

Dancing in the Park • Fourth (Down Under) Night • 26 June 2018

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

NEW YEAR JIG **8 X 32 J: 3 Cpls (4 cpl set)** Maureen Robson, *Book 51*

- 1- 8 1st couple dance a figure of eight on their own side.
To begin: 1st couple pass 2nd couple, right shoulder.
Finish: 1st woman *face out*.
- 9-16 1st, 2nd and 3rd couples dance a reel of three on their own side.
To begin: 1st couple pass 2nd couple, right shoulder.
Finish: 1st woman *face out*.
- 17-24 1st woman, followed by her partner, dance behind 2nd woman; then up between 2nd couple; and behind 2nd man; then across to second place on her own side.
Finish: 1st man in second place on his own side and 1st woman *face out*.
2nd couple step up, bars 23-24.
- 25-28 1st and 3rd couples dance right hands across.
Finish: 1st and 3rd couples in the sidelines.
- 29-32 2nd and 1st couples dance left hands across.
Finish: 1st woman *face out*, ready to begin again.

THE OLD MAN OF HOY **6 X 32 H: 2 Cpls (3 cpl set)** Iain Boyd, *Let's All Dance*

- 1- 4 1st and 2nd couples, nearer hands joined on the side, set **twice**.
- 5- 8 1st and 2nd couples dance right hands across once round.
Finish beside their partner: 1st couple *face down and* 2nd couple *face up*.
- 9-12 1st and 2nd couples, nearer hands joined with their partner, set **twice**.
- 13-16 1st and 2nd couples dance right hands across once round.
Finish: 1st and 2nd couples, beside their partner in promenade hold, *face up*.
- 17-24 1st and 2nd couples dance an allemande.
- 25-32 2nd and 1st couples dance rights and lefts.

THE BONNIE TREE **8 X 32 S: 3 Cpls (4 cpl set)** Romaine Butterfield, *Book 46*

- 1- 8 1st couple dance (nearer hands) down between 3rd couple; and cast *up* one place; then meet and dance up between 2nd couple; and cast *off* one place.
2nd couple step up, bars 7-8.
- 9-10 2nd, 1st and 3rd couples turn partner, both hands, 1/2-way round, to *face each other*.
- 11-12 All release hands and pull right shoulder back to dance out to their opposite side.
- 13-16 2nd, 1st and 3rd couples dance six hands round to the left.
Finish in lines of three across the set: men *face down and* women *face up*.
- 17-18 1st couple change place, right hand, and *face out*.
- 19-20 1st woman cast *off* one place and 1st man cast *up* one place.
Finish: 1st couple in second place, on their own side.
At the same time, 3rd man and 2nd woman (whom 1st couple cast around) change place, right hand, diagonally.
- 21-22 1st couple cross over, right hand, and *face out*.
- 23-24 1st woman cast *up and* 1st man cast *down*.
Finish in the middle: 1st woman in first place and 1st man in third place.
At the same time, 2nd man and 3rd woman (whom 1st couple cast around) change place, right hand, diagonally (and anticipate the change of direction into the following two-handed turns).
Finish in lines of three across the set: women *face down* and men *face up*.
- 25-26 1st, 2nd and 3rd couples turn, both hands, 1/2-way round, to *face each other*.
- 27-28 All release hands and pull right shoulder back to dance out to their opposite line of three.
- 29-32 1st, 2nd and 3rd couples dance six hands round to the left.
Finish: all on their own side, in the order 2, 1, 3.

PELORUS JACK **8 X 32 J: 3 Cpls (4 cpl set)** Barry Skelton, *Book 41*

- 1- 4 1st couple cross, right hand; then cast *off* to second place.
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across.
Finish: 1st man *face his First Corner* (3rd woman) with his partner behind him.
- 9-12 1st couple, in tandem, dance a half reel of

three with First Corners.

On bar 12, 1st woman dance ahead to *face 2nd woman*.

13-16 1st couple, in tandem, dance a half reel of three with Second Corners.

On bar 16, 1st man dance ahead to *face 3rd woman*.

17-20 1st couple, in tandem, dance a half reel of three with First Corners.

On bar 20, 1st woman dance ahead to *face 2nd woman*.

21-24 1st couple in tandem, dance a half reel of three with Second Corners.

On bar 24, 1st man dance ahead to *face the women's side*.

25-28 2nd and 1st couples dance left hands across, once round.

29-30 1st couple, retaining left hands, turn ½-way round.

