

Dancing in the Park • Third (European) Night • 19 June 2018

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

CROM ALLT (THE CROOKED BURN)

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, Third Graded Book

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.
To begin: 1st couple dance in and down.
- 9-12 1st woman with 2nd woman turn, left hand; while, 1st man with 2nd man turn, right hand, 1½ times.
Finish: 2nd couple in first place and 1st couple, at second place in the middle, *face down*.
- 13-16 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their own side.
- 17-20 1st couple and First Corners advance and retire.
- 21-24 1st couple and First Corners turn, right hand, once round.
- 25-28 1st couple and Second Corners advance and retire.
- 29-32 1st couple and Second Corners turn, left hand, once round.

THE JUBILEE JIG 8 X 32 J: 3 Cpls (4 cpl set)

Golden Jubilee Leaflet

- 1- 2 1st man cast *off* one place and 2nd man step up.
- 3- 8 1st man (on the sideline) and 3rd woman set; then turn, right hand, to place.
- 9-10 1st woman cast *off* one place and 2nd woman step up.
- 11-16 1st woman (on the sideline) and 3rd man set; then turn, left hand, to place.
- 17-20 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their opposite side*.
- 21-24 1st couple set; then dance out to second place, on their opposite side.
- 25-28 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their own side*.
- 29-32 1st couple set; then dance out to second

place, on their own side.

1st man may finish *facing out* ready for the second time through the dance.

NEIDPATH CASTLE 3 X 32 S: 3 Cpls (3 cpl set)

Derek Haynes, Book 22

- 1- 2 All three couples set to their partner.
- 3- 6 All three couples turn their partner, both hands, **twice**.
- 7- 8 All three couples set to their partner.
Finish: 2nd couple *face 3rd couple*, on the sidelines.
- 9-16 All three couples dance a Grand Chain.
- 17-24 1st couple lead down between 2nd couple; then cast *down* behind 3rd couple; lead up between them; and cast *up* behind 2nd couple.
Finish: 1st couple at the top, both hands joined, ready to dance a half poussette.
On bar 24, 2nd couple *dance in*, to finish ready for:
- 25-28 1st and 2nd couples dance a half poussette.
Finish: 2nd couple in top place.
On bars 27-28, 1st couple dance a slow turn and finish ready to dance a half poussette.
On bar 28, 3rd couple *dance in*, to finish ready for:
- 29-32 1st and 3rd couples dance a half poussette.
Finish: 3rd couple in second place and 1st couple, in third place.

BRITANNIA TWO STEP

6 X 16 Mar: Trios (Round the Room)

Collected by Johan Maclean, A Guide to SCD

In trios, hands joined (man between two women, or woman between two men) *facing the line of dance*.

- 1- 2 All place left heel forward, toe backward; then dance a skip change of step to the left.
- 3- 4 All place right heel forward, toe backward; then dance a skip change of step to the right.
- 5- 6 All walk forward: left, right, left, swing right.
- 7- 8 All walk backward: right, left, right, swing left.
- 9-10 All dance two pas de basque on the spot
- 11-12 All dance two pas de basque to turn outside under centre person's arms.
- 13-14 All walk forward: left, right, left, swing right.
- 15-16 All walk backward: right, left, right, swing

left.

THE ROYAL YACHT BRITANNIA

8 X 40 R: 3 Cpls (4 cpl set)

John Drewry, *Book 43*

- 1- 2 1st couple set to each other.
3- 4 1st couple dance (nearer hands) down to second place and *face out*.
2nd couple step up.
5- 8 1st man dance down behind 3rd man, then into the middle and up; while, 1st woman dance up behind 2nd woman, then into the middle and down.
Finish left shoulder to left shoulder: 1st man *face up* and 1st woman *face down*.
9-12 Right hands across: 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men.
On bar 12, 1st couple dance towards each other to finish in the middle, right shoulder to right shoulder: 1st man *face up* and 1st woman *face down*.
13-16 Left hands across: 1st man with 2nd and 3rd men and 1st woman with 2nd and 3rd women.
Finish: 1st couple *face their First Corner*.
17-18 1st couple set to their First Corners.
19-20 1st couple dance (skip change) round each other (pass, right shoulder) to *face their Second Corner*.
21-22 1st couple set to their Second Corner.
23-24 1st couple dance round each other (pass, right shoulder) to second place, on their own side, and *face out*.
25-32 2nd, 1st and 3rd couples dance reels of three on their own side.
To begin: 1st man pass 2nd man and 1st woman pass 3rd woman, right shoulder.
33-40 2nd, 1st and 3rd couples dance six hands round and back.

