



Briefs ~ 6 June 2017 ~ *Military Nicht* at Dancing in the Park

Music: Scotch Mist **Time:** 7pm-dusk (starts promptly) **Place:** Edwards Gardens, on The Green **Cost:** Free, but donations gladly accepted

Dances will be briefed and walked.

UNDERLINE indicates video link (click to view)

B = BEGINNER FRIENDLY

B+ = BEGINNER WITH EXPERIENCED PARTNER

E = EXPERIENCED DANCERS ONLY

B BRAVEHEART (William Wallace) R 6x32 Circle Dance

Cpls, Man with his partner on his right, facing into big circle around The Green [Ruary Laidlaw](#), [Clayperhands](#)

- 1- 8 All Clap 2 bars, all Retx2+Advx2, all Clap x2 bars
- 9-16 Rp #1-8 but Stamp foot
- 17-24 All Turn prtnr RH;
Turn prtnr LH, end facing CC'W, in prom hold
- 25-32 All Promenade round & re-form circle, all face in

B+ MONYMUSK S 8x32 : 3C (4C set) *Preston, RSCDS Book 11/2*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH 1¼ times, end 1L btn 2s, 1M btn 3s
- 9-16 2s+1s+3s Set twice (#11-12 1s Pet turn to 2nd pl opp sides);
All Set twice
- 17-24 2s+1s+3s Circle 6H round & back
- 25-32 RSh reels of 3 on sides (RSh:person on right),
Cross RH to 2nd pl

B LIEUTENANT ZACHARY HICKS, RN R 4x32 : 4C set *M Greer, Melbourne Dance Book, 1991*

- 1- 8 All Cross passing RSh & Set (arms folded),
Rp back to pl
- 9-16 On own sides, 1s+2s Change pl RH,
1s+3s Change pl LH; 1s+4s Change pl RH,
all set (arms folded)
- 17-24 4s+1s RHA, 1s end in ctr;
1s Dance up to top & face dn **as** 2s+3s+4s
(#23/24) Dance dn 1 pl & turn to face up in ctr,
NHJ
- 25-32 1s progress to 4th pl: 1s under 2s' arch,
3s under 1s' arch, 1s under 4s' arch (2s+3s+4s
dance up 1 pl in turn) & All Set (arms folded)

B GAY GORDONS 6x16 March

Cpls, facing CC'W around The Green. Man has Lady on his right in Allemande hold: [Traditional/Collins](#)

- 1- 4 Walk forward 4 steps in LOD, pivot inwards on 4th step. Keep hands in allemande hold (but now L arm is high, R arm is low), Walk backwards 4 steps in LOD
- 5- 8 Walk 4 steps forward against LOD, pivot inwards on 4th step, Walk backwards 4 steps against LOD
- 9-12 Face prtnr, take RH. Man walk forward along LOD, turning prtnr under his R arm
- 13-16 In ballroom hold, Polka, turning round C'W, progressing along LOD.
Open out ready to begin again.

B+ The WHITE COCKADE R 8x32 : 3C (4C set) *Preston 1797, RSCDS Book 5*

- 1- 8 1s+2s+3s Set & Cross RH; & rp
- 9-16 1s Lead dn & up to top pl, remain in ctr
- 17-24 1s Cast off 1 pl (2s up #19-20);
1s+3s Circle 4H round to left
- 25-32 2s+1s R&L

*O he's a rantin', rovin' blade,
He's a brisk and a bonny lad,
Betide what may, my heart is glad,
To see my lad wi' his white cockade.*

[A Jacobite folk song]



Interval

E MAJOR IAN STEWART J 8x32 : 3C (4C set) *J Drewry, RSCDS Book 35*

- 1- 8 1s+2s ½ Turn prtnr RH, RHA ½ way,
2s+1s Turn prtnr RH, end 2s at top, 1s in 2nd pl
- 9-16 Reels of 3 on own side (1L in & up as 1M in & dn to start), 1s end facing 1st crns
- 17-24 Hello-Goodbye: end Petronella turn to 2nd pl own side
- 25-32 2s+1s+3s Circle 6H round to left x6 steps,
pivot & Chase CC'W to places

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E The BLUE MESS JACKET

S 4x32 : 4C set

D Henderson, Kinclaven Pocket Book

- 1- 8 2s followed by 1s Lead Dn,
2s Dance up to 2nd pl **as** 1s Cross below 4s,
Cast up to top, curve in to face 2s
- 9-16 SPURTLE: 1s+2s ½ Prog Reel of 4,
1s ½ Turn RH to face 3s,
1s+3s ½ Prog Reel of 4, 1s ½ Turn RH to face 4s
- 17-24 1s+4s ½ Prog Reel of 4, 1s ½ Turn RH; & continue
Turn, end 4th pl opp sides, All Set
- 25-32 All Petronella Turn & Set;
All Petronella Turn to own side & Set

B BLUE BONNETS

J 6x32 : 2C (3C set)

Traditional, RSCDS Book 3

- 1- 8 1L+2M Adv+Ret; dance Bk:Bk
- 9-16 1M+2L Adv+Ret; dance Bk:Bk
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

B MILITARY TWO-STEP

March 6x16

*Couples, facing counter-clockwise around The Green.
Nearer hands joined, Man has Lady on his right, both ready to start
with outside foot: Traditional/Collins*

- 1-2 Touch Heel then Toe of outer foot to ground twice,
Bounce on inner foot with each touch
- 3-4 Walk Forward x3 steps then turn in towards each
other to face in opp direction
- 5-8 Rp #1-4 in opp direction, end facing prtnr
- 9-10 2HJ, Bounce on both feet then Kick RF across the
body (to L), Bounce on both feet then Kick LF
across the body (to R)
- 11-12 Man Raises his LH, Lady Turns underneath
(drop other hand)
- 13-16 Polka round, ready to begin again

B+ REEL of the 51st DIVISION

R 8x32 : 3C (4C set)

Lt J Atkinson, Argyll & Sutherlands, RSCSD Bk 13

- 1- 8 1s Set, Cast off 2 pl (2s up #3-4),
Lead up to face 1st crns
- 9-16 1s Set & Turn 1st crn RH; Bal-in-Line,
1s Turn LH to face 2nd crns
- 17-24 1s Set & Turn 2nd crn RH; Bal-in-Line,
1s Turn LH to 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

Extras

B+ The BARMKIN

R 1x88 4C sq set

Goldring, 2nd Graded Book

- 1- 8 1s+3s Turn prtnr RH; Men followed by Ladies Chase C'W
½ way round set
- 9-16 1s+3s RHA & LHA in ctr, back to "new" places
- 17-32 2s+4s rp #1-16
- 33-40 1s+3s Turn prtnr LH; Ladies followed by Men Chase
CC'W ½ way round set
- 41-48 1s+3s R&L
- 49-64 2s+4s rp #33-48
- 65-72 All dance into ctr & return with crns,
Ladies dance round crns, (pass in front to begin) & back
to place
- 73-80 All with crns dance into ctr & return with prtnr, Men
dance round prtnr, (pass in front to begin) & back to
place
- 81-88 All Circle 8H round & back

B+ The WILD GEESE

J 8x32 : 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s Set Adv & Bal-in-Line; Turn prtnr RH,
1s Cast to 3rd pl **as** 3s Lead up to 1st pl
- 9-16 3s+1s Set Adv & Bal-in-Line, Turn prtnr RH,
3s Cast to 3rd pl **as** 1s Lead up to 1st pl
- 17-24 1s Lead dn & up to 2nd pl (2s up #19-20)
- 25-32 2s+1s R&L



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