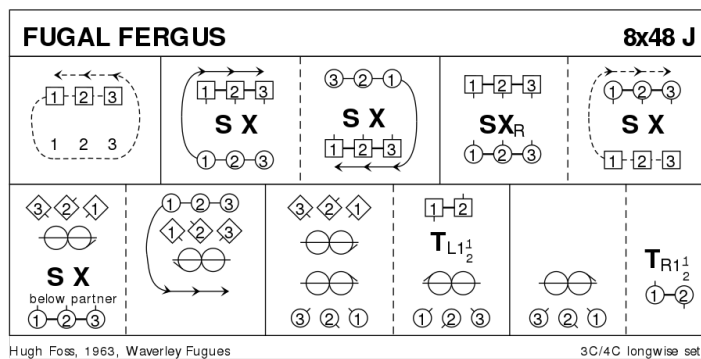


4 FUGAL FERGUS J48 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Fugue dance - Men copy Ladies 8 bars later

- 1-8** 1L followed by 2L+3L dance anticlockwise round 1+2+3M & back up to places (Men stand)
- 9-16** 1L+2L+3L set & cross, set & cross back (Men repeat Ladies Figs but 8 bars behind)
- 17-24** 1L+2L+3L set & cross RH, turn to right & 1L followed by 2L+3L dance clockwise & down own side (Men Ditto)
- 25-32** 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)
- 33-40** 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn LH 1.1/2 times on side to change places (Ditto but 1M & 2M pass LSh)
- 41-48** All Ladies stand **while** Men complete last Fig (Men Ditto & end 1M+2M turning RH)

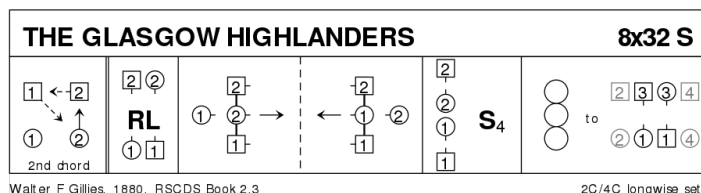


5 THE GLASGOW HIGHLANDERS S32 · 2/4L

Walter F Gillies: RSCDS II 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up

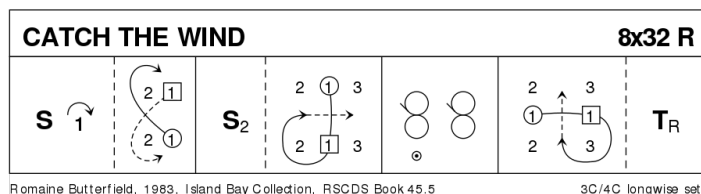
- 1-8** 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16** All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
- 17-24** All set to partners with suitable step
- 25-32** All dance reel of 4 across ending in new ptns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up



6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

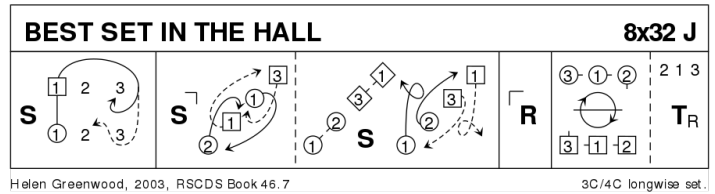
- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

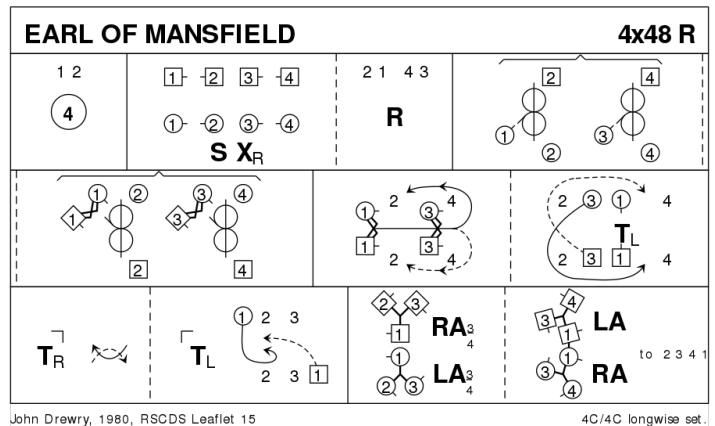
- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16** 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrns **while** 1s dance in & pivot to right to face 2nd crnrns
- 17-24** 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32** 2s+1s+3s chase clockwise 1/2 way & turn partners RH



8 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

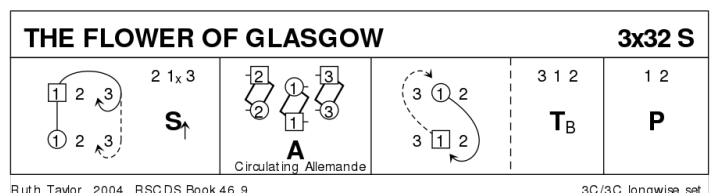
- 1-8** 1s+2s circle 4H round & back
- 9-16** 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24** 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32** 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrns
- 33-40** 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48** 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1



9 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor (CAN): RSCDS XLVI 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

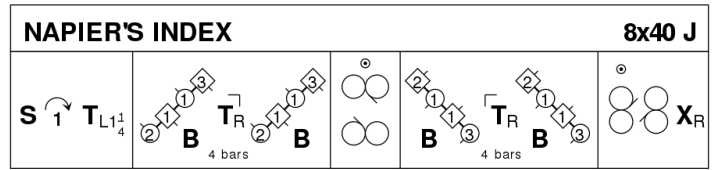
- 1-8** 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16** 2s+1s+3s dance "Circulating Allemande": 2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24** 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32** 1s+2s dance Diamond poussette



10 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16** 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32** 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40** 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places



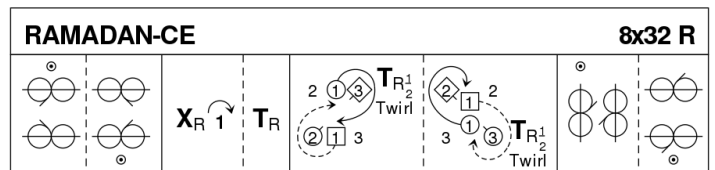
Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

11 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24** 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32** 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



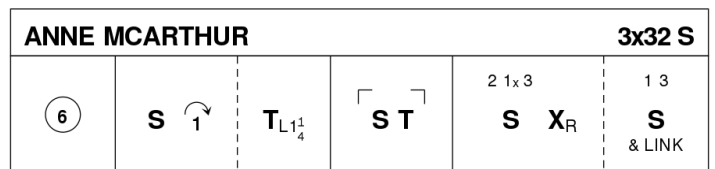
John Drewry, 2000, Turkish Set

3C/4C longwise set.

12 ANNE MCARTHUR S32 · 3/3L

Jim Stott: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s circle 6H round and back.
- 9-16** 1s set and cast off, 1s turn LH to face 1st corners.
- 17-24** 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side.
- 25-28** 2s+1s+3s set. 1s cross RH to 2nd place own side.
- 29-32** 1s+3s set and link.



Jim Stott, 2006, 9 for 90 RSCDS Aberdeen Branch

3C/3C longwise set.

13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

