

Dancing in the Park • Fourth (Down Under) Night • 27 June 2017

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

CABBAGES AND KINGS

8 X 32 J: 3 Cpls (4 cpl set)

Romaine Butterfield, Harbour City

- 1- 8 1st and 2nd couples dance rights and lefts.
9-16 1st couple lead (right hand) down the middle (3 bars); then lead up (3 bars); and cast *off* one place on their own side.
2nd couple step up, bars 15-16.
17-20 1st couple turn their First Corner, right hand, once round.
Finish: 1st couple in second place on their own side.
21-24 1st couple turn their Second Corner, left hand, once round.
Finish: 1st couple in second place on their own side.
25-28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across.
29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across.

THE KANGAROO PAW

8 X 32 R: 3 Cpls (4 cpl set)

John Brenchley, The Kangaroo Paw

- 1- 2 1st couple set, advancing on bar 2 to join nearer hands *facing down*.
3- 4 1st couple dance down the middle.
5- 6 1st couple change place, moving down slightly: 1st woman dance under her partner's raised left arm.
7- 8 1st couple dance up the middle.
Finish in the centre: 1st couple, back to back at second place, *face their opposite side*.
2nd couple step up, bars 3-4.
9-16 2nd, 1st and 3rd couples dance double triangles.
On bars 15-16, 1st couple dance round each other to *face their Second Corner*.
17-24 1st couple turn their Second Corner, right hand; then partner, left hand; and First Corner, right hand; then partner, left hand.
Finish in the centre: 1st couple *face out* towards their own side.
25-32 2nd, 1st and 3rd couples dance reels of

three on their own side.

To begin: 1st woman pass 2nd woman and 1st man pass 3rd man, left shoulder.

CAPE TOWN WEDDING

8 X 32 S: 3 Cpls (4 cpl set)

Tom Kerr, Book 39

- 1- 2 1st couple, without giving hands, dance down, crossing over to second place on their opposite side, and *face out*.
2nd couple step up.
3- 4 1st couple change place with 3rd couple: 1st woman with 3rd man, left hand, and 1st man with 3rd woman, right hand.
5- 8 1st couple turn each other, right hand, 1/2-way round; then lead up to first place in the centre.
2nd and 3rd couples step down, bars 7-8.
9-16 1st couple, in promenade hold, dance a reel of three across the dance (between first and second place) with 2nd couple.
To begin: 1st couple and 2nd woman pass right shoulder.
Finish: 1st couple, nearer hands joined, on their own side, at first place in the centre, *face down*, and 2nd couple in their original place.
On bar 16, 3rd couple step in to join nearer hands in the centre, *facing up*.
17-18 1st, 2nd and 3rd couples set.
19-20 1st and 3rd couples dance a "Petronella" turn in tandem, into the side lines.
Meanwhile, 2nd couple dance a "Petronella" turn into the middle.
Finish: 2nd woman, in first place, *face down* and 2nd man, in third place, *face up*.
21 1st, 2nd and 3rd couples set, advancing, to join hands in a circle.
22 All set, pulling right shoulder back.
23-24 All cast *one place to the left*.
Finish: all in their original place.
25-32 1st and 2nd couples dance the knot.

THE WARATAH WEAVER

4 X 32 J: 4 Cpls (4 cpl set)

Elma See, Second Graded Book

- 1- 8 1st couple dance a figure of eight on their own side.
To begin: 1st couple dance in and down.
On bars 1 and 5, 1st couple give partner their nearer hand.
9-16 3rd couple dance a figure of eight on their own side.
To begin: 3rd couple dance in and up.
On bars 9 and 13, 3rd couple give partner their nearer hand.

- 17-24 1st, 2nd and 3rd couples turn their partner, right hand, once round; then turn their partner, left hand, once round to place.
- 25-28 1st couple, both hands joined, dance down the middle (4 slip steps) and up (4 slip steps).
Finish: 1st couple, in the middle at first place, *face up*.
- 29-32 1st couple cast *off* to the bottom of the set. 2nd, 3rd and 4th couples step up, bars 31-32.

FLOWERS OF EDINBURGH 8 X 32 R: 3 Cpls (4 cpl set)

Book 1

- 1- 6 1st woman cast *off* two places; then cross over; and dance up behind 2nd and 3rd men to her partner's original place.
At the same time, 1st man, following his partner, cross over; then dance down behind 2nd and 3rd women; and dance up the middle to his partner's original place.
- 7- 8 1st couple set to each other.
- 9-14 1st couple dance bars 1-6, but 1st man lead and 1st woman follow.
Finish: 1st couple in their original place.
- 15-16 1st couple set to each other.
- 17-24 1st couple lead down the middle and up to the top.
Finish: 1st couple *face each other* in the centre.
On bars 23-24, 2nd couple step in, ready for:
- 25-32 1st and 2nd couples dance a poussette.

