

SARNIA SCOTTISH COUNTRY DANCE

AFTERNOON SPRING DANCE

Saturday, April 18, 2020 2:00 pm

St. Andrew's Presbyterian Church
261 Christina St. N
Sarnia, Ontario

Entrance to the hall is on the North side of the Church

MUSIC BY

DON BARTLETT & THE SCOTTISH HEIRS

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|--------------------------------|--------|----------------------|
| 1. Shiftin' Bobbins | R-8x32 | Ormskirk 6 |
| 2. Miss Johnstone of Ardrossan | R-5x32 | 14 Social Dances |
| 3. The Bonnie Tree | S-8x32 | 46 - 6 |
| 4. Summer on the Beach | R-4x32 | 51 -12 |
| 5. Pelorus Jack | J-8x32 | 41 - 1 |
| 6. The Byron Strathspey | S-3x32 | Deeside Bk 2 |
| 7. Trip to Timber Ridge | R-8x32 | 52 - 9 |
| 8. The First Rain of Spring | J-3x32 | 49 - 4 |
| 9. The Old Man of Storr | R-8x32 | SCD's for Children |
| 10. The Water of Leith | S-4x32 | Edinburgh 90th Anniv |
| 11. Neil M. Grant | J-8x32 | 49 - 1 |
| 12. Sunset Over Connell Bridge | S-3x32 | Avril Quarrie |
| 13. The Irish Rover | R-8x32 | 22 SCD's |
| 14. The Gentleman | S-8x32 | 35 - 5 |
| 15. Postie's Jig | J-4x32 | Ormskirk 5 |
| 16. The Deil Among the Tailors | R-8x32 | 14 - 7 |

A Light Meal Will Be Served Afterwards

Cost: \$35 for Dancers \$15 for Non-Dancers

For information/program order contact
John 519 383 9547 barfeld@hotmail.com
or Lyn 519 336 1053 scottlynmunro@gmail.com

1. SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

2. MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

3. THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

4. SUMMER ON THE BEACH (R4x32) 4C set

Helena Strandberg Luthi RSCDS Bk 51

- 1- 8 1s+2s **also** 3s+4s dance RH across. 2s+3s dance LH across
- 9-16 All Ladies NHJ Adv+Ret **while** all Men NHJ set twice on side. All Men NHJ Adv+Ret **while** Ladies set twice
- 17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle & cast up to original places
- 25-32 1s dance down & curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

5. PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

6. THE BYRON STRATHSPEY (S3x32) 3C set**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2

7. TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

8. THE FIRST RAIN OF SPRING (J3x32) 3C set**Wouter Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
 21-28 1s+3s dance 1/2 Celtic Reel:-
 21-22 1s+3s pass partner RSh
 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

----- Short Break -----

9. THE OLD MAN OF STORR (R8x32) 3C (4C set)**Roy Goldring SCDs For Children**

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
 17-24 1s set, dance up to top & cast to 2nd place
 25-32 2s+1s R&L

10. THE WATER OF LEITH (S4x32) 4C Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

11. NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

12. SUNSET OVER CONNELL BRIDGE (S3x32) 3C set

- 1-4 1s cast while 2s step up; 1s adv set to face 1st corners
- 5-16 Dance to corners & set
- 17-18 Person in the middle changes places RH up or down (1M+3L, 1L+2M)
- 19-20 Person in the middle changes places LH up or down (3M+2M, 3L+2L)
- 21-22 Person in the middle changes places RH up or down (1M+2L, 1L+3M)
- 23-24 All cross RH
- 25-32 1s+3s dance chain progression

13. THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

14. THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

15. POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

16. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

Light Meal Served