



RSCDS Kingston, Ontario

Kingston Ball Weekend

October 26 – 27, 2019

Zorbas Banquet Facility
1474 Bath Road, Kingston

Teacher

Arthur McNair, Pittsburgh,
PA

Music for the Ball

Torridon Scottish Dance Band

Registrar

Jim MacLachlan
Phone: 613-382-8682
Email: 20jrmac@gmail.com

Website for Information and Mail-In Registration Form

rscdskingston.org

Fees

\$100.00 full weekend
\$80.00 full weekend, no
dinner
\$50.00 ball only

Accommodation

Options available on website

Ball Program

The Jubilee Jig
The Lass of Richmond Hill
The Birks of Invermay
The Cranberry Tart
Arthur's Seat
The Bon Viveur
Best Set in the Hall
The Flower of Glasgow
Maxwell's Rant
The Duke of Atholl's Reel
Bob Campbell
The Valley Over the Hill
Black Donald
Sandy's Scotch Broth
The Golden Gaels Reel
The De'il Among the Tailors

Schedule

Saturday

2:00-2:30 Registration

2:30-4:00 Ball Practice

5:30-5:45 Reception

5:45-7:00 Dinner

7:30-10:30 Grand March and
Ball

Sunday

9:00-10:00 Teachers' Session
with Arthur
(teacher and teacher candidates)

10:00-10:15 Coffee/Tea

10:15-12:15 Class with Arthur

12:15-1:00 Light Lunch

**All activities take place
at Zorbas**

**Please note this is a
scent free event**



RSCDS Kingston, Ontario

Kingston Ball Weekend

October 26 – 27, 2019

Zorbas Banquet Facility
1474 Bath Road, Kingston

Mail-In Registration Form

For Information:
rscdskingston.org

No refunds after October 10, 2019



Make cheque or money order (in Canadian funds) payable to **RSCDS Kingston, Workshop** and mail to Jim MacLachlan, Registrar, 1639 Bateau Lane, Gananoque, ON K7G 2V5.

Waiver: I/We understand that the RSCDS Kingston Ontario Branch is under no liability whatsoever in respect of any personal loss or injury which I/we may sustain and agree to abide by regulations which may be made. I/we understand that the RSCDS Kingston Ontario Branch will not refund fees unless notice of cancellation is received by October 10, 2019.

Participant 1 Name: _____ Signature: _____

Participant 2 Name: _____ Signature: _____

Address: _____ City: _____

Postal Code: _____ Telephone: _____

Email: _____

Registration Fees	Teachers' Session	Specific Dietary/Other Requirements
\$100.00 full weekend \$80.00 full weekend, no dinner \$50.00 ball only	I am a teacher or teacher candidate. I will attend the session. _____	Please indicate below. Meals and general information are on the website.
Total Participant 1: _____		_____
Total Participant 2: _____		_____

Kingston Ball Weekend October 26-27, 2019

General Information and Accommodations

In consideration of all participants and the environment:

- This is a **scent free** event. Please refrain from wearing perfume, aftershave, and heavily fragrant deodorant.
- Water in jugs will be available for the weekend. If you like, you can bring your own water bottle.

Weekend Highlights:

- All activities take place at Zorbas Banquet Facility, 1474 Bath Road (about 1 km east from the school where the event was held previously)
- Ball practice conducted by local teachers and guest teacher Arthur McNair
- Ball music by Torridon Scottish Dance Band
- Cash bar Saturday night
- Sunday morning Teachers' Session for teachers and teacher candidates with Arthur McNair (9am-10am)

Meals:

- Saturday: buffet dinner with a chicken entrée, specific dietary options available (vegetarian, gluten-free). Please indicate on the registration form.
- Sunday: sandwich lunch

Accommodation Suggestions:

ThriftLodge Kingston
1187 Princess St., Kingston
www.thriftlodgekingston.com
613-546-4411

Travelodge Hotel by Wyndham Kingston Lasalle
2360 Princess St., Kingston
www.travelodgekingston.ca
1-800-251-7012

Ambassador Hotel
1550 Princess St., Kingston
www.ambassadorhotel.com
1-800-267-7880

Best Western Fireside Inn
1217 Princess St., Kingston
www.bestwesternkingston.com
1-613-549-2211

Donald Gordon Conference Centre
421 Union St., Kingston
www.donaldgordoncentre.com
613-533-2221

KINGSTON BALL WEEKEND 2019

BALL PROGRAM CRIBS

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, 2M steps up, 1M and 3L set to each other and turn RH back to places

9-16 1L casts to 2nd place, 2L steps up, 1L and 3M set to each other and turn LH back to places

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place own sides

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull RSCDS 2nd Graded Book

1- 8 1s lead down the middle and up to top, to finish in the middle facing up

9-16 1s cast 1 place, cross passing LSh, dance RSh round 1st corner and turn partner LH to face 1st corners

17-32 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn 1¼ LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s who turn ½ LH to finish in 2nd place own sides