INTERVAL

SETON'S CEILIDH BAND 4 X 64 J: 4 Cpls (4 cpl set)

Bruce Fordyce, Morison's Bush Collection

- 1- 8 1st couple cross, right hand; then cast *off* behind 2nd couple (who step up, bars 3-4); and dance *in front of* 3rd couple (who step up, bars 5-6); then *behind* 4th couple (who step up, bars 7-8).
Finish: 1st couple in fourth place, on their opposite side.
- 9-16 Mirror reels of three: 1st woman with 3rd and 4th men and 1st man with 3rd and 4th women.
To begin: 1st couple dance *up between* 4th cpl.
- 17-24 1st couple dance bars 1-8 up to their original place.
- 25-32 Mirror reels of three: 1st woman with 2nd and 3rd women and 1st man with 2nd and 3rd men.
To begin: 1st couple dance *down between* 2nd cpl.
- 33-36 1st couple cross, right hand; then cast *off*

one place.

- Finish: 1st couple between First Corners, right hand joined with their partner and left hands joined with their First Corner.
2nd couple step up, bars 35-36.
- 37-38 All balance in line.
- 39-40 1st couple turn, right hand, to finish between Second Corners.
- 41-42 Joining hands, all balance in line.
- 43-44 1st couple cast *off* one place on their opposite side.
- 45-48 1st couple lead up to the top; then cross over to their original place and *face down*.
2nd couple step down, bars 47-48, and *face up*.
- 49-50 1st and 2nd couples change place, right hand, on the sides.
- 51-52 2nd and 1st couples cross, left hand to partner.
- 53-54 1st and 3rd couples change place, right hand, on the sides.
- 55-56 3rd and 1st couples cross, left hand to partner.
- 57-58 1st and 4th couples change place, right hand, on the sides.
- 59-60 4th and 1st couples cross, left hand to partner.
- 61-64 All turn partner, right hand, 1½ times, to their own side.

CATCH THE WIND 8 X 32 H: 3 Cpls (4 cpl set)

Romaine Butterfield, Book 45

- 1- 4 1st couple set; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance a half figure of eight up round 2nd couple.
- 9-12 1st couple set **twice**.
On bars 11-12, 1st woman pull right shoulder back to *face out*.
- 13-16 1st woman cast *up* round 2nd man; then dance down the middle.
Finish: 1st woman, between 3rd couple, *face 3rd man*.
At the same time, 1st man dance across the set; then cast *up* round 2nd man.
Finish: 1st man, between 2nd couple, *face 2nd man*.
- 17-24 Reels of three across the dance: 1st man with 2nd couple and 1st woman with 3rd couple.
To begin: 1st man pass 2nd man and 1st woman pass 3rd man, right shoulder.
- 25-28 1st woman cast *up* round 3rd man; then dance across the set to second place, on her own side.
At the same time, 1st man dance down the middle; then cast *up* round 3rd man, to second place, on his own side.
- 29-32 1st couple turn, right hand, once round.

BRUCE'S MEN 3 X 32 S: 3 Cpls (3 cpl set)*Roy Goldring, The Scotia Suite*

- 1- 4 1st and 2nd couples dance four hands round to the left.
At the end of bar 4, 2nd man curve in to join nearer hands with his partner.
Finish in the middle: 1st and 2nd couples, nearer hands joined, *face down*.
- 5- 8 2nd couple, followed by 1st couple, dance (nearer hands) down between 3rd couple; then divide and cast *up* on their own side.
Finish in the order 2, 1, 3.
- 9-12 Diagonal half rights and lefts.
To begin: 1st woman with 2nd man and 1st man with 3rd woman, change place.
- 13-16 Diagonal half rights and lefts.
To begin: 1st woman with 2nd woman and 1st man with 3rd man, change places.
- 17-20 1st woman cross up between 3rd couple (now in first place); then cast *off* one place.
At the same time, 1st man cross down between 2nd couple; then cast *up* one place.
- 21-24 3rd, 1st and 2nd couples set; then turn partner, right hand, 1/2-way round.
Finish in the middle: 3rd, 1st and 2nd cpls in allemande hold.
- 25-32 3rd, 1st and 2nd couples dance an allemande.
On bars 31-32, 1st couple cast *off* to third place; while, 3rd couple dance up to second place.

CANADIAN BARN DANCE**6 X 16 Mar: Cpls (Round the Room)***A Guide to Scottish Country Dancing*

In couples *facing line of dance* (counter-clockwise), nearer hands joined; **or**, woman place left hand on man's right shoulder and man place right arm around woman's waist.

Start with outside foot. (In 4/4 music, 4 beats = 1 bar; in 2/4 music, 4 beats = 2 bars)

- 4 beats Move forward with 3 runs and a hop (raise inside foot, toe pointed down).
- 4 beats Repeat, moving backwards.
- 4 beats Move sideways, away from partner (step, close, step, hop - and clap on the hop).*
- 4 beats Move sideways, towards partner (step, close, step) and then *face partner* and take ballroom hold.
- 4 beats Step, close, step, hop in line of dance.
- 4 beats Step, close, step, hop against line of dance.

