

Dancing in the Park • First Night • 4 June 2019

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

THE WHITE COCKADE

8 X 32 R: 3 Cpls (4 cpl set)

Preston, Book 5

- 1- 8 1st, 2nd and 3rd couples set; then cross, right hand; and set; then cross back to their original place, right hand.
9-16 1st couple lead (right hand) down the middle and up, to top place, in the centre.
17-20 1st couple cast *off* to second place, on their own side.
2nd couple step up, bars 19-20.
21-24 1st and 3rd couples dance four hands round to the left.
25-32 2nd and 1st couples dance rights and lefts.

KENDALL'S HORNPIPE

6 X 32 J: 2 Cpls (3 cpl set)

Graded Book

- 1- 8 1st and 2nd couples dance rights and lefts.
9-16 1st couple lead down (3 bars); lead up (3 bars); cross over at the top, and cast *off* one place on their opposite side.
2nd couple step up, bars 15-16.
17-24 2nd and 1st couples dance a ladies' chain.
25-28 2nd and 1st couples, nearer hands joined, advance (2 bars) and retire (2 bars).
29-32 1st couple turn, right hand, 1½ times, to second place, on their own side.

VIRGINIA REEL 4 X 32 R: 4 Cpls (4 cpl set)

Ceilidh Round The Steeple

- 1- 8 All, nearer hands joined, advance (1 bar) and clap (1 bar), then retire (1 bar) and clap (1 bar), **twice** (i.e. in, 2, 3, clap, clap; then out 2, 3, clap, clap, **twice**).
9-12 All turn their partner, right hand, once round.
Finish: all in the sidelines.
13-16 All turn their partner, left hand, once round.
Finish: all in the sidelines.
17-24 All dance back to back with their partner, **twice**.
25-32 All *face the top of set* and follow 1st couple who cast *off* to the bottom of the set where

they make an arch with both hands joined; then the others lead (right hand) up through the arch to their new places.

Finish in the order 2, 3, 4, 1, ready to start again.

THE SILVER CITY 8 X 32 S: 3 Cpls (4 cpl set)

John Drewry, The Silver City Book

- 1- 8 1st couple cross through second place on their opposite side to dance reels of three with 2nd and 3rd couples.
Finish: 1st couple, in the centre, at the top, in promenade hold (1st woman on her partner's right), *face down*.
9-16 1st couple (in promenade hold) dance a reel of three across the dance (at second place) with 2nd couple.
To begin: 1st couple pass 2nd man, right shoulder.
At the end: 2nd couple dance out and up to top place, on their own side; while, 1st couple, drop right hand, and turn each other, left hand, to *face their First Corner*.
17-24 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and their partner, left hand, (slow, wide) ½-way round in the centre, to flow into:
25-28 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
At the end of bar 28, 1st couple pass each other, right shoulder.
29-32 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple .
Finish: 1st couple in second place on their own side.

THE LAIRD OF MILTON'S DAUGHTER

8 X 32 J: 3 Cpls (4 cpl set)

Lord Craigmyle, Book 22

- 1- 8 1st couple set; then cross, right hand; and cast *off* one place; then turn, left hand, to *face their First Corner*.
2nd couple step up, bars 5-6.
9-16 1st couple and First Corners dance a corner chain:
9-10 1st couple change place with their First Corner, right hand.
11-12 Corners turn, left hand, to *face 1st couple*.
13-14 Corners change place with 1st couple, right hand.
15-16 1st couple (in the centre) turn, left hand, to *face their Second Corner*.
17-22 1st couple dance bars 9-14 with Second

Corners.

23-24 1st couple cross, left hand, to second place, on their own side.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

INTERVAL

FOLLOW ME HOME 8 X 32 J: 3 Cpls (4 cpl set)

Ellie Briscoe, Book 38

1- 8 1st couple set; then cross, right hand; and cast *off* one place on their opposite side; then turn, left hand.

Finish: 1st couple in a diagonal line between their First Corners. 1st couple retain hold of partner's left hand and give right hand to First Corner.

2nd couple step up, bars 5-6.

9-10 1st couple balance in line with First Corners.

11-16 Releasing left hand, 1st couple turn First Corner, right hand, ½-way round (1 bar); then, releasing right hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase, clockwise, halfway round the set, passing behind 2nd woman and 3rd man.

At the end, the corners have changed place with each other; while 1st couple dance in to join right hands in a diagonal line between Second Corners, and join left hand with Second Corners.

17-18 1st couple balance in line with Second Corners.

19-24 Releasing right hand, 1st couple turn Second Corner, left hand, ½-way round (1 bar); then, releasing left hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase, anticlockwise, halfway round the set, passing behind 3rd woman and 2nd man. At the end, 1st couple pass each other, left shoulder.

Finish: 1st couple, in second place on their opposite side, *face out*.

All are on their opposite side in the order 3, 1, 2.

25-28 3rd, 1st and 2nd couples dance half reels of three on their opposite side.

To begin: 1st man pass 3rd man and 1st woman pass 2nd woman, left shoulder.

29-32 2nd, 1st and 3rd couples set on their opposite side; then cross, right hand.

ST. BERNARD'S WALTZ

6 X 16 W: Cpls (Round the Room)

A Guide to SCD

Couples in ballroom hold, men back to the centre.

