

AGM & Conference Weekend 2018
Cribs for Saturday Ball, 3rd November 2018
Programme compiled by Stonehaven Branch

NICE TO SEE YOU (R 32) Round the Room Dance 3 facing 3 **RSCDS Bk 40**

- 1- 8 All dance six hands round and back
- 9-16 Centre man dances right hands across with partner on right and opposite dancer then left hands across with partner on left and opposite dancer
- 17-24 Centre man dances out to the right and dances a figure of eight round the opposite two women ending between them
- 25-32 All women turn opposite woman right hand one and a half times to join their partners, all join hands set in lines of three and set again turning to right to face next line of three

PELORUS JACK (J8x32) 3C (4C set) **RSCDS Bk 41**

- 1- 4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rd W with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

MRS MILNE OF KINNEFF (S4x32) Sq.Set **RSCDS Leaflet Bk**

- 1- 8 1st and 3rd couples join hands with partner and advance for two steps, turn opposite person right hand once round, retaining their hand dance right hands across, 1st W and 3rd M with 4th couple while 1st M and 3rd W with 2nd couple finish in lines across
 - 9-16 1st M and 3rd W facing 2nd couple **also** 1st W and 3rd M facing 4th couple dance parallel reels of four across the dance
 - 17-18 1st M and 3rd W facing 2nd couple **also** 1st W and 3rd M facing 4th couple all set
 - 19-22 1st M and 3rd W dance out between 2nd couple and cast to original places **also** 1st W and 3rd M dance out between 4th couple and cast to original places
while 2nd and 4th couples separate and dance into middle to meet partners then holding nearer hands dance out to original places
 - 23-24 All turn partners both hands
 - 25-32 All dance eight hands half way round to left, three quarters turn partners right hand into promenade hold (men with partner on their right) and all promenade one place clockwise
- Repeat from new places

HA! HA! THE WOOIN' O' IT (R 8x32) 2C (4C set)

MMM

- 1- 8 1st W and 2nd W advance towards partners and set, retire and set
9-16 1st M and 2nd M repeat bars 1- 8
17-24 1st couple lead down the middle and up
25-32 1st and 2nd couples dance a poussette

QUARRIES' JIG (J 8x32) 3C (4C set)

RSCDS Bk 36

- 1- 8 1st couple set, cast off one place and dance round first corners passing corners left shoulder to second place opposite side
9-16 1st couple dance left shoulder reels of three across (1st M with 2nd couple and 1st W with 3rd couple), 1st couple turning left hand to face first corners on bar 15-16
17-18 Dancers in centre change right hands with dancer in first corner position **while** dancers in second corner positions set
19-20 Dancers in middle pass left hand **while** dancers now in four corners dance clockwise round to next corner place
21-24 Repeat bars 17-20 from new places
25-28 Repeat 17-20 from new places, 1st couple finish by turning left hand to second place on opposite sides
29-32 2nd, 1st, 3rd couples set on sidelines and 1st couple cross back right hand to own side

DRUMTOCHTY GLEN (S 8 x 32) 3C (4 C set)

RSCDS Leaflet Book

- 1-8 1st, 2nd, 3rd couples dance a promenade, bars 7-8 1st couple cross and cast to second place opposite sides, 2nd couple dance up to top place
9-10 2nd, 1st, 3rd couples set on sidelines. Bar 10 1st couple petronella turn to right into lines across
11-12 2nd, 1st, 3rd couples set in lines across. Bar 12 1st couple petronella turn to right into sidelines
13-14 2nd, 1st, 3rd couples set on sidelines. Bar 14 1st couple petronella turn to right into lines across
15-16 2nd, 1st, 3rd couples set in lines across. Bar 16 1st couple petronella turn to right to face first corners
17-20 1st couple and first corners dance half diagonal reel of four; 1st couple pass left shoulder to face second corner
21-24 1st couple and second corners dance half diagonal reel of four; 1st couple finish second place opposite sides
25-28 3rd, 1st, 2nd couples dance six hands round halfway
29-32 2nd, 1st, 3rd couples turn partners right hand

