

# Dancing in the Park • Second (North American) Night • 12 June 2018

**Time:** 7:00 pm 'til dusk  
**Place:** The Green, Edwards Gardens  
**Cost:** A donation of \$10 would help defray expenses.  
**Music:** Scotch Mist  
**Host:** RSCDS Toronto Scottish Dance Association

*All dances will be briefed and walked*

## THE SHETLAND SHEPHERDESS

**8 X 32 J: 3 Cpls (4 cpl set)**

*Ron Wallace, Third Graded Book*

- 1- 4 1st couple dance down between 2nd couple; then cast *up* to their original place.
- 5- 8 1st couple dance a half figure of eight down round 2nd couple.
- 9-16 1st, 2nd and 3rd couples dance reels of three on the sides.  
To begin: 1st couple cross to second place on their own side; while, 2nd couple dance out and up; and 3rd couple dance in and up.  
At the end, 2nd couple *face out*.
- 17-18 Change place: 1st and 2nd women, left hand, and 1st and 2nd men, right hand.
- 19-20 Turn, once round: 1st and 3rd women, right hand, and 1st and 3rd men, left hand.  
Finish: 3rd couple in their original place and 1st couple, in the middle, *face up*.
- 21-24 1st couple dance (nearer hands) up to the top; then cast *off* to second place.
- 25-28 2nd, 1st and 3rd couples advance (2 bars) and retire (2 bars).  
On the **last beat** of bar 28, all clap.
- 29-32 2nd, 1st and 3rd couples turn partner, right hand, once round.

## MUNRO OF GLENGARRY

**8 X 32 R: 3 Cpls (4 cpl set)**

*Jody Williams, Ardbrae: Celebrating 50 Years*

- 1- 4 1st couple set **twice**.
- 5- 8 1st couple dance down between 3rd couple; then cast *up* to second place on their own side.  
2nd couple step up, bars 7-8.
- 9-16 1st couple (in the sidelines) set **twice** to their First Corner; then turn them, right hand, once round.  
Finish: 1st couple in second place on their own side.
- 17-24 1st couple set **twice** to their Second Corner; then turn them, left hand, once round.  
Finish: 1st couple, in second place on their

own side, *face out*.

- 25-32 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin: 1st man pass 3rd man and 1st woman pass 2nd woman, left shoulder.  
At the end, 1st couple approach one another in the middle and pass, left shoulder, as they curve into the sidelines, pulling right shoulders back.

## THE FALKIRK LASS 8 X 32 S: 3 Cpls (4 cpl set)

*Elaine Brunken, The Merse Collection*

- 1- 4 1st couple turn, right hand: then cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 6 1st couple cross, left hand.
- 7- 8 1st woman cast *down* behind 3rd man.  
Finish: 1st woman, between 3rd couple, *face up*.  
At the same time, 1st man cast *up* round 2nd woman.  
Finish: 1st man, between 2nd couple, *face down*.
- 9-12 2nd, 1st and 3rd couples, nearer hands joined, advance (1 bar) and retire (1 bar); then change place with the person opposite, right hand, up and down the set.
- 13-16 3rd, 1st and 2nd couples advance (1 bar) and retire (1 bar); then 2nd and 3rd couples change place, right hand, up and down the sidelines; while, 1st couple turn, right hand, to *face their First Corner*.
- 17-24 2nd, 1st and 3rd couples dance corners pass and turn, twice:  
17-20 1st couple dance around their First Corner, right shoulder; then dance in to the middle and pass each other, right shoulder, to *face their Second Corner*.  
Meanwhile, First Corners dance towards each other (1 bar), turn with two hands (1 bar), and dance out to place (2 bars).
- 21-24 1st couple dance bars 17-20 with their Second Corners.  
At the end, 1st couple pass, right shoulder.  
Finish: 1st couple in second place on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

At the end of the second repetition, the original 1st couple finish in third place.  
On bars 1-2 of the next time through, the original 1st couple step to the bottom;

while, the original 4th couple step up to third place.

1, 3.

