

Briefs ~ 2019 Dancing in the Park ~ Week 3, June 18 ~ RSCDS Toronto*

Programme by Colin Campbell

All dances are briefed and walked. [UNDERLINE](#) = click for video link.



= AUDIENCE PARTICIPATION (Any fit person can do this dance)

B = BEGINNER-FRIENDLY **I** = INTERMEDIATE LEVEL DANCE

E = EXPERIENCED ONLY (Too challenging without experience)

I The JUBILEE JIG **J 8x32 : 3C (4C set)**

RSCDS Golden Jubilee Leaflet 19

- 1- 8 1M Cast 1 pl **as** 2M step up,
 1M+3L Set; 1M+3L Turn RH
- 9-16 1L Cast 1 pl **as** 2L step up,
 1L+3M Set; 1L+3M Turn LH
- 17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
 1s Set, Dance out to 2nd pl opp sides
- 25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
 1s Set, Dance out to 2nd pl own side



The BRAMBLE CIRCLE **R 5x32, Circle Dance**

In 2s, Man has Lady on his right

Elinor M Vandegrift, Let's All Dance

- 1- 8 All Circle round & back
- 9-16 All Adv+Ret **twice**
- 17-24 All Turn prtnr RH once round to face next dancer,
 Turn new prtnr LH 1.¼x into prom hold
 (Lady on Man's right) facing anti-cl'kwise
- 25-32 All Promenade, end in circle facing in to rp

I MISS GIBSON'S STRATHSPEY **S 8x32: 3C (4C set)**

Derek Haynes, RSCDS Leaflet

- 1- 8 1s+2s Set, Turn prtnr 2H,
 open out into Circle 4H round to left
- 9-16 1s+2s dance 2C Knot,
 end 1s facing 1st crns
- 17-24 CP2: 1s turn 1st crn RH, prtnr LH;
 2nd crn RH, prtnr LH for
- 25-32 RHA: 1M+3s & 1L+2s, 1s pass RSh;
 LHA: 1M+2s & 1L+3s

B The DUKE OF ATHOLL'S REEL **J 6x32 : 2C (3C set)**

Skillern, RSCDS Book 16

- 1- 8 1s+2s Set, RHA ½ way;
 2s+1s Set, LHA ½ way
- 9-16 1M+2L Set Adv, Turn RH;
 1L+2M rp
- 17-24 1s Cross RH, Cast 1 pl (2s step #19-20)
 1s dance ½ Fig of 8 round 2s
- 25-32 2s+1s R&L

B/I CATCH THE WIND **R 8x32 : 3C (4C set)**

R Butterfield, RSCDS Book 45

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
 ½ Fig of 8 round 2s
- 9-16 1s Set **twice** with 1L turning to face out,
 1L followed by 1M Cast up & Dance dn ctr,
 end: 1L btw 3s facing 3M, 1M btw 2s:2M
- 17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
- 25-32 1L followed by 1M Cast up round 3M & Cross,
 end 2nd pl own sides;
 1s Turn RH

INTERVAL

B/I FLOWERS OF EDINBURGH **R 8x32 : 3C (4C set)**

Book 1

- 1- 8 1L, followed by 1M Cast off 2 pl;
 1L cross, dance up behind men
 as 1M dance up ctr to 1st pl on opp sides, 1s Set
- 9-16 Rp #1-6, but 1M lead & 1L follow,
 end in orig pl, 1s Set
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette



WALTZ COUNTRY DANCE **W 4x40 2 Cpls**

*(Round the green)
RSCDS Book 4*

In groups of 4, cpl facing cpl, women on partner's right.

- 1- 4 Each cpl Set* to opp cpl, Cross passing RSh to
 change places. Women make a Waltz turn by the
 R as men move straight forward
 (*Use either Old Time soft pas de Basque or
 a balance forward & back.)
- 5- 8 Set to prtnr & Change pl as in #3-4
- 9-16 Rp #1-8, end in original pl
- 17-18 All 4 joining hands, Balance forward & backward
- 19-20 Men, Balancing on spot, with 2H bring the
 woman on their left over to the place on their
 right
- 21-32 Rp 17-20, 3 more times
- 33-40 Each cpl waltz CC'W round cpl with whom they
 have just danced.
 End ready to dance with new cpl

B/I The BRUDENELL JIG **J 6x32 : 2C (3C set)**

B Burnell, 2nd Graded Book

- 1- 8 1s+2s Circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s Lead dn x2, Turn RH;
 Lead up, Cast 1 pl (2s up #23-24)
- 25-32 1s+2s R&L

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I/E MISS ELEANOR

S 3x32 : 3C (3C set)

Ann Dix, RSCDS Book 49

- 1- 8 1s+2s+3s Mirror Reels of 3 on own sides
(1s in/dn to start)
- 9-16 1s Set, Cast (2s up #11-12);
Turn RH, 1L Cast to 3rd pl
as 1M Cast up to 1st pl (2M step dn, 3L step up)
- 17-24 All dance 3 couple Bourrel:-
17-20 1M+3L also 2M+1L Set Adv, Turn 2H $\frac{3}{4}$ to
line up/dn ctr; pull back RSh turning to face own
prtnr **as** 3M+2L Chase anti-cl'kwise $\frac{3}{4}$ to face
prtnr
21-24 All Set & Turn 2H to own sides 3 1 2
- 25-32 3s+1s+2s Circle 6H round & back

I MAXWELL'S RANT

R 8x32 : 3C (4C set)

RSCDS Book 18

- 1- 8 Reels of 3 on opp sides
- 9-16 Reels of 3 on own sides
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20);
1s dance $\frac{1}{2}$ Fig of 8 up round 2s
- 25-32 1s Dance dn btn 3s, Cast up to 2nd pl;
All Turn prtnr RH

EXTRAS

B/I JESSIE'S HORNPIPE

R 8x32 : 3C (4C set)

RSCDS Book 8

- 1- 8 1s dance RSh Fig of 8 round 2s & 3s on own side
- 9-16 1s Lead dn & up, end in ctr facing 2s
(2s step in #16)
- 17-24 1s dance under arch made by 2s,
2s dance under arch made by 1s, & rp
- 25-32 1s+2s Poussette

B/I HOOPER'S JIG

J 8x32 : 3C (4C set)

MMM II

- 1- 8 All clap **as** 1s Cross RSh, Cast 1 pl
(2s step up #3-4);
1s+3s RHA
- 9-16 All clap **as** 1s Cross RSh, Cast up 1 pl
(2s step dn #11-12);
1s+2s LHA
- 17-24 1M+3L Change pl RH, 1L+3M change pl RH
as 1M+3L Curve round,
1M+3L Change pl RH (**as** 1W+3M Curve round),
1L+3M Cross LH, End: 1L in 2nd pl
as 1M Cast to 2nd pl (2s step up #23-24)
- 25-32 2s+1s R&L

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca



Dancing in the Park is FREE, but your generous donation helps cover costs



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