🕻 October Monthly Dance 2020 🏼 🗯

# 2020/21 Programme by Pat Coyle

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- Tartan Ball @=Briefed Only Click titles for video
- 01 MISS ALLIE ANDERSON 🔶 J 8x32 : 3C (4C set)

Mina Corson, RSCDS Leaflet

- All Clap as 1L+2L+3L dance RSh round prtnr; 1 - 83s+2s+1s Lead dn
- 9-16 Men Turn prtnr under R arm, 1s+2s+3s Lead up; All Set, 1/2 Turn prtnr RH, end in ctr
- 17-24 **3C Promenade**
- 25-32 1s+2L RHA (2M up #27-28), 1M end 2<sup>nd</sup> pl; 1s+2M LHA (2L up #31-32), 1s end 2<sup>nd</sup> pl

### 02 DALKEITH'S STRATHSPEY

#### S 8x32 : 3C (4C set) RSCDS Book 9

- 1 81s NHJ Set to 2L, Circle 3H round to L, end 1s facing 2M; 1s Set to 2M, Circle 3H round to L, end in ctr facing dn, RHJ
- 9-16 1s Lead dn & up (2s up #11-12), end btw 2s (BtoB) facing opp prtnr
- 17-24 1s+2s Reel of 4 across, 1s pass LSh, face 1<sup>st</sup> crn
- Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, Turn LH to 25-32 end NHJ facing new 2L
- 03 RED HOUSE

#### R 6x40 : 2C(3C set) Playford, RSCDS Book 7

- 1-8 1s Set, Cast 1 pl; Set, Cast up to orig pl
- 1M (followed by 1L) Cast 1 pl, Dance up btw 2s, 9-16 Cast dn behind 2L, Cross to end 2<sup>nd</sup> pl own side
- 1L (followed by 1M) Cast up to top, Dance dn 17-24 btw 2s, Cast up behind 2M, Cross & end in orig pl
- 25-32 1s+2M Reel of 3 on Men's side (1M:2M pass LSh & 1L dance to 2<sup>nd</sup> pl on Men's side to pass 1M RSh (end 1L in orig pl & 1M in  $2^{nd}$  pl)
- 33-40 1s+2L Reel on Ladies' side (1L:2L pass RSh & 1M dance to 2<sup>nd</sup> pl on Ladies' side to pass 1L LSh), 1s end 2<sup>nd</sup> pl

### 04 The FRISKY 🍑

### J 8x32 : 3C (4C set) Robert Bremner, RSCDS Book 26

- 1 81s Turn RH, Cast 1 pl (2s up #3-4); 1s Turn LH, Cast 1 pl (3s up #7-8)
- 9-16 2s+3s+1s Circle 6H round & back
- 1s Dance up to  $1^{st}$  pl (2s+3s step dn #19-20); 17-24 1s+2s Set twice
- 1s+2s 1/2 R&L; Set & Cross RH 25-32
- 05 FROM THE BROOMIELAW S 4x32: 4C (4C set) Anna Holden, TAC Silver Anniversary Dances
- 1-8 1L+2M also 3L+4M Change pl RH, Cast to pl 1s+2s, 3s+4s Circle 4H to L
- 9-16 1M+2L also 3M+4L Change PI LH, Cast to pl; 1s+2s, 3s+4s Circle 4H to R
- 17-24 1s Lead dn; 1s+4s+3s+2s Lead up, all end in ctr
- 25-32 4C Allemande

## 06 MEMORY LANE

## R 8x32 : 3C (4C set)

- G MacKinnon, Gene's Memory Lane
- 1s Cross RH, Cast 1 pl to 1<sup>st</sup> crn (2s up #3-4); 1 - 8Turn 1<sup>st</sup> crn LH, end BtoB in ctr facing 1<sup>st</sup> crn
- 9-16 Hello-Goodbye setting, end BtoB in ctr, 1M facing up, 1L dn
- 1s Dance dn/up, Cast R round 2<sup>nd</sup> crn to face 17-24 them on sides;
  - Turn 2<sup>nd</sup> crn RH, end L btw 3s:3L, M btw 2s:2M
- LSh Reels of 3 across (LSh:3<sup>rd</sup> crn), 1s pass RSh 25-32 to 2<sup>nd</sup> pl own side **as** 2s+3s complete Reels

