

# Briefs ~ December Family Christmas Dance ~ 1 Dec 2018

Programme by Deirdre MacCuish Bark

**Time:** 7:30pm (starts promptly)  
**Place:** Crescent School  
**Cost:** \$22/adult (non-Members \$28); \$10 Student Members, \$5/spectator. Youth (< 18): \$5.  
**Music:** Don Bartlett & The Scottish Heirs  
**Hosts:** • Humbercrest • Glenview • Petronella

All dances will be briefed and walked.

**RED TITLE** indicates Tartan Ball Dance

## **The FERRY LOUPER** J 8x32 : 3C (4C set) *Roy Goldring, 24 Graded & Social Dances*

1- 8 1s+2s+3s Chase C'W to orig places  
9-16 1s+2s RHA+LHA, 1s face out  
17-24 1s Cast 2 pl, Dance up to top & Cast to 2<sup>nd</sup> pl  
(2s up #23-24)  
25-32 2s+1s+3s Adv+Ret; All Turn RH

## **The GREEN DRAGON** R 8x32 : 3C (4C set) *P Hamilton, Middle Earth Collection*

1-8 1s, followed by 2s (2s Cast up to begin) Dance  
dn btw 3s, Cast up 1 pl;  
Dance up to top & Cast, end: 1s in 2<sup>nd</sup> pl,  
2s in 1<sup>st</sup> pl facing out  
9-16 Mirror Reels of 3 on own sides (1s in & dn to  
begin). Take hands where possible.  
End: 2s+3s Curve into pl  
17-24 1s, followed by 2s, Lead dn & up, stay in ctr  
25-32 1s+2s Allemande

## **The BIRKS OF INVERMAY** S 8x32 : 3C (4C set) *RSCDS Book 16*

1-8 1M+2L Turn 2H;  
1L+2M Turn 2H, #8, 1s+2s+3s dance in  
9-16 1s+2s+3s Promenade  
17-24 1s Cross RH, Cast 1 pl,  
Cross up btn 2s, Cast to 2<sup>nd</sup> pl (2s up #23-24)  
25-32 2s+1s+3s Circle 6H round & back

## **The MAIDS OF CURRIE** R 8x32 : 3C (4C set) *H Cruickshank & H Thomson, SCDs for Children*

1- 8 1s dance RSh Fig of 8 on own sides  
9-16 1s+2s Adv+Ret; RHA  
17-24 1s, followed by 2s, Lead dn;  
2s followed by 1s Lead up, 1s facing 1<sup>st</sup> crns  
25-32 1s Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH,  
Cross LH to 2<sup>nd</sup> pl own sides

## **MATHILDE IS A DELIGHT** S 3x32 : 3C (3C set) *Raphaëlle Orgeret, RSCDS Book 50*

1- 8 1s+2s+3s Grand Chain  
9-16 1L followed by 1M Cast to 2<sup>nd</sup> pl opp sides  
(2s up #11-12);  
1M followed by 1L Cast to 3<sup>rd</sup> pl own side  
(3s up #15-16)  
17-24 All Set, Turn prtnr RH ½ way, pull RSh back &  
Dance out to opp sides, All Set  
25-26 2s+3s+1s Circle 6H ½way round to Left 1 3 2  
27-32 1s+2s dance The Capstan:-  
27-28 1s Dance dn 2 pl **as** 2s Cast up to 1<sup>st</sup> pl  
29-30 2s Dance dn 2 pl **as** 1s Cast up to 1<sup>st</sup> pl  
31-32 1s Dance dn 2 pl curve into 3<sup>rd</sup> pl **as** 2s  
Cast up to 1<sup>st</sup> pl

## **The WHITE COCKADE** R 8x32 : 3C (4C set) *Preston, RSCDS Book 5/ 11*

1- 8 1s+2s+3s Set & Cross RH; Rp  
9-16 1s Lead dn & up to top pl, stay in ctr  
17-24 1s Cast 1 pl (2s up #19-20);  
1s+3s Circle 4H round to left  
25-32 2s+1s R&L