Men start with the left foot, women with

right foot.

1- 4 Step left foot, close right foot; step left foot, close right foot; step left foot, close right foot with a light stamp; and lightly stamp left foot. (Side, side, side, stamp, stamp.)

5- 8 Step right foot, close left foot; step right foot, close left foot without weight; step back left foot; step back right foot (towards centre)

9-12 Step forward left foot; step forward right foot (towards wall); then lady turn under the man's left hand.

15-16 Waltz round, ready to begin again.

DAVY NICK NACK 8 X 32 H: 3 Cpls (4 cpl set)

Bob Campbell, Glasgow Assembly

1- 4 1st, 2nd and 3rd couples cross, right hand, to finish a little in front of their opposite sideline; then, nearer hands joined, set.

5- 8 1st, 2nd and 3rd couples cross, right hand, back to their original place; then, nearer hands joined, set.

9-12 1st couple turn, right hand, 1½ times.

13-14 1st couple cast *off* one place, on their opposite side; while, 2nd couple step up.

15-16 1st couple turn, left hand.

Finish: 1st couple, back to back in a diagonal line, *face their First Corner*.

17-18 1st couple turn their First Corner, right hand, to change place.

Finish: First Corners, back to back in the centre, *face 1st couple*.

19-20 1st couple set to their First Corner.

21-24 1st couple turn their First Corner, right hand, back into corner place; then turn each other, left hand.

Finish: 1st couple, back to back in a diagonal line, *face their Second Corner*.

25-26 1st couple turn their Second Corner, right hand, to change place.

Finish: Second Corners, back to back in the centre, *face 1st couple*.

27-28 1st couple set to their Second Corner.

29-32 1st couple turn their Second Corner, right hand, back into corner place; then, in passing, briefly give their partner left hand, and curve into second place, on their own side.

JEAN MARTIN OF ABERDEEN

3 X 32 S: 3 Cpls (3 cpl set)

Muriel A Johnstone, Three Dances 2006

1- 4 1st couple turn, right hand; then cast *off* one place.

2nd couple step up, bars 3-4.

5- 8 All three couples dance six hands round to the left, to finish in lines of three across the dance: women *face down* and men *face up*.

- 9-12 All set and change place with partner, right hand.
- 13-16 All three couples dance six hands round to the left.
Finish: all in the centre, *facing up*, with couples in the order 3, 1, 2, ready for:
- 17-24 3rd, 1st and 2nd couples dance an allemande to finish in the order 2, 1, 3.
- 25-32 1st and 3rd couples dance the Birl.
25-28 1st man and 3rd woman set to each other, advancing; then turn, both hands, $\frac{3}{4}$ -round.
On bar 28, release hands and turn right about.
Finish: in the centre, back to back; 3rd woman *face up* and 1st man *face down*.
At the same time, 1st woman and 3rd man dance, anticlockwise, round 1st man and 3rd woman.
Finish: 1st woman and 3rd man *face their partner* in a line up and down the centre.
- 29-32 1st and 3rd couples set to their partner; then turn their partner, both hands.
Finish: all on their own side, in the order 2, 3, 1.

MAIRI'S WEDDING 8 X 40 R: 3 Cpls (4 cpl set)
James Cosh, Twenty-Two SCDs

- 1- 4 1st couple turn, right hand; then cast *off* one place, on their own side.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1½ times, to *face their First Corner*.
- 9-12 1st couple dance a half reel of four with First Corners and pass left shoulder.
- 13-16 1st couple dance a half reel of four with Second Corners and pass left shoulder.
- 17-20 1st couple dance a half reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
- 21-24 1st couple dance a half reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to *face their First Corner*.
- 25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple.
To begin: 1st couple pass their First Corner, left shoulder.
- 33-40 2nd, 1st, and 3rd couples dance six hands round and back.

EXTRAS

DUKE OF PERTH 8 X 32 R: 3 Cpls (4 cpl set)
Book 1

- 1- 4 1st couple turn, right hand; then cast *off*

one place, on their own side.
2nd couple step up, bars 3-4.

- 5- 8 1st couple turn, left hand, 1½ times, to *face their First Corner*.
- 9-16 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and their partner, left hand, to *face their First Corner*.
- 17-24 1st couple set to and turn corners.
Finish: 1st couple, between their corners, *face their First Corner*.
- 25-30 1st couple dance reels of three with their corners. (6 bar reels)
To begin, 1st couple pass their First Corner, left shoulder.
- 31-32 1st couple cross, right hand, to second place, on their own side.

LIGHT AND AIRY 8 X 32 J: 3 Cpls (4 cpl set)
William Campbell, Book 4

- 1- 4 1st couple set; then cast *off* two places on their own side.
2nd and 3rd couples, nearer hands joined, step up, bars 3-4
- 5- 8 1st couple set; then cast *up* to their original place.
2nd and 3rd couples, nearer hands joined, step down, bars 7-8.
- 9-16 1st couple lead down the middle and up.
Finish: 1st couple, in the centre, *face up*.
On bar 16, 2nd couple step in.
- 17-24 1st and 2nd couples dance an allemande.
Finish: 1st couple *face their First Corner*.
- 25-32 1st couple turn their First Corner, right hand; then their partner, left hand; and their Second Corner, right hand; then, giving left hand to their partner, cross over to second place on their own side.