

Romantic Night

at Dancing in the Park

~ 13 June 2017 ~

Briefs + Video Links



Music: Scotch Mist **Time:** 7pm-dusk (starts promptly) **Place:** Edwards Gardens, on The Green **Cost:** Free, but donations gladly accepted

Dances will be briefed and walked.

UNDERLINE indicates video link (click to view)

B = BEGINNER FRIENDLY

B+ = BEGINNER WITH EXPERIENCED PARTNER

E = EXPERIENCED DANCERS ONLY

B+ The LADY WYND **J 8x32 : 3C (4C set)**
Roy Goldring, Graded & Social Dances 2

- 1- 8 1s Cast 1 pl (2s up #3-4);
All Turn prtnr RH, end in ctr facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance RSh Fig of 8 on own sides
- 25-32 RHA (1L+2s, 1M+3s),
1s pass RSh & thru 2nd pl; LHA with other cpl

E SUMMER WOING **R 8x32 : 3C (4C set)**
Alan MacPherson, RSCDS Book 38

- 1- 8 1s+2s Circle 4H round to
left; Chase C'W ½ way, end
on opp sides (2s in 1st pl
facing dn;
1s in 2nd pl facing up)
- 9-16 2s+1s+3s RSh Reels of 3 on
sides (1s:2s)
- 17-24 1s followed by 2s Lead dn
x3, 2s divide to follow 1s to
top x3, 1s+2s retain RH, Men
pass in front of Ladies as
they turn under R arm
- 25-32 1s+2s Poussette



B+ FAIR DONALD **S 8x32 : 3C (4C set)**
Book 29

- 1-8 1s Dance dn btn 2s, Cast up;
Dance dn btn 3s & Cast up to face 1st crns
(2s up #7-8)
- 9-16 1s+1st crns Diag Reel of 4
1s pass LSh to face 2nd crns
- 17-24 1s+2nd crns Diag Reel of 4,
1s end btw 2s face up
- 25-32 1s Cast to 2nd pl, All 3 cpls Set
2s+1s+3s Turn prtnr 2H

B SEE YOU AGAIN **J 5x32 : Cpl face Cpl around The Green**
Dottie Carr, Let's All Dance
1s are facing clockwise, 2s are facing anticlockwise

- 1- 8 All dance RHA & LHA
- 9-16 1s Dance btn 2s, divide & Cast back to places,
1s Turn RH
- 17-24 2s rp #9-16, dancing btn 1s
- 25-28 All Adv+Ret; All pass RSh to meet next cpl

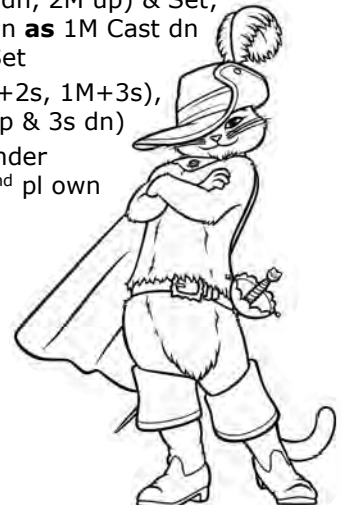
B+ The KISSING BRIDGE **R 8x32 : 3C (4C set)**
Romaine Butterfield, RSCDS Book 47

- 1 - 8 1s Cast behind own lines x4, turn outwards, Dance up
to top
- 9-16 1s Cross dn to dance Reels of 3 on opp sides, end in
prtnr's pl
- 17-24 1s Lead dn & cross to own sides (Lady under Man's
arm): 1s Lead up to top, end facing BHJ
- 25-32 1s+2s Poussette

