

# Monthly Dance Briefs ~ 5 January 2019

Programme by Deirdre MacCuish Bark

**Time:** 8:00pm (starts promptly)  
**Place:** Crescent School, 2365 Bayview Avenue  
**Cost:** Members: \$22; non-Members: \$28;  
Students: \$10; Youth and Spectators: \$5  
**Music:** Scotch Mist  
**Hosts:** • St Clement's • Don Mills

*Red Title indicates Tartan Ball dance.*

Briefed only: • [The Lea Rig](#) • [Sandy's Scotch Broth](#)

## NEW YEAR JIG

**J 8x32 : 3C (4C set)**

*M Robson, RSCDS Book 51*

- 1-8 RSh Fig 8 on own sides (1s:2s), 1L face out  
9-16 RSh Reels of 3 on sides (1s:2s), 1L face out  
17-24 1L followed by 1M Dance behind 2L, up btn 2s, behind 2M, across to 2<sup>nd</sup> pl own side (2s up #23-24)  
25-32 1s+3s RHA; 2s+1s LHA, 1L face out

## The LEA RIG

**S 6x32 : 2C (3C set)**

*RSCDS Book 21*

- 1-16 1s+2s dance full Petronella (2s step up #1-2, join in on #3 by setting then follow 1s) (#15-16 2s Pet turn to 2<sup>nd</sup> pl)  
17-24 1s Lead dn & up  
25-32 1s+2s RHA, end in ctr  
1s+2s ½ Poussette

## The FIFE HUNT (Wedderburn's Reel)

**R 8x32 : 3C (4C set)**

*RSCDS Book of Graded SCDs*

- 1-8 1s Cast dn behind own lines, turn outwards; Cast up to pl  
9-16 1s Lead dn x3, Lead up x3, Cast to face 1<sup>st</sup> crns (2s up #15-16)  
17-24 1s Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, prtnr LH, end 2<sup>nd</sup> pl opp sides  
25-32 2s+1s+3s Adv+Ret;  
1s Turn RH 1.5x

## Les REMPARTS DES SÉVILLE

**J 8x32 : 3C (4C set)**

*Aliénor Latour, RSCDS Book 50*

- 1-8 1s Set, Cast 1 pl (2s up #3-4);  
½ LSh Fig of 8 (L+2s, M+3s)  
9-16 1s Turn LH to face 1<sup>st</sup> crns, Hello-Goodbye setting, end 1M btw 2s face dn, 1L btw 3s face up  
17-24 2s+1s+3s Set & Link for 3;  
All Set, Cross RH  
25-32 Circle 6H round & back

## The PAISLEY WEAVERS

**S 3x32 : 3C (3C set)**

*Derek Haynes, Third Graded Book*

2 chords: on 2<sup>nd</sup> chord 2s Cross to opp sides

- 1-8 1s Cross dn RH btw 2s, Cast behind 3s;  
Cross up RH btw 3s, Cast behind 2s  
9-16 1s+2s+3s Grand Chain, End 1M+2M face out  
17-24 1s+2s Ladies' Chain  
25-32 1s+2s ½ R&L; 1s+3s ½ R&L

## SCOTIA SEA

**R 8x32 : 3C (4C set)**

*Roy Goldring, RSCDS Scotia Suite*

- 1-8 1s Lead dn & up, face out  
9-16 Mirror Reels of 3 on own sides (1s Cast to begin), #11-12 1s Cross dn to 3<sup>rd</sup> pl opp sides, end 1<sup>st</sup> pl opp sides, face out  
17-24 1s Cast 2 pl, Dance up to 2<sup>nd</sup> pl, BtoB (2s up #19-20);  
All Set as in DT, 2s+3s Set **as** 1s Set moving R, 1L+2s, 1M+3s (hands joined)  
25-32 RSh Reels of 3 across, 1M+2s (1M:2L) & 1L+3s (1L:3M), 1s Cross RH to 2<sup>nd</sup> pl own sides

## INTERVAL

### TWA ROGUEISH E'EN

**J 8x40 : 3C (4C set)**

*J Drewry, The Rondel Book*

- 1-8 1M+2s LSh Reel of 3 across (LSh:2L)  
#5 1M pick up 1L in prom hold & finish reel, end 1M's pl  
9-16 1s Dance dn NHJ; #13, 1L dance under 1M arm as he dances below her, Dance up to orig pl  
17-24 *Meanwhile:* 1s Set, Dance dn btw 3s;  
Cast up 1 pl, Dance up to 1<sup>st</sup> pl, face out  
**as** 2s stand (x2), Set; Dance dn btw 3s;  
cast up to 2<sup>nd</sup> pl face in  
**as** 3s stand (x4), Set; Dance in NHJ facing dn, & Dance out to sides, face out  
25-32 Mirror Reels of 3 on own sides (1s out & dn).  
#31+32: 1s Dance up & turn to face dn  
**as** 2s Dance in to face up  
33-40 1s+2s ½ Rondel; Set & Cross LH