MISS HADDEN'S REEL (J 8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
9-12 1st couple set and cast off
13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande
17-24 2nd, 1st, 3rd couples dance an allemande
25-32 3rd, 1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple cast to second place, 2nd couple cast to top place

AUTUMN IN APPIN (S 4x32) 4C set**RSCDS Bk 31****double chord 3rd and 4th couples cross second chord to opposite sides**

- 1- 4 2nd and 3rd couples petronella turn into centre and set to partner (men back to back)
- 5- 8 2nd and 3rd couples three quarter turn partner right hand and dance right hands across halfway to finish 2nd W and 3rd M facing out on women's side in promenade hold, 2nd M and 3rd W facing out on men's side in promenade hold
- 9-10 1st and 4th couples petronella turn into centre to face partner **while** 2nd M and 3rd W dance out and up on men's side and 3rd M and 2nd W dance out and down on women's side
- 11-12 1st and 4th couples set to partner **while** 2nd M and 3rd W also 3rd M and 2nd W dance clockwise between setting couples
- 13-14 1st and 4th couples turn partner right hand halfway into promenade hold while other couples continue clockwise
- 15 -16 All promenade clockwise one place to end in square set (1st couple on women's side facing 4th couple on men's side, 2nd M and 3rd W in fourth place face up **as** 3rd M and 2nd W in first place face down)
- 17-24 1st and 4th couples (side couples) dance ladies chain halfway, 2nd and 3rd couples dance half men's chain (2nd and 3rd Men ending with partner on their left)
- 25-32 All set in square set and dance round to left for three steps, dance into centre, pull back right shoulder and spiral out to own sidelines. Order 2 4 1 3 with 1 and 3 on opposite sides

DANCING IN THE STREET (R 4x32) 4C set**RSCDS Bk 42**

- 1-2 1st and 3rd couples turn partners right hand three quarters to finish in middle, women facing down
- 3-6 1st and 3rd couples dance half reel of four
- 7-8 3rd and 3st couples turn partners three quarters to own sides. order 3,2,1,4
- 9-16 3rd with 2nd couple and 1st with 4th couple dance right hands across and back left hands
- 17-20 All four couples dance half way round anticlockwise
- 21-24 All four couples dance hands round to right halfway finishing in middle for poussette
- 25-32 3rd and 2nd couples; 1st and 4th couples dance poussette Order 2,3,4,1

Interval**ANNIVERSARY REEL (R4x32) 4C set****RSCDS Bk 36**

- 1- 4 1st couple cross right hand and cast off one place.
- 5-8 1st couple dance half figure of eight round 2nd couple
- 9-16 1st W dances full reel of three across with 2nd couple **while** 1st M dances half reel of three with 3rd couple then half reel of three across with 4th couple
- 17-20 1st couple dance left hands across with 3rd couple
- 21-24 1st W dances right hands across 2nd couple while 1st M dances right hands across with 4th couple
- 25-30 1st couple pass left to dance half reel of four across with 3rd couple, turn right hand to opposite sides **while** bars 29-30, 4th couple set advancing
- 31-32 1st and 4th couples dance right hands across half way to own sides. Order 2,3,4,1

MRS STEWART'S JIG (J8x32) 3C (4C set)**RSCDS Bk 35**

- 1- 8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men's side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman's side facing down
- 9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out
- 17-24 2nd and 1st couples dance ladies chain
- 25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

SUGAR CANDIE (S8x32) 3C (4C set)**RSCDS Bk 26**

- 1- 8 1st couple set and cast off one place, cross passing left shoulders and dance right shoulder round their first corner into middle, ending back to back (woman facing up, man down)
- 9-16 1st W three hands round to left with 2nd couple **while** 1st M three hands round to left with 3rd couple, pull right shoulder back to face partner and set, three quarter turn partner both hands to end facing first corners

- 17-24 1st couple dance turn corner and partner to end facing first corners
 25-32 1st couple dance reel of three with corners passing first corner left shoulder and cross right hand to second place own sides

THE COLLEGE HORNPIPE (R 8x32) 3C (4C set)

RSCDS Bk 20

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
 9-16 1st, 2nd, 3rd couples dance a promenade
 17-24 1st couple cross right hand, cast off one place, cross left hand, cast off to third place and lead up to face first corner
 25-32 1st couple dance set to corner and partner finishing in second place own sides

