

Dancing in the Park • Second (Romantic) Night • 13 June 2017

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

THE LADY WYND 8 X 32 J: 3 Cpls (4 cpl set)

Roy Goldring, Graded and Social Dances 2

- 1- 4 1st couple dance in towards each other; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 2nd, 1st and 3rd couples turn partner, right hand, once round.
Finish in the centre: all *face up*, ready for:
- 9-16 2nd, 1st and 3rd couples dance a promenade.
- 17-24 1st couple dance a figure of eight on their own side.
To begin: 1st couple pass the person on their right, right shoulder.
- 25-28 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
On bar 28, 1st couple dance through second place on their own side.
- 29-32 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple.

SUMMER WOING 8 X 32 R: 3 Cpls (4 cpl set)

Alan Macpherson, Book 38

- 1- 4 1st and 2nd couples dance four hands once round to the left.
Finish: 1st and 2nd couples in their original place.
- 5- 8 1st and 2nd couples chase clockwise half way round in a circle.
Finish: all on their opposite side. 2nd couple, in first place, *face down* and 1st couple, in second place, *face up*.
- 9-16 Reels of three:
on the men's side: 2nd woman with 1st woman and 3rd man;
on the women's side: 2nd man with 1st man and 3rd woman.
To begin: 2nd woman pass 1st woman and 2nd man pass 1st man, right shoulder.
- 17-19 1st couple, followed by 2nd couple, lead (RH) down the middle.
On bar 19, 1st couple turn to *face up*.
- 20-22 1st couple lead up;
while, 2nd couple divide (to allow 1st cpl to lead up).

At end of bar 20, 2nd cpl *face up*.

On bars 21-22, 2nd couple follow 1st couple up the middle.

- 23-24 Retaining right hand with partner, the men dance round above their partner; while, the women, pulling right shoulder back, dance under the raised arms.
Finish: 1st and 2nd couples *face their partner*, ready for:
- 25-32 1st and 2nd couples dance a poussette.

FAIR DONALD 8 X 32 S: 3 Cpls (4 cpl set)

Book 29

- 1- 4 1st couple dance (nearer hands) down between 2nd couple; then cast *up* to their original place.
- 5- 8 1st couple dance down between 3rd couple; then cast *up* to *face their First Corner*.
2nd couple step up, bars 7-8.
- 9-16 1st couple dance a reel of four with First Corners.
Finish: 1st couple pass partner, left shoulder, to *face their Second Corner*.
- 17-24 1st couple dance a reel of four with Second Corners.
Finish in the middle at first place: 1st couple, nearer hands joined, on their own side of centre, *face up*.
- 25-26 1st couple cast *off* into second place.
27-28 2nd, 1st and 3rd couples set.
29-32 2nd, 1st and 3rd couples turn partner, both hands, once round to place.

SEE YOU AGAIN

5 X 32 R: 2 Cpls (Round the Room)

Dottie Carr, Let's All Dance

Couple facing couple. Men have their partner on their right

- 1- 8 1st and 2nd couples dance right hands across; then left hands across.
- 9-10 1st couple (*face counterclockwise*) join nearer hands and dance between 2nd couple (who stand still).
- 11-12 1st couple drop hands, separate, and cast *back* to their original place.
- 13-16 1st couple turn partner, right hand, once round.
- 17-24 2nd couple dance bars 9-16.
To begin: 2nd couple dance between 1st couple.
- 25-28 1st and 2nd couples (join nearer hand with partner) advance and retire.
- 29-32 1st and 2nd couples (drop hands) dance forward (pass right shoulder) to meet a

new couple.

