

Briefs ~ Tartan Ball ~ 16 Feb 2019

Programme by Deirdre MacCuish Bark

β = Briefed only. UNDERLINE indicates video link (click to view).

The FERRY LOUPER

J 8x32 : 3C (4C set)

R Goldring, 24 Graded & Social Dances / 11

- 1- 8 1s+2s+3s Chase C'W to orig places
9-16 1s+2s RHA+LHA, 1s face out
17-24 1s Cast 2 pl, Dance up to top & Cast to 2nd pl (2s up #23-24)
25-32 2s+1s+3s Adv+Ret; All Turn RH

The BIRKS OF INVERMAY

S 8x32 : 3C (4C set)

RSCDS Book 16

- 1-8 1M+2L Turn 2H;
1L+2M Turn 2H, #8, 1s+2s+3s dance in
9-16 1s+2s+3s Promenade
17-24 1s Cross RH, Cast 1 pl,
Cross up btn 2s, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s+3s Circle 6H round & back

The WHITE COCKADE

R 8x32 : 3C (4C set)

Preston, RSCDS Book 5/ 11

- 1- 8 1s+2s+3s Set & Cross RH; Rp
9-16 1s Lead dn & up to top pl, stay in ctr
17-24 1s Cast 1 pl (2s up #19-20);
1s+3s Circle 4H round to left
25-32 2s+1s R&L

The GLASGOW HIGHLANDERS

S 8x32 : 2C (4C set)

W. Gillies, RSCDS Book 2

2 chords: on 2nd chord 1L cross to 2M's pl, 2M cross to prtnr's pl, 2L move up to 1L's pl

- 1- 8 1s+2s R&L, end 2M btw 1L+2L facing dn & 1M behind him
9-16 All Dance dn, all face up;
1M+1L+2L, 2M following, Dance up, end in line of 4 across, men BtoB facing prtnr
17-24 All Set to prtnr (with suitable step)
25-32 Reel of 4 across x6, end in new pstns: each cpl progress 1 pl CC'W round set

Les REMPARTS DES SÉVILLE

J 8x32 : 3C (4C set)

A Latour, RSCDS Book 50

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
½ LSh Fig of 8 (L+2s, M+3s)
9-16 1s Turn LH to face 1st crns, Hello-Goodbye setting, end 1M btw 2s face dn, 1L btw 3s face up
17-24 2s+1s+3s Set & Link for 3;
All Set, Cross RH
25-32 Circle 6H round & back

The AUSTRALIAN LADIES

R 8x32 : 3C (4C set)

R Campbell, Glasgow Assembly

- 1-8 1s Cross RH, Cast off 2 pl (2s+3s up #3-4);
3s+1s RHA, 1s end in ctr facing up
9-16 1s Lead up, Cross, Cast to 2nd pl (3s dn #11-12);
2s+1s LHA
17-24 *Meanwhile*: 1s Cross RH, Cast R, end: 1M btn 3s facing up, 1L btn 2s, facing dn **as** 2s+3s Set to prtnr & Cross RH;
1s Change pl RH, Cast R, end 2nd pl opp sides
as 2s+3s Set on sides & Change pl RH
25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn, 1L btn 2s facing up **as** 3s+2s Set & Cross RH;
1s Change pl RH, Cast R, end 2nd pl own side
as 3s+2s Set & Change pl RH

1ST INTERVAL

The HAPPY MEETING

J 6x32 : 2C (3C set)

RSCDS Book 29

- 1- 8 1M+2L pass RSh, dance Fig of 8 round standing prtnr (pass own prtnr LSh)
9-16 1L+2M pass LSh, dance Fig of 8 round standing prtnr (pass own prtnr RSh)
17-24 1s slip dn x4 slips & Set;
slip up to top, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Adv+Ret, clap on #28; Turn prtnr RH

BALGEDDIE REEL

R 5x32 : 5C (5C set)

M Brandon, Memories of Fyfe

- 1- 8 1M & 3M Set **twice**, turning on spot C'W to face prtnr;
1L & 3L dance toward prtnr & back to pl, face out
9-16 CHASE: 1L & 3L followed by ptnrs Cast 1 pl, Dance up btn cpl above, Cast dn 1 pl (Men's side) & dance in give RH to 1st crn, LH to prtnr (2L+4L up #11-12, 2M+4M up #15-16)
17-24 1s & 3s Bal-in-Line +1st crns, Dance to 2nd crns; Bal-in-Line +2nd crns, 1s & 3s Turn LH ½ way into
25-32 All RHA (1L+2s, 1M+3L+4s, 3M+5s),
1s & 3s Turn LH ½ way, Cast dn 1 pl (4s+5s up #31-32)

BOB CAMPBELL

S 8x32 : 3C (4C set)

J Drewry, The Canadian Book of SCD

- 1-8 1s+2s+3s Set, Turn 2H, all end in ctr NHJ, 1s face dn & 2s+3s up;
All Set (1s+2s Set Adv to change pl),
2s Turn 2H to face dn **as** 1s+3s Set Adv
9-10 2s+3s Set Adv **as** 1s Turn 2H to face up,
continue sequence 3 times (end in ctr: 1,2,3, 1s face dn, 2s up, 3s dn)
17-24 1s+2s Rondel **as** 3s Curve into 3rd pl,
#23-24 1s Cross to 2nd pl opp sides, face out

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25-32 1s Turn 3s easy hand;
1s ½ Turn 2s easy (other) hand, 1s Cross dn to
2nd pl own side **as** 2s Cast up

