

# Dancing in the Park • Fourth Night • 25 June 2019

**Time:** 7:00 pm 'til dusk  
**Place:** The Green, Edwards Gardens  
**Cost:** A donation of \$10 would help defray expenses.  
**Music:** Scotch Mist  
**Host:** RSCDS Toronto Scottish Dance Association

*All dances will be briefed and walked*

## **JOIE DE VIVRE 8 X 32 J: 3 Cpls (4 cpl set)**

*Irene van Maarseveen, Book 39*

- 1- 4 1st couple set; then cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their own side.
- 9-12 2nd, 1st and 3rd couples turn their partner, right hand, once round.  
Finish on the sidelines: 1st and 3rd men *face up* and 1st and 2nd women *face down*.
- 13-16 2nd man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd woman, dance clockwise, halfway round.  
Finish: all on their opposite side, in the order 3, 1, 2.
- 17-20 3rd, 1st and 2nd couples dance back to back with their partner.
- 21-24 Joining nearer hands on the sides, 3rd, 1st and 2nd couples set; then turn their partner, right hand, halfway round, to finish ready for:
- 25-32 3rd, 1st and 2nd couples dance an allemande.

## **THE TRI-MARINER 8 X 32 R: 3 Cpls (4 cpl set)**

*Ann Dix, Book 48*

- 1- 8 1st couple set; then cast *off* two places; and lead (right hand) up to the top.  
Finish in the centre: 1st couple, in promenade hold, *face up*.  
At the same time, 2nd couple stand (2 bars); then set; and cast *off* one place; then lead up one place.  
Finish below 1st couple: 2nd couple, in promenade hold, *face up*.  
At the same time, 3rd couple stand (4 bars); then set; and cast *round their own place*.  
Finish below 2nd couple: 3rd couple, in promenade hold, *face up*.
- 9-16 1st, 2nd and 3rd couples dance a promenade.  
On bars 15-16, 1st couple cast *off* to second place; while, 2nd couple dance up

to first place; and 3rd couple dance out to their original place.

- 17-20 1st couple lead (right hand) down between 3rd couple, crossing below them; then cast *up* to second place on their opposite side.
- 21-24 1st couple lead (right hand) up between 2nd couple, crossing above them; then cast *into second place* on their own side.
- 25-28 2nd, 1st and 3rd couples dance a "Petronella" turn into the middle; then all set.
- 29-32 2nd, 1st and 3rd couples turn, right hand, 1¼ times, to their own side.

After their second time through: in bars 3-4, the original 1st couple step down; while, the original 4th couple (as new 3rd couple) step up; in bars 5-6, the new 3rd couple set.

## **A HIGHLAND WELCOME**

### **5 X 32 R: 2 Cpls (Round the Room)**

*Bill Forbes, The [First] Craigievar Book*

Couple facing couple, around the room.  
Men have their partners on their right.

- 1- 8 The facing couples dance four hands round and back.
- 9-16 The facing couples dance right hands across; then left hands across.  
Finish: all in their original place.
- 17-20 All turn the person opposite, left hand, once round.  
Finish: all *face their partner*.
- 21-24 All turn their partner, right hand, once round.  
Finish: couple *facing couple* (as at bar 1).
- 25-28 The facing couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 29-32 All advance to meet a new couple: the couple facing anti-clockwise pass (nearer hands joined) under the arch made by the couple facing clockwise.

## **WISP OF THISTLE 8 X 32 S: 3 Cpls (4 cpl set)**

*Pat Kent, Book 37*

- 1- 4 1st and 3rd couples dance a "Petronella" turn into the centre (men *face up* and women *face down*; 1st man and 3rd woman are back to back); then set to their partner.
- 5- 8 1st and 3rd couples dance a half reel of four up and down the middle.
- 9-10 3rd and 1st couples dance a "Petronella" turn to their own side (3rd couple in first

- place and 1st couple in third place).
- 11-12 3rd, 2nd and 1st couples, joining nearer hands on the sides, set.
- 13-16 3rd, 2nd and 1st couples turn their partner, right hand, to finish ready for:
- 17-24 3rd, 2nd and 1st couples dance an allemande.
- 25-28 1st couple cross, right hand; then cast *off* one place.  
2nd couple step up, bars 27-28.
- 29-32 1st couple dance a half figure of eight up around 2nd couple.