- 8 beats Progress in line of dance, turning clockwise (step-hop; step-hop; step-hop; step-hop).
Open out ready to begin again.

*This may be danced progressively, i.e. after moving away from partner and clapping, instead of moving back to partner, the man moves diagonally forward and at the same time the woman moves diagonally back to meet a new partner with ballroom hold and continue.

THE AUSTRALIAN LADIES**8 X 32 R: 3 Cpls (4 cpl set)***Bob Campbell, Glasgow Assembly*

- 1- 4 1st couple cross over, right hand; then cast *off* two places.
2nd and 3rd couples step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across, once round.
Finish: 1st couple in the middle, right hands joined, *face up*.
- 9-12 1st couple lead up; then cross over and cast *off* round 2nd couple to second place, on their own side.
3rd couple step down, bars 11-12.
- 13-16 1st and 2nd couples dance left hands across, once round.
- 17-20 1st couple cross over, right hand; then cast *round* their First Corner's place.
Finish: 1st man, between 3rd couple, *face up*, and 1st woman, between 2nd couple, *face down*.
At the same time, 2nd and 3rd couples set to their partner; then cross over, right hand.
Finish: 2nd couple *face down* and 3rd couple *face up*.
- 21-24 1st couple change place, right hand; then cast *round* their Second Corner's place.
Finish: 1st couple in second place on their opposite side.
At the same time, 2nd man with 3rd man and 2nd woman with 3rd woman set to each other; then change place, right hand, to *face their partner* across the dance.
- 25-28 1st couple cross back to their own side, right hand; then cast *round* their partner's First Corner's place.
Finish: 1st man, between 3rd couple, *face down*, and 1st woman, between 2nd couple, *face up*.
At the same time, 2nd and 3rd couples set to their partner; then cross back to their own side, right hand.
Finish: 2nd couple *face up* and 3rd couple *face down*.
- 29-32 1st couple change place, right hand; then cast *round* their partner's Second Corner's

place.
Finish: 1st couple in second place on their own side.
At the same time, 2nd man with 3rd man and 2nd woman with 3rd woman set to each other; then change place, right hand.
At the end of bar 32, 2nd woman and 3rd man dance a "polite" turn.

EXTRAS

THE PIPER AND THE PENGUIN

1 X 88 R: 4 Cpls (Square set)

Roy Goldring, *The Scotia Suite of SCD*

- 1- 4 The women dance round their Corner, passing in front of them to begin.
- 5- 8 The women dance right hands across and remain in the centre.
- 9-12 The women dance round their partner, passing in front of them to begin.
- 13-16 The women dance left hands across and finish in their original place.
- 17-32 The men dance bars 1-16, but dance in front of their partner before dancing right hands across, and in front of their Corner before dancing left hands across.
- 33-36 1st and 3rd couples turn partner, right hand, 1¼ times.
- 37-40 1st man, followed by his partner, dance between 4th couple and cast *back to place*. Similarly, 3rd couple dance between 2nd couple and cast *back to place*.
- 41-48 1st and 3rd couples dance rights and lefts.
- 49-64 2nd and 4th couples dance bars 33-48. 2nd couple dance between 1st couple and 4th couple dance between 3rd couple.
- 65-72 The women dance in and pull back right shoulder (2 bars); then dance out (2 bars); and cast *clockwise*, halfway round the set to the opposite woman's place.
- 73-80 The men dance bars 65-72, but pull back left shoulder at the end of bar 74, and cast *anticlockwise*.
- 81-84 All turn partner, right hand, just over once round.
Finish: all, in promenade hold, *face anticlockwise*.
- 85-88 All promenade halfway round the set.
On bar 87, all release right hand and the men lead their partner to their original place ready for the bow and curtsy.

THE WANDERING WALLABY

4 X 32 J: 4 Cpls (4 cpl set)

Peter Fish, *Book 50*

- 1- 8 All 4 couples dance eight hands round and back.
Finish: all in the sidelines; 1st and 3rd couples *face down* and 2nd and 4th couples *face up*.

- 9-16 All dance reels of four on their own side.
On bar 16, 3rd woman and 3rd man pull back left shoulder to *face up*.
- 17-24 1st couple, followed by 2nd, 3rd and 4th couples, cast *off* and dance down behind their own line; then meet their partner and dance up the middle.
Finish: all in the centre, ready for:
- 25-32 1st couple, retaining nearer hands, set twice; then cast *behind* their own lines to fourth place.
At the same time, 2nd, 3rd and 4th couples dance a promenade.
On bars 31-32, 2nd, 3rd and 4th couples dance up one extra place.
Finish in the order 2, 3, 4, 1.