

Belleville SCD Friday Welcome Dance 2018

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric's E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: Eric's E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

3 THE ROYAL WEDDING S32 · 3/4L

Gene A MacKinnon: Five Scottish Country Dances 1982 · Crib: Eric's E-cribs

- 1- 1c set | turn BH (2c dance up) ; dance down one place | turn BH to face 1cnr (1M helps 1W using RH)
- 9- 1c turn 1cnr RH finishing between end couples, facing P | 1c set to P advancing to face 2cnrs **while**{2} 2c+3c set facing diagonally ; 1c turn 2cnr RH and finish between corners | 1c set advancing to face 3cnr **while**{2} 2c+3c set as before
- 17- 1c+3cnrs ½Reel4, pass Lsh ; 1c+4cnrs ½Reel4, 1c pass P Lsh and dance out into
- 25- 3c+1c+2c chase clw ½ round ; 2c+1c+3c turn BH

4 RORY O'MORE J32 · 2/4L

RSCDS I 9 · Crib: Eric's E-cribs

- 1- 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9- 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

5 JOHNNIE'S WELCOME HAME R40 · 3/4L

Neil M Grant: RSCDS XXXII 1 · Crib: Eric's E-cribs

- 1- 1c+2c+3c set and cross RH ; repeat (1,2,3)
- 9-20 R&L for 3 couples, at end 1c face up in 1pl NHJ
- 21-24 1c long cast (2c up) to finish on 1diag, LH joined with P and RH with 1cnr
- 25- THE SPOKE: 1c keeping LHJ BiL with 1cnrs {1} move on {1}, repeat with 2cnr ; with 3cnr, with 4cnr (all set for 8 bars)
- 33- 1c dance ½ Fig8 across, starting Lsh to 1cnr ; 1c turn LH 1½ to (2,1,3).

6 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: Eric's E-cribs

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).

7 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: Eric's E-cribs

- 1- 1c ½ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9- Repeat bars 5-8 ; 1c turn ¾ RH to places, curving into
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

8 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: Eric's E-cribs

- 1- 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DTr up / down, finish 2pl own side (3x,1,2x)
- 25- diagonal R&L (M down, W up) (2,1,3)

9 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: Eric's E-cribs

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

Note: on 17-20 and 21-24, it looks nicer if the corners make a 4-bar turn, letting go early, rather than a 2-bar turn.

10 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: Eric's E-cribs

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.

11 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: Eric's E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

Belleville Ball 2018

1 BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: Eric's E-cribs

- 1- 1c+2c set | ½ RHA ; set | ½ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

2 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: Eric's E-cribs

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

after 2nd turn new 3c step up on [1-2]

3 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Alexander Leaflets · Crib: Eric's E-cribs

- 1- 1c set, ½RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9- ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x,1x)
- 17- 1c leading, all cast up outside sidelines to the top, cross down (W in front of P) and dance down on own sidelines (2,3,4,1)
- 25- All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

4 FLORA'S FANCY J32 · 3/4L

Members of Tucson Branch and Seven Pipers Scottish Society country dance class: RSCDS XLIX 8 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-- 1c set | cast off (2c up) ; Teapots R
- 9-- tandem Reel3 across with 2c: 1W (1M staying close behind) Rsh to 2W (2,1,3)
- 17-- 1c set | ¾ turn RH ; Teapots L
- 25-- tandem Reel3 across with 3c: 1M (1W staying close behind) Rsh to 3M (2,1,3)

5 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric's E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: Eric's E-cribs

Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

7 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: Eric's E-cribs

- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back

8 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: Eric's E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB facing 1M up / 1W down.
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross.

9 PROGRAMME ITEM – Intermission

10 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric's E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

11 THE HYPERACTIVE REEL R32 · 3/4L

Jill Garrett: A Second Book of Graded Scottish Country Dances · Crib: Eric's E-cribs

- 1- 1c down the middle and up, on [8] 2c step in for
- 9- 1c+2c Poussette, 1c finish BtoB facing own side (2,1,3)
- 17- DTr, 1c finish facing out on own side
- 25- 1c dance track of Reels3 across, Rsh to 3cnr **while{}** 2c+3c dance track of Reels3 on the sides, the 3cnrs starting Rsh . Finish (2,1,3)

12 MRS HAMILTON OF EAGLEMOUNT S40 · 3/3L

Jean Noble: Golden Ghillies · Crib: MiniCribs

- 1-8 1s+2s Set+Link & dance RH across
- 9-16 1s+3s Set+Link & dance RH across
- 17-24 1s set & dance up to top, 1s cast to face 1st corners
- 25-32 1s set to 1st corners, pull back RSh & turn partner RH to face 2nd corners, set to 2nd corners & turn partner RH to face out own side
- 33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) & end changing places with 3s (Men LH, Ladies RH)

13 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: Eric's E-cribs

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

14 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric's E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

15 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: Eric's E-cribs

- 1- 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cncr (2cncr persons)
- 25- 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cncr (1cncr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides

A quote: »the key that has always made this dance so wonderful is the flirting that dancing couple can do on bars 9-10 and 13-14 ; <...> if you actually set to your partner, advancing and at the last moment just slipping in BtoB to face and turn the appropriate corner, it's tremendous fun. The moment is all too rare, as apparently few teachers teach it this way, but it's a moment I savour.

16 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: Eric's E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

17 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric's E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl