

## Friday 6 September 2019: The Welcome Dance

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

Hugh A Thurston RSCDS Bk 22

- 1-8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

Tom Kerr RSCDS Bk 39

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places  
 25-32 1s+2s dance the Knot

**THE BLACKADDER JIG (J8x32) 3C (4C set)**

Muriel A Johnstone Blackadder Coll

- 1-8 1s set, cast 2 places & turn RH  
 9-16 3s+1s Set+Link, circle 4H round to left  
 17-24 2s+1s Reverse Set+Link, circle 4H round to right  
 25-32 1s+2s dance Poussette. 2 1 3

**THE OUTER CIRCLE (R8x48) 3C (4C set)**

Kenneth Reid Birmingham Diamond Jubilee Bk

- 1-8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners  
 9-16 1s+1st corners dance Diagonal Chain: -  
 9-10 1s 1/2 turn 1st corners RH  
 11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times  
 15-16 1s 1/2 turn original 1st corner persons RH to face them  
 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners  
 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)  
 33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)  
 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

**LOMONDSIDE (S3x32) 3C set**

Jean Attwood Alexander Bk 9

- 1-8 2 turn 2H & dance out own sides between 1s+3s, cast round person on right, change places RH to end Lady between 1s & Man between 3s  
 9-16 2s dance 1/2 RSh reels of 3 across (2L with 1s & 2M with 3s) & 2s turn LH & dance 1/2 LSh reels with other couple (1s & 3s dance full reels) 2s turn LH to end facing 2nd corners  
 17-24 2s dance Pass+Turn with 2nd corners & turn RH to dance Pass+Turn with 1st corners ending in original places  
 25-32 1s+2s+3s set, 1s cross RH **while** 2s+3s dance RH across 1/2 way, 1s+3s+2s set & 2s cross RH **while** 1s+3s dance RH across 1/2 way. 3 1 2

**THE MOFFAT WEAVERS (J4x32) Sq.Set**

Harry Rhodes Whiteadder Coll

- 1-8 All dance interlocking reels of 4 passing partner RSh  
 9-16 1s+3s dance Men's Chain  
 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptr under his arm)  
 25-32 All circle 8H round & back

**IN BALANCE (R8x32) 3C (4C set)**

Roy Goldring A Reel For Alice

- 1-8 1s cross RH, cast, join RH to ptr & LH to 1st cnrs, balance in line. 1s+1st cnrs change places LH, 1st cnrs meet in centre joining RH as 1L faces down, 1M faces up  
 9-12 1s pass 2nd cnrs by Left, curve in to join RH to ptr & LH to 2nd cnrs **while** 1st cnrs set, pass by Right & dance out to opp. corner place  
 13-16 1s+2nd cnrs balance in line, 1s+2nd cnrs change place LH, 2nd cnrs meet in centre joining RH, 1s face across dance  
 17-20 1s pass 1st cnrs person (3rd cnr pstn) LSh, cast into centre to join LH facing opp sides **while** 2nd cnrs set & dance to opp corner place  
 21-28 All set, 1s turn 1/2 LH, 1M+3s (at top) & 1L+2s (3rd place) dance RH across. 1s finish on opp sides facing clockwise  
 29-32 1M followed by 3M+3L & 1L followed by 2L+2M chase clockwise 1/2 way round to end all on own sides 2 1 3

**HAROLD'S STRATHSPEY (S8x32) 3C (4C set)**

John Drewry Greenburn Bk 1

- 1-8 1s lead down below 2s & cast back to places, 2s dance 1/2 Fig of 8 round 1s  
 9-16 1s+2s set, Petronella-in-tandem, set & Petronella-in-tandem  
 17-24 2s+1s+3s set, circle 6H round left (2 bars), Men turn Lady on their right 2H & circle left to places  
 25-32 1s reel of 3 on sides (Man down LSh to 3L & Lady up LSh to 2M) 1s crossing RH to places

**THE WAPENSHAW (J4x32) 4C set**

John Drewry Brodie Bk

- 3s & 4s start on opp sides  
 1-8 1M+4L **also** 1L+4M dance figs of 8 on sides round 2s+3s (dancing between 2s/3s to start)  
 9-16 1s & 4s turn partners RH 1.1/2 times, cast in 1 place & dance 1/2 RH across to end in prom hold with other partner facing 2M/3M  
 17-24 1M+4L **also** 1L+4M dance RSh reels of 3 on sides & end in centre facing out sides  
 25-32 1s+4s 1/2 turn corners with nearer hand, cross down/up 1 place **while** corners cast to ends & turn 'new' corners once round to end 2 4 (1)(3)

