

Dancing in the Park • Third (Nautical) Night • 20 June 2017

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

CUTTY SARK **8 X 32 J: 3 Cpls (4 cpl set)** *Book 40*

- 1- 4 1st couple cast *off* and dance down behind their own lines.
2nd couple step up, bars 3-4.
- 5- 8 1st couple cast *up* and dance into second place.
- 9-16 2nd and 1st couples dance right hands across; then left hands across.
- 17-18 1st couple turn, right hand, to *face their First Corners*.
- 19-20 1st couple turn First Corner, left hand.
- 21-22 1st couple turn Second Corner, right hand.
- 23-24 1st couple cross, left hand, to second place, on their own side.
- 25-28 2nd, 1st and 3rd couples, nearer hands joined, advance and retire.
- 29-32 2nd, 1st and 3rd couples turn partner, right hand, once round.

THE SAILOR **8 X 32 H: 3 Cpls (4 cpl set)** *Book 24*

- 1- 2 1st couple cross down, right hand; while, 2nd couple step up.
Finish: 1st woman *face out* between 2nd and 3rd men and 1st man *face out* between 2nd and 3rd women.
- 3- 4 Joining nearer hands, set in threes on the sidelines.
- 5- 6 1st woman cast *up* round 2nd man to finish between 2nd couple, all *facing down*; while, 1st man cast *down* round 3rd woman to finish between 3rd couple, all *facing up*.
- 7- 8 Joining nearer hands, all set.
- 9-16 Reels of three across the dance.
To begin: 1st couple pass the person on their right, right shoulder.
Finish: 1st couple in second place, on their opposite side.
- 17-24 1st couple, right hands joined, lead down the middle (2 bars); and up (2 bars); then cross at the top; and cast *into second place*, on their own side.
- 25-32 2nd and 1st couples dance rights and lefts.

THE DUNDEE WHALER

4 X 32 S: 4 Cpls (4 cpl set)
Roy Clowes, Ormskirk Book 1

- 1- 8 2nd and 4th couples dance bars 1-8 of "Petronella".
Finish: 2nd and 4th couples in their partner's place.
- 9-16 1st couple with 2nd couple and 3rd couple with 4th couple dance a ladies' chain.
- 17-24 1st and 3rd couples dance bars 1-8 of "Petronella".
Finish: 1st and 3rd couples in their partner's place.
- 25-26 1st woman change place with 2nd man, left hand.
- 27-28 1st man change place with 2nd woman and 1st woman change place with 3rd woman, right hand.
- 29-30 1st man change place with 3rd man and 1st woman change place with 4th man, left hand.
- 31-32 1st man change place with 4th woman, right hand.

CIRCASSIAN CIRCLE ORCADIAN STYLE

5 X 32 R: Cpls (Round the Room)

Collected from Mrs. Wilma Taylor in Kirkwall, Orkney

One circle round the room, men with their partner on their right: all *face in*.

- 1- 2 All take nearer hands and advance.
- 3- 4 All, retaining hold, retire.
- 5- 8 All repeat bars 1-4.
Finish: all release hands.
- 9-12 The women advance and clap; then retire
- 13-16 The men advance and pull left shoulder back; then dance out to the next woman (the one originally on his left).
Finish: the men, backs to the centre, *face their new partner*.
- 17-20 All set to their new partner.
- 21-24 All take their new partner in birl hold (right arm elbow grip, left hands gripped above right forearms) and turn by the right.
Finish: all, in promenade hold, *face round the set, clockwise*.
- 25-32 All promenade their new partner clockwise round the room.

THE CAPTAIN'S HOUSE

8 X 32 R: 3 Cpls (4 cpl set)
Holly Boyd, Third Graded Book

- 1- 4 1st couple turn, right hand, once round.

- 5- 6 1st couple cast *off* one place; while, 2nd couple step up.
- 7- 8 1st couple cross, left hand.
Finish: 1st couple, at second place on their opposite side, *face out*.
- 9-16 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass their Second Corner, left shoulder.
Finish: 1st couple *face their First Corner*.
- 17-20 1st couple dance a diagonal half reel of four with their First Corners.
At the end, 1st couple pass each other, right shoulder, to *face their Second Corner*.
- 21-24 1st couple dance half a diagonal reel of four with their Second Corners.
Finish: 1st couple in second place on their opposite side.
- 25-28 3rd, 1st and 2nd couples turn their partner, right hand, once round.
- 29-32 3rd, 1st and 2nd couples dance clockwise halfway round the set.
Finish: all on their own side in the order 2, 1, 3.

