

Dancing in the Park • Second Night • 11 June 2019

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

GRANVILLE MARKET

8 X 32 J: 3 Cpls (4 cpl set)

Elinor M Vandegrift, Second Graded Book

- 1- 8 1st and 2nd couples dance right hands across; then left hands across.
9-12 1st couple cross, right hand; then cast *off* one place.
2nd couple step up, bars 11-12.
13-16 1st couple dance a half figure of eight up around 2nd couple.
Finish: 1st couple *face their First Corner*.
17-18 1st couple turn their First Corner, right hand.
19-20 1st couple pass each other, right shoulder, to *face their Second Corner*.
21-22 1st couple turn their Second Corner, right hand.
23-24 1st couple pass each other, right shoulder.
Finish: 1st couple in second place on their own side.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

CORN RIGS

6 X 32 R: 2 Cpls (3 cpl set)

Book 4

- 1- 8 1st couple cast *off* and dance down behind their own line (4 bars); then turn *inwards* and dance up to their original place.
9-16 1st couple dance a figure of eight down around 2nd couple.
17-24 1st couple lead down the middle and up.
Finish in the middle: 1st couple *face partner*, both hands joined.
On bar 24, 2nd couple step in, ready for:
25-32 1st and 2nd couples dance a poussette.

GAY GORDONS

6 X 16 Mar: Cpls (Round the Room)

A Guide to Scottish Country Dancing

In couples facing line of dance (counter-clockwise). Allemande hold, i.e. man holds partner's right hand with his right hand behind her right shoulder and holds her left hand in his left hand about waist level. Begin with the outside foot.

- 1- 4 Starting with the outside foot, walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but now left arm is high and right arm is low), walk **backwards** for 4 steps in line of dance.
5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth; then 4 steps backwards against line of dance.
9-12 *Face partner*, taking right hand. Man walk forward along line of dance, turning partner, round, under his right arm.
13-16 In ballroom hold, couple dance a waltz turn, clockwise, progressing along the line of dance.
Open out ready to begin again.

THE LEA RIG

8 X 32 S: 2 Cpls (4 cpl set)

Book 21

- 1-16 1st couple dance the first 16 bars of "Petronella".
Finish: 1st couple in their original place.
At the same time:
1- 2 2nd couple step up.
3- 4 2nd couple set.
5-14 2nd couple dance "Petronella" one place behind 1st couple.
15-16 2nd couple pull back their right shoulder and dance a "Petronella" turn.
Finish: 2nd couple in their original place.
17-24 1st couple lead down the middle and up.
Finish: 1st couple in their original place (on the sidelines).
25-28 1st and 2nd couples dance right hands across, once round, to *face their partner* diagonally across the set with 1st woman and 2nd man back to back in the middle.
29-32 1st and 2nd couples dance a half poussette.

INVERNEILL HOUSE

8 X 32 R: 3 Cpls (4 cpl set)

John Drewry, Book 35

- 1- 4 1st and 2nd couples dance half a double figure of eight.
To begin: 1st couple dance down, crossing over; while, 2nd couple dance out and up.
Finish: 2nd couple *face out*.
5- 8 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their opposite side.
Meanwhile, 2nd couple dance out and up to top place on their opposite side; then stand, bars 7-8.
9-12 1st and 3rd couples dance half a double

figure of eight.

To begin: 1st couple dance down, crossing over; while, 3rd couple dance out and up. On bars 11-12, 3rd couple dance straight into place on their opposite side; 3rd woman pull her left shoulder back.

13-16 1st couple dance (nearer hands) up between 2nd couple; then cast *off* to second place on their own side.

17-24 1st couple dance the first eight bars of "Petronella."

Finish: 1st couple in second place on their opposite side.

25-32 2nd couple (in top place) and 3rd couple (in 3rd place) dance eight bars of "Petronella."

Finish: 2nd and 3rd couples on their own side.