**PEAT FIRE FLAME (R8x40) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

&gt;&gt;&gt; BREAK

**MONADH LIATH (S8x32) 3C (4C set)**

John Drewry Bankhead Bk 6

- 1- 8 1s+2s set, 1s 1/2 turn RH moving down **as** 2s cast up, 1s set & turn LH to Bal-in-Line with 1st corners  
 9-12 1s+1st corners HS Bal-in-Line : -  
 With hands joined **as** for normal balancing in line all dance 1st bar of Highland schottische with right foot  
 Centre couple drop left hands & all move to right joining LH with crnrs (under their RH) then drop RH & crnrs join right hands in centre  
 All repeat HS with left foot & drop hands in centre, all move to left to bring original centre couple into centre to face corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4 1s end ready to Bal-in-Line with 2nd corners  
 17-24 1s+2nd corners HS Bal-in-Line & dance 1/2 diagonal reel of 4  
 25-32 1s turn LH in middle to end Lady facing 2s & Man 3s **while** corners dance round clockwise to own corners, 1L+2s & 1M+3s dance RH across

**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides  
 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

**THE WEST HIGHLAND LINE (R8x32) 3C (4C set)**

Muriel A Johnstone+B Zobel Blackadder Coll

- 1- 8 1s+2s turn RH & 1s cast to 2nd place **as** 2s lead up, 1s+3s turn RH & 1s cast to 3rd place **as** 3s lead up  
 9-16 2s+3s+1s dance reflection reels of 3 on sides (2s down between 3s to start) & 1s end facing 1st corners **as** 3s cast to 3rd place  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up, Lady down)  
 25-32 1s dance reels of 3 across (RSh to 2nd corner to start) & 2s+1s+3s set

**THE DEESIDE WANDERER (S64) 4C Sqare Set**

Roy Goldring A Reel for Alice

- 1- 8 1s in prom hold+4M+2L dance reels of 3 (1s pass 4M by Right) **also** 3s dance similar with 2M+4L (3s pass 2M by Right) 2s & 4s begin by casting away from partner  
 9-16 1s+3s dance Ladies' Chain to finish back-to-back with partner  
 17-24 2s in prom hold repeat bars 1-8 with 1M+3L **while** 4s dance similar with 3M+1L  
 25-32 2s+4s dance Ladies' Chain . All end facing in  
 33-36 Diagonal 1/2 R&L (1M+4L also 2L+3M give RH to start)  
 37-40 1/2 R&L up/down (1s+3s give RH to partner to start)  
 41-44 Diagonal 1/2 R&L (1L+4M also 2M+3L give RH to start)  
 45-48 1/2 R&L across (2s+4s). All finish facing corners  
 49-56 Reel round set (Grand Chain no hands) finish facing corners  
 57-60 All set to & turn corners 2H to face partner  
 61-64 All set to and turn partners 2H 3/4 way round so Ladies in centre back-to-back for bow/curtsey

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**TRIPLE HAPPINESS (S3x32) 3C**

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

## Saturday 7 September 2019: The Ball Programme

**JENNIFER'S JIG (J8x32) 3C (4C set)**

John Drewry Silver City Bk

- 1-8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**EILEEN WATT'S REEL (R3x32) 3C set**

J Wilkinson

- 1-8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side  
 9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set  
 17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up  
 25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

**MIST O'ER THE LOCH (S8x32) 3C (4C set)**

M Short Queen's Diamond Jubilee

- 1-8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1 1/2 times 2 1 3  
 9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
 17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side  
 21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
 25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)  
 29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

**YORKSHIRE LASSES (J8x32) 3C (4C set)**

Roy Goldring A Reel For Alice

- 1-8 1s cross RH & cast 2 places (2s+3s step up 3-4). 2s cross RH & cast 2 places (3s+1s step up 7-8)  
 9-12 1s followed by 2s dance 1/2 Fig 8 crossing up between 3s. 1s meet in middle in 3rd place facing up  
 13-16 1s dance up (as 2s dance down to 3rd place), cast to 2nd place own sides 3 1 2  
 17-24 All set, 3s+1s+2s turn 1/2 RH to face clockwise, chase clockwise to own sides, 1s finish facing 1st corners  
 25-28 1s set to 1st corner, set to 2nd corner, finishing back-to back (1M facing up, 1L facing down)  
 29-32 1s dance out of ends of set, cast to Left into 2nd place own sides

**CADDAM WOOD (R5x32) 5C set**

J Mitchel SCD Archives

- 1-8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up  
 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)  
 17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre  
 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4  
 Repeat with new partners 4 more times

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Bk 36

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**EMMETT'S CHASE (J8x32) 3C (4Cset)**

J Brenchley The Other Kangaroo Paw

- 1-8 1L sets & casts 1 place, 1L dances 1/2 Fig of 8 round 3s & ends in middle while 1M stands for 2 bars & sets then crosses & casts to end behind 1L  
 9-16 1s+3L dance LH across & end facing 2M, 1s dance (1L leading) 1/2 diagonal Tandem reel of 3 with 2M+3L passing 2M Rsh to start  
 17-24 1s+3M dance RH across & end facing 2L, 1s dance 1/2 diagonal Tandem reel of 3 with 2L+3M passing 2L Lsh to start & 1L ends between 2s in 3rd place as 1M ends between 3s in 1st place  
 25-32 All set & pivot, 1s turn RH 1.1/4 to end in 2nd place opposite sides while 2s+3s chase clockwise 1/2 way  
 Repeat from 2nd place with 1M starting & dancing the track previously danced by 1L

