

# RSCDS SET & LINK

TORONTO ASSOCIATION

MONTHLY NEWSLETTER SEPTEMBER 2007



## Chair's Message



September 2007 starts a new dancing year, and, for Toronto, a positively special one.

I hope you have enjoyed summer and are now ready to celebrate the 50th Anniversary of the RSCDS Toronto Association.

We hope as many of you as possible will attend the Gala on September 15. Come to the afternoon drop-in, the evening dance, or both. See us in times past, times present, and see our hopes for the future. Tickets are available from Dennis Ridley.

Association classes begin later in September. Persuade your non-dancing friends to try Scottish Country dancing, and maybe even polish up your own dancing in a different social milieu or two this year. On Sunday afternoons at Broadlands there will be a series of special interest classes, some of which will include learning dances submitted for the 50th Anniversary dance competition.

Membership is due October 1. Renew soon to ensure you get every issues of *Set & Link*, with its information about the many fun activities occurring throughout this celebratory year. We're challenging members to attend at least 50 dance events this year. The enclosed Passport will be your record (see page 5).

Here's to our fiftieth year of Scottish Country Dancing! Let's wear out our golden ghillies! Let's celebrate!

## RSCDS Toronto Branch — Fifty and Unique

Donald E. Holmes

The 2007-2008 dance season marks the 50th anniversary of RSCDS in Toronto. The anniversary date is October 7, 1957. Its roots, however, like those of any living organism, were formed before flowers showed (in this case, three years prior).

Hamilton gets credit for establishing the first Canadian Branch of the Society (1954). The initiative stemmed from Dr. Bob Smith, who visited Edinburgh shortly after WWII. With help from Miss Jean Matheson, a qualified RSCDS teacher, and assistance from Hugh McKellar and Mr. and Mrs. James K. Mackie, a class was organized in October 1951 at Winston Hall. In the spring of 1955, with a steady membership of about 30, the group organized as the Hamilton Scottish Country Dance Society.

In Toronto, dancing began at about the same time in four centres: a west-end group led by Matthew Sutherland, an east-end group by Mr. E. MacDonald, a central group by Miss Freda McEwan, and a group meeting at Falconer Hall, U of T formed by Dr. Donald Fraser, who discovered the joys of Scottish Country Dancing while working on a medical fellowship in Edinburgh. Matthew Sutherland, combining his experience and knowledge of Scottish Country Dancing with a quiet, kindly, but firm manner, exercised an all-pervasive influence in those early years. He had formerly taught young Royals, including Princess Elizabeth, at Balmoral.

At a meeting held at Mooredale House in September 1955 under the chairmanship of George MacDonald, the activities of the four groups were integrated, forming the Toronto Country Dance Society. There it was decided to enquire about affiliation with the RSCDS and by the spring of 1956 Affiliation status was applied for and granted. In 1957, Dr. Donald Fraser became Chairman and that autumn, after visits by Miss Jean Milligan, the Toronto CDS applied for and was granted RSCDS Branch status because it had "qualified teachers" including John Scott Gowans and Jack Geddes. They were followed by Alex MacGregor, Coll Black, Ian Macfarlane, Georgina Finlay, and others.

From its outset, the Toronto Branch ran beginners' and technique classes under Mr. Sutherland's direction. In 1957, Anne MacLeod began a children's class at Rosedale Presbyterian Church and also ran the first teacher candidates' class. Isabelle MacPherson, who had a background in ballet, audited this class enthusiastically. By January 1959, classes were running at Don Mills, Riverdale, and Calvin. In spite of its size and the number of independent groups, the Toronto Branch developed a strong central executive which managed, and continues to manage, diverse activities of the year-round schedule. The centralization of Branch activities was a matter of policy on the part of George C. Armstrong who was Chairman from 1961-1963.

A unique feature of the Toronto Branch is that the groups formed and classes began before the Branch was established.



The original newspaper advertisement announcing the intention of forming a branch of the RSCDS in Toronto.