# INTERVAL

# 07 The JUBILEE JIG

- J 8x32 : 3C (4C set) RSCDS Golden Jubilee Leaflet
- 1 81M Cast 1 pl as 2M step up, 1M+3L Set; 1M+3L Turn RH
- 1L Cast 1 pl as 2L step up, 1L+3M Set; 9-16 1L+3M Turn LH
- RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ, 17-24 1s Set, Dance out to 2<sup>nd</sup> pl opp side
- RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ, 25-32 1s Set, Dance out to 2<sup>nd</sup> pl own side

## 08 MISS OGILVIE'S FANCY S 8x32 : 3C (4C set)

W Campbell, RSCDS Book 20

- 1s+2s All Round Poussette
- 9-16 1s Lead dn x3, up x3, Cast 1 pl (2s up #15-16)
- 17-24 1s+3s Circle 4H round & back
- 25-32 2s+1s R&L

1-8

#### 09 The CASTLE OF MEY R 8x32 : 3C (4C set) John Walton, RSCDS Diamond Jubilee

1s+2s+3s Inveran Reels

- 1-8 9-16 1s+2s Double Figs of 8 (1s Cross dn to begin)
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

# **10 RODNEY'S RANT**

J 8x32 : 3C (4C set)

- Ann Dix, RSCDS Diamond Jubilee
- 1-8 1s Set, Cast 1 pl (2s up #3-4); Dance dn btw 3s, Cast up to 2<sup>nd</sup> pl
- 9-16 1s dance 1/2 Diag R&L twice
- 17-24 All Set+Link for 3 twice
- 25-32 1/2 Fig of 8: 1L+2s, 1M+3s; All Turn prtnr RH

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- 11 The SAINT JOHN RIVER S 4x32 : 4 Cpls (4C set) Prudence Edwards, The New Brunswick Collection
  1-8 1L, followed by 1M, Cast 1 pl, Cross & Cast behind 3M, Cross & Cast behind 4L, Cross to end below 4s, opp side
  9-16 1s Dance up under 4s' arch, Turn 2H 1.5x (4 bars), Dance up under 2s' arch to orig pl
- 17-24 1s, followed by 2s+3s+4s, Lead dn (2s+3s dance up before leading dn to begin; 4s dance up only); 4s+3s+2s+1s Dance up to pl
- 25-32 All 4 cpls dance BtoB; 1s+2s Change pl RH, 3s LH, 4s RH, 1s end 4<sup>th</sup> pl

# 12 SHIFTIN' BOBBINS R 8x32 : 3C (4C set)

RSCDS Thirty Popular Dances, Vol 2

- 1-8 2s step up **as** 1s Cross RH to DT pstn, All Set; 1s Cast up to top & Dance dn to 2<sup>nd</sup> pl
- 9-16 HA: 1L+2M+3M RHA as 1M+2L+3L LHA; 1s followed by 2s+3s Dance dn
- 17-24 3s followed by 2s+1s Dance up, 3s+2s Cast dn to pl; HA: 1L+2M+3M LHA as 1M+2L+3L RHA
- 25-32 1s Dance up to top, Cast to 2<sup>nd</sup> pl opp side; ½ Fig of 8 around 2s

# EXTRA

## 13 A TRIP TO GLASGOW

J 6x32 : 2C (3C set) RSCDS Leaflet

- 1- 8 1L+2L NHJ Adv & Set to prtnr; Ret & Set to prtnr
- 9-16 1M+2M rp #1-8
- 17-24 1s, followed by 2s who dance up sides, Lead dn; 2s Lead up, Cast 1 pl as 1s Lead up to top, end 1s+2s in ctr
- 25-32 1s+2s Allemande