

# Briefs ~ 2020 Dancing in the Park ~ Week 2, June 9 ~ RSCDS Toronto\*

Programme by Arlene Koteff

All dances are briefed and walked. UNDERLINE = click title for video.

 = AUDIENCE PARTICIPATION (Any fit person can do this dance)

**B** = BEGINNER-FRIENDLY    **I** = INTERMEDIATE LEVEL DANCE

**E** = **EXPERIENCED ONLY** (Too challenging without experience)

## **B/I** A TRIP TO CRINAN                      J 8x32 : 3C (4C set) *Mairi and Andrew Collins, Coast to Coast*

- 1-8        CHASE: 1L+2L+3L dance across top, dn behind men, back to orig pl
- 9-16      CHASE: 3M+2M+1M dance across bottom, up behind ladies, dn ctr, #16, Ladies dance in
- 17-24    3s+2s+1s Lead dn & up, end: 3s on sidelines, 1s+2s in ctr
- 25-32    1s+2s Allemande

## **B** KELSO RACES                                      R 8x32 : 3C (4C set) *MMM*

- 1- 8      1M+2L Adv+Ret; dance BtoB
- 9-16      1L+2M rp
- 17-24    1s Cast 1 pl (2s up #17-18);  
Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl
- 25-32    2s+1s+3s, joining hands in circle, Adv+Ret;  
All Turn prtnr RH

## The DHOON                                      J 4x32 : 4C set *J Hamilton, SCDs for Children*

- 1- 8      All, NHJ on sides, 4 slip steps to R+4 slip steps L;  
Turn prtnr RH
- 9-16      All, NHJ on sides, 4 slip steps to L+4 slip steps R;  
Turn prtnr LH
- 17-24    1s Cast 1 pl, Dance to top;  
Cast to 4<sup>th</sup> pl (2s+3s+4s up #23-24)
- 25-32    All Circle 8H round & back

## **I** The SILVER TASSIE                                      S 8x32 : 3C (4C set) *Drewry, RSCDS leaflet*

- 1- 8      1s+2+3s Cross RH & Set; Repeat
- 9-16      1s & 3s dance Double Fig of 8 round 2s  
(1s cross dn **as** 3s cast up to begin)
- 17-24    1s, followed by 2s+3s Dance dn,  
1s, followed by 2s+3s Dance up  
End: 1s+2s in ctr, 1s facing dn, 2s up
- 25-32    1s+2s Rondel

## **B/I** JESSIE'S HORNPIPE                                      R 8x32 : 3C (4C set) *RSCDS Book 8*

- 1- 8      1s dance RSh Fig of 8 on own side
- 9-16      1s Lead dn & up, end in ctr facing 2s  
(2s step in #16)
- 17-24    1s dance under Arch made by 2s x2,  
2s dance under Arch made by 1s x2;  
Repeat #17-20, end 1s+2s in ctr 2H joined
- 25-32    1s+2s Poussette

## INTERVAL

### **B/I** CLATTERIN' BRIG                                      R 8x32 : 3C (4C set) *Roy Goldring, G & S Dances 2*

- 1- 8      1s Lead dn x4, turn inwards (2s up #3-4)  
Lead up to 2<sup>nd</sup> pl, in prom hold facing 2L
- 9-16      1s Set to: 2L, 3L, 3M, 2M, end facing top
- 17-24    1s Lead up, Cast 1 pl;  
All Turn RH, end in ctr for
- 25-32    2s+1s+3s Promenade

### CANADIAN BARN DANCE    M 6x16    In cpls round the Green *A Guide to Scottish Country Dancing*

*Cpls facing LOD (counter-cl'kwise), NHJ*

- 1-4      Move forward x3 steps & hop,  
Move backwards x3 steps & hop
- 5-8      Move sideways away from prtnr x2 steps & Clap;  
Move sideways, towards prtnr & join 2H
- 9-12      Skip x2 steps in LOD, skip x2 steps against LOD
- 13-16    Polka round the room CC'W

### **B/I** SEANN TRUIBHAS WILLICHAN                      S 6x32 : 2C (3C set) *RSCDS Book 27*

- 1- 8      1s Cast off behind own lines; Cast up to orig pl
- 9-12      *Meanwhile:* 1M+2L Change pl RH & Set  
**while** 1L+2M Set & Change p RH
- 13-16    Repeat #9-12 back to orig pl
- 17-24    1s Lead dn x2, Turn RH;  
Lead up, Cast to 2<sup>nd</sup> pl (2s up #23-24)
- 25-32    2s+1s Set & Turn prtnr 2H; open out to  
Circle 4H round to L

### **B/I** The MACHINE WITHOUT HORSES    J 8x32 : 3C (4C set) *John Rutherford, Book 12*

- 1- 8      1s Set, Cast 1 pl (2s up #3-4);  
1s+3s RHA
- 9-16      1s Set, Cast up 1 pl (2s dn #11-12);  
1s+2s LHA
- 17-24    1s, followed by 2s, Dance dn btw 3s, Cast up;  
Dance up to top, 1s Cast to 2<sup>nd</sup> pl  
**as** 2s dance up to 1<sup>st</sup> pl
- 25-32    2s+1s R&L

# Briefs ~ 2020 Dancing in the Park ~ Week 2, June 9 ~ RSCDS Toronto\*

Programme by Arlene Koteff

## **B/I** The REEL OF THE ROYAL SCOTS R 8x32 : 3C (4C set)

*Roy Goldring, RSCDS leaflet*

- 1- 8 1s ½ Turn 2s on sides (1M-RH, 1L-LH) to face out, All Set;  
1s ½ Turn 3s on sides (1M-LH, 1L-RH), All Set
- 9-16 1s followed by 3s Dance up btw 2s, Cast 1 pl;  
Dance dn btw 3<sup>rd</sup> pl, 1s Cast up to 2<sup>nd</sup> pl, 3s Curve into 3<sup>rd</sup> pl
- 17-24 1s Turn 1<sup>st</sup> crn RH, pass RSh;  
Turn 2<sup>nd</sup> crn RH, pass RSh to 2<sup>nd</sup> pl own side
- 25-32 2s+1s+3s Circle 6H round & back

## **EXTRAS**

### **B** JIG TO THE MUSIC

**J 3x32 : 3C set**

*D Young, 2nd Book Graded SCDs*

- 1-8 All Adv+Ret;  
All dance BtoB
- 9-16 All Turn RH; All Turn LH
- 17-24 1s slip dn x4 slip steps, up to top x4 slips;  
1s Cast to bottom (2s+3s up #23-24)
- 25-32 All Circle 6H round & back

### **B/I** The WHITE COCKADE

**R 8x32 : 3C (4C set)**

*Preston, RSCDS Book 5*

- 1- 8 1s+2s+3s Set & Cross RH; Repeat
- 9-16 1s Lead dn & up, remain in ctr
- 17-24 1s Cast off 1 pl (2s up #19-20);  
1s+3s Circle 4H round to left
- 25-32 2s+1s R&L

Where can I take lessons? Two handy locations in Toronto: [www.dancescottish.ca](http://www.dancescottish.ca)



Dancing in the Park is FREE, but your generous donation helps cover costs



\* RSCDS Toronto is a not-for-profit affiliate of the Royal Scottish Country Dance Society, Edinburgh.  
HM Queen Elizabeth is our Patron.

~ Thanks to the Music Performance Trust Fund and Local 149 of the Musicians Federation for their generous support of DITP ~