## 50th Anniversary Gala Day Dance

**Date:** Saturday, September 15, 2007

**Time:** 7:00 - 11:00 p.m.

**Place:** Rameses Temple  
3100 Keele Street

**Music:** Bobby Brown & The Scottish Accent

**Admission:** \$50 includes the Afternoon Social



The White Cockade	R32	Book 5
Miss Nancy Frowns	J32	Book 14
Miss Gibson's Strathspey	S32	RSCDS Leaflet
The Whistling Wind	R32	Book 36
The Glasgow Highlanders	S32	Book 2
--- Intermission ---		
None So Pretty	R40	Book 19
Bedrule	S32	Book 33
Pelorus Jack	J32	Book 41
The New Scotland Strathspey	S40	Leaflet
General Stuart's Reel	R32	Book 10
--- Intermission ---		
Salute to Miss Milligan	R32	Drewry Canadian
The Duke of Atholl's Reel	J32	Book 16
Gang the Same Gate	S32	Book 36
The Laird of Milton's Daughter	J32	Book 22
Maxwell's Rant	R32	Book 18

## October Monthly Dance

**Date:** Saturday, October 13, 2007

**Time:** 8:00 - 10:30 p.m.

**Place:** Crescent School  
2365 Bayview Avenue

**Music:** Don Bartlett

**Hosts:** Petronella, to celebrate its 50th Anniversary

Tribute to the Borders	8x32 J	RSCDS Lft 31
Harcourt Cross Roads	8x32 R	Golden Ghillies
Miss Milligan's Strathspey*	8x32 S	RSCDS Lft 19
Angus McKinnon's Hornpipe	8x32 H	Lothian Coll.
The Anniversary *	4x32 S 32 R	TAC Leaflet
A Bonnie Lassie	8x32 J	Centennial
--- Interval ---		
Mrs Stewart's Jig*	8x32 J	Bk. 35-1
Tweedbridge Court	8x32 S	All Around the Circle
On the Wings of the Morning	8x32 J	Glasgow Assy.
Happy Returns * †	8x32 R	Misc. 2
The Thistle & The Trillium*	4x40 S	Leaflet
Rest and be Thankful	8x32 R	Grampian Coll.
--- Extras ---		
Two and Two	6x32 J	Bk.19-10
Bridge of Nairn	8x32 S	Bk.13-11
Let's Have Ceilidh*	4x32 R	Glasgow Assembly

† Dances which will be briefed only.

\* Tartan Ball dances.

## 50th Anniversary Dances

Jean Hamilton has provided some background to dances of special significance that have been included in the Monthly Dance program.

### **Harcourt Cross Roads, Reel** devised by Ron Baker

Ron Baker of the Woodglen Group devised this dance for the 50th Signature Dance Competition. The dance achieved Honorable Mention.

The title, *Harcourt Cross Roads*, comes from a crossing of two roads in the centre of Harcourt Park, a cottage community near Haliburton. The roads represent the centre of the 7000 acre park and intersect in a St. Andrew's Cross fashion.

One of the yearly highlights of the Woodglen group is the annual summer dance held in the Harcourt Park Community Centre where this dance will be featured.

The formation in bars 9-24 (set and change on the diagonals) uniquely represents the importance and busyness of the cross roads and also the excitement of the crossing of the Toronto Association into the 2nd half of its first century.

### **The Thistle and the Trillium, Strathspey** devised by Pat Kincaid.

Pat Kincaid, a superlative and enthusiastic dancer and a member of many groups, including the Lakeshore Group taught by Jean Anderson, devised many dances. This particular dance was presented to Miss Milligan during her 1971 visit to Toronto for the Teachers' Association Annual Weekend. Its formations represent the growth of Scottish Country dancing in Toronto from small beginnings to its present strength.

### **A Bonnie Lassie, Jig** devised by Donald Bartlett (published in the *Centennial Collection of Scottish Country Dances, 1967*).

Donald Bartlett, aged 13, joined a children's SCD class taught by Hughina Wilson at Fallingbrook Presbyterian Church where he later was a founding member of the adult group.

As a pianist, Donald became interested in SCD music and with hints from Jean Anderson and time spent listening to Stan Hamilton playing strathspey music, he rapidly became proficient.

While still in high school, Don was invited to join the SCD band Angus McKinnon and The Scots Canadians.

In 1971, he formed his own band, Don Bartlett and The Scotians, which was in great demand for dances and workshops across North America until the band was retired in 1978.

Donald played for the Calvin Group's classes (first for Iain McFarlane) for many years and for the Scarborough Group. He played piano for many past teacher candidates, both at training classes and at examinations.

Recently, Don formed a new band with his daughters, Jacque and Lesley, appropriately named Donald Bartlett and The Scottish Heirs, with Jim Darge on accordion completing their number. When The Heirs are unavailable, Donald can produce a full band sound thanks to computer technology and time invested. He has devised a number of dances in the past and has composed many inspiring Scottish Country dance tunes.

## Glenview's Robin Wood Retires



**Robin and Sharon Wood at Glenview's 25th anniversary celebration**

Indirectly, Robin Wood's path to SCD was by way of Nigeria. While his brother, Ian, was there with CUSO, he met an avid group of Scottish Country dancers and upon his return joined the Trinity Group. At the annual Wood family picnic, held to coincide with Dancing in the Park where Ian was dancing, Sharon and Robin were impressed by the dancers' obvious enjoyment, and that fall joined a group in Aurora with teacher Sandra Millar.

In the 1980s they also danced with the Richmond Hill Group and occasionally with the Weston and Thorncliffe Groups. When Doris Hofmann,

the teacher at Richmond Hill, was going to be away for a year she asked Robin to teach the group. That led to his taking the Preliminary Certificate with tutor John Middleton. In 1991 he received a Full Certificate.

From 1987, he taught the Unionville Group for ten years. In the early 1990s Robin and Sharon began dancing at Glenview, after having been warmly received when visiting the group as Chair. Over the years, he filled in when Bill Stoddart and/or Robin Matheson were absent. In recent years he was part of the teaching rotation with Donalda McDonald and Moira Korus.

From 1983-1993, while Robin was on the executive of the Toronto Branch, at various times he was in charge of Branch Classes, the Geneva Park Weekend, and the Tartan Ball. While Vice Chair, he suggested that Dr. Alastair Macfadyen, then Chair of RSCDS, be invited as the Guest of Honour at the Tartan Ball. To precede the Ball, Chair Gordon Hamilton, and Robin organized two workshops at which Alastair taught.

After suggesting a November weekend workshop Robin organized the first two events and is delighted that they continue. While he was Chair, Toronto Branch had a booth at the British Show and in his second year it held the AGM and dance at the Show. Also while he was Chair, the executive decided to stage the 512some organized by Esther Goodfellow. Vice Chair Andrew Collins was actively involved in these endeavours and presided as Chair when the 512some was actually danced.

Robin authored *The Silver Spirtle* written for the 25th Anniversary of the Glenview Group and it was included in the St. Andrew's Ball and the White Heather Ball programmes, and *The Peacock House Reel*, taught by Georgie Finlay at a workshop.

Robin and Sharon's other interests include adventure cruises with zodiac landings which have taken them to Greenland, the Antarctic, and the Queen Charlotte Islands. They frequently travel to Japan where their daughter lives.

Recently they moved to Wasaga Beach where they plan to dance with a group under the direction of Jeanie Claydon, with whom Robin did his Full Certificate.

... Marian White

### What's in a Name? *Bedrule*

In 1984, RSCDS Book 33 was issued, including a fine Strathspey named *Bedrule*. This dance was the work of one of our long-time members, the late Betty Grant, a prolific deviser of dances. *Bedrule* celebrated Betty's place of birth in Scotland.

Bedrule is a hamlet alongside the River Rule in Roxburghshire, known also as Rule Water. Now part of the Scottish Borders Region, this area was the home of the Turnbells, a somewhat unruly clan owing to their continued resistance to control by the Royal House of Stuart.

Betty Grant, nee Dickson, also claimed Turnbull ancestry through her grandmother and was related to William Turnbull, a founder of Glasgow University in the fifteenth century. At one time, Bedrule Castle was a Turnbull stronghold, but now it is reduced to nothing but a grassy mound behind the church.

Good authority has it that the strathspey *Bedrule* came to Betty in a dream. She quickly transposed her dream dance to paper and sent it to Miss Milligan; it later appeared in Book 33. *Bedrule* can be enjoyed as part of our Fiftieth Anniversary Gala Day Dance Programme on September 15, 2007.

(Many thanks to David Grant for his important input to this article)



**The name Turnbull has a wonderful legend to explain its origins. A Borders man by the name of Rule, saved King Robert the Bruce by turning an angry bull which was set to gore him. The king promptly named him Turnbull, the man who turned the bull. He was rewarded with lands which were named Bedrule, after their fortunate new owner.**

... Barry Pipes



*Well done!*

May Divers, Wendy Loberg and Teresa Lockhart have passed Unit 5 and are now fully certificated RSCDS teachers

Elizabeth Hannah passed Units 1, 2, and 3 of the Preliminary Certificate.

Norma Lumsden passed Units 1 and 2 of the Preliminary Certificate.

### Port Perry SCD

The Port Perry Scottish Country Dancers welcome experienced dancers on Thursdays, starting September 13, 7:30-9:30 p.m., at the Island Dance Studio located at Rose Street on Highway 7 in Manchester, just west of Port Perry and east of Highway 12. For information: 905-649-3005.

