

Dancing in the Park • Third Night • 18 June 2019

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$10 would help defray expenses.
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

THE JUBILEE JIG 8 X 32 J: 3 Cpls (4 cpl set) *Golden Jubilee Leaflet*

- 1- 2 1st man cast *off* one place and 2nd man step up.
3- 8 1st man (on the sideline) and 3rd woman set; then turn, right hand, to place.
9-10 1st woman cast *off* one place and 2nd woman step up.
11-16 1st woman (on the sideline) and 3rd man set; then turn, left hand, to place.
17-20 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their opposite side*.
21-24 1st couple set; then dance out to second place, on their opposite side.
25-28 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their own side*.
29-32 1st couple set; then dance out to second place, on their own side.
1st man may finish *facing out* ready for the second time through the dance.

THE BRAMBLE CIRCLE 5 X 32 R: 1 Cpl (RR) *Elinor M. Vandegrift, Let's All Dance*

All, side by side in a single circle, face the center of the circle.
Men have their partner on their right.

- 1- 8 All, nearer hands joined, circle round and back.
9-12 All, nearer hands joined, advance towards the centre (2 bars) and retire (2 bars).
13-16 All repeat bars 9-12.
Finish: all *face their partner*.
17-20 All turn their partner, right hand, once round.
Finish: all *face the dancer who was behind them*.
(Each woman *face the man who was originally on her right* and each man *face the woman who was originally on his left*).
21-24 All turn their new partner, left hand, 1¼

times.

Finish: all with their new partner, in promenade hold, *face counterclockwise* (women on the right of their new partner).

- 25-32 All promenade round in a circle.
Finish: all in a single circle (as at bar 1), ready to repeat the dance.

MISS GIBSON'S STRATHSPEY

8 X 32 S: 3 Cpls (4 cpl set)

Derek Haynes, RSCDS Leaflet

- 1- 8 1st and 2nd couples, joining nearer hands on the sidelines, set; then turn their partner, both hands, once round; and open out into four hands, once round to the left.
Finish: all in their original place.
9-16 1st and 2nd couples dance the knot.
On bars 15-16, 1st couple turn, left hand, to *face their First Corner*.
At the end, 2nd couple are in first place, on their own side.
17-24 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and, with partner, dance a wide left hand turn, ¾-round.
Finish: 1st couple, in the middle, ready to flow into:
25-28 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
On bar 28 do **not** dance out to the sidelines:
1st couple pass each other, right shoulder; while, 2nd and 3rd couples turn inwards, ready for:
29-32 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
Finish: 1st couple in second place, on their own side.

THE DUKE OF ATHOLL'S REEL

6 X 32 J: 2 Cpls (3 cpl set)

Book 16

- 1- 4 1st and 2nd couples, nearer hands joined, set; then dance right hands across, ½-way.
5- 8 2nd and 1st couples, nearer hands joined, set; then dance left hands across to their original place.
9-12 1st man and 2nd woman set, advancing; then turn each other, right hand, to their original place.
13-16 1st woman and 2nd man set, advancing; then turn each other, right hand, to their original place
17-20 1st couple cross, right hand; then cast *off* one place on their opposite side.

2nd couple step up, bars 19-20.

21-24 1st couple dance a half figure of eight up around 2nd couple.

25-32 2nd and 1st couples dance rights and lefts.

CATCH THE WIND 8 X 32 H: 3 Cpls (4 cpl set)

Romaine Butterfield, Book 45

1- 4 1st couple set; then cast *off* one place.
2nd couple step up, bars 3-4.

5- 8 1st couple dance a half figure of eight up round 2nd couple.

9-12 1st couple set **twice**.
On bars 11-12, 1st woman pull right shoulder back to *face out*.

13-16 1st woman cast *up* round 2nd man; then dance down the middle.

Finish: 1st woman, between 3rd couple, *face 3rd man*.

At the same time, 1st man dance across the set; then cast *up* round 2nd man.

Finish: 1st man, between 2nd couple, *face 2nd man*.

17-24 Reels of three across the dance: 1st man with 2nd couple and 1st woman with 3rd couple.

To begin: 1st man pass 2nd man and 1st woman pass 3rd man, right shoulder.

25-28 1st woman cast *up* round 3rd man; then dance across the set to second place, on her own side.

At the same time, 1st man dance down the middle; then cast *up* round 3rd man, to second place, on his own side.

29-32 1st couple turn, right hand, once round.

INTERVAL

FLOWERS OF EDINBURGH

8 X 32 R: 3 Cpls (4 cpl set)

Book 1

1- 6 1st woman cast *off* two places; then cross over; and dance up behind 2nd and 3rd men to her partner's original place.

At the same time, 1st man, following his partner, cross over; then dance down behind 2nd and 3rd women; and dance up the middle to his partner's original place.

7- 8 1st couple set to each other.

9-14 1st couple dance bars 1-6, but 1st man lead and 1st woman follow.
Finish: 1st couple in their original place.

15-16 1st couple set to each other.

17-24 1st couple lead (right hand) down the middle and up to the top.

Finish: 1st couple *face each other* in the centre.

On bars 23-24, 2nd couple step in, ready for:

25-32 1st and 2nd couples dance a poussette.

WALTZ COUNTRY DANCE

4 X 40 Waltz: 2 Cpls (Round the Room)

Book 4

Stand in groups of four round the room, one couple facing another, women on their partner's right.

1- 4 Each couple set* to the couple opposite; then cross, passing right shoulder, to change place. Women make a waltz turn by the right and men move straight forward.
*(Use either Old Time soft pas de basque or a balance forward and back.)

