

Dancing in the Park • First (Military) Night • 6 June 2017

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

BRAVEHEART (or **WILLIAM WALLACE**) **6 X 32 R: Cpls (RR)** *Ruary Laidlaw, Clapyerhands 'n' Stampyerfeet*

Any number of couples (each couple, side by side with their partner) stand in a circle, all facing the centre.

Wallace's Challenge To Edward I

- 1- 2 All clap their hands 1, 2, 3 and 4.
- 3- 4 All skip backwards 4 steps.
- 5- 6 All skip forward 4 steps to their original place.
- 7- 8 All clap hands 1, 2, 3 and 4.
- 9-16 Repeat the sequence, but with stamping one foot instead of clapping.

Soldiers Getting Ready To March With Their "Brothers In Arms"

- 17-20 All *face their partner* and shake right hands (2 bars); then turn their partner round on the spot.
- 21-24 All *face their partner* and shake left hands (2 bars); then turn their partner back to their original place.
Finish: all *face anticlockwise*, in a circle, holding inside hands with their partner.

The Army Marching Off To Battle

- 25-30 All couples promenade round the circle.
- 31-32 All turn to *face in*.
Finish: each couple, side by side with their partner, as at bar 1.

MONYMUSK **8 X 32 S: 3 Cpls (4 cpl set)** *Preston, Book 11*

- 1- 4 1st couple turn, right hand; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1¼ times.
Finish: 1st woman between 2nd couple (all *face down*) and 1st man between 3rd couple (all *face up*).
- 9-12 All, nearer hands joined, set, three and three, **twice**.
On bars 11-12, 1st couple (assisted by 2nd man and 3rd woman) dance a "Petronella"

turn.

Finish: 1st couple in second place on their opposite side.

- 13-16 All, nearer hands joined, set, three and three, **twice**.
- 17-24 2nd, 1st and 3rd couples dance six hands round and back.
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin, 1st couple pass the person on their right, right shoulder.
- 31-32 1st couple cross, right hand, to second place, on their own side.

LIEUTENANT ZACHARY HICKS, R.N. **4 X 32 H: 4 Cpls (4 cpl set)**

Margaret Greer, Melbourne Dance Book Vol 2

The Sailors

- 1- 4 All cross (pass partner, right shoulder); then, *facing partner*, with arms folded in Hornpipe style, set.
- 5- 8 All repeat bars 1-4, back to place.

Running Out The Lines

- 9-14 Dancing down the sidelines: 1st couple change place with 2nd couple, right hand; then change place with 3rd couple, left hand; and change place with 4th couple, right hand.
- 15-16 All, *facing their partner*, with arms folded, set.
Finish in the order 2, 3, 4, 1.

Hauling Up The Anchor

- 17-20 4th couple with 1st couple dance right hands across, once round.
Finish: 4th couple in the sidelines and 1st couple, in the middle, nearer hands joined, *face up*.
- 21-24 1st couple dance to the top and turn towards each other to *face down*.
On bars 23-24, 2nd, 3rd, and 4th couples, turn to *face the bottom* and dance down one place and into the middle.
Finish: 2nd, 3rd and 4th couples, nearer hands joined, *face up*.
Finish in the order 1, 2, 3, 4.

Voyage

- 25-30 1st couple dance down the middle; while, 2nd, 3rd and 4th couples, in turn, dance up one place:
 - 25-26 1st couple dance under the arch made by 2nd couple;
 - 27-28 1st couple make an arch for 3rd couple to dance under;
 - 29-30 1st couple dance under the arch made by 4th couple;Finish in the sidelines in the order 2, 3, 4,

1.

31-32 All, *facing partner*, with arms folded, set.

GAY GORDONS

6 X 16 Mar: Cpls (Round the Room)

A Guide to Scottish Country Dancing

In couples facing line of dance (counter-clockwise). Allemande hold, i.e. man holds partner's right hand with his right hand behind her right shoulder and holds her left hand in his left hand about waist level. Begin with outside foot.

