



Chair's Message



As I write this, the February Dance and the Tartan Ball are still to come, and the March dance seems far in the future. By the time you read it, two of these events will be but good memories. The Beginners' Night will then be upon us, and this is another fine opportunity to make our new dancers welcome. Show them that we are a friendly group of people who mix well and who make mistakes, who recover, keep dancing, and enjoy ourselves.

I am delighted that through the efforts of our communications committee, and Brenda Nunes in particular, all three of our Association Beginners' classes have been featured in the appropriate geographical edition of SNAP, a community newspaper, featuring pictures and encouraging articles. Thanks Brenda and thanks SNAP.

We are also pleased to be extending our classes to Oshawa with one new group in a Seniors' Recreation Centre and a new Association Beginners' Class arranged for the fall. Thanks to Alice Chase for establishing these classes. We hope that once new dancers are "hooked," they will feel that the drive to Toronto to support our activities is worthwhile.

As a long-time supporter of the West End Workshop, I recommend it, especially for our newer dancers. Join us on Saturday, March 21 for a good learning experience and a fun-filled day.

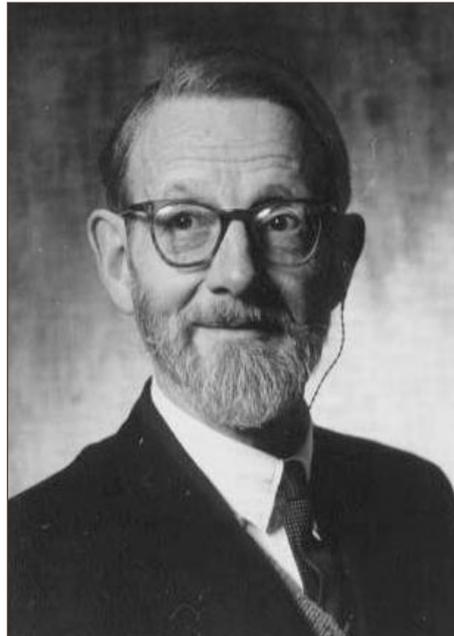
Jane



SNAP websites where you can see pictures of our dancers and teachers in action:
www.snapnorthtoronto.com/display/74196/532
www.snapbloorwest.com/display/71307/545

Dance Devisors & Designs: *Hugh Foss*

... Ross Floyd



Hugh Foss. This photo was taken by Hugh's friend, and fellow devisor, John Drewry. Sent by Elspeth Gray at Headquarters and used by permission.

This is the second installment of a two-part article. The first part, looking at John Drewry, was published in the February issue of Set & Link.

Hugh Foss was the quintessential mathematician who is best known not for his Scottish dancing contributions but for his work on code breaking.

Foss was born in 1902 in Japan where his father was a missionary. He joined the British Government Code and Cipher School in 1924 and there encountered the Enigma machine which was the basis of most military code transmissions. In 1934 Foss and Strachey broke the Japanese Naval Attachés cipher. During WWII he became Head of the Japanese Naval Section at Bletchley Park. In 1943 the Japanese had developed an advanced model of the machine and Foss wrote a paper which was the key to cracking this code. He was sent to Washington where he assisted U.S. officials and contributed heavily to elucidating the code and the workings of the machine. The Allies were then able to read coded traffic between Berlin and Tokyo. In Washington, Hugh's penchant for wearing sandals earned him the nickname "Lend Lease Jesus".

Foss wrote nineteen or more publications on dancing. His writings cover the spectrum from *Notes on the Evolution of Scottish Country Dancing in Scotland* to *Sunday Writings*, a collection of poetry and tongue-in-cheek debates about the execution of certain dance figures and the nature of the RSCDS itself.

He did not devise new figures but used established ones in unconventional ways: the fugue, and the use of reels-of-4 and half reels-of-4 diagonally. This latter strategy led him to do a great deal of work on 5-couple sets. Once, at a Ball, after the music had started and realizing that he was in a 5-couple set, the solution to uneven participation in a 5-couple set came to him: after the first time through the first couple slips to third place and dances the second time from this place, while the top couple begins at the same time. He gave instructions and the set members immediately understood. This method works for any odd numbered set; imagine *The Reel of the 51st Division* danced by a 9-couple set!

A look at the directions of a typical Scottish Country Dance leads one to recognize a series of algorithms, i.e. a series of mathematical procedures leading to the execution of a task which is characteristic of a computer program. Such a presentation evokes a ready resonance with left-brain dominant people – those analytical, deductive, linear thinking, having good spatial perception – science and math types. They tend to visualise formations easily and execute them well.

Right-brain dominant people, the creative, intuitive, multitasking, parallel thinking people supply the style and grace to dance movements.

It is easy to argue that this fortuitous blend of talents goes a long way to account for the success and longevity of Scottish Country Dancing!

April Monthly Dance & AGM

Date: Saturday, April 25, 2009
Time: 7:30 - 11 p.m. [Note the earlier start & later finish]
Place: Crescent School
 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Hosts: • Aurora Heights • Highlands of Durham • Newtonbrook

Miss Allie Anderson	8x32 J	Lft. 16
Donald Bane	8x32 S	Bk. 17/12
The White Cockade †	8x32 R	Bk. 5/11
Wisp of Thistle	8x32 S	Bk. 37/4
White Heather Jig	4x40 J	Cosh
Interval & AGM		
The Machine Without Horses †	8x32 J	Bk. 12/12
Adieu Mon Ami	8x32 S	Bk. 24/11
The Royal Deeside Railway	8x32 R	Bk. 40/9
The Winding Road	4x32 S	Cosh
Shiftin' Bobbins	8x32 R	Clowes
Alan J. Smith	8x32 J	Bk. 43/1
Extra		
Blue Bonnets	8x32 J	Bk. 3

† Dances that will be briefed only.

Because this is the AGM the cost is:

• Members \$10 • Non-members \$15 • Meeting only: Free

March – The Beginners' Dance

Our March monthly dance is dubbed the "Beginners' Dance". The program is "beginner friendly" and all dances are both briefed and walked. Beginners will wear a red ribbon and experienced dancers will make a point of asking beginners to dance and make them feel welcome.

Last year's beginners' dance was cancelled because of a bad snow storm but in 2007 we had 191 dancers in attendance and everyone had a wonderful evening. Let's see if we can increase that number this year.

Attendance at our dances is very important. The cost to run a dance in its present format is about \$2500 and that translates into needing 125 dancers just to break even. If you haven't been coming to the dances please give it some thought. It's very good value for the Members' price of only \$20. Admission for beginners is only \$5.

... Forbes Duncan



Special Events

West End Workshop / Tea Dance

Saturday, March 21, 2009

Classes morning & afternoon, with a hot lunch. Afternoon break followed by a Tea Dance. Teachers: Alan Twigg, Ian Souter and Ian Paterson. Musicians are Bobby Brown, Laird Brown, Don Bartlett. At Turner Fenton SS, North Campus, 7935 Kennedy Road, Brampton (just west of Hwy 410). \$45 for the day, or \$12 for the Tea Dance only. Contact Anna & Tom Rielly 519-927-5502 or t.rielly@rogers.com or check www.RSCDStoronto.org/What's_On/

Teachers' Workshop

Sunday, March 22, 2009 @ 1:30 - 4:30 p.m.

This workshop for teachers will be held at Cooksville United Church, 2500 Mimosa Row, Mississauga. The teachers are Alan Twigg and Ian Souter. Cost: \$15 Cdn. \$12 US. Contact: Nora Sutherland 905-276-2602 nora.sutherland@rogers.com

West Acres' Spring Dance

April 18, 2009

Join West Acres SCD for a breath of spring, and dancing to live music by The Reel Thing. At 65 Hinton Road, Etobicoke. 8:00 to 11:00 p.m. Cost: \$15.

For programme (briefsheet) contact: Nora Sutherland 905-276-2602 or nora.sutherland@rogers.com

For tickets contact: Jim Archibald 905-792-4383 or Nora

Woodglen's Scottish Country Tea

Saturday, May 2 @ 12 noon & 3:00 p.m.

This popular event offers tasty treats, exotic teas, and entertainment by young dancers. Proceeds support the Youth Ball. At Fallingbrook Presbyterian Church on Kingston Rd, west of Warden. Tickets: Ron & Betty Baker 416-286-9755.

West Toronto Ball 40th Anniversary

Saturday, May 9, 2009

Reception at 5:30, dinner at 6:30, dancing 8:30 to 12:30. Music by Bobby Brown & The Scottish Accent. Dances will be briefed, but not walked. At Rameses Shrine Temple, 3100 Keele Street. \$60/person, students age 14 and up \$40. Contact Lorraine Janes at 416-259-1922, lorrainejanes@sympatico.ca or Arlene Koteff at amkoteff@yahoo.ca.

Glenview SCD Spring Dance

Wednesday, May 13 @ 8 p.m.

Dance to the live music of Bobby & Laird Brown at Glenview Presbyterian Church, 1 Glenview Avenue (Yonge St below Lawrence). Tickets are \$20 at the door. For information, dance program visit www.glenviewscd.org or for other information or pre-ticket booking call 416-483-1541.

Toronto Scottish Heritage Tour

June 11, 2009 @ 7:30 p.m.

Walk in the footsteps of our Scottish past. The Special Events committee is organizing a historic tour of Scottish heritage in Toronto, finishing in a cosy pub. If we are lucky, we may even shake out a few ghosts. Details to follow. Contact Norma Lumsden : normahlumsden@yahoo.ca or 416-237-9026

Special Events (Cont.)

Scavenger Hunt at High Park

September 27 [Please note change of date]

Bring your Family and Friends! Special Events invites you to a fun afternoon Scavenger Hunt.

Meet at 1:30 p.m. The hunt begins at 2 p.m. and goes until about 4 p.m. You'll hunt in groups throughout the grounds of High Park. Prizes awarded around 4:30 p.m. SCD/Ceilidh dancing from about 3:30 p.m. until everyone has returned from the Hunt.

Bring a picnic and join us for supper around 5 p.m. We will rent a picnic area.

More info to come. Contact: Ishbel Thomson 905-826-7842, ishbel.thomson@sympatico.ca

Bring-A-Friend to Ceilidh

Ceilidh classes have been great fun, with a nice mix of new faces and some experienced Scottish country dancers. There has also been a mix of ages, with youngsters and university students joining in the joy of the dance. Teresa Lockhart leads the Friday evening ceilidhs at St Leonard's. The dancing is fun and easy with high fidelity recorded music carefully selected to inspire dancers. Members are very welcome but are urged to bring a non-dancer – or two, or three – this is an outreach to draw in new dancers. Contact Carole Bell, 416-221-1201 or Deirdre MacCuish Bark, 905-822-1707, barkd@rogers.com



St. Leonard's Anglican is at 25 Wanless Ave., a 2-minute walk north of Lawrence subway and just east of Yonge. \$8/class.

Last Class is Friday, March 6, 7:30-9:30 p.m.



Sunday Miscellany

Intermediate and advanced dancers are invited to come out for a great dancing experience with Blair Gerrie. We learn really interesting, and sometimes very challenging dances.

Contact Blair Gerrie 416-651-8933 pbgerrie@rogers.com

When: March 15, April 19; 2 - 4 p.m.

Where: Broadlands Community Centre,
19 Castlegrove Blvd., Don Mills

Cost: \$5 members, \$8 non-members

Grace Notes

Betty Bromby who danced at Glenview and Newtonbrook died on February 6, 2009. We extend our sympathy to her family.

Dancing Gives Him Joy

... An Interview by Marie Anne Millar

How does someone from Hong Kong become a joyful Scottish Country dancer in Canada?

Hung-Yip Tang was born and raised in Hong Kong. At 15, while playing table tennis in a students' community centre, he was intrigued by international folk dancers and asked if he could join them. Before long he was enthusiastically learning square dancing as well as Israeli, Armenian, and Polish dancing. A guest teacher, Mrs. Campbell, who taught ballet and Highland dance, told the class about a group of Scots who danced at the local YMCA in Kowloon. Tang, along with his friends, was welcomed, and he started to learn Scottish Country dancing from them; he was soon sharing it with others in his own centre.

At 21, he emigrated to Canada and thereafter completed a chemistry degree at McMaster University, a medical degree at the University of Toronto, and established a career.

In 2007, Tang realized he needed more regular exercise. He decided to return to dancing – a natural choice since he enjoyed it so much. Through the Internet he found a group of international dancers at U. of T., but that wasn't enough to keep him engaged. Finally, he discovered the RSCDS and soon attended his first monthly dance. He calls himself a born again beginner and today dances with two groups – Petronella with Carole Skinner and Hillcrest with Jean Noble.

Tang has since enticed his wife, Ying, to try Scottish Country dancing. She started with beginners' classes in September 2008 and found she has a natural ability. She's now dancing four times a week.

Why does he love Scottish Country dancing so much? He says, "What I like are people who dance as a group, working together to make the dance work – it's integrated, coordinated, and I'm challenged by always learning new dances. This dancing gives me joy."

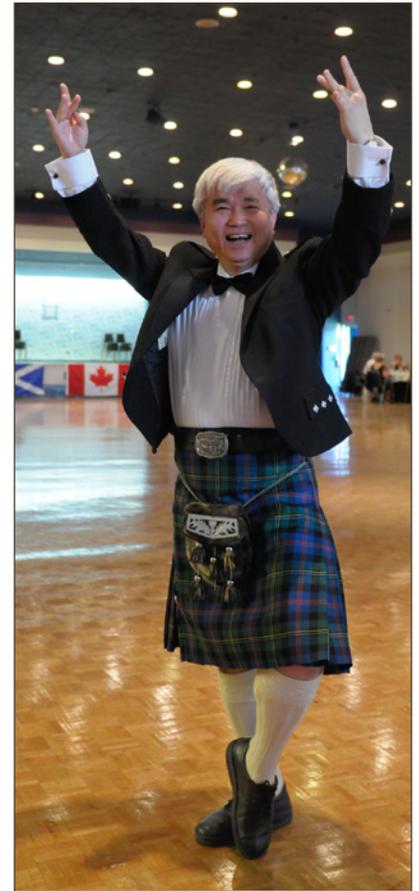


Photo by Ian White

Tang displays his customary exuberance at the West Toronto Ball.

Dance at the Rogers Centre

I am pleased to confirm that this year's Blue Jays Heritage Event will be held Monday, June 29 prior to the game at about 1 p.m.



The 48th Highlanders Pipe Band and Coleen Rintamaki's and Joyce Kite's Highland Dancers have agreed to participate and, of course, the RSCDS Toronto Association's Scottish Country Dancers will be there!

The dance programme and dates for practices at the Moss Park Armoury will be advised in the near future. If you have any questions or concerns contact me at 416-346-9682, ianpat@cogeco.ca

...Ian Paterson

What's In A Name? *The Ferry Louper*

Let's get straight to the point! A ferry louter is a non-native Orcadian visiting the Mainland!

Now there's a conundrum for you! What are Orcadians? They are the inhabitants of the Orkney Islands. And Mainland, not to be confused with the area anywhere in Scotland due south from John O' Groats, is the largest island within the Orkney Archipelago. Ergo, a ferry louter is an off-islander, mainland Scot, or any non-native Orcadian crossing the Pentland Firth by ferry to visit the Orkneys. In other words, an outsider!

The word Orcadian is derived from an ancient name for these Islands given by a Roman geographer, Ptolemy, around the first century A.D. He called them the Orcades, due to their old Gaelic name which was Insi Orc (Islands of the Orc). A few centuries later, the Vikings arrived from Norway, misinterpreted Orc, a young pig, as Orkn, an Old Norse word for a seal, the pinniped variety. Adding ey, Norse for island, the Vikings made their new island home the Orkneys.

But where does louter come from? Is it a derogatory word for an outsider? Look it up in a Dictionary of Scots Dialect and you find synonyms like vagrant, vagabond, or fugitive from the Law. I am given to understand that louter is pronounced like "ouch!" not like "cool". Come what may, it is said that the inhabitants of the Orkney Islands consider themselves Orcadians first and Scots second.

Whatever one might glean from the foregoing, that ubiquitous SCD deviser, Roy Goldring, did create a neat little jig called *The Ferry Louter* which one can enjoy at the upcoming March Monthly Dance.

... Barry Pipes



The Old Man of Hoy towers 450 feet high off the sea cliffs on the Isle of Hoy in the Orkney Islands. Orkney ferries pass here – an exciting view.



Congratulations, Emma !

Emma Woodside, who dances with the Whigmaleeries, won the RSCDS Colouring Competition in the Age 10 category. Her colouring was judged the best out of more than 1000 entries from around the world.

Volunteers for Youth Ball

Volunteers are needed to help with decorating and kitchen/serving duties for the Youth Ball, April 18, from 2 - 4 p.m. at Newtonbrook United Church on Cummer Avenue, close to Yonge St. Please contact Margaret Anne Hunter: 416-863-9779.

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"I've carried a torch for Canada all my life."

~ David Grant

Most dancers know David Grant, long-time Member and former Chair of RSCDS Toronto. The rest of Toronto got a glimpse of the character of this man in mid-February when David was featured in all local TV newscasts. The occasion was the launch of the Winter Olympics uniforms at Nathan Phillips Square, and the announcement that David had been selected as the first Ontario torchbearer in the Olympic Torch Relay across Canada to Vancouver. Surrounded by media "paparazzi" David was asked how he felt about bearing the torch. His reply: "I've carried a torch for Canada all my life!" He then began, spontaneously, to sing *O Canada*. His family were first to join in and soon the entire square was singing lustily under David's leadership. Event sponsors, RBC, issued the following press release.

RBC names WWII RCAF veteran as first Ontario Torchbearer

TORONTO, February 12, 2009 – David Grant, who pledged to continue his life-long dedication to Canada and his community by volunteering and giving freely of his time and talents, is RBC's first Ontario Torchbearer.

"I am extremely proud to receive this honour," said David Grant. "My story of sacrifice for Canada and the rewarding life I have had in return has shown me how much I want to give back to my community and how great this country can be. It is exciting to be part of something so extraordinary as the Olympic Torch Relay and I want to thank RBC for this opportunity."

Grant served in World War II for the Royal Canadian Air Force and on his return wanted to make sure that others would see the positive side of human nature. Through Canada's Department of Veterans Affairs, Grant studied at the University of Toronto and Osgoode Hall to become a lawyer, a career which enabled him to give back to the community later in life.

He has also volunteered his time as an executive for the Junior Board of Trade, the United Way, the Boys and Girls Clubs of Canada and the Royal Scottish Country Dance Society. At 86 years of age, Grant continues to actively participate in Scottish dancing groups across Toronto.



Photo courtesy Christy Barber

David Grant, wearing the HBC-designed Canadian Olympics uniform, carrying the torch in a ceremony at Toronto City Hall.



Photo by James Graham

A special night at the Tartan Ball – 1. Chair Jane & Jean Noble. 2. Jean. 3. Three Scrollers: Jean, Georgina Finlay, David Grant. 4. Jean & Michael Noble.

Slate of Nominees for 2009 - 2010 Board of Directors

Nominations Committee:

Chair: Ian Paterson
 Members: Ron Bell, Josey Chisamore, Marie Duncan, Donald Holmes.

The Nominating Committee, acting on behalf of the members of the Association, proposes that the following Slate be presented at the AGM on April 25, 2009. All nominees have been notified and have agreed to serve if elected.

Additional nominations are invited from any member of the Association. These nominations must be supported by the signatures of two members of the Association plus the written consent of the nominee. All such submissions must be in writing and be delivered to the Secretary before April 18, 2009.

The Term of Office for all elected Directors begins at the close of the AGM on April 25, 2009.

Nominees for the 2009 - 2010 Board of Directors:

Chair:James Graham
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 Secretary:Pat Clark
 TreasurerWendy Fulton
 Membership Director:John Clark
 Program Director:Ann Campbell
 Communications Director:Carole Bell
 Director at Large, Social Group Liaison/VolunteersTom Clark
 Director at Large, Special Events:Deirdre MacCuish Bark

Outgoing Directors:

Chair:Jane Robinson
 Secretary:Brenda Hurst



Childrens' Festival ~ April 4

Each year, children and their teachers from all over the GTA come to this festival of dance, where they get to show off what they have learned. Parents, siblings and visitors also get to join in the fun. At Westway United Church, 8 Templar Dr., Etobicoke. Doors open at 12:30; dancing begins at 1:00. Adults \$5, kids \$2.

Volunteers needed. Contact Moira Korus: smkorus @sympatico.ca (416) 924-9616.

Jean Noble's Speech at the Tartan Ball

This is indeed a very special evening for me – to be your Guest of Honour – also to celebrate being a member of the RSCDS for 50 years. I was 6 months old when I joined! Now that I have your undivided attention and a microphone, I would like to tell you a wee story from each of those years !!!

No, I wouldn't do that to you.

On a more serious note, I would like to thank you for giving me the honour of being your guest tonight.

It was a very emotional experience last November to receive the Scroll of Honour at the AGM in Perth and I was delighted to have the Toronto delegates and friends there to support me. They were Jean Hamilton, Keith and Deirdre Bark, Muriel Nicoll, Carole Skinner, and Morna Furstner.

Tonight is also an emotional experience to be with my "Canadian" family of dancers and musicians.

I would like to express my heartfelt thanks to all the people who wrote such glowing letters of recommendation that I should be awarded the Scroll of Honour. I am not going to name you all, but you know who you are and please accept my thanks. These people felt that I was worthy of the award and that was really the MOST important thing to me. I am fortunate that I was chosen to receive it.

I feel as though I am getting this award under false pretenses. *Why am I being honoured for participating in an activity that I love?*

My hope is that I have managed to instill my love and enthusiasm for Scottish Country Dancing in as many people as possible.

At this point I would like to express my gratitude to my family, who have had to listen to my joys and frustrations of teaching Scottish Country Dance for 34 years. Fortunately, there have been more joys than frustrations!

It is most fitting that Jane Robinson is Chair at this time as she was in my very first beginners' class — and SHE SURVIVED.

Last year, Irene Bennett, then Chair of the RSCDS, was Guest of Honour at the Tartan Ball and she urged us all to become Members, and to encourage our dancing friends to become Members of the RSCDS. I wish to echo her sentiments and ask that you remain faithful to the RSCDS so that 50 years from now some other lucky person will be standing here and receiving the honour and best wishes that you have bestowed on me.

Thank you – and *Let the dancing begin!*



50-50 Draw

Proceeds from the 50 - 50 draws held at Monthly Dances support Dancing in the Park. Tickets are \$2 each or three for \$5. At the February dance, Arlene Koteff won \$139.

Upcoming events: NEAR

- MAR. 6. **Bring-a-Friend Ceilidh.** (Pg. 3)
MAR. 14. **Monthly Dance Beginners' Night.** At Crescent School. Dancing starts at 7:30 p.m.
MAR 15. **Sunday Miscellany.** (pg. 2)
MAR. 21. **West End Workshop/Tea Dance.** (pg 2)
MAR. 22. **Teachers' Workshop.**
APR. 18. **West Acres' Spring Dance.** (pg. 2)
APR. 19. **Sunday Miscellany.** (pg. 3)
MAY 2. **Woodglen Scottish Country Tea.** (pg. 2)
MAY 9. **40th Annual West Toronto Ball** (pg. 2)
MAY 13. **Glenview SCD Spring Dance.** (pg. 2)
JUNE 11. **Toronto Scottish Heritage Tour.** (pg. 2)
JUNE 29. **Blue Jays Heritage Event.** (pg. 3)
SEPT. 27. **Scavenger Hunt in High Park.** (pg. 3)



Upcoming events: FAR

- MAR. 6-8. **Belleville Workshop & Ball** with Bobby Brown & The Scottish Accent. Teachers: Mary Murray and Ian Hall. Contact: Mike McCarey 613-967-1827.
MAR. 14. **Hamilton Branch Adult Workshop & Dance** at Westdale Secondary School, 700 Main St. W., Hamilton. 12 p.m.- 5:15. Music: Don Bartlett and Laird Brown. Teachers: Carole Skinner, Ian Paterson. Contact: Errol Ellis 905-525-7447 or Sheila Richards ronshei@cogeco.ca
MAR. 20-21. **Cocoa Beach Florida Spring Fling.** Teacher: June Templeton (Pitlochry), with John Stuart (Pitlochry) on accordian. Contact: James Kutzner at jkutzer@earthlink.net or 321-255-2756 or Catie Geist at catiegeist@att.net 321-427-3587
MAR. 20-22. **RSCDS Tokyo Branch 25th Anniversary Weekend** with Ball on Saturday. Teachers: Alex and Kate Gray. Cost: Approx. \$400 Canadian for classes, ball, accommodation and meals. Contact: Mrs. Noriko Nishimoto at: bon-accord24wood@kfybiglobe.ne.jp
MAR. 27-29. **Spring in Victoria. 33rd Annual VISCDS Workshop & Ball Weekend.** Teachers: Rebecca Blackhall-Peters (Langley) and Patrick Fly (Seattle). Musicians: Julie Smith (Trio) and Mary Ross. Registrar: Jill Leslie, 250-391-3908, jleslie@uoguelph.ca. www.viscds.ca/springball.html

Looking for Dance Instructions?

Jane Robinson has RSCDS books available at low, low prices. Contact her at 416-463-5016 or janer1@sympatico.ca

Address Change

Please note the change in the official address of RSCDS Toronto.

MAR. 28. **Blair Spring Ball,** Waterloo Regional Police Association Banquet Hall. Music: Bobby Brown & The Scottish Accent. Cost: TBA. Contact Liz Reckers: reckers@sympatico.ca

MAR. 28-29. **Pittsburgh SCD Society 28th Annual Highland Ball** at the Edgewood Country Club, Pittsburgh. Workshops: Tina MacKay, Mountville, Penn. Music: The Music Makars. Info: www.andrew.cmu.edu/~jm5h/pscds.html

APRIL 17-19. **RSCDS Ottawa Branch Workshop & Ball.** Teachers: Gail Michener, AB; Pat Coyle, Niagara Falls; Craig Williams, Ottawa. Music: Bobby Brown & The Scottish Accent. Contact: Harry & Margaret MacKay 613-740-0906 or hmackay@ncf.ca



MAY 11-13. **Youth Weekend West** in Bellingham, Washington at Western Washington University. \$85us. Teachers: Rebecca Blackhall-Peters, Fred DeMarse, and Bill Zobel. Three levels of classes and elective classes. Enjoy the "Thistle Ball" on Saturday evening. Info: www.ac.wvu.edu/~scottish/yww/index.html

MAY 15 - 17. **46th Annual Pawling Weekend.** Teachers: Pat Coyle of Niagara Falls; Eric Finley of Ayr, Scotland; Terry Harvey of Pennsylvania. Music by Bobby Brown & The Scottish Accent and Jim Stevenson-Mathews. Info: Sheila Wilson: 212-744-1470 or www.rscdsnewyork.org

MAY 16 - 23. **Dance Week** hosted by The Gay Gordons, London's LGBT Scottish Country Dance Club at Lauriston Hall in Scotland. Further updates to come.

JULY 6-10. **Haliburton School of the Arts** – The Keppie's from Nova Scotia lead a week of SCD classes. Call 1-866-353-6464.

JULY 19 - AUGUST 16. **RSCDS Summer School** at St. Andrews, Scotland. Contact Brenda Hurst: 416-925-6982.



AUGUST 8-19. **Prague 2009 Scottish Country Dance Week.** Teacher: Ron Wallace. The week also includes travel in and around Prague. Contact: Dvorna, Spanielova 38/1275, 163 00 Praha 6, Czech Republic or phone: +420-235 321 330,235 318 279; http://www.dvorana.cz/

OCT. 8-15. **SCD week in Andalucia** at Hotel Alay, Benalmadena with Malcolm and Heather Brown and Ken Martlew. More info at: http://pagesperso-orange.fr/scots.in.france/holiday2009.htm

DEC 28-JAN. 5. **New Zealand 2009-10 Summer School** in Auckland. More information, registration forms and brochures, can be found on the Summer School website http://ssakl.rscdsnz.org.nz

Demo Pool Practices

Sunday, April 5, 2-4 p.m. at Broadlands. The demo pool welcomes interested dancers. Contact Deirdre MacCuish Bark, 905-822-1707



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notice . . .

Please send submissions to carolewbell@sympatico.ca. Deadline for the April issue is MARCH 10.