

Nautical Night at Dancing in the Park ~ 20 June 2017 ~ Briefs + Video Links

Royal Yacht Britannia

Music: Scotch Mist **Time:** 7pm-dusk (starts promptly) **Place:** Edwards Gardens, on The Green **Cost:** Free, but donations gladly accepted

Dances will be briefed and walked.

UNDERLINE indicates video link (click to view)

B = BEGINNER FRIENDLY

B+ = BEGINNER WITH EXPERIENCED PARTNER

E = EXPERIENCED DANCERS ONLY

B+ CUTTY SARK **J 8x32 : 3C (4C set)**

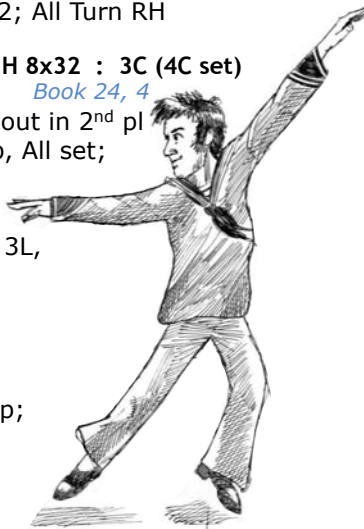
Book 40

- 1- 8 1s Cast dn behind own lines (2s up #3-4);
 Cast up to 2nd pl
- 9-16 2s+1s RHA+LHA
- 17-24 1s Turn RH to face 1st crns, Turn 1st crn LH,
 Turn 2nd crn RH, Cross LH to pl
- 25-32 2s+1s+3s Advx2+Retx2; All Turn RH

B+ The SAILOR **H 8x32 : 3C (4C set)**

Book 24, 4

- 1- 8 1s Cross dn RH to face out in 2nd pl
 opp sides **as** 2s step up, All set;
 1L Cast R round 2M,
 end btn 2s
 as 1M Cast R dn round 3L,
 end btn 3s, All set
- 9-16 RSh Reels of 3 across
 (1s:person on R),
 1s end 2nd pl opp sides
- 17- 24 1s Lead dn x2 bars & Up;
 Cross, Cast into 2nd pl
- 25- 32 2s+1s R&L



E The DUNDEE WHALER **S 4x32 : 4C set**

R Clowes, Ormskirk 1

- 1- 8 2s & 4s dance Petronella to opp sides
- 9-16 1s+2s & 3s+4s Ladies' Chain
- 17-24 1s & 3s dance Petronella to opp sides
- 25-32 1L+2M Change pl LH, 1M+2L **also** 1L+3L Change
 pl RH; 1M+3M **also** 1L+4M Change pl LH,
 1M+4L Change pl RH

B CIRCASSIAN CIRCLE (Orcadian style) **R 5x32 : Circle Dance**

One large circle, men have partner on their right

- 1-8 All Advx2+Retx2; Rp
- 9-12 Only Ladies Adv x2 steps & Clap; Ret x2 steps
- 13-16 Only men Advx2 steps, pull LSh back,
 Advx2 to Lady on right
- 17-24 All Set Twice to new prtner; Turn new prtner RH x4
 bars into prom hold to face C'W
- 25-32 In Prom Hold, walk C'W x8 steps round the circle

E The CAPTAIN'S HOUSE **R 8x32 : 3C (4C set)**

Holly Boyd, RSCDS Graded Book 3

- 1- 8 1s Turn RH; Cast 1 pl, Cross LH to face out in 2nd pl
 opp side (2s step up #5-6)
- 9-16 2s+1s+3s LSh Reels of 3 on opp sides (1s:2nd crn),
 end 1s face 1st crn
- 17-24 1s+1st crns ½ Diag Reel of 4, pass RSh to face 2nd crns;
 1s+2nd crns ½ Diag Reel of 4, end 2nd pl opp sides
 (3) (1) (2)
- 25-32 3s+1s+2s Turn prtner RH;
 Chase C'W ½ way round to own side

Interval

E OVER THE WATER TO CHARLIE (New Way) **J 8x32 : 3C (4C set)**

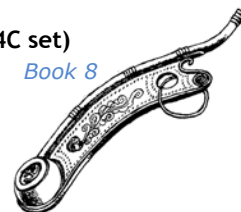
Trad. 1750, RSCDS Book 34

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
 Dance dn btn 3s, Cast to 2nd pl
- 9-16 2s+1s RHA ½way, Cross RH;
 LHA ½way, 2s Cross LH **as** 1s Turn LH to face 1st crns
- 17-24 1s Set to & Turn Crns, end btw crns facing 1st crn
- 25-32 LSh Reels of 3 on opp sides (LSh to 1st crn), 1s Cross
 RH to 2nd pl own sides