### The GLASGOW HIGHLANDERS

**S 8x32 : 2C (4C set)**

*W. Gillies, RSCDS Book 2*

- 2 chords: on 2<sup>nd</sup> chord 1L cross to 2M's pl, 2M cross to prtnr's pl, 2L move up to 1L's pl  
1-8 1s+2s R&L, end 2M btw 1L+2L facing dn & 1M behind him  
9-16 All Dance dn, all face up;  
1M+1L+2L, 2M following, Dance up, end in line of 4 across, men BtoB facing prtnr  
17-24 All Set to prtnr (with suitable step)  
25-32 Reel of 4 across x6, end in new pstns:  
each cpl progress 1 pl CC'W round set

# Monthly Dance Briefs ~ 5 January 2019

Programme by Deirdre MacCuish Bark

---

## The ROYAL DEESIDE RAILWAY

R 8x32 : 3C (4C set)

*R Arrowsmith, RSCDS Book 40*

- 1-8 1s Cross dn btw 3s, Cast up 1 pl, end in ctr facing 2 (2s up #3-4); 1s+2L RHA
- 9-16 1s+2M LHA, 1s end in ctr facing up, 1L in front of 1M; 1s Dance up, Cast 1 pl, end in ctr facing 3M
- 17-24 1s+3M RHA; 1s+3L LHA,  
1s end in ctr face dn, 1L in front of 1M
- 25-32 1s Dance dn btw 3s, Cast up on own sides;  
2s+1s+3s Turn RH

## The LINCOLN IMP

J 8x32 : 3C (4C set)

*Deirdre MacCuish Bark, IB World Wide Weavings*

- 1-8 1M+2M Set & Link, 1M face out  
*Meanwhile:* 2M+1M+3M ½ LSh Reel of 3 (1M:3M), 1M curves LSh to face in  
**while** 1L+2L Set & Link, 2L face out
- 9-16 1M+2M Set & Link, flow into ½ LSh Reel of 3 (1M:2M), 1M face out (Men end: 1 2 3)  
**while** 2L+1L+3L LSh Reel of 3 (1L:3L),  
Ladies end: 2 1 3
- 17-24 Fig of 8 Chase: 1M, followed by 1L, Cast off 1 pl, dance up & behind 2L, Cross to 2<sup>nd</sup> pl own side (2M up #19-20)
- 25-32 Circle 6H round & back

## SANDY'S SCOTCH BROTH

S 3x32 : 3C (3C set)

*G Sibley, Katannuta Book*

- 1- 8 All Circle 6H round & back
- 9-16 1s Dance dn & Set; Dance up,  
Cast 1 pl to face 1<sup>st</sup> crn (2s up #15-16)
- 17-24 1s+1<sup>st</sup> crns Crn Pass & Turn,  
1s pass RSh to face 2<sup>nd</sup> crns;  
1s+2<sup>nd</sup> crns rp #17-20,  
1s end 2<sup>nd</sup> pl own sides, face out
- 25-32 Chaperoned Chain Progression for 3 cpls 3 1 2

## ORPINGTON CALEDONIANS

R 8x32 : 3C (4C set)

*J Brenchley, RSCDS Book 49*

- 1- 8 1s Set, 1L followed by 1M Cast 1 pl,  
1L Cross to 2M's pl & face out (2s up #5-6),  
1L+3M, 1M+3L Turn LH ½ way, 1M+3M face out
- 9-16 3s+1s Ladies' Chain, 1M face out
- 17-24 1M followed by 1L Cast up,  
Cross to 2M's pl (3s dn #19-20);  
2s+1s RHA, 1M+2L face out
- 25-32 2s+1s+3s LSh Reels of 3 on sides (1s:3s)

## EXTRA:

### JOIE DE VIVRE

J 8x32 : 3C (4C set)

*I van Maarseveen, RSCDS Book 39*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);  
1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl
- 9-16 2s+1s+3s Turn RH; Chase C'W ½ way round
- 17-24 3s+1s+2s dance BtoB;
- 25-32 All Set, Turn prtnr RH ½ way for  
3s+1s+2s Allemande