THE KISSING BRIDGE

8 X 32 R: 3 Cpls (4 cpl set)

Romaine Butterfield, Book 47

- 1- 8 1st couple cast *off* and dance down behind their own line; then cast *up* to their original place.
- 9-16 1st couple cross through second place on their opposite side to dance reels of three with 2nd and 3rd couples.
Finish: 1st couple in partner's original place.
- 17-20 1st couple lead down the middle.
On bar 20, 1st couple (1st woman dance under her partner's right arm) change to their own side.
- 21-24 1st couple lead up the middle to the top.
Finish in the centre: 1st couple, both hands joined, *face partner*.
On bar 24, 2nd couple step in, ready for:
- 25-32 1st and 2nd couples dance a poussette.

INTERVAL

C'EST L'AMOUR or THE FLIRT

8 X 32 J: 3 Cpls (4 cpl set)

Book 34

- 1- 4 1st woman cast *off* to second place; then set to 2nd man.
2nd woman step up, bars 1-2
- 5- 8 1st woman cast *off* to third place; then set to 3rd man.
3rd woman step up, bars 5-6.
- 9-10 1st woman cast *up* to second place; while, 1st man cast *down* to second place.
At the same time, 3rd woman step down and 2nd man step up.
- 11-12 1st couple set.
- 13-14 1st woman cast *up* to finish in the middle, in top place, *facing down*; while, 1st man cast *down* to finish in the middle, in third place, *facing up*.
Taking small steps: 2nd couple step down and 3rd couple step up.
Finish, 2nd couple slightly *below* second place and 3rd couple slightly *above* third place.
- 15-16 1st couple set.
- 17-24 1st woman with 2nd couple and 1st man with 3rd couple dance three hands round and back.
Finish: 2nd and 3rd couples in the middle, nearer hands joined; 2nd couple *face up* and 3rd couple *face down*.
- 25-26 1st, 2nd and 3rd couples set.
- 27-28 1st woman dance down under the arch made by 2nd couple into second place, on her own side;
while, 1st man dance up under the arch

made by 3rd couple into second place, on his own side.

At the same time, (making arches) 2nd couple dance up to top place and 3rd couple dance down to third place.

- 29-32 2nd, 1st and 3rd couples turn their partner, right hand, once round to place.
At the end of bar 32, 1st woman *face out*, ready to cast *off*.

ST. BERNARD'S WALTZ

6 X 16 W: Cpls (Round the Room)

A Guide to SCD

Couples in ballroom hold, men back to the centre.

Men start with the left foot, women with right foot.

- 1- 4 Step left foot, close right foot; step left foot, close right foot; step left foot, close right foot with a light stamp; and lightly stamp left foot. (Side, side, side, stamp, stamp.)
- 5- 8 Step right foot, close left foot; step right foot, close left foot without weight; step back left foot; step back right foot (towards centre)
- 9-12 Step forward left foot; step forward right foot (towards wall); lady turns under the man's left hand.
- 15-16 Waltz round, ready to begin again.

THE LASS OF RICHMOND HILL

8 X 32 R: 3 Cpls (4 cpl set)

Fiona Turnbull, A Second Book of Graded SCD

- 1- 8 1st couple lead down the middle and up.
Finish: 1st couple, in the middle at the top, *face up*.
- 9-14 1st couple cast *off* one place; pass partner, left shoulder, and dance round First Corner (pass right shoulder); then into the middle.
2nd couple step up, bars 9-10.
- 15-16 1st couple turn partner, left hand, to *face their First Corner*.
- 17-24 1st couple and First Corners dance a corner chain.
- 17-18 1st couple change place with their First Corner, right hand.
- 19-20 Corners turn, left hand, to *face 1st couple*.
- 21-22 Corners change place with 1st couple, right hand.
- 23-24 1st couple (in the centre) turn, left hand, to *face their Second Corner*.
- 25-32 1st couple and Second Corners dance a corner chain.
Finish: 1st couple in second place, on their own side.