B+ JESSIE'S HORNPIPE **R 8x32 : 3C (4C set)**

Book 8

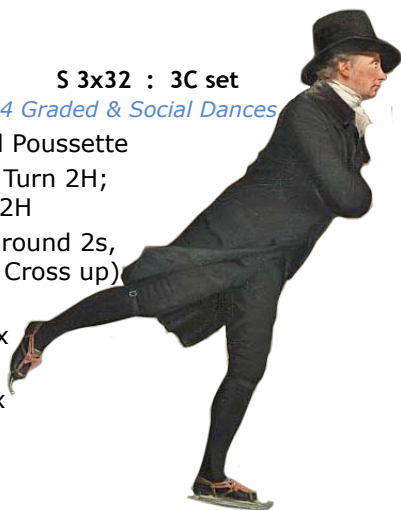
- 1- 8 1s dance RSh Fig of 8 on own side
- 9-16 1s Lead dn & up, end in ctr facing
 2s (2s step in #16)
- 17-24 1s dance Under arch made by 2s,
 2s dance Under arch made by 1s; Rp
- 25-32 1s+2s Poussette



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E The MINISTER ON THE LOCH S 3x32 : 3C set *R Goldring, 24 Graded & Social Dances*

- 1- 8 1s+2s dance All Round Pousette
9-16 1s Dance dn x2 steps, Turn 2H;
Dance up to top, Turn 2H
17-24 1s+3s Double Fig of 8 round 2s,
(1s Cast to start as 3s Cross up)
25-32 1M+2M Turn LH 1.5x
as 1L+2L Turn RH 1.5x
1M+3M Turn RH 1.5x
as 1L+3L Turn LH 1.5x



B BRITANNIA TWO-STEP March 6x16 : lines of 3, big circle *Trios in a big circle face CC'W*

- 1- 4 NHJ, touch L heel then L toe to floor, bouncing on
RF with each touch, All skip to L x1 step;
Rp with opp feet & All skip to R x1 step
5- 8 Walk forward x2 steps (L-R-L-kick R)
Walk backwards x2 steps (R-L-R-kick L)
9-12 All Set & Ladies Turn with pdb under Man's arms
13-16 Walk forward x2 steps (L-R-L-kick R)
Walk backwards x2 steps (R-L-R-kick L)

E The ROYAL YACHT BRITANNIA R 8x40 : 3C (4C set) *J Drewry, RSCDS Book 43*

- 1- 8 1s Set, Dance dn to 2nd pl & face out,
Cast round to left & into ctr (2nd pl) LSh:LSh
(on opp sides)
9-16 RHA (L+2M+3M, M+2L+3L);
LHA +2s+3s on own sides, 1s pass LSh to face 1st
crns
17-24 1s Set to 1st crn, 1s dance RSh round each other to
face 2nd crns;
Set to 2nd crn, 1s dance RSh round each other to
2nd pl own side, facing out
25-32 RSh Reels of 3 on own side (RSh:person on 1s' R)
33-40 2s+1s+3s Circle 6H round & back

Extras

E The TRI-MARINER R 8x32 : 3C (4C set) *Ann Dix, RSCDS Book 48*

- 1- 8 **Meanwhile:**
1s Set, Cast 2 pl, Lead up to top, stay in ctr in prom
hold,
#3, 2s Set, Cast below 3s, Lead up to 2nd pl behind
1s in prom hold
#5, 3s Set, Cast into ctr behind 2s in prom hold
9-16 1s+2s+3s Progressive Promenade, 1s end 2nd pl
17-24 1s Cross RH btw 3s, Cast up to 2nd pl,
Cross RH btw 2s, Cast to 2nd pl
25-32 All Petronella Turn & Set;
All Turn prtnr RH 1¼x

B The DHOON J 4x32 : 4C set *J Hamilton, SCDs for Children*

- 1- 8 All, NHJ on sides, 4 slip steps to R+4 slip steps L;
Turn prtnr RH
9-16 All, NHJ on sides, 4 slip steps to L+4 slip steps R;
Turn prtnr LH
17-24 1s Cast 1 pl, Dance to top; Cast to 4th pl (2s+3s+4s
up #23-24)
25-32 All Circle 8H round & back

E The SWAN AND THE TAY S 3x32 : 3C set *A Saunders, Perth 800*

- 1-8 1s dance Mirror Figs of 8 on own sides (btw 2s to
start) Give hands when possible
9-16 1s dance Reels of 3 on opp sides (give hands), end
1s face 1st crns, 2s in 1st pl
17-20 1s+1st crns dance Crn Pass+Turn, 1s pass RSh to
face 2nd crns
21-24 1s+2nd crns dance Crn Pass+Turn, pass RSh, end
2nd pl own sides
25-32 All Set & Cross RH;
All Chase C'W ½ way (3 1 2)



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