## Board of Directors

### Chair: Jane Robinson



Over my 15 years on the Board/ Executive I have at different times been in charge of Branch Classes, Dancing in the Park and Membership. Of those 3 positions, I enjoyed Membership most because I felt I really got to know people and I miss that contact with the membership.

I enjoyed teaching mathematics for 32 years at Riverdale Collegiate, the high school I attended as a student.

In 1975 I took a one year sabbatical to teach in Glasgow and the next year returned for a wedding where the guests were Scottish Country dancing. This inspired me to join the Toronto Branch.

I am now happily retired. I spend a lot of time at my cottage in Haliburton where I can catch up on my reading, swim, laze, and have company. I am also very lucky to be able to dance with a local SCD social group.

I also enjoy travelling, theatre and the odd bit of tutoring.

### Vice Chair: James Graham



I was born in Hamilton, Scotland. Eileen and I were introduced to dancing at the Petronella Group in 1982 by Dorothy Freel. We were hooked immediately and we enjoyed several years dancing with the electrifying Janette Todd. Thanks, Dorothy and Janette! We attended Branch classes at Hodgson on and off for about nine years but sometimes I think it was all for naught! We have been regulars at Hillcrest with Jean Noble for about twenty years.

I have been an enthusiastic supporter of the Association right from the start, going to workshops, Monthly dances, balls, etc. I was a member of the Branch Executive in 1993-96 when I was Newsletter Editor. I am thrilled to be a member of the new Board where I will be working hard to support the Association wherever I am needed and looking forward to an exciting Gala year.



## Congratulations!

Dancers of RSCDS Toronto send best wishes and congratulations to Lisa Mitchell and Bobby Brown who were married on August 11, 2007.



Valerie Walker and I, members of Toronto Association now living in the UK, held our third Canada Day Dance on July 1. Dances, such as *Davy Nick Nack*, *Lady in Red*, *Let's Have a Ceilidh*, and *Bonnie Stronshiray* had Canadian connections. Ron & Carole Bell were present for last year's celebration and joined in *The Dancing Bells*. To honour Betty Grant's memory, we danced *Bedrule* and remembered Betty's precise instructions for 1st lady to dance out to the side and turn pulling her right shoulder back before going with her partner from right hands across into left hands across.

Toronto's Dancing in the Park holds fond memories. Oxford has an open-air dance on an August Saturday at Wolfson College, and on summer Thursdays members of Oxfordshire RSCDS organise the evening's dancing.

Throughout the rest of the year, there are Thursday classes in Oxford. In the middle part of an evening all levels participate, resulting in a wonderful mix of dancers, guided masterfully by Dennis Tucker's patient and clear teaching. Visiting dancers are often present and some also participate in Oxford University's SCD Society whose Spring Fling this year was a successful weekend of dancing organised by these youthful dancers.

There are dances, balls, and Tartan Tea parties to attend all year, and many take place without briefing or walking! They are exhilarating, amazing, and magical, like taking part in the 512-some again and again!

However, I do remember Toronto monthly dances and the helpfulness of briefing and walking dances. We had talking- and walking-through for the Canada Day Dance which resulted in a relaxed atmosphere with smiling dancers. My local club, Abingdon Scottish Dancers, subsequently introduced two Welcome Dances each year, with a similar structure. They have proved very successful.

Felicitations Toronto on your 50th Anniversary!

... Anne Barnes

## Fall Association Classes

Learn new skills, meet interesting people, exercise and have fun. Come to our Fall Association Classes or the Special Sunday Classes.

**St. Leonard's** Anglican Church, 25 Wanless Ave., 2 minutes from Lawrence station.

LEVEL 1 – Basic level for inexperienced dancers: Mondays, from Sept. 24. Teacher Carole Skinner.

**Swansea Town Hall**, 95 Lavinia Ave., 7 minute walk from Runnymede station.

LEVEL 1 – Wednesdays, from Sept. 19. Teacher Sandra Scott.

LEVEL 3 – Advanced level for experienced dancers: Thursdays, from Sept. 20. Teacher Barbara Taylor.

**Eastminster** United Church, 310 Danforth Ave., 2 minutes from the Chester station.

LEVEL 1 – Thursdays, from Sept. 20. Teacher Linda Ashe Argent.

LEVEL 2 – For dancers wishing to improve their knowledge of basic formations, continue step practice and expand their dance experience: Thursdays, from Sept. 20. Teacher Steve Coombs.

Classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$80 (GST included). Cheques preferred; payable to RSCDS Toronto.

## Sunday Classes

Intermediate and advanced dancers are invited to a special series of classes.

**When:** Sundays, 2-4 p.m.

**Where:** Broadlands Community Centre, 19 Castlegrove Boulevard, North York

**Cost:** \$8/class for members, \$10/class, non-members.

**Sept. 30** – Dances from the 50th Anniversary Collection - Golden Ghillies Book. Teacher: John Reeves

**Oct. 14** – Dances by and for Torontonians. Teacher: Nora Sutherland

**Oct. 21** – Dances from the 50th Anniversary Collection. Teacher: David Booz

**Oct. 28** – Jean Atwood Dances. Teacher: Blair Gerrie

The schedule for November and December will be published next month in *Set&Link*.

*For information on all classes, contact Alice Chase (416) 410-7078 to leave a message, chase\_al@hotmail.com*

## Friendly Faces Needed



This year, we are looking for some friendly faces and those willing to host others. Let's explain this. A friendly face is someone who is

willing to offer some time at Monthly Dances and Dancing in the Park, to get new dancers and those visiting out on the floor and to introduce them to other dancers. This will make them more comfortable and willing to return.

For hospitality this could simply be offering a place for visitors to freshen up after the Workshop and before the dance, or offering to have dancers stay over for functions such as the Tartan Ball.

These events don't happen often, and we hope that you don't feel the need to do it all the time. Your help, however, would be greatly appreciated by all involved, and, who knows, you may make a new friend.

Each year on the membership form we ask for your help. The Toronto Association cannot operate without the help of volunteers. There are always people who do help, but we need more people to get involved.

For information, call John Clark, (416) 266-3609, or Gordon Hamilton, (905) 566-9599.

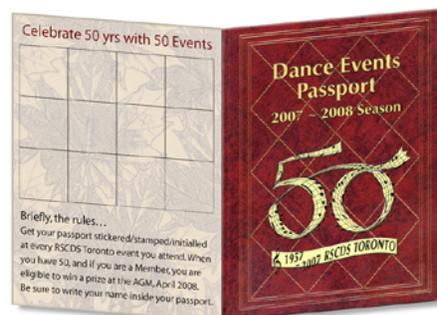
## Members' Challenge: Celebrate 50 Years with 50 Events

Challenges are a part of our history. In 1991, we challenged ourselves to get into the *Guinness Book of World Records* by staging the 512some at the CNE – and we did it! In our 2007/2008 50th anniversary season, RSCDS Toronto challenges you to participate in 50 dance events.

### What counts as a Challenge event?

Any RSCDS Toronto-sanctioned event counts – obvious examples are the Tartan Ball, the Monthly Dances, and the Toronto Workshop. Attendance at a Branch Class or Social Group also qualifies, each time you go. Teachers do not qualify in their own class but do qualify if they attend another class. Members of the Demo Team can count each performance and each practice. Executive and committee meetings also count, as does volunteer service at events.

A Passport is included with this issue of *Set&Link*. Passports will also be available for pick-up at the 50th Gala, and Branch Classes, or from Teresa Lockhart (416) 759-9845, Teresa-K@canoemail.com.



*Sign your name in the Passport and keep it in your membership badge holder.*

For your convenience, the Passport is designed to fit inside the pocket of your RSCDS membership name tag holder.

Each time you attend an event be sure to get your Passport stickered, stamped, or initialled (different Social Groups will opt for different ways of recording attendance). When you have filled up your Passport by attending fifty sanctioned events, and if you are a member of RSCDS Toronto, you qualify to win a prize (to be announced) at the April, 2008 AGM. Count yourself in!

## What Do I Get For My Membership?

As a Full Annual Member, you get many benefits. You will receive a membership with the Royal Scottish Country Dance Society, which gives you the opportunity to dance all over the world and to receive the *Scottish Country Dancer* (the Society's excellent magazine) twice a year.

You will also receive 10 issues of *Set&Link*, the newsy, event-filled Toronto Association newsletter. You will have the benefit of a reduced price for all Toronto Association sponsored events.

We have different levels of membership. It has been asked what the Stay-in-Touch membership is. This is exactly as it states, a membership to receive the *Set&Link* (thus, staying in touch) only. This means that you will know what is occurring but you won't get the other benefits of an Annual member, such as discounts to Association events.

