

# ❄️ January Monthly Dance 2021 ❄️

2020/21 Programme by Pat Coyle

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♦ =Tartan Ball • 🍏 =Briefed Only • [Click titles for video](#)

## 01 IT'S ALL RIGHT J 8x32 : 3C (4C set) *Elma See, 2nd Book of Graded SCDs*

1- 8 1s+2s+3s Set & Cross RH;  
All Chase C'W ½ way  
9-16 3s+2s+1s repeat #1-8  
17-24 1s Lead dn & up  
25-32 1s Set & Cross RH;  
Cast 1 pl & Cross RH (2s up #29-30)

## 02 FAIR DONALD S 8x32 : 3C (4C set) *RSCDS Book 29*

1-8 1s Dance dn btw 2s, Cast up;  
Dance dn btw 3s, Cast up to face 1<sup>st</sup> crn  
(2s up #7-8)  
9-16 1s+1<sup>st</sup> crns Diag Reel of 4,  
pass LSh to face 2<sup>nd</sup> crn  
17-24 1s+2<sup>nd</sup> crns Diag Reel of 4,  
1s end btw 2s, face up  
25-32 1s Cast to 2<sup>nd</sup> pl, all Set;  
All Turn prtnr 2H

## 03 HEDWIG'S REEL ♦ 🍏 R 8x32 : 3C (4C set) *Stella Phillips, 2nd Book of Graded SCDs*

1- 8 1s dance RSh Fig of 8 on own sides  
9-16 1s Turn RH, Cast 1 pl (2s up #11-12);  
1s Turn LH into 2<sup>nd</sup> pl facing dn  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s Adv+Ret;  
2s+1s+3s Turn RH

## 04 PELORUS JACK ♦ J 8x32 : 3C (4C set) *Barry Skelton, RSCDS Book 41*

1-8 1s Cross RH, Cast 1 pl (2s up #3-4);  
1s+3s RHA, end 1M facing 1<sup>st</sup> crn, 1L behind him  
9-24 4 Alternating ½ Tandem Reels of 3:  
1s+1<sup>st</sup> crns; +2<sup>nd</sup> crns;  
1s+3<sup>rd</sup> crns; +4<sup>th</sup> crns,  
end 1s in ctr facing ladies' side  
25-32 1M followed by 1L, LHA +2s;  
1s Turn LH ½ way to own side, All Set

## 05 The SAUCHIE HAUGH S 6x32 : 2C (3C set) *G Emmerson, RSCDS Leaflet*

1- 8 1s Lead dn & up  
9-16 1s+2s dance Rondel  
17-24 2s+1s Adv+Ret x1 step, Turn prtnr 2H;  
Circle 4H round to left  
25-32 2s+1s All Round Poussette

## 06 LADY SUSAN STEWART'S REEL ♦ R 8x32 : 3C (4C set) *RSCDS Book 5*

1- 8 1s Set, Cast 2 pl;  
Dance up & Cast to face 1<sup>st</sup> crn (2s up #7-8)  
9-16 'Hello-Goodbye' setting, end facing 1<sup>st</sup> crn  
17-24 1s turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, prtnr LH  
to own sides facing dn  
25-32 1s Dance dn btw 3s, Cast up 1 pl;  
Dance up btw 2s, Cast to 2<sup>nd</sup> pl own sides

## INTERVAL

## 07 THE STARRY EYED LASSIE ♦ J8x32 3C (4C set) *M Sprague, RSCDS Book 23*

1- 8 1s+2s RHA;  
1s Cast 1 pl as 2s Dance up to 1<sup>st</sup> pl,  
1s Set adv & turn R abt to end BtoB  
9-16 Double Triangles, end 1L btw 2, 1M btw 3s,  
facing own sides  
17-24 RSh Reels of 3 across, end in 2<sup>nd</sup> pl opp sides  
25-32 2s+1s+3s Circle 6H round to left (6 bars),  
1s Cross RH to 2<sup>nd</sup> pl own sides