## INTERVAL

## **The TATTIE BOGLE** J 8x32 : 3C (4C set) *Derek Haynes, Carnforth Collection 1*

1- 8 1s Set, Cross dn RH to 2<sup>nd</sup> pl opp sides  
(2s up #3-4); Set, Turn LH to face 1<sup>st</sup> crns  
9-16 1s+1<sup>st</sup> crns Set, Turn RH;  
½ Diag Reel of 4, 1s pass LSh to face 2<sup>nd</sup> crns  
17-24 1s+2<sup>nd</sup> crns rp #9-16, End 1s in ctr, LSh:LSh  
facing own sides  
25-32 RHA: 1M+3s (in 1<sup>st</sup> pl), 1L+2s,  
end: 1s 2<sup>nd</sup> pl opp sides;  
3s+1s+2s Chase C'W ½ way

## **DOMINO FIVE** R 5x32 : 5 person set *5 person Square Set with 5th person in centre* *Derek Haynes, Second Graded Book / 11*

1- 8 5+1+2 RHA, 5+3+4 LHA  
9-16 5+1+3 RSh Reel of 3 (5:1 pass RSh)  
17-24 5+4+2 LSh Reel of 3 (5:4 pass LSh)  
25-32 5+1 Change pl RSh, 1+4 Change pl,  
4+3 Change pl, 3+2 Change pl; 2=new 5

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## AGING GRACEFULLY

**S 8x32 : 3C (4C set)**

*C Bromann, RSCDS Book 47*

- 1- 8 1s+2s+3s Set, Turn 2H **twice**, Set  
9-16 1L+2M Set Adv, Turn 2H;  
1L+2M pass RSh, dance into ea other's pl & Set  
17-24 1M+2L rp #9-16  
25-32 2s Cross dn into Reels of 3 on own sides (1s out  
& up, 3s in & up), 1s Cross up to 2<sup>nd</sup> pl #31-32

## MISS HADDEN'S REEL

**J 8x32 : 3C (4C set)**

*RSCDS Book 23*

- 1- 8 1s+2s+3s Circle 6H round & back  
9-16 1s Set, Cast 1 pl (2s up #11-12);  
All Turn RH, finish for:  
17-24 3C Allemande  
25-32 3s+1s+2s Adv+Ret  
3s, followed by 1s+2s Cast, end: 2 1 3  
\*On 2<sup>nd</sup> rp, 3s Cast to bottom & Dance up into 3<sup>rd</sup> pl **as**  
orig 1s Cast to 4<sup>th</sup> pl

## FAIR DONALD

**S 8x32 : 3C (4C set)**

*RSCDS Book 29 / 4*

- 1-8 1s Dance dn btn 2s, Cast up;  
Dance dn btn 3s, Cast up to face 1<sup>st</sup> crn  
(2s up #7-8)  
9-16 1s+1<sup>st</sup> crns Diag Reel of 4, 1s pass LSh to face  
2<sup>nd</sup> crn  
17-24 1s+2<sup>nd</sup> crns Diag Reel of 4, 1s end btw 2s, face  
up  
25-32 1s Cast to 2<sup>nd</sup> pl, all Set;  
All Turn prtnr 2H

## The REEL OF THE 51<sup>ST</sup> DIVISION

**R 8x32 : 3C (4C set)**

*Lt. J.E.M. Atkinson, RSCDS Book 13/ 10*

- 1- 8 1s Set, Cast off 2 pl (2s up #3-4);  
Lead up to face 1<sup>st</sup> crns  
9-16 1s Set & Turn 1<sup>st</sup> crn RH to Bal-in-line pstrn &  
Set, 1s Turn LH, face 2<sup>nd</sup> crns  
17-24 1s+2<sup>nd</sup> crns rp #9-16, End 1s Cross LH to 2<sup>nd</sup> pl  
own sides  
25-32 2s+1s+3s Circle 6H round & back

## **EXTRA:**

### The FLYING SCOTSMAN

**J 8x32 : 3C (4C set)**

*H Thurston, Dance Scottish 2001*

- 1- 8 Ladies' Weaving Chase: 1L followed by 2L+3L  
cross, cast behind 1M, in front of 2M, behind 3M,  
cross & dance up to orig pl  
9-16 Men's Weaving Chase:  
1M followed by 2M+3M rp round Ladies  
17-24 1s Slip dn & up to 2<sup>nd</sup> pl (2s up #19-20)  
25-32 All 4 cpls Slip dn & up (making "suitable train  
noises")