



58th Annual Tartan Ball Briefs ~ February 2021

Programme by Pat Coyle

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01 MISS ALLIE ANDERSON J 8x32 : 3C (4C set) *Mina Corson, RSCDS Leaflet*

- 1- 8 All Clap **as** 1L+2L+3L dance RSh round prtnr; 3s+2s+1s Lead dn
- 9-16 Men Turn prtnr under R arm, 1s+2s+3s Lead up; All Set, ½ Turn prtnr RH, end in ctr
- 17-24 All Promenade
- 25-32 1s+2L RHA (2M up #27-28), 1M end in 2nd pl; 1s+2M LHA (2L up #31-32), 1s end 2nd pl

02 The GENTLEMAN S 8x32 : 3C (4C set) *Roz Scott Huxley, Book 35*

- 1- 8 **As** 2s step up, 1s Turn 2H to face in ctr, 1s+2s Set, 1s pass LSh, end BtoB, face opp sides 1s+2s ½ Reel of 4 across, 1s give LH to face dn on own sides in ctr
- 9-16 1s, NHJ, Dance dn to face ea other btw 3s 1s+3s dance #3-8, 1s end facing up
- 17-24 1s, LHJ, Lead up, Cross & Cast to 2nd pl opp sides; ½ RSh Reels of 3 across: 1L+2s, 1M+3s
- 25-32 2s+1s All Round Poussette

03 KENDALL'S HORNPIPE J 6x32 : 2C (3C set) *RSCDS Book of Graded SCDs*

- 1- 8 1s+2s R&L
- 9-16 1s Lead dn x3, up x3, Cross & Cast to 2nd pl
- 17-24 2s+1s Ladies' Chain
- 25-32 2s+1s Adv+Ret, 1s Turn RH 1.5x

04 HEDWIG'S REEL R 8x32 : 3C (4C set) *Stella Phillips, 2nd Book of Graded SCDs*

- 1- 8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12); 1s Turn LH into 2nd pl facing dn
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret; 2s+1s+3s Turn RH

05 GLASGOW COUNTRY DANCE M-8x(S16+R16) : 3C(4C set) *Campbell, RSCDS Book 23*

Strathspey

- 1- 8 1s+2s Turn 2H ¾, ½ Reel of 4, Turn 2H, end in lines across: 1M btw 2s, 1L btw 3s, all facing dn
- 9-16 All Dance dn, turn R about & Dance up, 1M+2s turn to face 1L+3s

Reel

- 1- 8 All Clap, ½ RSh Reels of 3 on opp sides (1M:3L, 1L:2M); 1s Turn RH, end 1M btw 2s, 1L btw 3s
- 9-16 All Clap, ½ LSh Reels of 3 on opp sides (1M:3L at top, 1L:2M); 1s Turn LH

06 LADY SUSAN STEWART'S REEL R 8x32 : 3C (4C set) *RSCDS Book 5*

- 1- 8 1s Set, Cast 2 pl; Dance up & Cast to face 1st crn (2s up #7-8)
- 9-16 'Hello-Goodbye' setting, end facing 1st crn
- 17-24 1s turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr LH to own sides facing dn
- 25-32 1s Dance dn btw 3s, Cast up 1 pl; Dance up btw 2s, Cast to 2nd pl own sides

1ST INTERVAL

07 The STARRY EYED LASSIE J 8x32 3C (4C set) *M Sprague, RSCDS Book 23*

- 1- 8 1s+2s RHA; 1s Cast 1 pl as 2s Dance up to 1st pl, 1s Set adv & turn R abt to end BtoB
- 9-16 Double Triangles, end 1L btw 2, 1M btw 3s, facing own sides
- 17-24 RSh Reels of 3 across, end in 2nd pl opp sides
- 25-32 2s+1s+3s Circle 6H round to left (6 bars), 1s Cross RH to 2nd pl own sides

08 The SPIRIT OF THE DANCE S 8x32 : 3C (4C set) *Irene Paterson, TAC 50th Anniv*

- 1-8 1s+2s Tourbillon, 1s end facing out
- 9-16 1s Cast R, end facing up & dn, pass RSh; Cast R, pass RSh, end 2nd pl opp side
- 17-32 2s+1s+3s dance 3 cpl R&L, 1s Turn 1.5x

09 The TRIUMPH R 4x24 : 4C (4C set) *RSCDS Book 1*

- 1- 8 1s Lead dn & up, 1M present 1L to 2M
- 9-12 2M+1L Dance dn, 1M following, 2M+1L turn inwards, & 1L, retaining 2M's LH in her RH, cross her arms, giving her LH to 1M, who, with his LH, take 2M's RH & raise them behind 1L's head
- 13-16 1M+1L+2M Dance up "In Triumph" End: 2M in orig pl, 1s in ctr on opp sides, 2HJ
- 17-24 1s Poussette to 4th pl (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) (2s+3s+4s up #23-24)

