

Briefs ~ 27 June 2017 ~ Down Under Nicht at Dancing in the Park

B+ CATCH THE WIND

R 8x32 : 3C (4C set)
R Butterfield, RSCDS Book 45

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
 ½ Fig of 8 round 2s
- 9-16 1s Set twice, 1L turning to face out,
 1L, followed by 1M, Cast up & Dance dn ctr, end 1L
 facing 3M, 1M:2M
- 17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
- 25-32 1L, followed by 1M, Dance dn, Cast up round 3M &
 Cross to end 2nd pl on own sides;
 1s Turn RH

E BRUCE'S MEN

S 3x32 : 3C set
Roy Goldring, Scotia Suite

- 1- 8 1s+2s Circle 4H round to left;
 2s, followed by 1s, Dance dn btn 3s & Cast
 (2s to top pl, 1s to 2nd pl)
- 9-16 1s dance Diag R&L (1M dn /1L up) (3)1(2)
- 17-24 ½ Fig of 8 (1L up round 3s, 1M round 2s);
 All Set & Turn prtnr RH ½ way
- 25-32 3s+1s+2s Allemande, #31-32 1s Cast to 3rd pl **as**
 3s Dance up to 2nd pl



B CANADIAN BARN DANCE March 6x16 (cpls around The Green)

Guide to SCD

Cpls in big circle facing counter-clockwise, NHJ.

Or: woman place LH on man's RSh; men place R arm around woman's waist.

- 1-4 Move forward x3 steps & hop
 Move backwards x3 steps & hop
- 5-8 Move sideways away from
 prtnr x2 steps & clap;
 Move sideway towards
 prtnr & join 2H
- 9-12 Skip x2 steps in LOD,
 Skip x2 steps against LOD
- 13-16 Polka round the room CC'W



E The AUSTRALIAN LADIES

R 8x32 : 3C (4C set)
Bob Campbell, Glasgow Assembly

- 1- 8 1s Cross RH, Cast off 2 pl (2s+3s up #3-4) 3s+1s
 RHA, 1s end in ctr facing up
- 9-16 1s Lead up, Cross & Cast to 2nd pl (3s dn #11-12);
 2s+1s LHA
- 17-24 *Meanwhile*: 1s Cross RH, Cast R, end: 1M btn 3s
 facing up, 1L btn 2s facing dn
as 2s+3s Set to prtnr & Cross RH
 1s Change pl RH & Cast R, end 2nd pl opp sides
as 2s+3s Set on sides & Change pl RH
- 25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn & 1L
 btn 2s facing up
as 3s+2s Set & Cross RH
 1s Change pl RH, Cast R, end 2nd pl own side
as 3s+2s Set on sides & Change pl RH

Extras

B+ The PIPER & The PENGUIN

R 1x88 : Sq.Set
Roy Goldring, The Scotia Suite

- 1- 8 Ladies dance RSh round their crns;
 dance RHA, end in ctr
- 9-16 Ladies dance LSh round prtnr;
 dance LHA back to places
- 17-24 Men dance RSh round prtnr;
 dance RHA end in ctr
- 25-32 Men dance LSh round crn;
 dance LHA back to places
- 33-40 1s & 3s Turn prtnr RH 1.1/4x,
 Men followed by prtnr Dance out to their R btn side
 cpls to original pl (1M thru 4s, 3M thru 2s)
- 41-48 1s+3s R&L
- 49-64 2s+4s rp #33-48
- 65-72 Ladies Dance in, turn R abt, Dance out,
 Cast C'W to opp Lady's pl
- 73-80 Men Dance in, turn L abt, Dance out,
 Cast CC'W to opp pl
- 81-88 All Turn prtnr RH 1.1/4x into prom hold;
 Promenade CC'W ½ way round to original pl

B+ The WANDERING WALLABY

J 4x32 : 4C set
Peter Fish, RSCDS Book 50

- 1-8 All 4 cpls Circle 8H round & back, end 1s face 2s,
 3s face 4s for
- 9-16 Reels of 4 on own sides, end all facing up on
 sidelines
- 17-24 1s, followed by 2s+3s+4s, Cast off & Dance behind
 own lines x4, meet prtnr,
 Dance up NHJ to end in ctr of sets
 (2s+3s+4s change to prom hold for)
- 25-32 1s Set Twice (NHJ), Cast behind own lines to 4th pl
as 2s+3s+4s 3C Promenade & dance up extra pl
 on #31-32 2 3 4 1



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