### INTERVAL

#### WALTZ COUNTRY DANCE

##### 4 X 40 Waltz: 2 Cpls (Round the Room)

*Book 4*

*Stand in groups of four round the room, one couple facing another, women on their partner's right.*

- 1- 4 Each couple set\* to the couple opposite; then cross, passing right shoulder, to change place. Women make a waltz turn by the right and men move straight forward. \*(Use either Old Time soft pas de basque or a balance forward and back.)
- 5- 8 All set to partner and change place as in bars 3-4.
- 9-16 All repeat bars 1-8.  
Finish: all in their original place.
- 17-18 All, joining hands, balance forward and backward.
- 19-20 Men, balancing on the spot, with both hands bring the women on their left over to the place on their right.
- 21-32 All dance bars 17-20, three more times.
- 33-40 Each couple waltz, counter-clockwise, round the couple with whom they have just danced.  
To begin: men pass, left shoulders.  
Finish: each couple ready to dance with the next couple.

#### THE CAPTAIN'S HOUSE

##### 8 X 32 R: 3 Cpls (4 cpl set)

*Holly Boyd, Third Graded Book*

- 1- 4 1st couple turn, right hand, once round.
- 5- 6 1st couple cast *off* one place; while, 2nd couple step up.
- 7- 8 1st couple cross, left hand.  
Finish: 1st couple, at second place on their opposite side, *face out*.
- 9-16 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin: 1st couple pass their Second Corner, left shoulder.  
Finish: 1st couple *face their First Corner*.
- 17-20 1st couple dance a diagonal half reel of four with their First Corners.  
At the end, 1st couple pass each other, right shoulder, to *face their Second Corner*.
- 21-24 1st couple dance a diagonal half reel of four with their Second Corners.  
Finish: 1st couple in second place on their opposite side.
- 25-28 3rd, 1st and 2nd couples turn their partner, right hand, once round.
- 29-32 3rd, 1st and 2nd couples dance clockwise halfway round the set.  
Finish: all on their own side in the order 2,

##### FLORA'S FANCY 8 X 32 J: 3 Cpls (4 cpl set)

*Simon Scott, Book 49*

- 1- 4 1st couple set; then cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.  
On bar 8, 2nd man anticipate change of direction for bars 9-16.  
Finish: 1st couple in the middle; 1st man, behind his partner, *face up*.
- 9-16 1st couple, in tandem (1st man behind his partner throughout), dance a reel of three across the set with 2nd couple.  
To begin: 1st couple pass 2nd woman, right shoulder.  
Finish: 1st couple (1st woman pull back left shoulder) in second place on their own side.
- 17-20 1st couple set; then turn, right hand,  $\frac{3}{4}$ -round.  
Finish in the middle: 1st couple *face their own side*.
- 21-24 Left hands across: 1st woman with 2nd couple and 1st man with 3rd couple.  
On bar 24, 3rd man anticipate change of direction for bars 25-32.  
Finish: 1st couple in the middle; 1st woman, behind her partner, *face down*.
- 25-32 1st couple, in tandem (1st woman behind her partner throughout), dance a reel of three across the set with 3rd couple.  
To begin: 1st couple pass 3rd man, right shoulder.  
Finish: 1st couple (1st man pull back left shoulder) in second place on their own side.

#### GAY GORDONS

##### 6 X 16 Mar: Cpls (Round the Room)

*A Guide to SCD*

*In couples facing line of dance (counter-clockwise). Allemande hold, i.e. man holds partner's right hand with his right hand behind her right shoulder and holds her left hand in his left hand about waist level.*

- 1- 4 Starting with the outside foot, walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but now left arm is high and right arm is low), walk **backwards** for 4 steps in line of dance.
- 5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth; then 4 steps backwards against line of dance.
- 9-12 *Face partner*, taking right hand. Man walk

forward along line of dance, turning partner, round, under his right arm.

- 13-16 In ballroom hold, couple dance a waltz turn, clockwise, progressing along the line of dance.  
Open out ready to begin again.