INTERVAL

OVER THE WATER TO CHARLIE (NEW WAY) 8 X 32 J: 3 Cpls (4 cpl set)

Book 34

- 1- 8 1st couple set; then cast *off* one place; and dance down, nearer hands joined, between 3rd couple; then divide and cast *up* to second place.
2nd couple step up, bars 3-4.
- 9-12 2nd and 1st couples dance right hands across, halfway, and remain in the centre; then join right hand with their partner and cross to their original place.
- 13-14 1st and 2nd couples dance left hands across, halfway, and remain in the centre.
- 15-16 Joining left hand with partner: 1st couple turn to *face their First Corner*; while, 2nd couple cross to top place, on their own side.
- 17-24 1st couple set to and turn corners.
Finish: 1st couple *face their First Corner*.
- 25-30 1st couple dance left shoulder reels of three with their corners.
- 31-32 1st couple cross, right hand, to second place, on their own side.

JESSIE'S HORNPIPE

8 X 32 R: 3 Cpls (4 cpl set)

Book 8

- 1- 8 1st couple dance figures of eight, on their own side, round 2nd and 3rd couples.
To begin: 1st couple pass 2nd couple, right shoulder.
- 9-16 1st couple lead down the middle and up.

Finish: 1st couple, in the centre, *face 2nd couple*.

On bar 16, 2nd couple step in to *face 1st couple*. (All have nearer hands joined.)

- 17-18 1st couple dance to second place under an arch made by 2nd couple, who dance up to top place.
Finish: 2nd and 1st couples *face each other* in the middle.
- 19-20 2nd couple dance to second place under an arch made by 1st couple, who dance up to top place.
Finish: 1st and 2nd couples *face each other* in the middle.
- 21-22 1st and 2nd couples repeat bars 17-18.
- 23-24 2nd and 1st couples repeat bars 19-20.
Finish: 1st and 2nd couples in the centre, both hands joined, ready for:
- 25-32 1st and 2nd couples dance a poussette.

THE MINISTER ON THE LOCH

3 X 32 S: 3 Cpls (3 cpl set)

Roy Goldring, Four Dances 2008

- 1- 8 1st and 2nd couples dance a poussette.
- 9-16 1st couple dance down the middle (2 bars); then turn, both hands, once round (2 bars);
and dance up (2 bars); then turn, both hands, once round, to finish in the centre, *facing up*.
- 17-24 1st and 3rd couples dance double figures of eight around the standing 2nd couple.
To begin, 1st couple cast *off* and 3rd couple cross up.
Finish: 1st couple, in their original place, *face out*.
- 25-28 1st and 2nd couples change place:
1st and 2nd women turn, right hand, 1½ times; while, 1st and 2nd men turn, left hand, 1½ times.
Finish: 1st couple *face in*.
- 29-32 1st and 3rd couples change place:
1st and 3rd women turn, left hand, 1½ times; while, 1st and 3rd men turn, right hand, 1½ times.

BRITANNIA TWO STEP

6 X 16 Mar: Trios (Round the Room)

Collected by Johan Maclean, A Guide to SCD

In trios (man between two women, or woman between two men) *facing the line of dance*.

- 1- 2 All place left heel forward, toe backward; then dance a skip change of step to the left.
- 3- 4 All place right heel forward, toe backward; then dance a skip change of step to the right.
- 5- 6 All walk forward: left, right, left, swing

- right.
- 7- 8 All walk backward: right, left, right, swing left.
- 9-10 All dance two pas de basque on the spot
- 11-12 All dance two pas de basque to turn outside under centre person's arms.
- 13-14 All walk forward: left, right, left, swing right.
- 15-16 All walk backward: right, left, right, swing left.

