



2020/21 Programme by Pat Coyle

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=Tartan Ball
All dances will be both briefed and walked
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01 LAMB	SKINNET J	8x32:3C (4C set) RSCDS Book 14
1-8	1s Set, Cast 1 pl (2s up #3-4) <sup>1</sup> ⁄ <sub>2</sub> Fig of 8 round 2s (end opp s	;
9-16	1s Set, Cast to 3 <sup>rd</sup> pl (3s up # <sup>1</sup> / <sub>2</sub> Fig of 8 round 3s (end own	
17-24	1s Lead up to top $(2s+3s dn # 1s Set, Cast to 2nd pl (2s up #$	
25-32	2s+1s R&L	
02 MISS (		8x32: 3C (4C set)
1-8	1s+2s Set, Turn prtnr 2H; ope 4H round to left	n out into Circle
9-16	1s+2s 2C Knot, 1s end facing	1 <sup>st</sup> crns
17-24	1s turn 1 <sup>st</sup> crn RH, prtnr LH; 2 <sup>nd</sup> crn RH, prtnr LH for	
25-32	RHA: 1M+3s, 1L+2s, 1s pass I	RSh:
	LHA: 1M+2s, 1L+3s	- /
03 ROUND REEL OF EIGHT R 1x88 : 4C Square Set RSCDS Book 27		
1-8	4 ladies Cast, dance C'W round	d outside set to pl
9-16	4 men Cast & dance CC'W rout	nd to pl
17-32	Grand Chain 1/2 way round, Set	t to prtnr;
	Grand Chain back to orig pl, S	
33-35	1s+3s Change pl: 1s dance bt	w 3s
36-38	Repeat #33-35 back to orig pl	: 3s dance btw 1s
39-40	1s+3s Turn RH into allemande	hold
41-48	1s+3s Promenade CC'W round pl	inside set to orig
49-64	2s+4s repeat #33-48 but 2s d (#49-51) & 4s dance btw 2s (	
65-80	1s+3s ½ R&L 2s+4s ½ R&L	
	Repeat #65-72 back to orig pl	
81-88	All Circle 8H round & back	
04 KEND		: 2C (3C set) ook of Graded SCDs
1-8	1s+2s R&L	
9-16	1s Lead dn x3, up x3, Cross & (2s up #15-16)	Cast to 2 <sup>nd</sup> pl
17-24	2s+1s Ladies' Chain	
25-32	2s+1s Adv+Ret; 1s Turn RH 1	.5x

## 05 GLASGOW COUNTRY DANCE ♦ M-8x(S16+R16 : 3C(4C set) Campbell, RSCDS Book 23

### Strathspey

- 1- 8 1s+2s Turn 2H ¾, ½ Reel of 4, Turn 2H, end in lines across: 1M btw 2s, 1L btw 3s, all face dn
- 9-16 All Dance dn, turn R about & Dance up, 1M+2s turn to face 1L+3s

## Reel

- 1- 8 All Clap, ½ RSh Reels of 3 on opp side (1M:3L, 1L:2M);
  - 1s Turn RH, end 1M btw 2s, 1L btw 3s
- 9-16 All Clap, ½ LSh Reels of 3 on opp sides (1M:3L at top, 1L:2M); 1s Turn LH

### 06 MRS MACLEOD

# R 8x32 : 3C (4C set)

RSCDS Book 6

- 1- 8 1s+2s RHA+LHA
- 9-16 1s Dance dn & up, end facing 1<sup>st</sup> crn (2s up #11-12)
- 17-24 1s Set to & Turn Crns, end btw crns
- 25-30 LSh Reels of 3 on opp side (LSh:1<sup>st</sup> crns), 1s Cross RH

# INTERVAL

- 07 JOIE DE VIVRE J 8x32 : 3C (4C set)
  - I van Maarseveen, RSCDS Book 39
- 1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s Dance dn btw 3s, Cast up to 2<sup>nd</sup> pl
- 9-16 2s+1s+3s Turn RH; Chase C'W 1/2 way
- 17-24 3s+1s+2s dance BtoB; All Set, Turn prtnr RH ½ way for 25-32 3s+1s+2s Allemande
- 25-32 3s+1s+2s Allemande
- 08 The SPIRIT OF THE DANCE S 8x32 : 3C (4C set)

Irene Paterson, TAC 50th Anniv

- 1-8 1s+2s Tourbillon, 1s end facing out
- 9-16 1s Cast R, end facing up & dn, pass RSh; Cast R, pass RSh, end 2<sup>nd</sup> pl opp side
- 17-32 2s+1s+3s dance 3 cpl R&L, 1s Turn 1.5x

09 THE TRIUMPH +

#### R 4x24 : 2C (4C set) RSCDS Book 1

- 1-8 1s Lead dn & up, 1M present 1L to 2M
- 9-12 2M+1L Dance dn, 1M following, 2M+1L turn inwards, & 1L, retaining 2M's LH in her RH, cross her arms, giving her LH to 1M, who, with his LH, take 2M's RH & raise them behind 1L's head
- 13-16 1M+1L+2M Dance up "In Triumph" End: 2M in orig pl, 1s in ctr on opp sides, 2HJ
- 17-24 1s Poussette to 4<sup>th</sup> pl (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) (2s+3s+4s up #23-24)





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- 10 LAIRD OF MILTON'S DAUGHTERJ 8x32 : 3C (4C set)Lord Craigmyle, RSCDS Book 221-81s Set & Cross RH;<br/>Cast 1 pl (2s up), Turn LH to face 1st crn9-161s+1st crns Corner Chain, end facing 2nd crn17-241s+2nd crns Corner Chain, end 2nd pl own sides25-322s+1s+3s Circle 6H round & back
- 11 The PAISLEY WEAVERS S 3x32 : 3C (3C set)
- Derek Haynes, 3rd Book of Graded & Social SCD 2 chords: On 2<sup>nd</sup> chord, 2s Cross to opp sides
- 1- 8 1s Cross dn RH btw 2s, Cast behind 3s; Cross up RH btw 3s, Cast behind 2s
- 9-16 1s+2s+3s Grand Chain, end 1M+2M face out
- 17-24 1s+2s Ladies' Chain
- 25-32 1s+2s ½ R&L;
  - 1s+3s ½ R&L
- 12 CROM ALLT (The Crooked Burn) R 8x32 : 3C (4C set) Roy Goldring, 3rd Book of Graded & Social SCD
- 1-8 Mirror Reels of 3 on own sides (1s in & dn to begin)
- 9-16 1s+2s Turn 1.5x on sides (Men RH, Ladies LH); 1s Dance dn btw 3s, Cast up to 2<sup>nd</sup> pl
- 17-24 1s+1<sup>st</sup> crns Adv+Ret; 1s+1<sup>st</sup> crns Turn RH
- 25-32 1s+2<sup>nd</sup> crns Adv+Ret; 1s+2<sup>nd</sup> crns Turn LH

# EXTRA

#### 13 HA! HA! THE WOOIN' O' IT R 6x32 : 2C (3C set) RSCDS MMM

- 1- 8 1L+2L Adv to prtnr & Set; Ret & Set
- 9-16 1M+2M rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette