

Dance Instructions for the A. G. M. Dance • 25 April 2020

Time: 7:00 - 10:30 p.m. (**Note early start to allow for A.G.M.**)

Place: Crescent School

Cost: AGM is free. To dance:

Adult: Member \$27; non-Member \$32

Young Adult Members (18-34 yrs) \$10

Youth (under 18 yrs) / Spectator \$5

Music: Don Bartlett & The Scottish Heirs

Host: Erin Mills • Hillcrest • St Andrews of Brampton

NB: **The AGM starts promptly at 7pm. With luck, we'll be dancing about 7:45, with an Interval between "Toronto Volunteers" and "Hooper's Jig" ... and maybe time for Extras.**

THE LAIRD OF MILTON'S DAUGHTER

8 X 32 J: 3 Cpls (4 cpl set)

Lord Craigmyle, Book 22

- 1- 8 1st couple set; then cross, right hand; and cast *off* one place; then turn, left hand, to *face their First Corner*.
2nd couple step up, bars 5-6.
- 9-16 1st couple and First Corners dance a corner chain:
9-10 1st couple change place with their First Corner, right hand.
11-12 Corners turn, left hand, to *face 1st couple*.
13-14 Corners change place with 1st couple, right hand.
15-16 1st couple (in the centre) turn, left hand, to *face their Second Corner*.
- 17-24 1st couple and Second Corners dance a corner chain:
17-18 1st couple change place with their Second Corner, right hand.
19-20 Corners turn, left hand, to *face 1st couple*.
21-22 Corners change place with 1st couple, right hand.
23-24 1st couple cross, left hand, to second place, on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

STARLIGHT **8 X 32 R: 3 Cpls (4 cpl set)**

Ed Abdill, Book 44

- 1- 4 1st couple cross over, right hand; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 6 1st couple set, advancing, and pull right shoulder back.
Finish: 1st couple, back to back in the middle, *face their opposite side*.
- 7- 8 2nd, 1st and 3rd couples set as in double

triangles.

- 9-12 1st couple dance out and cast *to the right* round their First Corner.
Finish: 1st woman *face down* between 2nd couple and 1st man *face up* between 3rd couple.
Meanwhile, 2nd and 3rd couples diagonally advance (2 bars) and retire (2 bars).
- 13-14 1st couple set, advancing, and pull right shoulder back.
Finish: 1st couple back to back in the middle: 1st woman *face 2nd couple* and 1st man *face 3rd couple*.
- 15-16 2nd, 1st and 3rd couples, *facing up and down*, set as in double triangles.
- 17-20 1st woman dance up between 2nd couple and cast *off* to second place, on her own side; *while*, 1st man dance down between 3rd couple and cast *up* to second place, on his own side.
Meanwhile, 2nd and 3rd couples diagonally advance (2 bars) and retire (2 bars).
- 21-24 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple *face their First Corner*.
- 25-32 1st couple set to corners and partner ("Hello-Goodbye" setting).
On bars 31-32, 1st couple dance a "Petronella" turn into second place, on their own side.

VILLAGE REEL **8 X 32 S: 2 Cpls (4 cpl set)**

Book 20

- 1- 8 1st and 2nd couples dance a poussette, right round.
- 9-16 1st couple, taking promenade hold, dance a figure of eight around 2nd couple.
To begin, 1st couple dance in (1st man take a longer step) and take promenade hold (1st woman on her partner's right).
1st couple dance round 2nd woman, right shoulder, and through the middle on bar 12; then round 2nd man, left shoulder; and up the middle to the top.
At the end of bar 16, 1st couple turn inwards to *face down*.
- 17-24 1st couple lead down the middle and up.
Finish: 1st couple *face up*.
On bar 24, 2nd couple step in and *face up*.
- 25-32 1st and 2nd couples dance an allemande.

FOLLOW ME HOME **8 X 32 J: 3 Cpls (4 cpl set)**

Ellie Briscoe, Book 38

- 1- 8 1st couple set; then cross, right hand; and cast *off* one place on their opposite side; then turn, left hand.

