

Weekend Schedule

Friday, April 26

St. Paul's Anglican Church

7:30 PM Ceilidh Evening

Saturday, April 27

St. Paul's Anglican Church

8:30 AM Registration and Gathering
 9:00 ~ 10:30 Level 1 & 2 Classes
 10:30 ~ 10:45 15 minute Break
 10:45 ~ 12:15 Level 1 & 2 Classes
 12:30 Lunch
 After lunch Free time

Saturday Evening

Holiday Inn West

5:30 PM Reception
 6:15 PM Dinner
 8:00 PM Grand March and Ball

Sunday, April 28

Holiday Inn West

10:00 – 11:30 Combined Class
 11:30 – 1:00 Brunch

Workshop Committee

Lynn McClure Agnes Brydon
 Shirley Tinsley Peter McClure
 Heather Colquhoun Ray Plaitin
 Glen Colquhoun Don Johnson

Ball Programme Saturday April 27, 2019

GRAND MARCH

The Highland Fair	32J2	Gr Bk
The Kenora Reel	32R3	Bankhead
Jenny's Well	32S3	Aye Afloat
A Trip to Sucker Bay	32J3	Prairie Gold
The Kissing Bridge	32R3	RSCDS Bk 47
Invercauld's Reel	32S3	Bk 11
The Montgomeries' Rant	32R3	Bk 10
Interval		
The New Year Jig	32J3	Bk 51
Mary's Strathspey	32S3	4SCD In Mem Mary Nixon
Mrs MacLeod	32S3	Bk 6
Napier's Index	40J3	Bk 45
The Minister on the Loch	32S3	RSCDS 4/2008
The Golden Boy	32J3	Bankhead
Reel of the 51 st	32R3	Bk 13
Waltz		

Royal Scottish Country Dance Society



48th Annual SPRING WORKSHOP & BALL

April 26 – 28, 2019

Come Join the Dance!

Class Teachers

Rebecca Blackhall-Peters

Rebecca was born and raised in the Fraser Valley of British Columbia. She very recently has moved to the Okanagan and is residing in Summerland. In 1995 she took up SCD in Vancouver and earned her Teacher's Certificate in 2001. As she had a background in classical ballet, she was able to point her toes immediately, however it took bit longer to learn the formations and dances! She has taught a General Class in Fort Langley for the last 15 years, and was the Artistic Director of the Vancouver Branch Demonstration Team for 6 years. She has taught workshops throughout North America and has been a core teacher at TAC Summer School and St Andrews.

Craig Williams

Craig was introduced to Scottish Country Dancing as a graduate student in 1991 in Saskatoon. He completed his masters degree in plasma physics and then turned his attention to software development. He danced there until a new job as a Software Developer brought him to Ottawa in 2000. He currently works for a contractor for the Department of Defense writing software for the army. The dancing years in Saskatoon provided a great foundation and introduction to Scottish Country Dancing.

While in Ottawa he danced with both the Ottawa Branch of the RSCDS and the Ardbrae Dancers of Ottawa. In 2004 he decided to pursue his Preliminary Certificate and followed with his Full Certificate in 2006. He began teaching the beginner class with the Ardbrae group in 2005 and taught it for several years before replacing the teachers for the intermediate class. He continues to teach an enthusiastic group of Intermediate dancers every Monday evening with the Ardbrae group. Since starting teaching, Craig has taught at several workshops across Canada and recently the US.

Craig is an active member of the Teachers' Association (Canada) (TAC). He managed TACBooks for five years before moving on to the position of treasurer for the association until 2016. He currently maintains the website for TAC.

Craig has also taken a keen interest in home brewing and judging beer. He is a BJCP certified beer judge and is a regular at the judging sessions during beer competitions in Ottawa.

Class Musicians

Ron Krug - Piano

Ron continues a more than 30-year association with Scottish Country Dance music – having played for classes, workshops, examinations and tours throughout Canada and the United States and with three Scottish bands. He has also composed music for specially designed dances.

His first professional exposure to this music was to play for an examination conducted by Miss Milligan - the co-founder of the Royal Scottish Country Dance Society. He says that he has been afraid of playing Scottish music ever since! Ron was privileged to be associated with Ken Natrass until his recent passing, and pays tribute to this fine musician. In the workshop classes, Ron brings to his music a great sense of fun, and with the benefit of his many years of experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward!

He is delighted to be playing for the home team at their weekend workshop!

Dennis Orr – Accordion

Dennis has spent more than 50 years as a professional musician and music teacher in Alberta. He began teaching as a private music teacher for the Jacobs, Shean and Morris School of Music in Edmonton in 1962 on accordion and piano. At the same time, he began his professional performance career as a musician and band leader. By 1968, he had completed his Bachelor of Music and Education degrees and went on to a successful career as a musician, a band and choral director and an adjudicator. His Master's degree in Conducting studies was completed in the late 80's in Calgary and during this period he conceived and directed the development of the Westwinds Music Society, which is now the largest community band, choir and orchestra association in North America. In 2002, he joined the staff of Prairie Rose School Division and joined forces with other interested directors to form the Kaleidoscope of the Arts, and worked for the next 10 years to support the musical artistic development of Prairie Rose students. His Scottish dance music interest came as a result of his attendance at a workshop put on by Muriel Johnstone in Edmonton in the late 90's.