- 1- 4 Walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but now left arm is high and right arm is low), walk **backwards** for 4 steps in line of dance.
- 5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth; then 4 steps backwards against line of dance.
- 9-12 *Face partner*, taking right hand. Man walk forward along line of dance, turning partner, round, under his right arm.
- 13-16 In ballroom hold, couple polka, turning round clockwise, progressing along the line of dance.
Open out ready to begin again.

THE WHITE COCKADE

8 X 32 R: 3 Cpls (4 cpl set)

Preston, Book 5

- 1- 8 1st, 2nd and 3rd couples set; then cross, right hand; and set; then cross back, right hand.
- 9-16 1st couple lead down the middle and up, to top place, in the centre.
- 17-20 1st couple cast *off* to second place, on their own side.
2nd couple step up, bars 19-20.
- 21-24 1st and 3rd couples dance four hands round to the left.
- 25-32 2nd and 1st couples dance rights and lefts.

INTERVAL

MAJOR IAN STEWART

8 X 32 J: 3 Cpls (4 cpl set)

John Drewry, Book 35

- 1- 2 1st and 2nd couples turn partner, right hand, halfway round, and retain hold of hand.
- 3- 4 1st and 2nd couples dance right hands across, halfway round, and retain hold of partner's hand.
- 5- 8 2nd and 1st couples turn partner, right hand, once round.
Finish: all on their own side in the order 2, 1. 2nd couple *face out*
- 9-16 2nd, 1st and 3rd couples dance reels of

three on their own side.

To begin:

2nd couple dance out and down;
1st man dance in and down and 1st woman dance in and up;
3rd couple dance out and up.

At the end, 2nd and 3rd couples dance into place the long way round; while, 1st couple dance in to *face their First Corner*.

- 17-24 1st couple set to corners and partner ("Hello-Goodbye" setting)
On bars 23-24, 1st couple dance a "Petronella" turn to second place on their own side.
- 25-27 2nd, 1st and 3rd couples dance six hands round to the left (6 slip steps).
- 28 All cross right foot over left and, keeping the weight on both feet and releasing hands, pull left shoulder back to pivot round and *face out*.
- 29-32 2nd, 1st and 3rd couples chase round, anti-clockwise, to their own side.

BLUE MESS JACKET

4 X 32 S: 4 Cpls (4 cpl set)

Douglas Henderson, Kinclaven Pocket Book

- 1- 8 2nd couple lead down the middle and up, to their original place.
Meanwhile, 1st couple (follow 2nd couple) lead down the middle; and cross over below 4th couple; then cast *up* to the top on their opposite side; and curve inwards, to finish *facing their opposite side*, back to back, between 2nd couple.
- 9-24 The Strathspey Spurtle
- 9-12 1st and 2nd couples (pass, right shoulder) dance a half reel of four.
On bar 11, 1st couple dance wide¹ into a RH turn.
Finish: 1st woman *face 3rd man* and 1st man *face 3rd woman*.
On bar 12, 2nd couple dance up to top place² on their opposite side.
- 13-16 1st and 3rd couples dance bars 9-12.
Finish: 3rd couple in second place² on their opposite side and 1st couple *face 4th couple*.
- 17-20 1st and 4th couples dance bars 9-12.
Finish: 4th couple in third place² on their opposite side and 1st couple in the centre at fourth place.
- 21-22 1st couple¹ continue turning **strongly** to finish in fourth place on their opposite side.
- 23-24 All, nearer hands joined, set.
- 25-32 All dance "Petronella" (for 8 bars) to their own side.

¹During the strathspey spurtle, the path of the leading couple is circular.

²To finish the half reels of four on their opposite side, the 2nd, 3rd and 4th women dance to their right (clockwise) up into place: and the 2nd, 3rd and 4th men dance to their left (anticlockwise) up into place.

