

From the Chair

Community: the fellowship of an organized society

Heinz and I experienced this when we were warmly welcomed one Thursday evening in New Zealand by the Whangarei Group of Scottish Country Dancers. Taking our ghillies along was such an easy way to meet new friends and connect with others we had met at the various NZ Summer Schools. Besides meeting with Fiona Bullivant, President of the New Zealand Branch, I had the pleasure and honour of dancing *Pelorus Jack* with Barry Skelton, the deviser of this universally popular dance.



Margaret Rieger

Community also requires commitment from its members to the well-being of the organization. As we prepare for our AGM on April 28, I would like to acknowledge the outstanding dedication and involvement of two of our outgoing Directors – Carole Bell and Ann Campbell. They have served the Toronto Association in many roles in the past and for the last six years have managed creatively and efficiently two of the most demanding portfolios on the Board: Communications and Program, respectively.

Besides overseeing issues of *Set & Link*, flyers, brochures, etc., Carole has instilled in us all the responsibility to spread the word – Scottish Country Dancing is the best pastime in the world. Ann has ensured that all the Programs we offer as an Association are well organized, both in the vast amount of preparation involved and in their delivery. On behalf of us all, we appreciate and thank you, Carole and Ann, for all you have done and will, no doubt, continue to offer to RSCDS Toronto.

There are many others who help keep us running smoothly. The AGM is also the time to honour and recognize the many enthusiastic volunteers and supporting members who keep the Toronto Association so alive and exciting. Thank you all, and see you on the 28th!

Cheers,

Margaret

Amazing Grace

By Donald E. Holmes

Singing, tennis, Scottish Country dancing – these are Grace Harris. Born in Somerset, England, she started singing when she was young. In 1950, she married Colin and emigrated to Scarborough. She sang second soprano in the Orpheus Choir, the Scarborough Bach Choir, and various church choirs. Being athletic, she played tennis, served on the executive of the Toronto Ladies' League, and played against the amazingly athletic and musical Anne Murray in Thornhill.



Grace and Colin Harris

Scottish Country dancing was a second musical enticement. In 1971, she started SCD children's classes that became her crowning glory. In the 1980s, 170 children, ages 5 to 18, met at St. Clement's Church, a connection she made through the Rev. John Hurd*, a Trinity College professor and St. Clement's parishioner. Maureen Richardson, Janet Millar, and Isabel McMillan, older teens at the time, assisted with these classes and eventually all received their teaching certificates.

While the dancers worked hard, Grace insisted upon the social aspects of Scottish Country dancing and that each dancer felt the joy of dancing. Strathspeys were her signature. Grace has an enviable facility to memorize and recall dances readily.

She devised choreography for her advanced demonstration team who originated at St. Clement's and were principally dance teachers. She needed "a good Scottish name" for the group, so she chose "McLeod Dancers".[†] This was the sole Canadian team to dance for and travel with The Scottish Fiddlers (1979-1980) who performed in London, Ontario, Hamilton Place, and Massey Hall.

While, initially, men were selected exclusively to teach beginners at Branch Classes, Grace taught the intermediate level and loved it because she could teach the rudiments of dancing without focusing unduly on dances themselves. She taught people what they wanted to learn at the time.

The St. Clement's social group Grace founded continues to thrive in the capable hands of Teresa Lockhart and since 2003, Grace has run a Thursday afternoon seniors' class at St. Andrew's Presbyterian Church in Scarborough. At her request, the single requirement to participate in this class is church membership at St. Andrew's. There they have a tremendous amount of fun, and that's amazing, Grace!

[†] Some of the McLeod Dancers: Sandy Bain, Cathy Beatty, John Catto, Ted Doran, Georgina Finlay, Colin Harris, Elizabeth Harris, John Hurd, Mairi Lang, Isabelle MacPherson, J'ina Middleton, John Middleton, Bob Millar, Rod Nicoll, Maureen Richardson, Janette Todd, Barry Walker, Bob Watters. Some danced regularly; others, periodically.



*Prof. Hurd founded the Trinity SCD social group.

April AGM Dance

Date & Time: Saturday, April 28, 2012 at 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Host Groups: • Tayside • Don Mills

Airyhall Delight	J8x32	Bk 40 / 8
The Dundee Whaler	S4x32	Ormskirk SCDs
Corn Riggs	R6x32	Bk 4 / 12
Miss Milligan's Strathspey	S8x32	RSCDS leaflet
Linton Ploughman	J6x32	Bk 5 / 6

>>> Intermission and Meeting

The Royal Deeside Railway	R8x32	Bk 40 / 9
Bonnie Ina Campbell	S8x32	Bk 37 / 6
Joe MacDiarmid's Jig	J4x32	5 SCDs for 1982
John McAlpin	S8x32	Galloway Album
Irish Rover	R8x32	22 SCDs

>>> Extras

West's Hornpipe	R4x32	5 Traditional SCDs for 1965
Old Nick's Lumber Room	J8x32	Bk 26 / 6
Banks of Clyde	S8x32	MMM1

The Monthly Dance is a scent-free and nut-free environment.
Price of Entry (incl. HST): • Members - \$15 • Non-members - \$20
• AGM meeting only - free

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park.

At the March 10 Beginners' Night dance John Chase won \$146.