THE TRYSTING PLACE

6 X 32 S: 2 Cpls (3 cpl set)

Iain Boyd, *Book 35*

- 1- 4 1st and 2nd couples dance set and link.
5- 8 2nd and 1st couples dance set and link.
9-16 1st man and 2nd woman change place, right hand; and set to each other; then return to their original place, right hand; and set.
At the same time, 1st woman and 2nd man set to each other; and change place, right hand; then set again; and return to their original place, right hand.
17-24 1st and 2nd couples dance right hands across; then left hands across.
On bar 24, 1st woman and 2nd man draw their partners round to finish in a line of four in the centre: women *face down* and men *face up*.
25-32 1st and 2nd couples dance a Highland Schottische poussette.

MAIRI'S WEDDING 8 X 40 R: 3 Cpls (4 cpl set)

James Cosh, *Twenty-Two SCDs*

- 1- 4 1st couple turn, right hand; then cast *off* one place, on their own side.
2nd couple step up, bars 3-4.
5- 8 1st couple turn, left hand, 1½ times, to *face their First Corner*.
9-12 1st couple dance a half reel of four with First Corners and pass left shoulder.
13-16 1st couple dance a half reel of four with Second Corners and pass left shoulder.
17-20 1st couple dance a half reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
21-24 1st couple dance a half reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to *face their First Corner*.
25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple.
To begin: 1st couple pass their First Corner, left shoulder.
33-40 2nd, 1st, and 3rd couples dance six hands round and back.

EXTRAS

SCOTLAND'S GARDENS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, *Auld Friends Meet*

- 1- 8 1st, 2nd and 3rd couples dance a reel of three on their own side.
To begin: 1st and 2nd couples pass, right shoulder.
9-12 1st woman with 2nd woman and 1st man

with 2nd man turn, right hand, 1½ times.
Finish: 1st man *face out*.

- 13-16 1st man, followed by his partner, cast *up* round 2nd man; then dance down the middle.
Finish: 1st man between 3rd couple and 1st woman between 2nd couple; all *face down*.
17-24 1st, 2nd and 3rd couples dance down the middle; then pull right shoulder back and dance up.
On bar 24, 1st woman and second couple pull right shoulder back to *face down*.
25-26 All set.
27-28 2nd and 3rd couples set; while, 1st couple dance a "Petronella" turn to second place on their opposite side.
Finish: all *face their partner*.
29-30 All set.
31-32 1st couple cross, right hand, to second place on their own side.

At the end of the first time through the dance, 1st woman *face out* and 1st man pull back right shoulder to *face down*, both ready for the reel.

LANGHOLM FAIR 3 X 32 S: 3 Cpls (3 cpl set)

Jean Attwood, *Alexander Dances Book 3*

The boys look for a partner.

- 1- 4 1st man, followed by 2nd and 3rd men, dance across the top of the set; then down behind the women.
5- 6 1st man cross below 3rd woman to third place; while, 2nd man cross below his partner to second place; and 3rd man cross below 1st woman to first place.
7- 8 All join hands and set once.

General movement of the Fair.

- 9-12 2nd woman with couple (1st woman and 3rd man) in first place and 2nd man with couple (1st man and 3rd woman) in third place dance right hands across, once round.
On bar 12, 2nd couple pass each other, right shoulder.
13-16 2nd man with couple in first place and 2nd woman with couple in third place dance left hands across, once round.
Finish: all in the sidelines.

Girls choose their partners.

- 17-20 1st woman, followed by 2nd and 3rd women, dance across the top of the set; then down behind the men.
Finish: the women, are side by side with their original partner (all *facing down*).
On bar 20, the men pull back left shoulder to turn the longways round.
21-24 1st couple, followed by 2nd and 3rd couples, dance a half promenade to their

original places.

Finish: 1st couple, side by side in the middle, *face up*.

The handfasting.

25-26 1st couple cast *off* one place on their own side; while, 2nd couple continue dancing up the side to top place.

27-28 1st couple turn, both hands, once round.

The marriage.

29-30 1st couple cast *off* another place on their own side; while, 3rd couple step up to second place.

31-32 1st couple turn, both hands, once round.