

## 51ST WEEKEND WORKSHOP BALL CRIBS

### **A TRIP TO CRINAN** (J8x32) 3C (4C set)

A and M Collins Coast To Coast with Scotch Mist

1- 8 1L followed by 2L+3L dances across top, down behind 1M+2M+3M and back to place

9-16 3M followed by 2M+1M dances across, up behind Ladies and down middle of set. Bar 16 Ladies dance in (left foot) to join RH with partner, all facing down

17-24 All lead down the middle and up, 3s dancing to place while 1s+2s remain in middle facing up in promenade hold

25-32 1s+2s Allemande

### **THE ROYAL DEESIDE RAILWAY** (R8x32) 3C (4C set)

Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and finish 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides to face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and finish 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

### **LADY PEAK'S STRATHSPEY** (S8x32) 3C (4C set)

John Drewry Greenburn Book 2

1- 8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s and lead up to 2nd place facing up

9-16 1s in promenade hold dance ½ diag reel of 3 with 2nd corners (RSh to 2L), 1s pivot inward to face out Ladies' side and dance ½ diag reel with 1st corners (RSh to 3L)

17-24 Pivoting inwards dance ½ diag reel of 3 (RSh to 3M place) and pivoting inwards dance ½ diag reel of 3 (RSh to 2M place)

25-32 2s+3s set and cross RH twice while 1s lead down below 3s, cross and cast up round 3s, lead up between 2s, cross and cast to 2nd place

### **THE FALLS OF ROGIE** (R8x32) 3C (4C set)

Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast to right to finish 1L btwn 3s, 1M btwn 2s

9-16 1s+2s+3s dance ½ LSh reels of 3 across, all set facing up/down the dance and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn RH to face 1st corner ptns as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel of 4 with 2nd corners and cross passing RSh to 2nd place own sides

### **THE GLENORA FERRY** (J8x40) 3C (4C set)

Terry Glasspool An Itch to Dance

1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L

9-16 2s set, cast 1 place, 2s+1s dance ½ R&L

17-24 1s dance down the middle and up to 2nd place facing up in promenade hold (3s and 2s on opposite sides step into promenade hold facing down)

25-32 3s+1s+2s dance a Circulating Allemande:-

' 1s dance normal Allemande finishing in 2nd place while 3s+2s dance Allemande down to begin, and up to 3rd/1st places. (2)1(3)

33-40 1s dance ½ Fig of 8 round 2s while 2s set and cross RH, 1s dance ½ Fig of 8 round 3s while 3s set and cross RH

**CULLA BAY** (S4x32) Sq.Set

Ann Dix RSCDS Book 41

1- 4 1s and 3s advance, ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, then 2s and 4s dance out through sides passing opposite partner RSh and chase ¼ round set clockwise to next place (1 place anticlockwise from start)

**THE KELLOHOLM JIG** (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast to 2<sup>nd</sup> place, 1s and 1<sup>st</sup> corners set and change places RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s and 2nd corners set and change places RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv+Ret and circle ½ way round to left

**THE LAMMERMUIR HILLS** (S6x32) 2C (3C set)

Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

**MAXWELL'S RANT** (R8x32) 3C (4C set)

Rutherford RSCDS Book 18

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH

**THE SCOTTISH ACCENT REEL** (R8x32) 3C (4C set)

John S Trew For Old Tymes Sake

1- 8 1s+2s dance R&L

9-16 1s turn RH, cast off 1 place own sides and turn 1½ times LH to finish facing 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corner (Lady with 2s and Man with 3s) and finish in 2nd place on own side

25-32 2s+1s+3s Adv+Ret and dance BtoB

**THE BIRKS OF INVERMAY** (S8x32) 3C (4C set)

Thomas Skillern RSCDS Book 16

1- 8 1M+2L turn 2H (4 bars) back to place, 1L+2M turn 2H (3 bars) back to place and 1s+2s+3s

dance in (bar 8) to face up in promenade hold

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, lead up crossing between 2s and cast to 2nd place (2s step up on bars 23-24)

25-32 2s+1s+3s circle round and back

**BEST SET IN THE HALL** (J8x32) 3C (4C set)

Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other and out into 3rd corner (pstn) to face in while 1st corners dance in and turn right about to finish BtoB facing their original position

13-16 1s+1st corner persons set and 1st corner persons dance RSh round each other and out into diag opposite corners while 1s dance in and pivot to right to finish BtoB facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and finish passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise ½ way and turn partners RH 213

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

Deidre MacCuish-Bark RSCDS

Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain Progression:-

' 17-18 1M casts up, 1L casts down as 2s+3s turn  $\frac{3}{4}$  RH into line up/down set

' 19-22 1M+2L and 1L+3M, in promenade hold dance clockwise to opposite end of line as 2M+3L (in middle) turn  $1\frac{1}{2}$  LH

' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners  $\frac{3}{4}$  RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise  $\frac{1}{2}$  way round set, all set, cross RH to own sides

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mulholland RSCDS Book 48

1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times while 1M+2L turn LH  $1\frac{1}{4}$  times, 1s finish BtoB between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 2s finish in 1st place while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner then 2nd corner finishing (turning to right) between corners, all set, and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and finish 1M+3L also 1L+3M in promenade hold facing out ready to pass corner person RSh

9-24 All dance 4x  $\frac{1}{2}$  reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each  $\frac{1}{2}$  reel to progress Men clockwise and Ladies anticlockwise. 1s+3s finish in centre, 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand  $1\frac{1}{2}$  times, 1s cross to own sides and turn 4s  $1\frac{1}{2}$  times (Men RH and Ladies LH). 2341

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

Atkinson RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners, 2s step up bars 3 & 4

9-16 1s set and turn 1st corners RH to Balance-in-Line, all set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, all set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)