THE ROYAL YACHT BRITANNIA

8 X 40 R: 3 Cpls (4 cpl set)

John Drewry (2002), *Book 43*

- 1- 2 1st couple set to each other.
- 3- 4 1st couple dance (nearer hands) down to second place and *face out*.
2nd couple step up.
- 5- 8 1st man dance down behind 3rd man, then into the middle and up; while, 1st woman dance up behind 2nd woman, then into the middle and down.
Finish: 1st couple left shoulder to left shoulder.
- 9-12 Right hands across: 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men.
On bar 12, 1st couple dance towards each other to finish in the middle, right shoulder to right shoulder.
- 13-16 Left hands across: 1st man with 2nd and 3rd men and 1st woman with 2nd and 3rd women.
Finish: 1st couple *face First Corners*.
- 17-18 1st couple set to First Corners.
- 19-20 1st couple dance (skip change) round each other, by the right, to *face Second Corners*.
- 21-22 1st couple set to Second Corners.
- 23-24 1st couple dance round each other, by the right, to second place, own side, and *face out*.
- 25-32 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 2nd and 1st men and 1st and 3rd women pass right shoulder.
- 33-40 2nd, 1st and 3rd couples dance six hands round and back.

EXTRAS

THE TRI-MARINER 8 X 32 R: 3 Cpls (4 cpl set)

Ann Dix, *Book 48*

- 1- 8 1st couple set; then cast *off* two places; and lead up to the top.
Finish in the centre: 1st couple, in promenade hold, *face up*.
At the same time, 2nd couple stand (2 bars); then set; and cast *off* one place; then lead up one place.
Finish below 1st couple: 2nd couple, in

promenade hold, *face up*.

At the same time, 3rd couple stand (4 bars); then set; and cast *round own place*.
Finish below 2nd couple: 3rd couple, in promenade hold, *face up*.

- 9-16 1st, 2nd and 3rd couples dance a promenade.
On bars 15-16, 1st couple cast *off* to second place; while, 2nd couple dance up to first place; and 3rd couple finish in their original place.
- 17-20 1st couple cross, right hand, below 3rd couple; then cast *up* to second place on their opposite side.
- 21-24 1st couple cross, right hand, above 2nd couple; then cast *into second place* on their own side.
- 25-28 2nd, 1st and 3rd couples dance a "Petronella" turn into the middle; then all set.
- 29-32 2nd, 1st and 3rd couples turn, right hand, 1¼ times, to their own side.

After their second time through:

in bars 3-4, the original 1st couple step down; while, the original 4th couple (as new 3rd couple) step up;
in bars 5-6, the new 3rd couple set.

THE DHOON

4 X 32 J: 4 Cpls (4 cpl set)

Jessie Hamilton, *SCDs For Children*

- 1- 4 Joining hands on the sides, all dance four small slip steps to the right and four small slip steps back to place.
- 5- 8 All turn partner, right hand, once round.
- 9-12 Joining hands on the sides, all dance four small slip steps to the left and four small slip steps back to place.
- 13-16 All turn partner, left hand, once round.
- 17-18 1st couple cast *off* one place and meet in the middle, nearer hands joined, *facing up*.
- 19-20 1st couple dance to the top.
- 21-24 1st couple cast *to the bottom* of the set.
2nd, 3rd and 4th couples, joining hands on the side, step up, bars 23-24.
- 25-32 All dance eight hands round and back.

THE SWAN AND THE TAY

3 X 32 S: 3 Cpls (3 cpl set)

Audrey Saunders, *Perth 800*

- 1- 8 1st couple dance figures of eight on their own side, giving hands to partner when possible.
To begin: 1st couple dance in and down.
- 9-16 1st couple cross through second place on their opposite side to dance reels of three with 2nd and 3rd couples (giving hands to partner when possible).
To begin: 2nd couple dance out and up and 3rd couple dance in and up.

Finish: 2nd couple in first place on their own side and 1st couple *face their First Corner*.

17-20 1st couple and First Corners dance Corners Pass and Turn.

17 First Corners dance in, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance out towards the corner place.

18 First Corners turn each other, right hand, to *face their corner place*. At the same time, 1st couple curve round by the right through the corner place to *face in*.

19 First Corners dance out towards their corner place, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance into the middle.

20 First corners curve round by the right into their own corner place. At the same time, 1st couple dance round each other, right shoulder, to *face their Second Corners*.

21-24 1st couple and Second Corners dance Corner Pass and Turn.

At the end, 1st couple pass partner, right shoulder.

Finish: 1st couple in second place on their own side.

25-28 2nd, 1st and 3rd couples set; then cross, right hand, to their opposite side and *face clockwise*.

29-32 2nd, 1st and 3rd couples dance halfway round.

Finish: all on their own side in the order 3, 1, 2.