MACLEOD'S FANCY (J4x32) 4C set

RSCDS Bk 33

- 1- 8 1st and 4th couples set facing in diagonally, 1st M and 4th W three quarter turn right hand and cast up/down behind own sideline back to place **while** 1st W and 4th M cast down/up own sideline and three quarter turn right hand back to place
 9-16 All dance reels of four on sides, ending **as** at start of reel
 17-24 1st and 2nd couples also 3rd and 4th couples turn right hand on sidelines into a St Andrew's Cross, all set and turn corners ending with 1st M and 4th M also 1st W and 4th W passing right shoulder to end 1st couple in third place and 4th couple in second place on own sides
 25-32 1st and 4th couples set and cross over (women dancing between partners) and dance half figure of eight round end couples to 3rd/2nd places (crossing right hand at top, left hand at bottom)

THE GENTLEMAN (S 8x32) 3C (4C set)

RSCDS Bk 35

- 1- 2 1st couple turn both hands and remain in middle facing each other **as** 2nd couple step up
 3-4 1st and 2nd couples set (1st couple passing left shoulder to finish back to back)
 5-8 1st and 2nd couples dance half reel of four across,
 on bar 8 1st couple half turn left hand to face down on own side in middle
 9-10 1st couple dance down to finish between 3rd couple and face each other
 11-12 1st and 3rd couples set (1st couple passing left shoulder to finish back to back)
 13-16 1st and 3rd couples dance half reel of four across,
 on bar 16 1st couple half turn left hand to face up on own side in middle
 17-20 1st couple retaining left hand lead up to the top, cross over and cast to second place opposite sides
 21 -24 1st W dances half reel of three across with 2nd couple while 1st M dances half reel of three across with 3rd couple
 25-32 2nd and 1st couples dance a poussette

MAXWELL'S RANT (R 8x32) 3C (4C set)

RSCDS Bk 18

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
 25-28 1st couple dance down between 3rd couple, cast up to second place own side
 29-32 2nd, 1st and 3rd couples turn partner right hand

JEAN MARTIN OF ABERDEEN (S 3x32) 3C set

RSCDS Leaflet For 2006

- 1-8 1st couple turn right hands and cast one place, all dance six hands round three quarters to left and end in lines of three across (women face down and men face up)
 9-16 All set and change places with partner right hand, all dance six hands round three quarters to left and end in middle facing up. Order 3 1 2
 17-24 3rd, 1st and 2nd couples dance an allemande
 25-32 1st and 3rd couples dance the bourrel to end order 2 3 1

THE DEIL AMANG THE TAILORS (R 8x32) 3C (4C set)

RSCDS Bk 14

- 1- 4 1st and 2nd couples set and dance right hands across halfway
 5-8 1st and 2nd couples set and dance left hands across halfway back to place
 9-16 1st couple lead down the middle and up
 17-24 1st and 2nd couples dance an allemande
 25-32 2nd, 1st, 3rd couples dance six hands round and back

Extras:

TODLEN HAME (J8x32) 3C (4C set)

RSCDS Bk 16

- 1-8 1st and 2nd couples dance a reel of four across the dance (1st W and 2nd M pass left shoulder to start) 1st couple ending in second place
- 9-16 2nd, 1st, 3rd couples dance a grand chain
- 17-24 2nd and 1st couples dance rights and lefts
- 25-32 1st couple dance down below 3rd couple, cast up on own sides, dance up between 2nd couple and cast to second places on own sides

GENERAL STUART'S REEL (R 8x32) 3C (4C set)

RSCDS Bk 10

- 1-8 1st M sets to 2nd W and casts off one place, 1st W sets to 2nd M and casts off one place
- 9-16 1st couple turn first corner right hand, pass partner right shoulder and turn second corner left hand pass partner right shoulder to face first corner
- 17-24 1st couple set to corners and partner, ending back to back (1st M facing up and 1st W facing down)
- 25-32 1st couple give right shoulder to second corner and dance reels of three on sides with corners and cross right hands to second place on own sides