

# Briefs ~ November Workshop Dance ~ 10 Nov 2018

Programme by Deirdre MacCuish Bark

**Time:** 2:30pm (starts promptly)  
**Place:** Branksome Hall  
**Cost:** Included in your full Workshop package, or:  
\$22/adult (non-Members \$28); \$10 Student Members,  
\$5/spectator. Youth (< 18): \$5.  
**Music:** **Scotch Mist**

**Briefed Only:** • [Catch The Wind](#) • [Balquidder Strathspey](#)

UNDERLINE indicates video link (click to view).

**RED TITLE** indicates **Tartan Ball Dance**

## Level of Difficulty Rating:

**B** = Basic • **I** = Intermediate • **E** = Experienced

### **B** The MACHINE WITHOUT HORSES J 8x32 : 3C (4C set) *John Rutherford, Book 12*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);  
1s+3s RHA  
9-16 1s Set, Cast up 1 pl (2s dn #11-12);  
1s+2s LHA  
17-24 1s, followed by 2s, Dance dn btn 3s, Cast up;  
Dance up to top, 1s Cast to 2<sup>nd</sup> pl as 2s dance up  
to 1<sup>st</sup> pl  
25-32 2s+1s R&L

### **B** SAVE THE CHILDREN S 8x32 : 3C (4C set) *M Bänninger, RSCDS Book 51*

- 1- 8 1s+2s Set, Turn prtnr 2H, end NHJ face up;  
1s Cast 1 pl as 2s dance up, 2s+1s set  
9-16 1s pass LSh, dance RSh round 1<sup>st</sup> crn,  
end 1L btn 2s face dn, 1M btn 3s face up;  
Lines of 3 Adv+Ret, end 2s+3s face in  
17-24 1s pass LSh, dance RSh round 2<sup>nd</sup> crn,  
end 2<sup>nd</sup> pl opp sides;  
All Turn RH (1s Turn 1½), end on own sides  
25-32 All Circle 6H round & back

### **I** ROSNOR ABBEY J 6x40 : 2C (3C set) *MMM 1*

- 1- 8 1L+2M Turn RH ½ way & Set;  
1L+2M Turn LH ½ way to orig pl & Set  
9-16 1M+2L repeat above Fig  
17-24 1s Lead dn & up, 2s step in  
25-32 1s+2s Allemande  
33-40 2s+1s R&L

### **E** CITY OF BELFAST S 3x32 : 3C (3C set) *L Mullholland, RSCDS Book 48*

- 1- 8 1s ½ Fig of 8 round 2s,  
1L+2M Turn RH 1¼x as 1M+2L Turn LH 1¼x,  
1s end BtoB btw 2s facing opp sides  
9-16 1s+2s Reel of 4 across, end: 2s in 1<sup>st</sup> pl,  
1s pass LSh to face 1<sup>st</sup> crns  
17-24 Set to Crns, end btw crns;  
all Set, 1s Cross RH  
25-32 1s+3s Espagnole:-  
25-26 1s+3s cross (Ladies lead across RH  
passing btn Men) with Ladies changing pl  
27-28 1s+3s cross (Men lead across RH btw  
Ladies) with Men changing pl RH  
29-32 3s Turn RH as 1s Turn LH 2 3 1

### **B** The JUBILEE JIG J 8x32 : 3C (4C set) *RSCDS Golden Jubilee Leaflet 19*

- 1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;  
1M+3L Turn RH  
9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;  
1L+3M Turn LH  
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl opp sides  
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl own sides

### **B** CATCH THE WIND R 8x32 : 3C (4C set) *R Butterfield, RSCDS Book 45/5*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);  
½ Fig of 8 round 2s  
9-16 1s Set **twice**, 1L turning to face out,  
1L followed by 1M Cast up, Dance dn,  
end: 1L:3M, 1M:2M  
17-24 RSh Reels of 3 across (1L+3s, 1M+2s)  
25-32 1L followed by 1M Cast up round 3M,  
Cross to 2<sup>nd</sup> pl own sides; 1s Turn RH

## INTERVAL

### **I** LADY HOME'S JIG J 8x32 : 3C (4C set) *MMM 1*

- 1- 8 1s+2s+3s Circle 6H round & back  
9-16 1s+2s+3s Grand Chain  
17-24 1s Cross RH, Cast 1 pl, Cross LH, Cast round 3s  
& Lead up to face 1<sup>st</sup> crns (2s up #19-20)  
25-32 1s Turn 1<sup>st</sup> crns RH, prtnr LH, 2<sup>nd</sup> crns RH,  
Cross LH to 2<sup>nd</sup> pl own sides