10 BALQUIDDER STRATHSPEY S 8x32 : 3C (4C set) *Rutherford, RSCDS Book 24*

- 1- 8 Reels of 3 on opp sides
- 9-16 Reels of 3 on own side
- 17-24 1s Dance dn 1 pl, Set to ea other Dance up, Cast to face 1st crns (2s up #23-24)
- 25-32 Turn 1st crn RH, prtnr LH, 2nd crn RH, Cross LH



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11 JUST AS I WAS IN THE MORNING J 6x40 : 2C (4C Set) (The Deuks Dang Ow'er My Daddy)

Rutherford, RSCDS Book 19

- 1-8 1s Cast 1 pl, Cross RH; Cast up & Cross LH
9-16 2s Cast up, Cross RH; Cast dn 1 pl, Cross LH
17-24 1s in prom hold (L on Man's right) Cast behind 2M (2M up #19-20), leave 1L in 2M's pl; 1M Cross to 1L's pl, ½ Turns 2L RH, end 2L on his right
25-32 1M+2L Lead across btw 2M+1L, Cast round own prtnr & return to Ladies' side, 1M+2L Turn RH to face orig prtnr
33-40 1s dance ½ Fig of 8 round 2s;
1s Turn RH

2ND INTERVAL

12 The LASS OF RICHMOND HILL R 8x32 : 3C (4C set) *F Turnbull, RSCDS 2nd Graded Book*

- 1-8 1s Lead dn & up
9-16 1s Cast 1 pl as 2s step up, pass LSh to Cast round 1st crns; 1s Turn LH to face 1st crn
17-24 1s+1st crns Corner Chain, end facing 2nd crns
25-32 1s+2nd crns Corner Chain, 1s Turn LH to 2nd pl

13 PELORUS JACK J 8x32 : 3C (4C set) *Barry Skelton, RSCDS Book 41*

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4); 1s+3s RHA, end 1M facing 1st crn, 1L behind him
9-24 4 Alternating ½ Tandem Reels of 3: 1s+1st crns; +2nd crns; 1s+3rd crns; +4th crns, end 1s in ctr facing ladies' side
25-32 1M followed by 1L, LHA +2s; 1s Turn LH ½ way to own side, All Set

14 FROM THE BROOMIELAW S 4x32: 4C (4C set) *Anna Holden, TAC Silver Anniversary Dances*

- 1-8 1L & 2M also 3L+4M Change pl RH, Cast to pl 1s+2s, 3s+4s Circle 4H to L
9-16 1M+2L also 3M+4L Change Pl LH, Cast to pl; 1s+2s, 3s+4s Circle 4H to R
17-24 1s Lead dn; then, 1s+4s+3s+2s Lead up, all end in ctr
25-32 4C Allemande

15 The HAPPY MEETING J 6x32 : 2C (3C set) *RSCDS Book 29*

- 1-8 1M+2L pass RSh, dance Fig of 8 round standing prtnr (pass own prtnr LSh)
9-16 1L+2M pass LSh, dance Fig of 8 round standing prtnr (pass own prtnr RSh)
17-24 1s slip dn x4 slips & Set; Slip up to top, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Adv+Ret, Clap #28; Turn prtnr RH

16 SHIFTIN' BOBBINS R 8x32 : 3C (4C set) *RSCDS, Thirty Popular Dances, Vol 2*

- 1-8 2s step up **as** 1s Cross RH to DT pstrn, All Set, 1s Cast up to top & Dance dn to 2nd pl
9-16 HA: 1L+2M+3M RHA as 1M+2L+3L LHA; 1s followed by 2s+3s Dance dn
17-24 3s+2s+1s Dance up, 3s+2s Cast dn to pl; HA: 1L+2M+3M LHA as 1M+2L+3L RHA
25-32 1s Dance up to top, Cast to 2nd pl opp side; ½ Fig of 8 around 2s

EXTRAS

17 The PROVOST WYND R 8x32 : 3C (4C set) *Roy Goldring, RSCDS Graded Book 2*

- 1-8 RSh Reels of 3 on own side
9-16 1M+2L Turn RH; 1L+2M Turn LH
17-24 1s Cross RH, Cast 2 pl (2s up #19-20); Cross LH, Cast up 1 pl
25-32 1s+3s RHA; 2s+1s LHA

18 MISS ELEANOR S 3x32 : 3C (3C set) *Ann Dix, RSCDS Book 49*

- 1-8 1s+2s+3s Mirror Reels of 3 on own sides (1s in & dn to start)
9-16 1s Set, Cast (2s up #11-12); Turn RH, 1L Cast to 3rd pl **as** 1M Cast up to 1st pl (2M+3L step dn/up)
17-24 All dance 3C Bourrel
25-32 3s+1s+2s Circle 6H round & back

19 CHARLESTOWN CHASER J 4x32 : 4C (4C set) *Elma See & Isobel Eaton, RSCDS 2nd Graded Book*

- 1-8 1L, followed by 2L+3L+4L, Cross, Dance dn behind Men, Cross, Dance up to pl
9-16 Men rp above figure
17-24 1s slip step dn & up to top, stay in ctr
25-32 1s Cast to bottom; All step up & Clap 3x