The CHEQUERED COURT

J 8x32 : 3C (4C set)
D Brown, RSCDS Book 42

1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
½ LSh Fig of 8 (1M up, 1L dn), 1s face 1st crns
9-16 1s+1st crns Crn Pass+Turn, 1s twirl abt in ctr to
face 4th crn;
1s+4th crns Crn Pass+Turn, 1s twirl abt to end in
2nd pl in ctr, facing own sides
17-24 Double Triangles, 1s Pet Turn, end 1L btn 2s:2L,
1M btn 3s:3M
25-32 RSh Reel of 3 across (RSh:4th crns), 1s Cross RH
to own sides

The RUBY RANT

R 8x32 : 3C (4C set)
F Walduck, RSCDS Book 49

1- 8 1s+2s Set, pull RSh back, Chase C'W 2 pl x4,
Cross RH, 1s face out
9-16 ½ RSh Reels of 3 on own sides (1M:2M, 1L:3L),
#11-12 1s cross to 2nd pl opp sides, face out;
Turn RH: 1L+3M, 1M+2L, 1s face out
17-24 ½ LSh Reels of 3 on opp sides (1L:2M, 1M:3L),
#19-20 1s cross to 2nd pl own sides, face out;
Turn LH: 2L+1L, 1M+3M, 1s pass LSh, end BtoB
in ctr facing opp sides
25-32 All Set **Twice** (as in DT), #27-28 1s Turn R abt
to face in ctr;
1s Turn RH 1.5x, end 2nd pl own sides

2ND INTERVAL

LIGHT & AIRY

J 8x32 : 3C (4C set)
Bob Campbell, RSCDS Book 4,

1-8 1s Set, Cast 2 pl (2s+3s up #3-4)
5-8 1s Set, Cast up to orig pl (2s+3s dn #7-8)
9-16 1s Lead dn & up, 2s step in
17-24 1s+2s Allemande, 1s end facing 1st crns
25-32 Turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr LH,
end 2nd pl own side

CITY OF BELFAST

S 3x32 : 3C (3C set)
L Mullholland, RSCDS Book 48

1- 8 1s ½ Fig of 8 round 2s,
1L+2M Turn RH 1¼x as 1M+2L Turn LH 1¼x,
1s end BtoB btw 2s facing opp sides
9-16 1s+2s Reel of 4 across, end: 2s in 1st pl, 1s pass
LSh to face 1st crns
17-24 Set to Crns, end btw crns;
all Set, 1s Cross RH
25-32 1s+3s Espagnole:-
25-26 1s+3s cross (Ladies lead across RH

passing btn Men) with Ladies changing pl
27-28 1s+3s cross (Men lead across RH btw
Ladies) with Men changing pl RH
29-32 3s Turn RH as 1s Turn LH 2 3 1

SCOTIA SEA

R 8x32 : 3C (4C set)
Roy Goldring, RSCDS Scotia Suite

1- 8 1s Lead dn & up, face out
9-16 Mirror Reels of 3 on own sides (1s Cast to begin),
#11-12 1s Cross dn to 3rd pl opp sides, end 1st pl
opp sides, face out
17-24 1s Cast 2 pl, Dance up to 2nd pl, BtoB (2s up
#19-20);
All Set as in DT, 2s+3s Set **as** 1s Set moving R,
1L+2s, 1M+3s (hands joined)
25-32 RSh Reels of 3 across, 1M+2s (1M:2L) & 1L+3s
(1L:3M), 1s Cross RH to 2nd pl own sides

The LEA RIG

S 8x32 : 2C (4C set)
RSCDS Book 21

1-16 1s+2s dance full Petronella
(2s step up #1-2, join in on #3 by setting then
follow 1s) (#15-16 2s Pet turn to 2nd pl)
17-24 1s Lead dn & up
25-32 1s+2s RHA, end in ctr
1s+2s ½ Poussette

The REEL OF THE 51ST DIVISION

R 8x32 : 3C (4C set)
Atkinson, RSCDS Book 13/ 10

1- 8 1s Set, Cast off 2 pl (2s up #3-4);
Lead up to face 1st crns
9-16 1s Set & Turn 1st crn RH to Bal-in-line pstrn &
Set, 1s Turn LH, face 2nd crns
17-24 1s+2nd crns rp #9-16, End 1s Cross LH to 2nd pl
own sides
25-32 Circle 6H round & back

EXTRAS:

The JUBILEE JIG

J 8x32 : 3C (4C set)
RSCDS Golden Jubilee Leaflet 19

1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;
1M+3L Turn RH
9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;
1L+3M Turn LH
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl opp sides
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl own sides

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JEAN MARTIN OF ABERDEEN

S 3x32 : 3C (3C set)

M Johnstone, 3 Dances for 2006

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);
all Circle 6H round $\frac{3}{4}$ to L,
end in lines of 3 across
- 9-16 All Set, Change pl RH with prtnr;
all Circle 6H round to L, end in ctr facing up
- 17-24 3s+1s+2s Allemande
- 25-32 1s+3s Bourrel

MAIRI'S WEDDING

R 8x40 : 3C (4C set)

J Cosh, 22 SCDs

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH to face 1st crn
- 9-24 1s+1st crns $\frac{1}{2}$ Diag Reel of 4;
rp +2nd crn, +3rd crn (pstns), +4th crn (pstns),
end facing 1st crns
- 25-32 LSh Reels of 3 across (1L+2s, 1M+3s)
- 33-40 2s+1s+3s Circle 6H round & back