INTERVAL

BILL CLEMENT MBE 8 X 32 J: 3 Cpls (4 cpl set)

John Wilkinson, *Book 47*

- 1- 2 1st couple set to each other.
3- 8 1st couple dance down between 2nd and 3rd couples; then cast *up* one place on their own side; and dance in to join left hands and *face their First Corner*.
2nd couple step up, bars 3-4.
9-10 1st couple and First Corners set.
On bar 10, 1st couple turn towards each other to join right hands and *face their partner's First Corner*.
11-12 1st couple and First Corners set.
13-16 1st couple turn their partner's First Corner, left hand.
Finish in the middle: 1st couple join right hands and *face their Second Corner*.

- 17-18 1st couple and Second Corners set.
On bar 18, 1st couple turn towards each other to join left hands and their *face partner's Second Corner*.
19-20 1st couple and Second Corners set.
21-24 1st couple (slowly, taking shorter steps) turn their partner's Second Corner, right hand.
Finish: 1st couple in second place on their own side.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

WAYS IN NEW HALL

8 X 32 R: 3 Cpls (4 cpl set)

Richard Adams, *Book 42*

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.
To begin: 1st couple pass 2nd couple, right shoulder.
Finish: 1st woman *face out*.
9-14 1st woman, followed by her partner, dance down behind 2nd woman; and cross over and dance behind 3rd man.
15-16 1st woman cross back to her own side and dance behind 3rd woman up to second place on her own side.
while, 1st man dance round 3rd man and up the middle straight into second place on his own side.
2nd couple step up, bars 15-16.
17-24 Figures of eight: 1st man dance up (pass 2nd woman, right shoulder) round 2nd couple and 1st woman dance down (pass 3rd man, right shoulder) round 3rd couple.
Finish: 1st couple in second place on their own side.
25-32 2nd and 1st couples dance rights and lefts.
At the end, 1st woman may omit the polite turn so that she can flow straight into the reel at the beginning of the next turn of the dance.

Having repeated the dance, the 1st couple finish in third place as usual. The original 4th couple begin the next repetition by dancing up into the reels from fourth place; while, the original 1st couple step straight down the sidelines.

THE SPIRIT OF THE DANCE

8 X 32 S: 3 Cpls (4 cpl set)

Irene Paterson, *T.A.C. 50th Anniversary*

- 1- 8 1st and 2nd couples dance the Tourbillon.
1 1st and 2nd couples turn, both hands, 1/2-way.
2 Right hand holding partner's left hand: 1st man dance down the women's side and 2nd woman dance up the men's side.

Finish: 1st man in 2nd woman's place and 2nd woman in 1st man's place, each with their partner on their right.

- 3- 4 Retaining hands on the side, both couples set.
- 5 1st and 2nd couples turn, both hands, 1/2-way.
- 6 Right hand holding partner's left hand: 1st woman dance across into 2nd man's place and 2nd man dance across into 1st woman's place.
- 7- 8 2nd and 1st couples cross over, RH. 1st cpl stay *facing out*.
- 9-16 1st couple cast *to their right* (1st woman around 3rd woman and 1st man around 2nd man, right shoulder); then pass each other in the centre, right shoulder; and cast *to their right* (1st woman around 2nd woman and 1st man around 3rd man, right shoulder); then pass each other, right shoulder.
Finish: 1st couple in second place on their opposite side.
- 17-28 2nd, 1st and 3rd couples dance rights and lefts for three couples:
- 17-18 2nd, 1st and 3rd couples cross over, right hand to partner.
- 19-20 All change place, left hand: 2nd woman with 1st man and 1st woman with 3rd man, on the sides; while, 2nd man with 3rd woman, diagonally*.
- 21-22 All cross over, right hand to the person opposite.
- 23-24 All change place, left hand: 3rd and 2nd couples, on the sides; while, 1st couple, diagonally*.
- 25-26 All cross over, right hand to the person opposite.
- 27-28 All change place, left hand: 1st woman with 2nd man and 3rd woman with 1st man; while, 3rd man with 2nd woman, diagonally*.
*From 1st woman's to 3rd man's original place.
Finish: 1st couple in second place on their opposite side.
- 29-32 1st couple turn, both hands, 1 1/2 times, to second place, on their own side.