5- 8 All set to their partner and change place as in bars 3-4.

9-16 All repeat bars 1-8.
Finish: all in their original place.

17-18 All, joining hands, balance forward and backward.

19-20 Men, balancing on the spot, with both hands bring the women on their left over to the place on their right.

21-32 All dance bars 17-20, three more times.

33-40 Each couple waltz, counter-clockwise, round the couple with whom they have just danced.

To begin: men pass, left shoulders.

Finish: each couple ready to dance with the next couple.

THE BRUDENELL JIG

6 X 32 J: 2 Cpls (3 cpl set)

Brenda Burnell, Second Graded Book

1- 8 1st and 2nd couples dance four hands round and back.

9-16 1st couple dance a figure of eight down around 2nd couple.

17-20 1st couple lead (right hand) down the middle (2 bars); then turn, right hand, once round.

21-24 1st couple lead up the middle; then cast *off* one place.

2nd couple step up, bars 23-24.

25-32 2nd and 1st couples dance rights and lefts.

MISS ELEANOR 3 X 32 S: 3 Cpls (3 cpl set)

Ann Dix, Book 49

1- 8 1st, 2nd and 3rd couples (without taking hands) dance reels of three on their own side.

To begin: 1st couple dance in and down; while, 2nd couple dance out and up and 3rd couple dance in and up.

9-12 1st couple set; then cast *off* one place.
2nd couple step up, bars 11-12.

13-14 1st couple turn (strongly), right hand, once round and *face out*.

15-16 1st woman cast *off* to third place and 3rd woman step up; while, 1st man cast *up* to his original place and 2nd man step down.

Finish in the order 1, 2, 3 on the men's side
and 2, 3, 1 on the women's side.

17-24 All 3 couples dance a bourrel (birl):

17-20 1st man with 3rd woman and 2nd
man with 1st woman set to each
other, advancing; then, turn, both
hands, $\frac{3}{4}$ -round.

On bar 20, they release hands and
turn right about.

Finish back to back in the middle:
men *face down* and women *face up*.

At the same time, 2nd woman and
3rd man dance, anticlockwise,
halfway round the set.

Finish: all *face their partner* in a
line, up and down the centre, in the
order 3, 1, 2.

21-24 3rd, 1st and 2nd couples set to their
partner; then turn, both hands, $\frac{3}{4}$ -
round.

Finish ready for:

25-32 3rd, 1st and 2nd couples dance six hands
round and back.

MAXWELL'S RANT 8 X 32 R: 3 Cpls (4 cpl set)

David Rutherford, Book 18

1- 8 1st couple cross (no hands) through second
place on their opposite side to dance reels
of three with 2nd and 3rd couples.

To begin: 2nd couple dance out and up and
3rd couple dance in and up.

Finish: 1st couple in their partner's original
place.

9-16 1st couple cross (no hands) through second
place on their own side to dance reels of
three with 2nd and 3rd couples.

To begin: 2nd couple dance out and up and
3rd couple dance in and up.

Finish: 1st couple in their original place.

17-20 1st couple cross, right hand; then cast *off*
one place.

2nd couple step up, bars 19-20.

21-24 1st couple dance a half figure of eight up
round 2nd couple.

25-28 1st couple lead (right hand) down between
3rd couple; then cast *up* into second place,
on their own side.

29-32 2nd, 1st and 3rd couples turn their partner,
right hand, once round.

EXTRAS

JESSIE'S HORNPIPE

8 X 32 R: 3 Cpls (4 cpl set)

Book 8

1- 8 1st couple dance figures of eight, on their
own side, round 2nd and 3rd couples.

To begin: 1st couple pass 2nd couple, right
shoulder.

9-16 1st couple lead (right hand) down the

middle and up.

Finish: 1st couple, in the centre, *face 2nd
couple*.

On bar 16, 2nd couple step in to *face 1st
couple*. (All have nearer hands joined.)

17-18 1st couple dance to second place under an
arch made by 2nd couple, who dance up to
top place.

Finish: 2nd and 1st couples *face each other*
in the middle.

19-20 2nd couple dance to second place under an
arch made by 1st couple, who dance up to
top place.

Finish: 1st and 2nd couples *face each other*
in the middle.

21-22 1st and 2nd couples repeat bars 17-18.

23-24 2nd and 1st couples repeat bars 19-20.

Finish: 1st and 2nd couples in the centre,
both hands joined, ready for:

25-32 1st and 2nd couples dance a poussette.

HOOPER'S JIG 8 X 32 J: 3 Cpls (4 cpl set)

Miss Milligan's Miscellany

1- 4 All clap while 1st couple cross over (pass
right shoulder); then 1st couple cast *off*
one place on their opposite side.

2nd couple step up, bars 3-4.

5- 8 1st and 3rd couples dance right hands
across, once round.

9-12 All clap while 1st couple cross over (pass
right shoulder); then 1st couple cast *up* to
their original place.

2nd couple step down, bars 11-12.

13-16 1st and 2nd couples dance left hands
across, once round.

17-18 1st man and 3rd woman change place,
right hand.

19-20 1st woman and 3rd man change place,
right hand; while, 1st man and 3rd woman
dance round, ready to cross again.

21-22 1st man and 3rd woman cross back to their
own place, right hand; while, 1st woman
and 3rd man dance round, ready to cross
again.

23-24 3rd man, crossing back to his own place,
give left hand to help 1st woman into
second place; while, 1st man cast *off* round
2nd man into second place and 2nd couple
step up.

25-32 2nd and 1st couples dance rights and lefts.