



2018 ORILLIA SCOTTISH FESTIVAL DANCES FOR FOUR COUPLES



Pelorus Jack (J8x32) 3C (4C set)

Barry Skeleton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing
his 1st corner with his partner behind him.
- 9-16 1s dance Alternating Tandem ½ Reel of 3 with 1st corners, 1s dance Alternating
 Tandem ½ Reel with 2nd corners.
- 17-24 1s dance Alternating Tandem ½ Reel of 3 with Ladies 1st corner position, 1s dance
 Alternating Tandem ½ Reel with Ladies 2nd corner position
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to
own sides and 2s+1s+3s set.

Note: For demonstration purposes, on the last 2 bars of the last phrase, dancing couple dances to the bottom, 2nd couple (now in 1st place) sets, and 3rd couple steps up ready for second repetition.

Anna Holden's Strathspey (S8x32) 2C (4C set)

J. Drewry RSCDS Bk 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L
 turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down.
- 9-16 1s+2s dance down in line, 1s turn and face up as 2s dance in behind, dance up,
1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella
 turn-in-tandem to sides.
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side (end
21)

Note: For demonstration purposes, it would be danced 'ends, middle, ends'

The De'il Among The Tailors (R8x32) 3c(4c set)

RSCDS Book 14

- 1- 8 1s + 2s set and dance RH across ½ way, set and dance LH across ½ way back to
place.
- 9-16 1s lead down the middle and back to top
- 17-24 1s + 2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back (end 213)

Note: For demonstrations purposes (as the circle is the only formation that makes this a three couple dance), dance 'ends, middle ends', with 8 hands round after each of the 3 repetitions.