Finish: 1st couple in second place, on their own side.

31-32 2nd, 1st and 3rd couples, joining nearer hands, set.

ORPINGTON CALEDONIANS

8 X 32 R: 3 Cpls (4 cpl set)

John Brenchley, *Book 49*

1- 2 1st couple set.

3- 6 1st woman cast *off* to second place; then dance across to *face out* on the men's side. At the same time, 1st man dance across the set; then cast *off* to second place on the women's side.

2nd couple step up, bars 5-6.

7- 8 1st woman with 3rd man and 1st man with 3rd woman turn, left hand, ½-way. Finish: 1st and 3rd men *face out*.

9-16 3rd and 1st couples dance a ladies' chain. Finish: 1st man *face out*.

17-20 1st man cast *up* to second place; then dance across to his own side and *face out*. At the same time, 1st woman dance across to her own side; then cast *up* to second place.

3rd couple step down on bars 19-20.

21-24 2nd and 1st couples dance right hands across, once round.

Finish: 1st man and 2nd woman *face out*.

25-32 2nd, 1st and 3rd couples dance reels of three on their own side.

To begin: 1st and 3rd couples pass, left shoulder.

INTERVAL

DIANNE MURDOCH'S PROMENADE

5 X 32 R: 1 Cpl (RR)

Ruary Laidlaw, *Dancing Feet*

A 32 bar Reel for any number of couples in a double circle:

Men, with their backs to the centre (the inner circle), *face the Women*, with their backs to the wall (the outer circle).

1- 8 All turn their partner, right hand (4 bars); then, left hand (4 bars).

9-12 The men pass their partner, right shoulder, to dance round behind them and back to their original place.

13-16 The men then pass their partner, left shoulder, to dance round behind them and back to their original place.

17-20 The women pass their partner, right shoulder, to dance round behind them and back to their original place.

21-24 The women then pass their partner, left shoulder, to dance round behind them and back to their original place. Finish: all side by side with their partner, inside hands joined, *facing anti-clockwise* round the room.

Promenade

25-30 All couples, with inside hands joined, promenade round the room. At the end of bar 30, all release their partner's hand.

31-32 The men stand still; while, the women dance on one place. Finish: the women *face the next man*, ready to start again with this new partner.

NAPIER'S INDEX 8 X 40 J: 3 Cpls (4 cpl set)

Brian Charlton, *Book 45*

1- 4 1st couple set; then cast *off* one place. 2nd couple step up, bars 3-4.

5- 8 1st couple turn, left hand, 1¼ times. Finish: 1st couple in balance in line position with First Corners.

9-10 1st couple and First Corners balance in line.

11-14 1st couple and First Corners turn, right hand, once round. Finish: 1st couple in balance in line position with First Corners.

15-16 1st couple and First Corners balance in line.

17-24 1st couple dance reels of three on the sides with Second Corners.

To begin: 1st couple pass their Second Corner, left shoulder.

Finish: 1st couple, in the centre, join left hands and give right hand to their Second Corner.

25-32 1st couple and Second Corners dance bars 9-16.

33-40 1st couple dance reels of three across the dance with 2nd and 3rd couples.

To begin: 1st couple pass partner's First Corner, left shoulder.

On bars 39-40, 1st couple (from second

place) cross over, right hand; while, 2nd and 3rd couples curve into place.

On bars 31-32, 2nd, 3rd and 4th couples dance up one extra place.

Finish in the order 2, 3, 4, 1.

SEALED WITH A KISS

3 X 32 S: 3 Cpls (3 cpl set)

Aidan MeElduff, *Sydney Down Under*

- 1- 2 All three couples set.
3- 4 All turn partner, both hands.
5- 8 All circle half way round to the left.
At the end, all release hands and, pulling right shoulder back, curve into the centre.
Finish: all in the centre, back to back with their partner, *face their opposite side*.
9-10 All set.
11-14 All dance out to their partner's side; then chase clockwise to their original place.
15-16 All set.
17-24 1st, 2nd and 3rd couples, giving hands where possible, dance a reel of three on the sides. To begin: 1st couple cross down through second place on their opposite side;
while, 2nd couple dance out and up; and 3rd couple dance in and up.
25-26 1st couple (on their opposite side) and 2nd couple (on their own side) change place on the sides: left hand on the women's side and right hand on the men's side.
27-28 1st couple and 3rd couple change place on the sides: right hand on the women's side and left hand on the men's side.
29-30 1st couple turn, both hands, halfway round.
Finish: 1st couple *face each other* in the middle.
31-32 1st couple, pulling their right shoulder back, cast *to their own side*.
Finish in the order 2, 3, 1.