- Finish: 1st couple in a diagonal line between their First Corners. 1st couple retain hold of partner's left hand and give right hand to their First Corner.
2nd couple step up, bars 5-6.
- 9-10 1st couple balance in line with First Corners.
- 11-16 Releasing left hand, 1st couple turn their First Corner, right hand, ½-way round (1 bar); then, releasing right hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase, clockwise, halfway round the set, passing behind 2nd woman and 3rd man.
At the end, the corners have changed place with each other; while 1st couple dance in to join right hands in a diagonal line between Second Corners, and join left hand with their Second Corner.
- 17-18 1st couple balance in line with Second Corners.
- 19-24 Releasing right hand, 1st couple turn their Second Corner, left hand, ½-way round (1 bar); then, releasing left hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase, anticlockwise, halfway round the set, passing behind 3rd woman and 2nd man.
At the end, 1st couple pass each other, left shoulder.
Finish: 1st couple, in second place on their opposite side, *face out*.
All are on their opposite side in the order 3, 1, 2.
- 25-28 3rd, 1st and 2nd couples dance half reels of three on their opposite side.
To begin: 1st man pass 3rd man and 1st woman pass 2nd woman, left shoulder.
- 29-32 2nd, 1st and 3rd couples set on their opposite side; then cross, right hand.

DRUMELZIER 4 X 32 S: 4 Cpls (4 cpl set)

Christopher Blair, Two Scottish Dances

- 1- 2 All 4 couples cross, right hand, to their opposite side.
- 3- 4 1st couple with 2nd couple and 3rd couple with 4th couple dance right hands across, ½-way round, to their own side.
The order is 2, 1, 4, 3.
- 5- 6 All 4 couples cross, right hand, to their opposite side.
- 7- 8 2nd couple with 1st couple and 4th couple with 3rd couple dance right hands across, ½-way round, to their original place.
- 9-10 All 4 couples set.
- 11-14 All 4 couples dance eight hands halfway round to the left.
Finish: 4th couple at the top, *face down*, and 1st couple at the bottom, *face up*.

- 15-16 Retaining hands in the circle, all set.
At the end, all drop hands. (The set now looks like a square.)
- 17-20 1st and 4th couples dance half rights and lefts (to their original place).
- 21-24 2nd and 3rd couples dance half rights and lefts (to their original place).
- 25-28 All 4 couples turn their partner, right hand, once round.
- 29-32 1st couple lead down the middle to fourth place;
while, 2nd, 3rd and 4th couples set; then **dance** up one place.

THE TORONTO VOLUNTEERS

8 X 32 R: 3 Cpls (4 cpl set)

Deirdre MacCuish Bark

- 1- 4 1st couple cross, right hand; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 2nd, 1st and 3rd couples dance half reels of three on the sides.
To begin: 2nd couple dance out and down and 1st couple dance in and down; while, 3rd couple dance out and up.
On bar 8, 2nd and 3rd couples cast *into place*.
Finish in the order 3, 1, 2, with 1st couple on their opposite side.
- 9-12 3 couple Set and Shadow Link:
9-10 3rd, 1st and 2nd couples, nearer hands joined, set.
- 11-12 **On the women's side:** 3rd woman cast *off* two places, as 1st man and 2nd woman dance up one place and, pulling right shoulder back, cast *into place*.
At the end of bar 12, the order is: 1st man, 2nd woman, 3rd woman.
On the men's side: 2nd man cast *up* two places, as 3rd man and 1st woman dance down one place and, pulling right shoulder back, cast *into place*.
At the end of bar 12, the order is: 2nd man, 3rd man, 1st woman.
(The dancer - 3rd woman and 2nd man - at the right hand end of the line cast *two places*; while, the others *dance* one place to their right.)
- 13-14 1st couple change place diagonally, right hand, and *face out* on their own side.
- 15-16 1st and 2nd women change place, right hand.
Finish: 2nd woman *face out*.
Meanwhile, 1st and 3rd men change place, right hand.
Finish: 3rd man *face out*.
The order is: 2, 1, 3; all on their own side,

- ready to flow into:
- 17-24 Left shoulder reels of three on the side.
To begin: 1st woman pass 3rd woman and
1st man pass 2nd man.
On bar 24, 2nd and 3rd couples curve into
place, ready for:
- 25-28 1st woman with 2nd woman and 1st man
with 3rd man, turn, right hand, once
round.
- 29-32 1st woman with 3rd woman and 1st man
with 2nd man, turn, left hand, once round.