... John Clark

# Upcoming Events

## NEAR

SEPTEMBER 15, 2007 RSCDS Toronto's **50th Anniversary Gala Day** at the Rameses Temple, 3100 Keele St. Afternoon: Social with tea and memorabilia. Evening: Dance with Bobby Brown & The Scottish Accent  
 Tickets: Afternoon, \$20 Evening, \$50 (includes afternoon social). Contact: Dennis Ridley, 3005-38 Lee Centre Dr., Toronto, ON, M1H 3J7, 416-431-0143 or dennisridley9@hotmail.com

SEPTEMBER 29, 2007. **Guelph SCD Club's 50th Anniversary Dance** at the Evergreen Seniors' Centre, 683 Woolwich St, Guelph at 8 p.m. Music: Bobby Brown and The Scottish Ac cent. Light refreshments served following dancing. Tickets \$22 per person. Contact Doreen Cherry, 519-822-4612 or Lou Emslie at lemslie@sympatico.ca Dance briefs will be forwarded with tickets.

OCTOBER 6, 2007. **The Highlands of Durham SCD 2007 White Heather Ball** will be held at Trafalgar Castle School, Whitby, ON.

OCTOBER 12-13, 2007. **RSCDS Hamilton Branch Weekend** in a Burlington High School (wooden floor). Teachers: Tracey Applebee, Cincinnati and Claire Collier, Hamilton. Music: Bobby Brown & The Scottish Accent. Contact Cate Reid, 2227 Previn Court, Burlington, ON, L7P 4J3, caterstoall@hotmail.com or 905-332-2049

DECEMBER 10, 2007. **Scarborough Christmas Dinner Dance** will be held in Q-SSIS Banquet Hall, 3474 Kingston Road, Scarborough. Music by Bobby Brown & The Scottish Accent. Tickets \$40. Call Margaret at 416-283-4790.

## Demo Pool Practices

There will be practices at the Broadlands Community Centre from 2:00 to 4 p.m. for the Demo Pool Dancers, on Sunday, September 9 and Sunday, September 23, 2007.

The Demo Pool is open to all Toronto members. You are asked to learn and dance a core of 17 dances, which are used in demonstrations in and around Toronto. There are roughly 6 practices per year and you should attend as many as you can. This is for fun, but can be good dancing as well.

Interested dancers please contact Deirdre MacCuish Bark at barkd@rogers.com or 905-822-1707 and come to the September practices.

## FAR

SEPTEMBER 28-30, 2007. **Saskatchewan Branch 27th Annual Workshop, Banquet and Ball** at Kenosee Resort Hotel, Moose Mountain Provincial Park, Saskatchewan. Teachers: Keith Bark & Deirdre MacCuish Bark, Mississauga, Ontario. Musicians: Ron Krug & Ken Nattrass, Winnipeg. Contact Fran Zerr, Regina Sask. 306-569-8509 afzerr@accesscomm.ca

OCTOBER 13-14, 2007. **Ottawa Valley Workshop** in Almonte, 20 minutes west of Ottawa. Teachers are Keith Bark, Fiona Miller, and Ron Wallace. The musicians are Hanneke Cassel and Dave Wiesler. Contact Jody & Craig Williams, Kanata, ON. 613-592-2099; Fax 613-254-7247 or register@ottawadancescottish.org  


NOVEMBER 2-4, 2007. **78th Annual Conference Weekend and AGM** (November 3rd) for the Royal Scottish Dance Society, Perth, Scotland. Contact Brenda Hurst 416-925-6982; brenhurst@hotmail.com

DECEMBER 28, 2007-JANUARY 6, 2008. **New Zealand Summer School**, Wellington, NZ. Information: www.rscdsnz.org.nz or contact Elaine Laidlaw at ss07@rscdsnz.org.nz  


FEBRUARY 21-26, 2008. **RSCDS Winter School 2008**, Atholl Palace Hotel, Pitlochry, Perthshire. Contact Jill Henderson at jill.henderson@rscds.org

## 50th Anniversary Cookbook

The Cookbook should soon be out. I'm very excited with all the recipes and look forward to trying them. Some of our wonderful cooks have shared their very secret recipes for shortbread, tablet, soups and stews. It's a "must have" for everyone's bookshelf so start counting the number you will need for all those Christmas stockings! If you are bringing your special cookbook recipe to a monthly dance let me know and I will put a sign on the dish. Thanks to everyone who contributed.

... Theresa Malek



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## notice . . .

Please send submissions to  
carolewbell@sympatico.ca  
Deadline for October is  
September 10.