BLUE BONNETS 6 X 32 J: 2 Cpls (3 cpl set)

Book 3

- 1- 4 1st woman and 2nd man advance and retire.
- 5- 8 1st woman and 2nd man dance back to back.
- 9-16 1st man and 2nd woman dance bars 1-8.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

MILITARY TWO STEP

6 X 16 Mar: Cpls (Round the Room)

A Guide to SCD

In couples (woman on man's right) *facing line of dance*, nearer hands joined. Start with the outside foot.

- 1 Place outside foot forward on heel.
- 2 Reach back and place same foot on toe.
- 3- 4 4 walks forward (along line of dance). On bar 4, turn to *face opposite direction* and change hands.
- 5- 8 Repeat bars 1-4 in the opposite direction (against line of dance).
- 9-10 *Face partner*, both hands joined, and set (2 pas de basque; man start with left foot).
- 11-12 Man turn partner under right arm.
- 13-16 In ballroom hold: quick waltz or two step, turning round, and progress around the room.
Finish: open out, ready to begin again.

THE REEL OF THE 51ST DIVISION

8 X 32 R: 3 Cpls (4 cpl set)

Jimmy Atkinson et al., Book 13

- 1- 8 1st couple set; then cast *off* two places (bars 3-5); dance in to meet (bar 6); and lead up the middle to *face their First Corner*.
2nd couple step up, bars 3-4.
- 9-12 1st couple set to, and turn, their First Corner, right hand.
At the end, 1st couple retain right hand and take partner's left hand to form a diagonal line.
- 13-14 All balance in line.
- 15-16 1st couple release right hand and turn each other, $1\frac{1}{4}$ times, to *face their Second Corner*.
- 17-22 1st couple dance bars 9-14 with Second Corners.

23-24 1st couple cross to second place, on their own side.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRAS

THE BARMKIN 1 X 88 R: 4 Cpls (SQ set)

Roy Goldring, Second Book of Graded SCDs

- 1- 4 1st and 3rd couples turn partner, right hand, once round, and *face clockwise*.
- 5- 8 1st and 3rd couples (men leading) dance halfway round the outside of the set to change place.
- 9-16 1st and 3rd couples dance right hands across; then left hands across to return to "new" place.
- 17-32 2nd and 4th couples dance bars 1-16.
- 33-36 1st and 3rd couples turn partner, left hand, once round, and *face anti-clockwise*.
- 37-40 1st and 3rd couples (women leading) dance halfway round the outside of the set to original place.
- 41-48 1st and 3rd couples dance rights and lefts.
- 49-64 2nd and 4th couples dance bars 33-48.
- 65-66 All take partner's nearer hand and advance towards the centre.
- 67-68 All drop partner's hand, take Corner's nearer hand, and retire to "diagonal" place.
- 69-72 All four women dance around their Corner. To begin: the women pass in front of their Corner.
- 73-76 All (similar to bars 65-68) advance with Corner; then retire with partner to original place.
- 77-80 All four men dance around their partner. To begin: the men pass in front of their partner.
- 81-88 All dance eight hands round and back.

THE WILD GEESE 8 X 32 J: 3 Cpls (4 cpl set)

Book 24

- 1- 2 1st and 3rd couples, setting, advance into the middle (women on their partner's right).
- 3- 4 1st and 3rd couples join hands and set.
- 5- 6 1st and 3rd couples turn partner, right hand.
Finish in the centre: 1st and 3rd couples *face up*.
- 7- 8 1st couple cast *off* to third place on their own side; *while*, 3rd couple lead up to top place on their own side.
- 9-16 3rd and 1st couples dance bars 1-8, but 1st couple dance as 3rd couple did and 3rd couple dance as 1st couple did.
Finish: all in their original place.
- 17-24 1st couple lead down the middle and up to second place.
2nd couple step up, bars 19-20.

25-32 2nd and 1st couples dance rights and lefts.