At the same time:

25-26 1st woman cast *up* to top place and 1st man cast *off* to third place on their opposite side.

27-28 1st couple dance straight across to their own side (1st woman pass between 2nd couple and 1st man, between 3rd couple; while, 2nd and 3rd couples set).

29-30 1st couple cast *to second place* on their own side.

31-32 2nd, 1st and 3rd couples, nearer hands joined, set.

INTERVAL

THE PIPER AND THE PENGUIN

1 X 88 R: 4 Cpls (Square set)

Roy Goldring, The Scotia Suite of SCD

1- 4 The women dance round their Corner, passing in front of them to begin.

5- 8 The women dance right hands across and remain in the centre.

9-12 The women dance round their partner, passing in front of them to begin.

13-16 The women dance left hands across and finish in their original place.

17-20 The men dance round their partner, passing in front of them to begin.

21-24 The men dance right hands across and remain in the centre.

25-28 The men dance round their Corner, passing in front of them to begin.

29-32 The men dance left hands across and finish in their original place.

33-36 1st and 3rd couples turn their partner, right hand, 1¼ times.

37-40 1st man, followed by his partner, dance between 4th couple; then cast *back to their original place*.

At the same time, 3rd couple, similarly,

dance between 2nd couple; then cast *back to their original place*.

41-48 1st and 3rd couples dance rights and lefts.

49-64 2nd and 4th couples dance bars 33-48. 2nd couple dance between 1st couple and 4th couple dance between 3rd couple.

65-72 The women dance in and pull back right shoulder (2 bars); then dance out (2 bars); and cast *clockwise*, halfway round the set to the opposite woman's place.

73-80 The men dance bars 65-72, but pull back left shoulder at the end of bar 74, and cast *anticlockwise*.

81-84 All turn their partner, right hand, just over once round.
Finish: all, in promenade hold, *face anticlockwise*.

85-88 All promenade halfway round the set. On bar 87, all release right hand and the men lead their partner to their original place ready for the bow and curtsy.

PELORUS JACK **8 X 32 J: 3 Cpls (4 cpl set)** *Barry Skelton, Book 41*

1- 4 1st couple cross, right hand; then cast *off* to second place.

2nd couple step up, bars 3-4.

5- 8 1st and 3rd couples dance right hands across.

Finish: 1st man *face his First Corner* (3rd woman) with his partner behind him.

9-12 1st couple, in tandem, dance a half reel of three with First Corners.

On bar 12, 1st woman dance ahead to *face 2nd woman*.

13-16 1st couple, in tandem, dance a half reel of three with Second Corners.

On bar 16, 1st man dance ahead to *face 3rd woman*.

17-20 1st couple, in tandem, dance a half reel of three with First Corners.

On bar 20, 1st woman dance ahead to *face 2nd woman*.

21-24 1st couple in tandem, dance a half reel of three with Second Corners.

On bar 24, 1st man dance ahead to *face the women's side*.

25-28 2nd and 1st couples dance left hands across, once round.

29-30 1st couple, retaining left hands, turn ½-way round.

Finish: 1st couple in second place, on their own side.

31-32 2nd, 1st and 3rd couples, joining nearer hands, set.

BRITANNIA TWO STEP

6 X 16 Mar: Trios (Round the Room)

Collected by Johan Maclean, *A Guide to SCD*

In trios (man between two women, or woman between two men) *facing the line of dance*.

- 1- 2 All place left heel forward, toe backward; then dance a skip change of step to the left.
- 3- 4 All place right heel forward, toe backward; then dance a skip change of step to the right.
- 5- 6 All walk forward: left, right, left, swing right.
- 7- 8 All walk backward: right, left, right, swing left.
- 9-10 All dance two pas de basque on the spot
- 11-12 All dance two pas de basque to turn outside under centre person's arms.
- 13-14 All walk forward: left, right, left, swing right.
- 15-16 All walk backward: right, left, right, swing left.

