

Dances will be briefed and walked.

UNDERLINE indicates video link (click to view)

B = BEGINNER FRIENDLY

B+ = BEGINNER WITH EXPERIENCED PARTNER

E = EXPERIENCED DANCERS ONLY

## B+ CABBAGES & KINGS J 8x32 : 3C (4C set)

Romaine Butterfield, Harbour City Book

- 1-8 1s+2s R&L
- 9-16 1s Lead dn x3, Lead up x3, Cast 1 pl (2s up #15-16)
- 17-24 1s Turn 1<sup>st</sup> crn RH, return to pl; Turn 2<sup>nd</sup> crn LH, return to pl
- 25-32 RHA (L+2s, M+3s), LHA with other cpl, end 2<sup>nd</sup> pl own side

#### E KANGAROO PAW

R 8x32 : 3C (4C set)

John Brenchley, Kangaroo Paw

- 1- 8 1s Set, adv on #2, join NH, Dance dn x2; #5-6 Lady dances under Man's LH to change pl still moving dn; 1s Dance up x2, end BtoB 2<sup>nd</sup> pl facing opp side
- 9-16 Double Triangles, 1s end pdb round ea other to face 2<sup>nd</sup> crn
- 17-24 1s Turn 2<sup>nd</sup> crn RH, prtnr LH, 1<sup>st</sup> crn RH, prtnr LH to face out 2<sup>nd</sup> pl own side
- 25-32 LSh Reels of 3 on own sides (LSh:4<sup>th</sup> crn to start)

#### **E CAPE TOWN WEDDING**

**S 8x32 : 3C (4C set)** *T Kerr, RSCDS Book 39* 

- 1- 8 1s Cross (no hands) to 2<sup>nd</sup> pl as 2s step up; ½turn 3s NH; 1s (in 3<sup>rd</sup> pl) Turn RH ½way, Lead up to top ctr to face 2L in prom hold (2s+3s dn #7-8)
- 9-16 1s (in prom hold)+2s RSh Reel of 3 (RSh:2L), 1s end in ctr at top facing dn (L on M's L), 3s step in #16, face up
- 17-24 1s+2s+3s Set, 1s+3s Petronella-in-Tandem to sides **as** 2s Petronella into ctr; 1s+2s+3s join hands in circle, All Set, Cast to original pl
- 25-32 1s+2s dance 2C Knot

B+ The WARATAH WEAVER

J 4x32 : 3C (4C set)

Elma See, 2<sup>nd</sup> Graded Bk

- 1-8 1s dance Mirror Fig of 8 on own sides, dance in & dn to begin, give NH on #1 & #5
- 9-16 3s dance Mirror Fig of 8 on own sides, dance in & up to begin, give NH on #9 & #13
- 17-24 1s+2s+3s Turn RH, Turn LH to pl
- 25-32 1s, 2HJ, 4 slip steps Dn, 4 slip steps Up, end 1<sup>st</sup> pl facing up; 1s Cast off to foot (2s+3s+4s up #31-32)

## **B+** FLOWERS OF EDINBURGH

R 8x32 R : 3C (4C set)

Traditional, RSCDS Book 1 / 6

- 1- 8 1L, followed by 1M, cast 2 pl; 1L cross & dance up behind men **as** 1M dance up ctr to 1<sup>st</sup> pl opp sides & Set
- 9-16 Rp #1-6, but 1M lead & 1L follow; end in original pl & Set
- 17-24 1s Lead dn & Up
- 25-32 1s+2s Poussette

# Interval

#### **E** SETON'S CEILIDH BAND

J 4x64: 4C set

B Fordyce, Morrison's Bush Collection

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4): Dance in front of 3s (3s up #5-6), behind 4s (4s up #7-8)
- 9-16 3s+4s+1s Mirror Reels of 3 (on opp sides), 1s dance up btn 4s to begin
- 17-24 1s Cross RH & Cast up behind 4s (4s dn #3-4); Dance in front of 3s (3s dn #5-6), behind 2s (2s dn #7-8)
- 25-32 1s+2s+3s Mirror Reels of 3 on own side, 1s dance dn btn 2s to begin
- 1s Cross RH, Cast 1 pl & give RH to prtnr & LH to 1<sup>st</sup> crns (2s up #3-4);
   All Bal-in-line, 1s Turn RH to face 2<sup>nd</sup> crns
- 41-48 All Bal-in-line, 1s Dance dn behind 3s on opp sides, Lead up to top, Cross to 1st pl own side facing dn.
- (2s dn #47-48 & face up)
  49-60 1L+2L, 1M+2M Change pl RH on sides,
  2s & 1s Cross LH with prtnr,
  - Rp with 3s (1L+3M, 1M+3L Change pl RH, Cross LH), Rp with 4s until 1s reach the foot
- 61-64 All Turn RH 1.5x to own side