INTERVAL

HOOPER'S JIG 8 X 32 J: 3 Cpls (4 cpl set)

Miss Milligan's Miscellany

- 1- 4 All clap while 1st couple (passing right
shoulder) cross over; then 1st couple cast
off one place on their opposite side.
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands
across, once round.
- 9-12 All clap while 1st couple (passing right
shoulder) cross over; then 1st couple cast
up to their original place.
2nd couple step down, bars 11-12.
- 13-16 1st and 2nd couples dance left hands
across, once round.
- 17-18 1st man and 3rd woman change place,
right hand.
- 19-20 1st woman and 3rd man change place,
right hand; while, 1st man and 3rd
woman dance round, ready to cross again.
- 21-22 1st man and 3rd woman cross back to
their own place, right hand; while, 1st
woman and 3rd man dance round, ready
to cross again.
- 23-24 3rd man, crossing back to his own place,
give left hand to help 1st woman into
second place; while, 1st man cast *off*
round 2nd man into second place and 2nd
couple step up.
- 25-32 2nd and 1st couples dance rights and
lefts.

FAIR DONALD 8 X 32 S: 3 Cpls (4 cpl set)

Book 29

- 1- 4 1st couple dance (nearer hands) down
between 2nd couple; then cast *up* to their
original place.
- 5- 8 1st couple dance down between 3rd
couple; then cast *up* to *face their First
Corner*.
2nd couple step up, bars 7-8.
- 9-16 1st couple dance a reel of four with First
Corners.
Finish: 1st couple pass their partner, left
shoulder, to *face their Second Corner*.
- 17-24 1st couple dance a reel of four with
Second Corners.

Finish in the middle at first place: 1st
couple, nearer hands joined, on their own
side of centre, *face up*.

- 25-26 1st couple cast *off* into second place.
- 27-28 2nd, 1st and 3rd couples, nearer hands
joined on the sides, set.
- 29-32 2nd, 1st and 3rd couples turn their partner,
both hands, once round to place.

GENERAL STUART'S REEL

8 X 32 R: 3 Cpls (4 cpl set)

Castle Menzies, Book 10

- 1- 4 1st man set to 2nd woman; then cast *off* to
second place.
2nd man step up, bars 3-4.
- 5- 8 1st woman set to 2nd man: then cast *off* to
second place.
2nd woman step up, bars 7-8.
- 9-12 1st couple turn their First Corner, right
hand; then pass each other, right shoulder,
to *face their Second Corner*.
- 13-16 1st couple turn their Second Corner, left
hand; then pass each other, right shoulder,
to *face their First Corner*.
- 17-24 1st couple set to corners and to partner
("Hello-Goodbye" setting).
Finish: 1st couple *face their Second Corner*.
- 25-30 2nd, 1st and 3rd couples dance (6 bar) reels
of three on the sides.
To begin: 1st couple pass their Second
Corner, right shoulder.
- 31-32 1st couple cross, right hand, to second place
on their own side.

EXTRAS

SHIFTIN' BOBBINS 8 X 32 R: 3 Cpls (4 cpl set)

Roy Clowes, Ormskirk Book 6

- 1- 2 1st couple cross down, right hand, to finish
back to back *facing second place* on their
opposite side; while, 2nd couple step up.
- 3- 4 Giving hands as in double triangles, 2nd,
1st, and 3rd couples set.
- 5- 8 1st couple dance out on their opposite side
and cast *up*; then meet and, taking nearer
hands, dance down the middle to second
place.
- 9-12 1st woman with 2nd and 3rd men dance
right hands across, once round; while, 1st
man with 2nd and 3rd women dance left
hands across, once round.
- 13-16 1st couple meet and, taking nearer hands,
dance down the middle, followed by 2nd
and 3rd couples.
- 17-20 All turn about and 3rd couple, followed by
2nd and 1st couples, dance up the middle.
On bars 19-20, 3rd couple cast *off* to their
original place.
- 21-24 1st woman with 2nd and 3rd men dance left
hands across, once round; while, 1st man

with 2nd and 3rd women dance right hands across, once round.

Finish: 1st couple, in the centre, *face up*.

25-28 1st couple, taking nearer hands, dance up; then cast *off* to second place on their opposite side.

29-32 1st couple dance a half figure of eight up round 2nd couple.

Finish: 1st couple in second place on their own side.

SEANN TRUIBHAS WILLICHAN

6 X 32 S: 2 Cpls (3 cpl set)

Thomas Wilson, *Book 27*

1- 8 1st couple cast *off* behind their own lines; then cast *up* to their original place.

9-12 1st man and 2nd woman change place, right hand; then (*facing diagonally*) set.