THE KINGSTON JIG 4 X 32 J: 4 Cpls (4 cpl set)

Roy Goldring, 24 Graded & Social Dances

- 1- 8 1st man, followed by 2nd and 3rd men, dance across the set; and down behind the first three women; then across the set; and up to his original place.
- 9-16 1st woman, followed by 2nd and 3rd women, dance across the set; and down

behind the first three men; then across the set; and up to her original place.

- 17-24 1st couple, joining both hands, dance (slip step) down the middle and up.
Finish: 1st couple, in the centre, *face up*.
- 25-28 1st couple cast off to fourth place.
2nd, 3rd and 4th couples step up, bars 27-28.
- 29-32 All four couples turn their partner, right hand, once round.

MAIRI'S WEDDING 8 X 40 R: 3 Cpls (4 cpl set)

James Cosh, Twenty-Two SCDs

- 1- 4 1st couple turn, right hand; then cast *off* one place, on their own side.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1 1/2 times, to *face their First Corner*.
- 9-12 1st couple dance a half reel of four with First Corners and pass left shoulder.
- 13-16 1st couple dance a half reel of four with Second Corners and pass left shoulder.
- 17-20 1st couple dance a half reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
- 21-24 1st couple dance a half reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to *face their First Corner*.
- 25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple.
To begin: 1st couple pass their First Corner, left shoulder.
- 33-40 2nd, 1st, and 3rd couples dance six hands round and back.

EXTRAS

THE LASS OF RICHMOND HILL

8 X 32 R: 3 Cpls (4 cpl set)

Fiona Turnbull, Second Graded Book

- 1- 8 1st couple lead down the middle and up.
Finish: 1st couple, in the middle at the top, *face up*.
- 9-14 1st couple cast *off* one place; then, passing their partner, left shoulder, dance round their First Corner (pass, right shoulder); and into the middle.
2nd couple step up, bars 9-10.
- 15-16 1st couple turn their partner, left hand, to *face their First Corner*.
- 17-24 1st couple and First Corners dance a corner chain.
- 17-18 1st couple change place with their First Corner, right hand.
- 19-20 Corners turn, left hand, to *face 1st couple*.

- 21-22 Corners change place with 1st couple, right hand.
23-24 1st couple (in the centre) turn, left hand, to *face their Second Corner*.
25-32 1st couple and Second Corners dance a corner chain.
Finish: 1st couple in second place, on their own side.

MAY THE 4TH BE WITH YOU

8 X 32 R: 3 Cpls (4 cpl set)

Antoine Rousseau, Paris Book 1

- 1- 4 1st and 2nd couples dance four hands once round to the left.
Finish: 1st and 2nd couples in the centre, ready for:
5- 8 1st and 2nd couples dance right hands across, once round.
Finish: all in their original place.
9-16 1st couple set; then cast *off* one place; and set; then set, advancing and pulling back right shoulder.
Finish: 1st couple, back to back in the centre, *face their own side*.
2nd couple step up, bars 11-12.
17-24 2nd, 1st and 3rd couples dance double triangles.
Finish: 1st couple in second place on their own side.
25-28 1st and 3rd couples dance left hands across, once round.
Finish: 1st and 3rd couples in the centre, ready for:
29-32 1st and 3rd couples dance four hands once round to the right.
At the end, hands are not released between the first and second times through so that bars 29-32 and bars 1-4 are treated as in four hands round to the right and back.

On the third time through, the original 1st and 4th couples may change place by dancing bars 1-12.