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1M+2L turn 2H (4 bars), 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in (bar 8) for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s step up on bars 23-24)

25-32 2s+1s+3s 6H round and back

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns to between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns to between 2s and sets in line with 2s then all 3 Adv&Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to finish in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

ARTHUR'S SEAT (R8x32) 3C (4C set) Jack McConachie SCD of the 18C

1- 8 1s+2s dance RH across, 1s cast off 1 place (2s dance up 1 place) and 1s set

9-16 1s+3s dance LH across, 1s cast off 1 place (3s dance up 1 place) and 1s set

17-24 1s dance up to top and cast off 1 place, dance down between 3s and cast up 1 place to finish facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting (6 bars), and on bars 31-32 1s petronella turn to 2nd place own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, then twice as Reel

[BEST SET IN THE HALL](#) (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8** 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up 1 place to face her 1st corner while 1M dances up the middle to face his 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner persons set and 1st corner persons dance RSh round each other into diagonally opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and, passing RSh, dance out to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

[THE FLOWER OF GLASGOW](#) (S3x32) 3C set Ruth Taylor RSCDS Book 46

- 1- 8** 1L followed by partner casts 2 places, 1L Crosses&Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3. 2s dance up the sidelines to 1st place on bars 5-6
9-16 2s+1s+3s dance Circulating Allemande:-
' 2s and 3s dance normal Allemande but finish in 3rd/1st place own sides as 1s Allemande dancing out to men's side and down to begin, finishing in 2nd place opposite sides. 3(1)2
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
25-32 1s+2s dance Diamond Poussette

[MAXWELL'S RANT](#) (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8** 1s cross down to dance mirror reels of 3 on opposite sides
9-16 1s cross down to dance mirror reels of 3 on own sides
17-24 1s cross RH, cast off to 2nd place as 2s step up, and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH

INTERMISSION

[THE DUKE OF ATHOLL'S REEL](#) (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

- 1- 8** 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to finish in 2nd place on own sides
25-32 2s+1s dance R&L

[BOB CAMPBELL](#) (S8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8** 1s+2s+3s set, turn 2H to end 1s facing down and 2s+3s facing up in centre, nearer hands joined 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H to face down while 1s+3s set advancing to change places
9-16 2s+3s set advancing to change places while 1s turn 2H to face up, 3s turn 2H to face down while 2s+1s set advancing to change places and repeat to 123, 1s and 2s finishing facing each other in middle
17-24 1s+2s dance the Rondel finishing with 1s crossing to opposite sides to face out
25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross down to 2nd place as 2s dance out and up to 1st place

[THE VALLEY OVER THE HILL](#) (R8x32) 3C (4C set) Dan Blim Reeladelphia

1- 8 1s Set&Cast 1 place, 1s dance ½ Fig of 8 (1L up round 2s, 1M down round 3s)

9-16 1s dance ½ diagonal R&L (1s dance to right to start), Set&Link for 3 ending in lines across

17-24 1s dance ½ diagonal R&L (1s dance to left to start), Set&Link for 3 ending on sides

25-32 2s+1s+3s 6H round and back

[BLACK DONALD](#) (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (Advance for 2, giving RH, Lady turns under Man's arm and dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across, 1M finishes facing out

17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to finish on own sides in 2nd place

25-32 2s+1s dance R&L

[SANDY'S SCOTCH BROTH](#) (S3x32) 3C set Gail Sibley Katannuta Book

1- 8 1s+2s+3s 6H round and back

9-16 1s dance down middle and set, dance up and cast to 2nd place, 2s step up bars 15-16

17-24 1s dance Pass&Turn (1st corners giving RH) and passing RSh to face 2nd corners, dance Pass&Turn with 2nd corners and passing RSh finish in 2nd place own sides facing out

25-32 Promenade (Chaperoned) Chain progression:-

' **25-26** 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...

' **27-30** 1s and promenade partners dance ½ way clockwise while middle dancers (2M + 3L) turn 1½ LH

' **31-32** 2s and 3s turn own partner RH ¾ to own sides while 1s dance clockwise ¼ round to finish in 2nd place. 312

[THE GOLDEN GAELS REEL](#) (R8x32) 3C (4C set) John S Trew Martello Tower 3

1- 8 1s turn RH (2 bars), cast 1 place and turn RH (4 bars) to finish facing out (Man up and Lady down)

9-16 1s dance RSh reels of 3 on own sides and all 3 couples finish in promenade hold facing up

17-24 2s+1s+3s Promenade to finish 1s facing up in middle (2nd place) with 2s and 3s facing each other on sides

25-32 1s dance up between 2s and dance a full Fig of 8 on sides as 2s+3s dance R&L starting by changing places RH on sides

[THE DEIL AMANG THE TAILORS](#) (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and up, 2s step in on bar 16

17-24 1s+2s dance Allemande

25-32 2s+1s+3s 6H round and back