9-10 1st woman and 2nd man (*facing diagonally*) set;

11-12 1st woman and 2nd man change place, right hand.

13-16 2nd woman and 1st man change place, right hand; then (*facing diagonally*) set.

13-14 2nd man and 1st woman (*facing diagonally*) set;

15-16 2nd man and 1st woman change place, right hand.

Finish: all in their original place.

17-20 1st couple lead (right hand) down the middle (2 bars); then turn, right hand, once round.

Finish: 1st couple *face up*.

21-24 1st couple lead up to the top; then cast *off* to second place.

2nd couple step up, bars 23-24.

25-28 2nd and 1st couples, nearer hands joined on the sides, set; then turn their partner, both hands, once round, opening up to form a circle.

29-32 2nd and 1st couples dance four hands round to the left.

PETRONELLA 8 X 32 R: 2 Cpls (4 cpl set)

Book 1

1-16 1st couple dance in a diamond pattern, moving to their right and turning right about (2 pas de basque) to each point, where they *face each other* and set. They continue round to their original place

17-24 1st couple lead down the middle and up. Finish: 1st couple, in the centre, *face each other*.

At the end, 2nd couple step in and *face each other*, ready for:

25-32 1st and 2nd couples dance a poussette.

THE SILVER TASSIE

8 X 32 S: 3 Cpls (4 cpl set)

John Drewry, *RSCDS Leaflet*

1- 4 1st, 2nd and 3rd couples cross, right hand with partner; then, nearer hands joined, set.

5- 8 Repeat bars 1-4.

9-16 1st and 3rd couples dance a double figure of eight around 2nd couple, who stand still. To begin: 1st couple dance down between 2nd couple, crossing over, and 3rd couple cast *up* to top place.

17-20 1st couple, followed by 2nd and 3rd couples, dance (nearer hands) down the middle.

21-24 1st couple dance up the middle; while, 2nd and 3rd couples divide to allow 1st couple through. 2nd couple meet and dance up between 3rd couple, who then meet and dance up.

Finish: 1st and 2nd couples in the centre, nearer hands joined, ready for:

25-32 1st and 2nd couples dance the rondel.

25 1st couple dance down under the arch made by 2nd couple, who dance up.

26 2nd and 1st women cross in front of their partner.

27 All cast to *meet the other woman or man* on their opposite side and join nearer hands.

28 2nd woman with 1st woman and 2nd man with 1st man cross to their own side: the women pass under the arch made by the men.

29 1st man and 1st woman cross in front of 2nd man and 2nd woman, respectively.

30 All cast to *meet their partner* in places as at bar 24.

31-32 1st couple dance under the arch made by 2nd couple, who dance up; then all dance straight out to their own side.

A TRIP TO BAVARIA

4 X 32 R: 4 Cpls (4 cpl set)

James MacGregor-Brown, *Collins Pocket Reference: Scottish Country Dancing*

1- 2 1st and 4th (= end) couples cross, right hand; while, 2nd and 3rd (= middle) couples dance right hands across, halfway round.

3- 4 1st and 3rd (= top 2) men and 2nd and 4th (= bottom 2) men change place, left hand. Their partners do likewise.

5- 6 3rd and 2nd (= end) couples cross, right hand; while, 1st and 4th (= middle) couples dance right hands across, halfway round.

7- 8 3rd and 4th (= top 2) men and 1st and 2nd

(= bottom 2) men change place, left hand.

Their partners do likewise. (Order is now 4, 3, 2, 1.)

- 9-16 All repeat bars 1-8, back to their original place:
- 9-10 Top and bottom couples cross, right hand; while middle couples dance right hands across, halfway.
- 11-12 In pairs on the sides, all change place, left hand.
- 13-14 Top and bottom couples cross, right hand; while middle couples dance right hands across, halfway.
- 15-16 In pairs on the sides, all change place, left hand.
- 17-20 1st couple *face down* and 2nd couple *face up*: 1st couple set to 2nd couple and cross to second place on their opposite side; while, 2nd couple dance up to top place; and 3rd couple *face up*.
- 21-24 1st couple set to 3rd couple and cross to third place, on their own side; while, 3rd couple dance up to second place; and 4th couple *face up*.
- 25-28 1st couple set to 4th couple and cross to fourth place on their opposite side; while, 4th couple dance up to third place.
- 29-30 All 4 couples advance.
On bar 30, 1st couple turn, right hand, to their own side.
- 31-32 All 4 couples retire.