Interval

E C'EST L'AMOUR (The Flirt) **J 8x32 : 3C (4C set)**
1830, RSCDS Book 34

- 1- 8 1L Cast 1 pl (2L up), Set to 2M,
Cast to 3rd pl (3L up), Set to 3M
- 9-16 1s Cast up/dn to 2nd pl (3L dn, 2M up) & Set;
1L Cast up into ctr & face dn **as** 1M Cast dn
1 pl into ctr & face up, 1s Set
- 17-24 Circle 3H round & back (1L+2s, 1M+3s),
end facing 2s/3s (2s face up & 3s dn)
- 25-32 1s+2s+3s Set, 1s Dance under
arches made by 2s/3s to 2nd pl own
sides; 2s+1s+3s Turn RH



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B St BERNARD'S WALTZ Waltz 6x16 : Cpls around The Green *Wm Smith, Glasgow 1913, Collins Guide*

*Cpls in ballroom hold, men's back to ctr. LOD is counter-clockwise.
Instructions are for man's steps; woman's are opposite.*

- 1- 4 Sashay left (step L, close R) x3 steps; Stamp twice
- 5- 6 Sashay right x2 steps
- 7-10 Man Ret x2 steps (start with LF);
& Adv x2 steps (lady follows)
- 11-12 Man steps along LOD LF; cross RF over LF **as** lady
turns, pulling RSh back, & progress along LOD
under man's left arm
- 13-16 Waltz round, turning CC'W, progressing along LOD.
Finish ready to begin again.

B+ The LASS OF RICHMOND HILL R 8x32 : 3C (4C set) *F Turnbull, Richmond Anniv Bk*

- 1- 8 1s Lead dn & up
- 9-16 1s Cast 1 pl as 2s step up, Cross passing LSh,
Cast round 1st crn, Turn LH to face 1st crn
- 17-24 1s+1st crns dance Corner Chain, 1s end facing 2nd
crn
- 25-32 1s+2nd crns dance Corner Chain,
1s turn LH to 2nd pl own sides

E The TRYSTING PLACE S 6x32 : 2C (3C set) *I Boyd, RSCDS Book 35/6*

- 1- 8 1s+2s Set+Link twice
- 9-16 *Meanwhile*: 1M+2L Cross RH & Set
as 1L+2M Set & Cross RH; & rp
- 17-24 1s+2s RHA+LHA, end in line of 4 in ctr facing prtner
(Ladies facing dn, Men up)
- 25-32 1s+2s Highland Schottische Poussette

E MAIRI'S WEDDING R 8x40 : 3C (4C set) *Cosh, 22 SCDs*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4),
1s Turn LH to face 1st crn
- 9-24 1s+1st crns dance 1/2 Diag Reel of 4: rp +2nd crn,
+3rd crn (pstns), +4th crn (pstns), end facing 1st crns
- 25-32 LSh Reels of 3 across (1L+2s, 1M+3s, LSh:1st crn)
- 33-40 2s+1s+3s Circle 6H round & back



Extras

B+ SCOTLAND'S GARDENS R 8x32 : 3C (4C set) *R Goldring*

- 1- 8 RSh Reels of 3 on own sides
- 9-16 1s Turn 2s RH on sides 1.5x, 1M face out;
1M followed by 1L Cast up on own side & Dance dn
ctr, end 1M btw 3s, 1L btw 2s
- 17-24 All Dance dn & Up to top, 1L+2s pull RSh to face dn
- 25-32 2s+1s+3s Set, 1s Petronella turn to opp sides **as**
crns Set;
All Set, 1s Cross RH to 2nd pl own sides

B+ LANGHOLM FAIR S 3x32 : 3C set *Jean Attwood, Alexander Book 3*

- 1- 8 1M followed by 2M & 3M Dance across top of
set, dn behind Ladies & pass through Ladies
RSh to own side (in reverse order), & Set
- 9-16 2s RHA (2L+top cpl, 2M +bottom cpl),
2s pass RSh, dance LHA with other cpl
- 17-24 1L followed by 2L+3L Dance across top of set,
dn behind Men to pick up their prtner,
Promenade to original places
- 25-32 1s Cast 1 pl (2s dance up #25-26), Turn 2H,
Cast to 3rd pl (3s up #29-30), Turn 2H



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