The second time through, in bars 31-32, 1st couple dance down to fourth place; while, 4th couple step up to third place.

### **CROM ALLT (THE CROOKED BURN)**

#### **8 X 32 R: 3 Cpls (4 cpl set)**

*Roy Goldring, Third Graded Book*

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.  
To begin: 1st couple dance in and down; while, 2nd couple dance out and up and 3rd couple dance in and up.
- 9-12 1st woman with 2nd woman turn, left hand; while, 1st man with 2nd man turn, right hand, 1½ times.  
Finish: 2nd couple in first place and 1st couple, at second place in the middle, *face down*.
- 13-16 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their own side.
- 17-20 1st couple and First Corners advance (2 bars) and retire (2 bars).  
Finish in the sidelines: 1st couple *face their First Corner*.
- 21-24 1st couple turn their First Corner, right hand, once round.  
Finish in the sidelines: 1st couple *face their Second Corner*.
- 25-28 1st couple and Second Corners advance (2 bars) and retire (2 bars).  
Finish in the sidelines: 1st couple *face their Second Corner*.
- 29-32 1st couple turn their Second Corner, left hand, once round.  
Finish in the order 2, 1, 3: all on their own side.

### **INTERVAL**

### **THE WARATAH WEAVER**

#### **4 X 32 J: 4 Cpls (4 cpl set)**

*Elma See, Second Graded Book*

- 1- 8 1st couple dance a figure of eight on their own side.  
To begin: 1st couple dance in and down.  
On bars 1 and 5, 1st couple give partner

their nearer hand.

- 9-16 3rd couple dance a figure of eight on their own side.  
To begin: 3rd couple dance in and up.  
On bars 9 and 13, 3rd couple give partner their nearer hand.
- 17-24 1st, 2nd and 3rd couples turn their partner, right hand, once round; then turn their partner, left hand, once round to their original place.
- 25-28 1st couple, both hands joined, dance down the middle (4 slip steps) and up (4 slip steps).  
Finish: 1st couple, in the middle at first place, *face up*.
- 29-32 1st couple cast *off* to the bottom of the set.  
2nd, 3rd and 4th couples step up, bars 31-32.

### **THE BIRKS OF INVERMAY**

#### **8 X 32 S: 3 Cpls (4 cpl set)**

*Skillern, Book 16*

- 1- 4 1st man and 2nd woman turn, both hands, and return to their original place.
- 5- 7 1st woman and 2nd man turn, both hands, and return to their original place.
- 8** 1st, 2nd and 3rd couples dance in (*left foot*) ready for:
- 9-16 1st, 2nd and 3rd couples dance a promenade.
- 17-24 1st couple cross, right hand; and cast *off* one place on their opposite side; then lead up between 2nd couple, crossing, right hand, back to their own side; and cast *off* one place.  
2nd couple step up, bars 23-24.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

### **CIRCASSIAN CIRCLE**

#### **5 X 32 R: Cpls (Round the Room)**

*Collins Little Books: Scottish Dance*

- One circle round the room, men with their partner on their right: all face in.
- 1- 2 All take nearer hands and advance (four walking steps).
- 3- 4 All, retaining hold, retire (four walking steps).
- 5- 8 All repeat bars 1-4.  
Finish: all release hands.
- 9-12 The women advance (four walking steps) and clap; then retire (four walking steps).
- 13-16 The men advance (four walking steps), clap and pull left shoulder back; then dance out to the next woman (the one originally on his left).  
Finish: the men, backs to the centre, *face their new partner*.
- 17-20 All set to their new partner, twice.