CITY OF BELFAST 3 X 32 S: 3 Cpls (3 cpl set)

Lucy Mulholland, *Book 48*

- 1- 4 1st couple dance a half figure of eight round 2nd couple.
Finish: 1st couple in their partner's place
- 5- 8 1st man with 2nd woman turn, left hand, and 1st woman with 2nd man turn, right hand, 1¼ times.
At the end of bar 7, all release hands and, in bar 8, curve into place (1st man and 2nd woman anticipating their change of direction).
Finish: 1st couple, in the middle at second place, back to back; 1st man *face 2nd woman* and 1st woman *face 2nd man*. (2nd couple are in their original place.)
- 9-16 1st and 2nd couples dance a reel of four across the set.
At the end, 2nd couple dance up to first place and 1st couple pass left shoulder to *face their First Corner*.
- 17-20 1st couple set to their First Corner; then set to their Second Corner.
Finish: 1st couple on their opposite side, between their corners.
- 21-22 2nd, 1st and 3rd couples, nearer hands joined on the sides, set.
- 23-24 1st couple cross, right hand, to second place on their own side.
- 25-32 1st and 3rd couples dance the Espagnole.
25-26 1st and 3rd women join right hands and dance towards the men's side, passing between their partners.
On bar 26, 1st woman cross 3rd woman over in front of her to dance

out and up towards second place; while, 1st woman dance out and down towards third place.

Meanwhile, 1st and 3rd men dance across to the women's side, passing on the outside of their partners.

- 27-28 1st and 3rd men join right hands and dance back towards their own side, passing between their partners.

On bar 28, 1st man cross 3rd man over in front of him to dance out and up towards second place; while, 1st man dance out and down towards third place.

Meanwhile, 3rd and 1st women cross back to their own side passing on the outside of their partners.

- 29-32 3rd couple (above) turn, right hand, once round; while 1st couple (below) turn, left hand, once round.
Finish in the order 2, 3, 1.

THE DEIL AMANG THE TAILORS

8 X 32 R: 3 Cpls (4 cpl set)

Book 14

- 1- 4 1st and 2nd couples, nearer hands joined, set to their partner; then dance right hands across, ½-way round.
- 5- 8 2nd and 1st couples, nearer hands joined, set; then dance left hands across, ½-way round, to their original place.
- 9-16 1st couple lead down the middle and up, and remain in the centre.
On bar 16, 2nd couple step into the centre.
Finish: 1st and 2nd couples ready for:
- 17-24 1st and 2nd couples dance an allemande.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRAS

JIG TO THE MUSIC 3 X 32 J: 3 Cpls (3 cpl set)

Doris Young et al., *Second Graded Book*

- 1- 4 1st, 2nd and 3rd couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 5- 8 1st, 2nd and 3rd couples dance back to back with their partner.
- 9-16 1st, 2nd and 3rd couples turn their partner, right hand, once round; then, left hand, once round to their original place.
- 17-20 1st couple, both hands joined, dance down the middle (4 slip steps) and up (4 slip steps).
Finish: 1st couple at first place, in the middle, *face up*.
- 21-24 1st couple cast *off* two places.
2nd and 3rd couples, nearer hands joined, step up, bars 23-24.

25-32 2nd, 3rd and 1st couples dance six hands round and back.

EASY PEASY 6 X 32 R: 2 Cpls (3 cpl set)

Allsop & Blair, Second Graded Book

- 1- 8 1st and 2nd couples dance four hands round and back.
- 9-16 1st couple lead down the middle and up.
Finish: 1st couple, in the middle, *face up* and take promenade hold.
On bar 16, 2nd couple step in, ready for:
- 17-24 1st and 2nd couples dance a promenade.
Finish: 1st and 2nd couples in their original place.
- 25-32 1st and 2nd couples dance six bars of rights and lefts; then set.