


Briefs ~ 2020 Dancing in the Park ~ Week 4, June 23 ~ RSCDS Toronto *

Programme by Arlene Koteff

All dances are briefed and walked. UNDERLINE = click for video link.

 = AUDIENCE PARTICIPATION (Any fit person can do this dance)

B = BEGINNER-FRIENDLY **I** = INTERMEDIATE LEVEL DANCE

E = EXPERIENCED ONLY (Too challenging without experience)

B/I The GREENBELT JIG J 8x32 : 3C (4C set)

Elaine Brunken, Moments In Time

- 1-8 1L+2L+3L dance RSh round prtnr x3, back to pl;
All Cross RH
- 9-16 1M+2M+3M rp #1-8
- 17-24 1s Cast 2 pl x3, Dance up ctr x3, Cast to 2nd pl
(2s up #17-18)
- 25-32 2s+1s+3s Adv+Ret; All Turn RH

The GRASSMARKET REEL R 5x32 : big circle of 3 facing 3

Tim Wilson, RSCDS 5 Dances 2009

- 1- 8 All Circle 6H round & back
- 9-16 Ctr dancer + dancers on right dance RHA;
Ctr dancer + dancers on left LHA
- 17-24 Crns Adv+Ret on diag;
Ctr dancers dance BtoB
- 25-32 All Pass opp dancer RH, Pass next dancer LH;
All Turn opp dancer RH

B PLUTO'S HEAD R 6x32 : 2C (3C set)

Susan McKinnell, RSCDS Book 51

- 1- 8 1M+2L Turn RH;
1s+2s Circle 4H round to Left
- 9-16 1L+2M Turn LH;
1s+2s Circle 4H round to Right
- 17-24 1s Lead dn x3, up x3, Cast 1 pl (2s up 23-24)
- 25-32 2s+1s R&L

B/I MISS MILLIGAN'S STRATHSPEY S 8x32 : 3C (4C set)

RSCDS leaflet

- 1- 8 1s+2s Circle 4H round to L, end:
1s face dn, 2s up, NHJ; 1s+2s Set, 1s Cast
as 2s Dance up to 1st pl & face out
- 9-16 Mirror Reels of 3 on own sides (1s dn btw 3s to
begin)
- 17-24 All Set, 2s+1s ½ Turn LH; 1s followed by 2s
Cross below 3s, Cast up to orig pl
- 25-32 1s+2s Knot

I/E TRIBUTE TO THE BORDERS J8x32 : 3C (4C set)

R Goldring, SCD Leaflet 11

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
Turn RH 1¼x to end in prom hold facing 2M
- 9-16 ½ RSh Reel of 3 on men's side, cross to face 3L;
½ RSh reel on ladies' side, 1s end NHJ facing 3L
(in top pl)
- 17-24 1s Set to: 3L, 2L, 2M & 3M, #23-24, 2s+3s Set
Adv, all end in ctr face up
- 25-32 3s+1s+2s Allemande

INTERVAL

B/I LAIRD OF MILTON'S DAUGHTER J 8x32 : 3C (4C set)

Lord Craigmyle, RSCDS Book 22

- 1- 8 1s Set & Cross RH;
Cast 1 pl, Turn LH to face 1st crns (2s up #5-6)
- 9-16 1s+1st crns dance Corner Chain, end facing 2nd
crn
- 17-24 1s+2nd crns Corner Chain, end 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

SEE YOU AGAIN R 5x32 : cpl face cpl round the room

D Carr, Let's All Dance

- 1-8 1s+2s RHA+LHA
- 9-16 1s (facing CC'W) NHJ, Dance btw 2s (who stand
still), Divide & dance back to orig pl;
1s Turn RH x4 bars
- 17-24 2s repeat #9-16
- 25-32 All Adv+Ret;
All dance forward passing RSh to meet new cpl

I The HAAR ON SKYE S 8x32 : 3C (4C set)

Watson, 3rd Graded Book

- 1-8 1s+2s Circle 4H round & back
- 9-16 1s Cross RH dn btw 2s, Cast behind 3s;
Cross RH up btw 3s, Cast up behind 2s & meet in
ctr at top facing dn. 2s step in & face up #16
- 17-24 1s+2s Rondel, 1s end facing dn in 2nd pl,
3s up & 2s across in top pl
- 25-32 2s+1s+3s Grand Chain

E THE STARRY-EYED LASSIE J 8x32 : 3C (4C set)

M Sprague, RSCDS Book 23

- 1- 8 1s+2s RHA;
1s Cast 1 pl, Set Adv & turn R about, end BtoB
facing own sides (#5-6 2s Dance up to 1st pl)
- 9-16 Double Triangles, end 1L btw 2s, 1M btw 3s
facing own sides
- 17-24 RSh Reels of 3 across, end 1s in 2nd pl opp sides
- 25-32 2s+1s+3s Circle 6H round to L (6 bars), 1s Cross
RH to 2nd pl on own sides

EXTRAS

B FLOWERS OF EDINBURGH R 8x32 : 3C (4C set)
RSCDS Book 1
1- 8 1L, followed by 1M, Cast off 2 pl;
1L cross, dance up behind men
as 1M dance up ctr to 1st pl on opp sides, 1s Set
9-16 Rp #1-6, but 1M lead & 1L follow;
end in orig pl, 1s Set
17-24 1s Lead dn & up
25-32 1s+2s Poussette

B SCOTLAND J 6x32 : 2C (3C set)
RSCDS Book 31
1- 8 1L+2L, 1M+2M Turn RH;
1s+2s dance BtoB with prtner
9-16 1s+2s Turn prtner RH;
1L+2L, 1M+2M dance BtoB.
17-20 1M+2M Dance across, pass outside prtner;
NHJ, dance btw them to orig pl
21-24 1M+2M Set, Change pl LH
25-32 1L+2L repeat #17-24 round 2M & 1M

I HAPPY RETURNS R 8x32 : 3C (4C set)
MMM2
1-16 Mirror Reels of 3 on opp sides,
Mirror Reels of 3 on own sides
17-24 1s Lead dn x3, Up x3, Cast 1 pl (2s up #23-24)
25-32 1s+3s RHA; 1s+2s LHA

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca



Dancing in the Park is FREE, but your generous donation helps cover costs



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