THE WANDERING WALLABY

4 X 32 J: 4 Cpls (4 cpl set)

Peter Fish, *Book 50*

- 1- 8 All four couples dance eight hands round and back.
Finish: all in the sidelines; 1st and 3rd couples *face down* and 2nd and 4th couples *face up*.
9-16 All dance reels of four on their own side.
On bar 16, 3rd woman and 3rd man pull back left shoulder to *face up*.
17-24 1st couple, followed by 2nd, 3rd and 4th couples, cast *off* and dance down behind their own line; then meet their partner and dance up the middle.
Finish: all in the centre, ready for:
25-32 1st couple, retaining nearer hands, set twice; then cast *behind* their own lines to fourth place.
At the same time, 2nd, 3rd and 4th couples dance a promenade.

THE AUSTRALIAN LADIES

8 X 32 R: 3 Cpls (4 cpl set)

Bob Campbell, *Glasgow Assembly*

- 1- 4 1st couple cross over, right hand; then cast *off* two places.
2nd and 3rd couples step up, bars 3-4.
5- 8 1st and 3rd couples dance right hands across, once round.
Finish: 1st couple in the middle, right hands joined, *face up*.
9-12 1st couple lead up; then cross over and cast *off* round 2nd couple to second place, on their own side.
3rd couple step down, bars 11-12.
13-16 1st and 2nd couples dance left hands across, once round.
17-20 1st couple cross over, right hand; then cast *round* their First Corner's place.
Finish: 1st man, between 3rd couple, *face up*, and 1st woman, between 2nd couple, *face down*.
At the same time, 2nd and 3rd couples set to their partner; then cross over, right hand.
Finish: 2nd couple *face down* and 3rd couple *face up*.
21-24 1st couple change place, right hand; then cast *round* their Second Corner's place.
Finish: 1st couple in second place on their opposite side.
At the same time, 2nd man with 3rd man and 2nd woman with 3rd woman set to each other; then change place, right hand, to *face their partner* across the set.
25-28 1st couple cross back to their own side, right hand; then cast *round* their partner's First Corner's place.
Finish: 1st man, between 3rd couple, *face down*, and 1st woman, between 2nd couple, *face up*.
At the same time, 2nd and 3rd couples set to their partner; then cross back to their own side, right hand.
Finish: 2nd couple *face up* and 3rd couple *face down*.
29-32 1st couple change place, right hand; then cast *round* their partner's Second Corner's place.
Finish: 1st couple in second place on their own side.
At the same time, 2nd man with 3rd man and 2nd woman with 3rd woman set to each other; then change place, right hand.
At the end of bar 32, 2nd woman and 3rd man dance a "polite" turn.

EXTRAS

THE KINGSTON FLYER

4 X 32 R: 4 Cpls (4 cpl set)

Noëline O'Connor, *Happy To Meet*

- 1-8 1st woman, followed by 2nd, 3rd and 4th women, dance across the set; down behind the four men; across the set at the bottom; and up, on own side, to original place.
- 9-16 1st man, followed by 2nd, 3rd and 4th men, dance across the set; down behind the four women; across the set at the bottom; and up, on own side, to original place.
- 17-24 1st couple lead down the middle and up.
- 25-28 1st couple cast *off* on own side; dance down to the bottom of the set.
2nd, 3rd and 4th couples step up, bars 27-28.
- 29-32 1st couple turn, RH, once round.

COME WHAT MAY 6 X 32 J: 2 Cpls (3 cpl set)

Romaine Butterfield, *Book 51*

- 1- 4 1st man and 2nd woman advance (2 bars) and retire (2 bars).
- 5- 8 1st man and 2nd woman dance back to back.
- 9-12 1st woman and 2nd man advance (2 bars) and retire (2 bars).
- 13-16 1st woman and 2nd man dance back to back.
- 17-20 1st couple cross over, right hand; then cast *off* one place.
2nd couple step up, bars 19-20.
- 21-24 2nd couple cross over, right hand; then cast *off* one place.
1st couple step up, bars 23-24.
- 25-28 1st and 2nd couples, joining hands on their opposite side, advance (2 bars) and retire (2 bars).
- 29-32 1st and 2nd couples dance half rights and lefts.