### THE FLOWER OF GLASGOW

#### 3 X 32 S: 3 Cpls (3 cpl set)

Ruth Taylor, *Book 46*

- 1- 6 1st woman, followed by her partner, cast *off* two places; then cross over below 3rd couple; and cast *up*.  
On bars 5-6, 1st man dance up the middle; while, 2nd couple **dance** up the sidelines to first place.  
Finish: 1st couple in second place on their opposite side.
- 7- 8 2nd, 1st and 3rd couples, nearer hands joined, set, advancing.  
Finish in the middle, in promenade hold: 2nd and 3rd couples *face up* and 1st couple *face down*.
- 9-16 2nd, 1st and 3rd couples, in allemande hold, dance a circulating allemande:  
In bars 9-13, 2nd and 3rd couples dance as first and third couples of a standard allemande.  
At the same time, 1st couple, from second place, *facing down*, dance an allemande.
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|----|---|
| 9  | 1st couple dance diagonally to the right.   |
| 10 | 1st couple dance down the men's side.   |
| 11 | 1st couple dance across to the women's side and <i>face up</i> .                                      |
| 12 | 1st couple dance up the women's side to second place.   |
| 13 | 1st man brings 1st woman round into a line (still on the women's side) <i>facing the men's side</i> . |
- On bars 14-16, all 3 couples dance the last 3 bars of a standard allemande.  
Finish: 3rd couple (on their own side) in first place; 1st couple (on their opposite side) in second place; and 2nd couple (on their own side) in third place.
- 17-20 Half figures of eight: 1st woman dance up round 3rd couple and 1st man dance down round 2nd couple.
- 21-24 3rd, 1st and 2nd couples turn partner, both hands, once round.
- 25-32 1st and 2nd couples dance a poussette right round.

### THE BLACK LEATHER JIG

#### 8 X 32 R: 3 Cpls (4 cpl set)

Geoffrey Selling, *Delaware Valley Silver*

- 1- 8 1st couple set; then turn, right hand, once round; and cast *off* one place; then turn, left hand,  $\frac{3}{4}$ -round.  
Finish: 1st man *face 2nd man and* 1st woman *face 3rd woman*.  
2nd couple step up, bars 5-6.
- 9-16 2nd, 1st and 3rd couples dance reels of three across the dance.  
2nd and 3rd couples dance wide, slow reels, finishing in their original place.  
To begin: 1st couple pass the dancer they face (their partner's First Corner), left shoulder.  
At the end, 1st couple quickly turn, left hand.  
Finish: 1st woman *face 2nd man and* 1st man *face 3rd woman*.
- 17-24 2nd, 1st and 3rd couples dance reels of three across the dance.  
2nd and 3rd couples couples dance continuously from the first reel to the second.  
To begin: 1st couple pass the dancer they face (their own First Corner), left shoulder.  
At the end, 1st couple pass, right shoulder.  
Finish: 1st couple, again, *face their First Corner*.
- 25-32 1st couple dance Hello-Goodbye setting with turns:
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|-------|--|
| 25-26 | 1st couple set to their First Corner and pull their right shoulder back to finish in second place on their opposite side.  |
| 27-28 | 1st couple turn, right hand, $\frac{3}{4}$ -round and <i>face their Second Corner</i> .  |
| 29-30 | 1st couple set to their Second Corner and pull their right shoulder back.<br>Finish: 1st man, between 2nd couple, <i>face down and</i> 1st woman, between 3rd couple, <i>face up</i> . |
| 31-32 | 1st couple turn, right hand, $\frac{3}{4}$ -round.<br>Finish: 1st couple in second place on their own side.  |

### GRANVILLE MARKET

#### 8 X 32 J: 3 Cpls (4 cpl set)

Elinor M Vandegrift, *Second Graded Book*

- 1- 8 1st and 2nd couples dance right hands across; then left hands across.
- 9-12 1st couple cross, right hand; then cast *off* one place.  
2nd couple step up, bars 11-12.
- 13-16 1st couple dance a half figure of eight up around 2nd couple.  
Finish: 1st couple *face their First Corner*.

- 17-18 1st couple turn their First Corner, right hand.
- 19-20 1st couple pass each other, right shoulder, to *face their Second Corner*.
- 21-22 1st couple turn their Second Corner, right hand,.
- 23-24 1st couple pass each other, right shoulder. Finish: 1st couple in second place on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

## **EXTRAS**

### **FLOWERS OF EDINBURGH**

**8 X 32 R: 3 Cpls (4 cpl set)**

*Book 1*

- 1- 6 1st woman cast *off* two places; then cross over; and dance up behind 2nd and 3rd men to her partner's original place.  
*At the same time*, 1st man, following his partner, cross over; then dance down behind 2nd and 3rd women; and dance up the middle to his partner's original place.
- 7- 8 1st couple set to each other.
- 9-14 1st couple dance bars 1-6, but 1st man lead and 1st woman follow.  
 Finish: 1st couple in their original place.
- 15-16 1st couple set to each other.
- 17-24 1st couple lead down the middle and up to the top.  
 Finish: 1st couple *face each other* in the centre.  
 On bars 23-24, 2nd couple step in, ready for:
- 25-32 1st and 2nd couples dance a poussette.