## 08 FRAE A' THE AIRTS Medley-8x(S16+R16) : 3C (4C set) *(No video) R Campbell, RSCDS Leaflet*

Strathspey  
1- 8 1s+2s Circle 4H round & back  
9-16 1s+2s dance 2C Bourrel  
Reel  
1- 8 1s Pet turn to ctr **as** 2s+3s Set turning,  
All set in lines across,  
1s Pet turn to opp side **as** 2s+3s Set, All Set  
9-16 RSh Reels of 3 on opp sides (pass 2<sup>nd</sup> crn RSh),  
1s Cross RH

## 09 BURNS' HORNPIPE 🍏 R 4x32 : 4C set *RSCDS Book 27*

1- 8 1L Cast dn Ladies' side  
**while** 1M Dance dn ctr,  
1s meet below 4s & Lead up to orig pl  
9-16 #9 All Men turn by L to face out with folded arms  
& #16 turn left to face in  
**while** 1L Cross in front of 1M, behind 2M, in  
front of 3M & cross to 3L pl  
(2L+3L up on #15-16)  
17-24 1M repeat #9-16 round ladies (who remain  
facing in), end in 3M pl (2M+3M up #23-24),  
1s+4s step in for...  
25-32 1s+4s Poussette

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## 10 JUST AS I WAS IN THE MORNING ♦ J 6x40 : 2C (3C Set)

*(The Deuks Dang Ow'er My Daddy)*

*Rutherford, RSCDS Book 19*

- 1-8 1s Cast 1 pl, Cross RH;  
Cast up & Cross LH
- 9-16 2s Cast up, Cross RH;  
Cast dn 1 pl, Cross LH
- 17-24 1s in prom hold (L on Man's right) Cast behind  
2M (2M up #19-20), leave 1L in 2M's pl;  
1M Cross to 1L's pl, ½ Turns 2L RH,  
end 2L on his right
- 25-32 1M+2L Lead across btw 2M+1L, Cast round own  
prtnr & return to Ladies' side,  
1M+2L Turn RH to face orig prtnr
- 33-40 1s dance ½ Fig of 8 round 2s;  
1s Turn RH

## 11 TRIPLE HAPPINESS S 3x32 : 3C (3C set)

*Yoshiki Oyama, RSCDS Book 52*

- 1-8 1s Adv+Ret (x1 step) taking RH briefly,  
1s ½ Turn LH, Cross dn btw 2s, Cast up to pl
- 9-16 1s+2s dance 2C Knot, 1s end facing 1<sup>st</sup> crn
- 17-24 1s+1<sup>st</sup> crns Corners Pass & Turn, pass RSh;  
1s+2<sup>nd</sup> crns Crns Pass & Turn, 1s pass RSh to 2<sup>nd</sup>  
pl own sides (crns Turn 2H)
- 25-32 All Chase C'W ½ way to opp sides;  
all ½ Turn 2H & Twirl out to own side (3 1 2)

## 12 THE DANCING MAN

**R 8x32 : 3C (4C set)**

*Roy Goldring, 10 Social Dances*

- 1-8 1s+2s Turn RH;  
1s+2s RHA
- 9-16 RSh Reels of 3 on own sides (RSh:2s),  
1s+2s continue reel to form line of 4 across,  
1L:2L, 1M:2M
- 17-24 1s+2s ¾ Reel of 4 across (2M & 1L pass LSh end  
#22) & pass prtnr RSh to progressed pl own side  
(#23-24 2L+1M Cross to pl 2 1 3)
- 25-32 2s+1s+3s Circle 6H round & back

## EXTRA

## 13 WEST'S HORNPIPE

**H 4x32 : 4C (4C set)**

*RSCDS: Five For 1965*

- 1-16 Reels of 3 on opp sides.  
Reels of 3 on own sides
- 17-24 1s Lead dn & up, end 1s face 2s diag, NHJ
- 25-32 1s+2s Set, 1s Dance dn to 4<sup>th</sup> pl  
(2s+3s+4s up #27-28);  
4s+1s Circle 4H round to L