# Briefs ~ 27 June 2017 ~ *Down Under Nicht* at Dancing in the Park

#### **B+ CATCH THE WIND**

R 8x32 : 3C (4C set)

R Butterfield, RSCDS Book 45

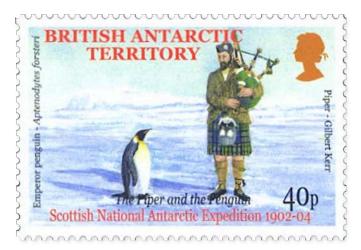
- 1-8 1s Set, Cast 1 pl (2s up #3-4); 1/2 Fig of 8 round 2s
- 9-16 1s Set twice, 1L turning to face out, 1L, followed by 1M, Cast up & Dance dn ctr, end 1L facing 3M, 1M:2M
- 17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
- 25-32 1L, followed by 1M, Dance dn, Cast up round 3M & Cross to end 2<sup>nd</sup> pl on own sides; 1s Turn RH

## **E BRUCE'S MEN**

S 3x32 : 3C set

Roy Goldring, Scotia Suite

- 1-8 1s+2s Circle 4H round to left; 2s, followed by 1s, Dance dn btn 3s & Cast (2s to top pl, 1s to 2<sup>nd</sup> pl)
- 1s dance Diag R&L (1M dn /1L up) (3)1(2) 9-16
- Fig of 8 (1L up round 3s, 1M round 2s); 17-24 ½ All Set & Turn prtnr RH 1/2 way
- 3s+1s+2s Allemande, #31-32 1s Cast to 3rd pl as 25-32 3s Dance up to 2<sup>nd</sup> pl



#### B CANADIAN BARN DANCE March 6x16 (cpls around The Green)

Guide to SCD

Cpls in big circle facing counter-clockwise, NHJ. Or: woman place LH on man's RSh; men place R arm around woman's waist.

Move forward x3 steps & hop Move backwards x3 steps & hop

- 5-8 Move sideways away from prtnr x2 steps & clap; Move sideway towards prtnr & join 2H
- 9-12 Skip x2 steps in LOD, Skip x2 steps against LOD
- 13-16 Polka round the room CC'W



#### **E The AUSTRALIAN LADIES**

R 8x32 : 3C (4C set) Bob Campbell, Glasgow Assembly

- 1-8 1s Cross RH, Cast off 2 pl (2s+3s up #3-4) 3s+1s RHA, 1s end in ctr facing up
- 1s Lead up, Cross & Cast to 2<sup>nd</sup> pl (3s dn #11-12); 9-16 2s+1s LHA
- 17-24 Meanwhile: 1s Cross RH, Cast R, end: 1M btn 3s facing up, 1L btn 2s facing dn as 2s+3s Set to prtnr & Cross RH

1s Change pl RH & Cast R, end 2<sup>nd</sup> pl opp sides

- as 2s+3s Set on sides & Change pl RH
- 25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn & 1L btn 2s facing up

as 3s+2s Set & Cross RH

- 1s Change pl RH, Cast R, end 2<sup>nd</sup> pl own side
- as 3s+2s Set on sides & Change pl RH

# Extras

#### **B+** The PIPER & The PENGUIN

R 1x88 : Sq.Set

Roy Goldring, The Scotia Suite

- 1-8 Ladies dance RSh round their crns; dance RHA, end in ctr
- Ladies dance LSh round prtnr; 9-16 dance LHA back to places
- 17-24 Men dance RSh round prtnr; dance RHA end in ctr
- 25-32 Men dance LSh round crn; dance LHA back to places
- 33-40 1s & 3s Turn prtnr RH 1.1/4x, Men followed by prtnr Dance out to their R btn side cpls to original pl (1M thru 4s, 3M thru 2s)
- 41-48 1s+3s R&L
- 49-64 2s+4s rp #33-48
- 65-72 Ladies Dance in, turn R abt, Dance out, Cast C'W to opp Lady's pl
- 73-80 Men Dance in, turn L abt, Dance out, Cast CC'W to opp pl
- 81-88 All Turn prtnr RH 1.1/4x into prom hold; Promenade CC'W 1/2 way round to original pl

#### **B+** The WANDERING WALLABY

J 4x32 : 4C set

Peter Fish, RSCDS Book 50

- 1-8 All 4 cpls Circle 8H round & back, end 1s face 2s, 3s face 4s for
- 9-16 Reels of 4 on own sides, end all facing up on
- 17-24 1s, followed by 2s+3s+4s, Cast off & Dance behind own lines x4, meet prtnr, Dance up NHJ to end in ctr of sets (2s+3s+4s change to prom hold for)
- 25-32 1s Set Twice (NHJ), Cast behind own lines to 4th pl as 2s+3s+4s 3C Promenade & dance up extra pl on #31-32 2341



RSCDS Toronto is a not-for-profit Scottish Country Dance Association affiliated with the Royal Scottish Country Dance Society, Edinburgh.

Her Maiesty Oueen Elizabeth is our Patron.