21-24 All, turn their new partner, right hand.

**OR**

All, in ballroom hold, swing their partner.  
Finish: all, in promenade hold (woman on man's right), *face round the set*, anticlockwise.

25-32 All promenade their new partner, anticlockwise, round the room.  
Finish: in a large circle as at bar 1.

### **MRS. HAMILTON OF EAGLEMOUNT**

**3 X 40 S: 3 Cpls (3 cpl set)**

*Jean Noble, Golden Ghillies*

- 1- 8 1st and 2nd couples dance set and link; then dance right hands across.  
9-16 1st and 3rd couples dance set and link; then dance right hands across.  
17-24 1st couple set; and dance (nearer hands) up to the top; then cast *off* to *face their First Corner*.  
3rd couple step down bars 21-22.  
25-26 1st couple set to their First Corner and pull back right shoulder, ready for:  
27-28 1st couple turn, right hand, to *face their Second Corner*. (No extra turns!)  
29-30 1st couple set to their Second Corner and pull back right shoulder, ready for:  
31-32 1st couple turn, right hand, to *face out* on their own side.  
33-38 2nd, 1st and 3rd couples dance reels of three on the side.  
To begin: 1st woman pass 3rd woman and 1st man pass 2nd man, right shoulder.  
39-40 1st and 3rd couples change place: women, right hand and men, left hand.

### **THE REEL OF THE 51ST DIVISION**

**8 X 32 R: 3 Cpls (4 cpl set)**

*Jimmy Atkinson et al., Book 13*

- 1- 8 1st couple set; then cast *off* two places (bars 3-5); dance in to meet (bar 6); and lead up the middle to *face their First Corner*.  
2nd couple step up, bars 3-4.  
9-12 1st couple set to, and turn, their First Corner, right hand.  
At the end, 1st couple retain right hand and take partner's left hand to form a diagonal line.  
13-14 All balance in line.  
15-16 1st couple release right hand and turn each other,  $1\frac{1}{4}$  times, to *face their Second Corner*.  
17-22 1st couple dance bars 9-14 with Second Corners.  
23-24 1st couple cross to second place, on their own side.  
25-32 2nd, 1st and 3rd couples dance six hands round and back.

### **EXTRAS**

**IT'S ALL RIGHT 8 X 32 J: 3 Cpls (4 cpl set)**

*Elma See, Second Graded Book*

- 1- 4 1st, 2nd and 3rd couples set; then cross, right hand, and *face clockwise*.  
5- 8 1st, 2nd and 3rd couples chase halfway round the set.  
Finish in the order 3, 2, 1 on their own side.  
9-16 3rd, 2nd and 1st couples repeat bars 1-8.  
Finish: all in their original place.  
17-24 1st couple lead (right hand) down the middle and up.  
25-32 1st couple set; and cross over, right hand; then cast *off* one place; and cross back, right hand, to second place, on their own side.  
2nd couple step up, bars 29-30.

### **GENERAL STUART'S REEL**

**8 X 32 R: 3 Cpls (4 cpl set)**

*Book 10*

- 1- 4 1st man set to 2nd woman; then cast *off* to second place.  
2nd man step up, bars 3-4.  
5- 8 1st woman set to 2nd man: then cast *off* to second place.  
2nd woman step up, bars 7-8.  
9-12 1st couple turn their First Corner, right hand; then pass each other, right shoulder, to *face their Second Corner*.  
13-16 1st couple turn their Second Corner, left hand; then pass each other, right shoulder, to *face their First Corner*.  
17-24 1st couple set to corners and to partner ("Hello-Goodbye" setting).  
Finish: 1st couple *face their Second Corner*.  
25-30 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin: 1st couple pass their Second Corner, right shoulder.  
31-32 1st couple cross, right hand, to second place on their own side.