**THE ULLAPOOL FERRY (R4x32) 4C set**

Pat Houghton RSCDS Bk 52

- 1-8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out  
 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out  
 13-16 1s turn RH while 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4  
 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides while partners set advancing to face partner on diagonal  
 25-32 1s+4s dance "Hello-Goodbye Poussette":-  
 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)  
 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)  
 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)  
 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

**THE SILVER STRATHSPEY (S8x32) 3C (4C Set)**

Moir Stacey RSCDS Bk 44

- 1-8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way  
 9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) & dance RH across 1/2 way  
 13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set & dance RH across 1/2 way  
 17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times  
 25-32 3s+1s+2s dance the Knot

**HUNCOTE JIG (J3x32) 3C set**

S Campbell Silver Coll

- 1- 4 1s cross RH & cast to 2nd places  
 5-16 2s+1s+3s dance 3 couple R&L 2(1)3  
 17-24 1s dance reel of 3 on sides, (1L RSh to 3M, 1M RSh to 2L)  
 25-32 All set & 1s cross down to 3rd place while 3s dance up to 2nd place. All turn partners RH 2 3 1

**THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set**

I &amp; C Brockbank ianbrockbank.com/dances &amp; RSCDS Bk 52

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance Men's Chain finish with Ladies facing out  
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
 29-32 All birl (or turn) partners RH End 4 1 2 3  
*Note: Dance twice as Strathspey, twice as Reel*

&gt;&gt;&gt; BREAK

**KILDONAN SANDS (S3x32) 3C set**

Roy Goldring A Reel For Alice

- 1- 4 "Progressive Wheels": Ladies LH across, Men RH across on sides, 1s dancing down middle followed by 2s+3s to begin. Finish 1s in centre 2nd place, 2s in 1st place, 3rd in 3rd place  
 5- 8 1s dance down between 3s, 1M followed by 1L casts up round 3M into centre, 1s NHJ (brief) face Ladies' side  
 9-12 1M+2s dance LH across **while** 1L+3s dance RH across  
 13-16 1s dance out of Ladies' side, cast (1M up, 1L down) and dance into 2nd place opp. sides. 1L faces up, 1M down  
 17-24 1s set to 1st cnrs, set to ptnrs, set to 2nd cnrs, 1s turn LH 3/4 to end 1M between 3s, 1L between 2s, facing 1st cnrs  
 25-32 LSh Reels of 3 across. 1s finish in centre, own side, facing down. 3s dance up sides to 2nd place (face up) **while** 1s dance down & curve into 3rd place facing up

**STANFORD SWING (J8x40) 3C (4C set)**

Bob McMurtry Devil's Quandary

- 1- 8 1s set & cross RH, cast 1 place & turn LH 3/4 times to face 1st corners  
 9-16 1s set & dance La Baratte with 1st corners:-  
 11-12 Men 1/2 turn facing Lady RH & retain hand but at arm's length from each other  
 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places  
 15-16 Couple change places LH  
 17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places  
 21-24 1s turn LH 1.3/4 times to face 2nd corners  
 25-32 1s set & dance La Baratte with 2nd corners:-  
 33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places  
 37-40 1s+4th corners dance DoSiDo

**KANGAROO PAW (R8x32) 3C (4C set)**

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides  
 9-16 1s dance Double Triangles & end facing 2nd corner  
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side  
 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

**THE GARRY STRATHSPEY (S4x32) 4C set**

James Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L  
 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides  
 17-24 All set HS & dance 1/2 Grand Chain  
 25-32 All dance Reel of 4 on sides. 2 3 4 1

**THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE MERCAT CROSS (S3x32) 3C set**

John Bowie Dickson Dunedin 3

- 1- 8 1s+3s set; petronella turn into centre & dance 1/2 reel of 4 in centre of dance  
 9-16 1M+3L (centre couple) dance LH across with 2s **while** 1L+3M chase clockwise 1/2 way; 1s+3s dance 1/2 reel of 4 in centre of dance  
 17-24 1M+3L (centre couple) dance LH across with 2s **as** 1L+3M chase clockwise 1/2 way; 1s+3s turn RH 1.1/4 times ending with 1s facing down  
 25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch & dance up to 2nd place **as** 1s dance under to 3rd place

**DAVID RUSSELL HALL (R8x40) 3C (4C set)**

K Whittle RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, dance down between 3s & cast up to join LH with partner & RH with 2nd corners  
 9-16 1s+2nd corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 3rd corner (pstrn) **while** 1st corners set turning left to dance clockwise 1/2 way to change places & set  
 17-20 1s dance 1/2 diagonal RSh reel of 4 with corners to join LH with partner & RH with 1st corners (pstrn)  
 21-28 1s+1st corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 2nd corner (pstrn) **while** 2nd corners set turning left to dance clockwise 1/2 way to change places & set  
 29-32 1s dance 1/2 diagonal reel with corners, give LH briefly to end LSh/LSh  
 33-40 1s dance RH across (1L with 2s & 1M with 3s), pass RSh & dance LH across with other couple to end 2nd place own side