Briefs ~ 2020 Dancing in the Park ~ Week 1, June 2 ~ RSCDS Toronto

Programme by Arlene Koteff ~ More info: www.dancescottish.ca

All dance	s are briefed and walked. <u>UNDERLINE</u> = click title for video.	INTER	INTERVAL		
= A	UDIENCE PARTICIPATION (Any fit person can do this dance)				
	NNER-FRIENDLY I = INTERMEDIATE LEVEL DANCE		LOCH NESS MONSTER R 5x32 Large circle, in 2s,		
$\mathbf{E} = \mathbf{E} \mathbf{X} \mathbf{P} \mathbf{E}$	RIENCED ONLY (Too challenging without experience)	man wit	th partner on his right I Boyd,,RSCDS 2 nd Graded Book		
B The	Book of Graded Scottish Country Dances	1-8	All Circle round & back, end facing prtnr		
1-8	1s Cast off behind own lines, turn outwards & Cast up to pl	9-16	All Turn prtnr RH; All Turn prtnr LH to end facing crn		
9-16	1s+2s Turn prtnr RH; Turn LH	17-24	All Turn crn RH; All Turn crn LH, end in prom hold facing CC'W		
17-24	1s, followed by 2s, Lead dn; 2s, followed by 1s, Lead up to new pl	25-32	All Promenade & re-form circle on #32		
25-32	2s+1s R&L	B IT'S	ALL RIGHT J 8x32 : 3C (4C set)		
The	e WELCOME REEL R 5x32: 2 facing 2, Round the Green Carol Porter, Let's All Dance	1-8	Elma See, 2nd Book of Graded SCDs 1s+2s+3s Set & Cross RH & face C'W; All Chase C'W ½ way		
1-8	All Circle 4H round & back	9-16	3s+2s+1s repeat		
9-16	Ladies dance BtoB; Turn RH	17-24	1s Lead dn & up		
17-24	Men dance BtoB; Turn RH	25-32	1s Set & Cross RH;		
25-32	All turn prtnr LH into prom hold; Promenade (Men passing LSh) to meet next cpl		Cast 1 pl, Cross RH (2s up #29-30)		
B LADY C BRUCE'S REEL R 8x32 : 3C (4C set)			I The KISSING BRIDGE R 8x32 : 3C (4C set)		
LAL	MMM 1	1 - 8	R Butterfield, RSCDS Book 47 1s Cast dn behind own lines; Cast up to top		
1- 8	1s dance Mirror Fig of 8 on own sides, dancing btw 2s to start	9-16	1s Cross dn into Mirror Reels of 3 on opp sides, end in prtnr's pl		
9-16	1s+2s+3s Circle 6H round & back, all end in ctr in prom hold facing up	17-24	1s Lead dn, #20 Cross to own sides (Lady under Man's arm); 1s Lead up to top, 2s step in		
17-24	1s+2s+3s Promenade, end 1s+2s in ctr for	25-32	1s+2s Poussette		
25-32	1s+2s dance Allemande	E TRIP	TRIPLE HAPPINESS S 3x32 : 3C set		
•	BALQUIDDER STRATHSPEY S 8x32 : 3C (4C set) Rutherford, RSCDS Book 24	1- 8	Yoshiki Oyama, RSCDS Book 52 1s Advx1, take RH briefly, Retx1, ½ Turn LH,		
1-8	Reels of 3 on opp sides	0.16	Cross dn LH btw 2s, Cast up to orig pl 1s+2s dance 2C Knot, 1s end facing 1 st crns		
9-16	Reels of 3 on own side	9-16	·		
17-24	1s Dance dn btw 2s & Set facing ea other; Dance up, Cast to face 1 st crns (2s up #23-24)	17-24	1s+1 st crns dance Corners Pass & Turn, 1s pass RSh; 1s+2 nd crns rp, 1s pass RSh to 2 nd pl own sides (crns turn 2H)		
25-32	Turn 1 st crn RH, prtnr LH, 2 nd crn RH, Cross LH	25-32	All Chase C'W ½ way round to opp sides;		
E The	The MUSIC MAKARS R 8x32 : 3C (4C set) Roy Goldring, RSCDS Book 33		All $\frac{1}{2}$ Turn 2H, pull back RSh & Dance out/Cast to own sides 3 1 2		
1- 8	1s Turn RH, Cast 1 pl (2s up #3-4); Turn LH 1.1/4x, end Bal-in-Line pstn btw 1 st crns	I DAN	/Y NICK NACK H 8x32 : 3C (4C set) RM Campbell, Glasgow Assembly		
9-16	1s+1 st crns Bal-in-Line, face 1 st crn & Set; 1s turn to R & Bal-in-Line, 1s Turn RH,	1-8	1s+2s+3s Cross RH & Set; repeat		
17.04	end in Bal-in-Line pstn btw 2 nd crns	9-16	1s Turn RH 1.5x; Cast 1 pl, Turn LH to face 1 st crns (2s up #13-14)		
17-24	1s+2 nd crns rp #9-14 but turn to L on #19 & 21, 1s Turn LH, end 1L facing 2s, 1M:3s	17-24	1s+1 st crn Change pl RH & Set; 1s+1 st crn Change pl RH, 1s Turn LH to face 2 nd		

1s+2nd crns rp #17-22, 1s Cross LH to 2nd pl

RHA: 1L+2s, 1M+3s, pass RSh;

LHA + other cpl

25-32

Briefs ~ 2020 Dancing in the Park ~ Week 1, June 2 ~ RSCDS Toronto Programme by Arlene Koteff ~ More info: www.dancescottish.ca

EXTRAS

B/I <u>E</u>	SPIE MCNABB	J 8x32 : 3C (4C set)		SY PEASY R 6x32 : 2C (3C set) Emma Allsop & Heather Blair, RSCDS 2nd Graded Book
1-8	1s+2s+3s Set & Cros	s RH; repeat	1-8	1s+2s Circle 4H round & back
9-16	1s Lead dn & up		9-16	1s Lead dn & up, 2s step in #16
17-24	1s Set, Cast 1 pl (2s	up #19-20);	17-24	1s+2s Promenade
	1s Turn RH, end 2 nd p	ol own side	25-32	1s+2s R&L x6 bars & Set
25-32	2s+1s+3s Circle 6H r	ound & back		

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca



Dancing in the Park is FREE, but your generous donation helps cover costs



[~] Thanks to the Music Performance Trust Fund and Local 149 of the Musicians Federation for their generous support of DITP ~