

PRINCE EDWARD COUNTY SCOTTISH COUNTRY DANCERS

Registration for Friday evening, Saturday Workshop and Saturday Tartan Tea

FRIDAY, APRIL 27 and SATURDAY, 28, 2018

**** All events will take place at the Prince Edward Yacht Club, Picton **
*Music by Fred Moyes, London, Ontario***

Friday evening social dance	7:30 – 9:30 p.m.	\$ 5
Saturday morning mini Workshop Scottish Country Dancing Guest Teacher - Christine Basnett, London, Ontario	10 a.m.– 12 noon	\$20
Saturday lunch	12:15 – 1:15 p.m.	\$12
<u>SATURDAY</u> afternoon - <u>TARTAN TEA</u> Scottish Country Dancing NOTE: Change of Day	1:30 p.m.– 4 p.m.	\$30

Refreshments served - 4:00 p.m.

****FULL WEEKEND INCLUDING SATURDAY LUNCH - \$60 ****

Total Amount Enclosed _____

Name _____

Address _____

Phone #: _____ email: _____

Please make cheques payable to the Prince Edward County Scottish Country Dancers and send to: Sheila Keller, 16 Mallory Road, Bloomfield, Ontario K0K 1G0
For more information – Sheila Keller 613 393 2955 or email ckeller@sympatico.ca

PICTON FRIDAY EVENING SOCIAL - APRIL 27, 2018

E	The Jubilee Jig	8 x 32J	3 cpls	Leaflet
E	Galloway House	8 x 32R	3 cpls	Graded Bk
E	Birks of Invermay	8 x 32S	3 cpls	Book 16
M	Tribute to the Borders	8 x 32J	3 cpls	R Goldring
E	Corn Rigs	8 x 32R	2 cpls	Book 4
E	12 Coates Crescent	4 x 32S	4 cpls	Book 40
E/M	Roaring Jelly	8 x 32J	3 cpls	H Foss
M	Blooms of Bon Accord	4 x 32R	4 cpls	J Drewry
M **	The Flower of Glasgow	3 x 32S	3 cpl set	Book 46
E	St Andrew's Fair	8 x 32J	3 cpls	R Goldring
D**	Ramadan-ce	8 x 32R	3 cpls	J Drewry
E	The Highland Rambler	8 x 40R	3 cpls	R Goldring
EXTRA:				
D	The Irish Rover	8 x 32R	3 cpls	J Cosh

** Tartan Tea dances to be reviewed

E = Easy (basic dancers), M - Intermediate, D = for more advanced dancers.

SATURDAY AFTERNOON - TARTAN TEA PROGRAM - APRIL 28, 2018

Gay Gordons

E	The Happy Meeting	8 x 32J	2 cpls	Book 28
M	The Duke of Perth	8 x 32R	3 cpls	Book 1
E/M	Miss Gibson's Strathspey	8 x 32S	3 cpls	Leaflet 10
E	Posties Jig	4 x 32J	4 cpls	Ormskirk 5
D	Ramadan-ce	8 x 32R	3 cpls	J Drewry
E/M	Up in the Air	8 x 32S	3 cpls	Book 20
M	Pelorus Jack	8 x 32J	3 cpls	Book 41
E/M	Reel of the 51st Division	8 x 32R	3 cpls	Book 13
	-	B R E A K	-	
E	Flowers of Edinburgh	8 x 32R	3 cpls	Book 1
M/D	Culla Bay	4 x 32S	4 cpls	Bok 41
M	The Isle	8 x 32J	3 cpls	Graded Bk
E	Shiftin' Bobbins	8 x 32R	3 cpls	Ormskirk 6
M	The Flower of Glasgow	3 x 32S	3 cp set	Book 46
E	Rothesay Rant	4 x 32J	4 cp set - sq	Birmingham
E	De'il Amang the Tailors	8 x 32R	3 cpls	Book 14
Extra:	Mairi's Wedding	8 x 32R	3 cpls	Cosh

Waltz

E = Easy (basic dancers), M = Intermediate, D = for more advanced dancers.

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

GALLOWAY HOUSE (R8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast down on own sides, turn out & back to places
- 9-16 1s+2s circle 4H round & back
- 17-24 1s turn RH, cast 1 place & turn LH
- 25-32 2s+1s dance R&L

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring RSCDS Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

12 COATES CRESCENT (S4x32) 4C set

RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s **also** 4s+1s dance RH across & LH back

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

J Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

THE FLOWER OF GLASGOW (S3x32) 3C set

R Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Interlocking Allemandes:-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

RAMADAN-CE (R8x32) 3C (4C set)

J Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EXTRA:

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

***Tartan Tea dances to be reviewed**

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
- 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

RAMADAN-CE (R8x32) 3C (4C set)

J Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side
while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly.
(3)(1)(2)
- 25-32 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides
(Man Down, Lady up)

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s cast down to bottom, turning out cast back to top
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE ISLE (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1s dance RSh reels of 3 on own sides
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
25-32 2s+1s dance R&L

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE FLOWER OF GLASGOW (S3x32) 3C set

R Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance Interlocking Allemandes:-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
25-32 1s+2s dance Diamond poussette

ROTHESAY RANT (J4x32) Sq.Set

A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
25-32 All circle 8H round & back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back
EXTRA: Mairi's Wedding