Rates

Full Workshop **\$150.00**

Includes:

Friday evening Ceilidh
Saturday and Sunday classes
Lunch, Dinner and Ball and
Sunday Brunch

Partial Registration

Saturday classes and Lunch	\$ 80.00
Dinner and Ball	\$ 60.00
Sunday combined class, including Brunch	\$ 40.00
Friday Ceilidh	\$ 10.00

All prices are in Canadian funds.

Please submit application and payment no later than **Friday, April 12, 2019**

Applications and inquiries should be forwarded to:

Glen Colquhoun
Workshop Registrar
7 Dunelm Lane
Winnipeg, MB R3R 0R2
(204) 888-0834
email: hgcolq@mts.net

Refunds considered only in exceptional circumstances and upon written application to the Registrar.

Workshop Locations

St. Paul's Anglican Church
830 North Drive, Winnipeg
Holiday Inn West
2520 Portage Ave., Winnipeg

SPRING WORKSHOP & BALL April 26 – 28, 2019
Application Form-deadline April 12

<p>Name (1): <input style="width:90%;" type="text"/></p> <p>Name (2): <input style="width:90%;" type="text"/></p> <p>Address: <input style="width:90%;" type="text"/></p> <p>Postal Code: <input style="width:60%;" type="text"/></p> <p>Telephone: <input style="width:60%;" type="text"/></p> <p>Email (1): <input style="width:90%;" type="text"/></p> <p>Email (2): <input style="width:90%;" type="text"/></p> <p>Years Dancing (1): <input style="width:30%;" type="text"/> (2): <input style="width:30%;" type="text"/></p>	<p align="center">Registration Fees</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:30%;">Name (1)</td> <td style="width:40%;">Full Workshop \$ 150.00</td> <td style="width:30%;">Name (2)</td> </tr> <tr> <td><input type="checkbox"/></td> <td>Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch</td> <td><input type="checkbox"/></td> </tr> <tr> <td colspan="3">Partial Registration</td> </tr> <tr> <td><input type="checkbox"/></td> <td>Saturday classes and Lunch \$ 80.00</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td>Dinner and Ball \$ 60.00</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td>Sunday class & Brunch \$ 40.00</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td>Friday Ceilidh \$ 10.00</td> <td><input type="checkbox"/></td> </tr> </table> <p>Total Payment enclosed: <input style="width:60%;" type="text"/></p> <p>Submit application and payment no later than April 12, 2019.</p>	Name (1)	Full Workshop \$ 150.00	Name (2)	<input type="checkbox"/>	Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch	<input type="checkbox"/>	Partial Registration			<input type="checkbox"/>	Saturday classes and Lunch \$ 80.00	<input type="checkbox"/>	<input type="checkbox"/>	Dinner and Ball \$ 60.00	<input type="checkbox"/>	<input type="checkbox"/>	Sunday class & Brunch \$ 40.00	<input type="checkbox"/>	<input type="checkbox"/>	Friday Ceilidh \$ 10.00	<input type="checkbox"/>
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**All fees must be in Canadian funds.
 Cheque or money order payable to:**

RSCDS Winnipeg Branch

Mail to: Glen Colquhoun
 Workshop Registrar
 7 Dunelm Lane
 Winnipeg, MB R3R 0R2

Workshop Locations

Friday Night Ceilidh and Saturday Classes:

St. Paul's Anglican Church
 830 North Drive, Winnipeg

Saturday Night Ball and Dance, Sunday Class & Brunch:

Holiday Inn Airport West
 2520 Portage Ave. Winnipeg

**A block of rooms has been set aside at the Holiday Inn
 Airport West at a rate of \$126.00 plus taxes.**

Call 1-800-665-0352, Group Booking Code S3D, by March 27

The Friday evening Ceilidh will be held at St Paul's Anglican Church. We are looking forward to a time of socializing and entertainment. You might consider reading a poem or sharing a story. If you sing or play an instrument we would enjoy hearing you. A skit would also be fun. Let's have some responses on this to make it the maximum fun it can be!

Let us know that you will do something and what you will need:

Special Dietary requirements?

(1): (2):

I/we understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I/we undertake any activity beyond my/our personal capability, I/we will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries.

Signature

Signature

CLASS DESCRIPTIONS:

Level 1: For dancers wishing to improve their knowledge of steps, standard formations and progressions. Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.

Level 2: For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.

Please note: The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes.

Class level preferred (1): Level 1 Level 2
 (2): Level 1 Level 2