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## **I** BALGEDDIE REEL

**R 5x32 : 5C (5C set)**

*M Brandon, Memories of Fyfe*

- 1- 8 1M & 3M Set **twice** (hands on hip), turning on spot C'W to face prtnr;  
1L+3L Dance toward prtnr, back to pl & face out
- 9-16 CHASE: 1L & 3L followed by ptrns Cast 1 pl,  
Dance up btn cpl above,  
Cast dn 1 pl (Men's side) & dance in giving LH to  
LH to prtnr, RH to 1<sup>st</sup> crn (2s+4s up #15-16)
- 17-24 1s & 3s Bal-in-Line +1<sup>st</sup> crns, retaining LH with  
prtnr pdb to 2<sup>nd</sup> crns;  
Bal-in-Line+2<sup>nd</sup> crns, 1s & 3s Turn LH ½ way into
- 25-32 All RHA (1L+2s, 1M+3L+4s, 3M+5s),  
1s & 3s Turn LH, Cast dn 1 pl (4s+5s up #31-32)

## **B** BALQUIDDER STRATHSPEY

**S 8x32 : 3C (4C set)**

*Rutherford RSCDS Book 24*

- 1- 8 Reels of 3 on opp sides
- 9-16 Reels of 3 on own side
- 17-24 1s Dance dn 1 pl, Set facing ea other  
Dance up, Cast to face 1<sup>st</sup> crns (2s up #23-24)
- 25-32 Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, Cross LH

## **B/I** The HAPPY MEETING

**J 6x32 : 2C (3C set)**

*RSCDS Book 29*

- 1- 8 1M+2L pass RSh, dance Fig of 8 round standing  
prtnr (pass own prtnr LSh)
- 9-16 1L+2M pass LSh, dance Fig of 8 round standing  
prtnr (pass own prtnr RSh)
- 17-24 1s slip dn x4 slips & Set;  
slip up to top, Cast to 2<sup>nd</sup> pl (2s up #23-24)
- 25-32 2s+1s Adv+Ret, clap on #28; Turn prtnr RH

## **E** BETTY GRANT'S STRATHSPEY

**S 8x32 : 3C (4C set)**

*A Campbell, Who's Who in Toronto*

- 1- 8 1s Set Adv, Turn 2H;  
Cast 1 pl, Cross LH & face out (2s up #5-6)
- 9-16 LSh Reels of 3 on opp sides (LSh:2<sup>nd</sup> Crn),  
end facing 1<sup>st</sup> crns
- 17-24 1s+1<sup>st</sup> crns ½ Diag Reel of 4, pass LSh,  
1s+2<sup>nd</sup> crns ½ Diag Reel of 4, end 2<sup>nd</sup> pl opp  
sides
- 25-32 3s+1s+2s Set+Link for 3 twice

## **I** The AUSTRALIAN LADIES

**R 8x32 : 3C (4C set)**

*R Campbell, Glasgow Assembly*

- 1-8 1s Cross RH, Cast off 2 pl (2s+3s up #3-4);  
3s+1s RHA, 1s end in ctr facing up
- 9-16 1s Lead up, Cross, Cast to 2<sup>nd</sup> pl (3s dn #11-12);  
2s+1s LHA
- 17-24 *Meanwhile*: 1s Cross RH, Cast R, end: 1M btn 3s  
facing up, 1L btn 2s, facing dn **as** 2s+3s Set to  
prtnr & Cross RH;  
1s Change pl RH, Cast R, end 2<sup>nd</sup> pl opp sides **as**  
2s+3s Set on sides & Change pl RH
- 25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn,  
1L btn 2s facing up **as** 3s+2s Set & Cross RH;  
1s Change pl RH, Cast R, end 2<sup>nd</sup> pl own side  
**as** 3s+2s Set & Change pl RH

## **EXTRA:**

## **B** The AULD GREY CAT

**R 8x32 : 3C (4C set)**

*I Boyd, Let's All Dance*

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);  
1s Cross LH, Cast up to orig pl  
(2s dn #7-8 & 2s face up)
- 9-16 Mirror Reels of 3 on own sides  
(1s in & dn to begin)
- 17-24 1s Lead dn & up
- 25-32 1s+2s Allemande