Intermediate Stooges Needed

Sundays: Apr. 1, 22 at Broadlands

TEACHER CANDIDATES continue to need your help in the next step of their learning process. We need "stooges" of intermediate experience to come to Broadlands Sunday from 2-4 p.m. and be taught the steps and formations for complete dances. Each lesson will take around 35 minutes, so you should get three different lessons per afternoon. Cost is \$3 per afternoon.

Please come and we will try to put a **SPRING** in your step.

... Jean Noble

Grace Notes



Leslie James (July 20, 1926 - February 23, 2012)
Les spent many happy years singing in church choirs and teaching Scottish Country Dancing with his first wife, Elaine. Together they were the dance teachers for the Petronella SCD group at Thornhill United Church from 1964 to 1970. They also founded, and taught at the Islington group, and danced at Newtonbrook with Betty Thompson. Les was past president and Life Member of the Richmond Hill Garden and Horticultural Society.

His beautiful garden was large enough to accommodate the entire Thornhill SCD group where he hosted many parties over the years. We extend sympathies to his wife Ellen Davies and his family.

Special Events

Calvin's West Toronto Ball Practices

Tuesdays: April 3 to May 1 at 7 p.m.

Calvin Presbyterian Church, 26 Delisle Ave.

(One block north of St. Clair, just west of Yonge St.)

Calvin's West Toronto Ball Special costs \$5 per class. Each Tuesday two or three ball dances will be taught, starting at 7 p.m., and you are then invited to stay and enjoy an evening of social dancing. Information: scdtechnique101@gmail.com

Glenview Spring Dance

May 2, 2012 at 8 - 10:30 p.m.

Glenview Presbyterian Church, 1 Glenview Ave.

(Yonge St. below Lawrence Ave.)

Kick up your heels to the music of Laird Brown and Donny Wood at Glenview's Spring Fling. Dancing is followed by light refreshments. \$20/person. Contact: Liz Clunie (416) 486-6582 eclunie@rogers.com or visit: www.glenviewscd.org

South Simcoe's 10th Anniversary Dance

May 4, 2012 at 8 - 7:30 p.m.

Knox Church Hall, Alliston <map>.

TEN years strong — and we are going to celebrate! We have booked The Scottish Accent, and we will dance the night away. For a frugal \$15 you'll get wonderful music, a great program of favourite and new dances, and light refreshments. Tickets: Susan Elliotson (519) 941-2134 or Irene Wilson (705) 435-2361. Download brochure and program cribs [from the website](#).

Calvin Spring Dance

May 8, 2012 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave

(one block north of St. Clair, off Yonge)

You are invited to Calvin for a celebration of spring, and the last dance of our season. Come and dance to the music of Don Bartlett on piano (dancing to Don's piano is a unique and delightful dance experience). \$10 at the door includes light refreshments at the interval. Info: Nancy Stokes 416-425-2195 or Mary Baldwin 416-485-8280.

St. Andrew's of Brampton

May 16, 2012 at 7:30 p.m.

St. Andrew's Church, 44 Church St., Brampton

Come dance with us at our end-of-season dance on the great wood floor of the church hall. Cost is \$7. The program will be posted on the RSCDS Toronto website. Contact Ann Campbell, 905-459-5213; ann.campbell@rogers.com

White Heather Ball

Saturday, June 23

Sikorsky Hall, Oshawa

Welcome to the glamorous White Heather Ball hosted by The Highlands of Durham. There will be good food, good music, good company, and a great wood floor to dance on at beautiful Sikorsky Hall in north Oshawa. For more info contact Marjorie Mason 905-649-3532 or call the Wee Tartan Shop 905-985-6573.

Queen Victoria Loves Scottish Country Dancing

Dadak, of Grade 3, wrote: When I started Scottish dancing, I thought it wasn't going to be fun but now I am enjoying it a lot and I think it is really a lot of fun. We have learned some formations and interesting dances. The first dance that I learned was *The Kingston Flyer*. The Kingston Flyer is a train in New Zealand that takes people from town to town. The second dance that I learned was *Virginia Reel*. The third dance was a 'round-the-room dance' called *Meet New Friends*. This is my favourite dance.

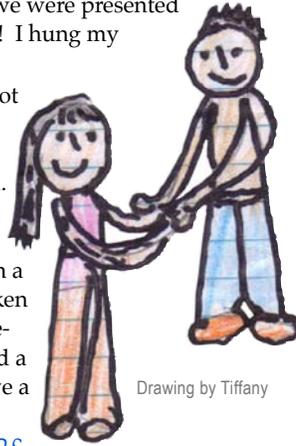
One day, Ms. Genosa told us that there was going to be a Youth Gala and that we were going to be in it. It was going to be on Saturday, February 25. The dance that we were going to perform was *The Virginia Reel*. I was really excited because my mother would be there to see it. She lives in New York but she usually comes to visit us and this time she was going to see me perform.

The gala day was a big Saturday afternoon. That morning, I was so excited that I put on my dance dress the minute I woke up. We were all excited on the bus. The trip took really long and I got bored but when we arrived, we were amazed at how the others were way older than us. We went into the gym and everyone was waiting for the dance to happen. There were some family dances that we did together. We danced *The Kingston Flyer* and *Virginia Reel* with our parents and other people. A lot of children who danced won a draw prize but not me. Before we got up to dance, we had some delicious lemonade.

When it was time for our group to dance, I was surprised because my partner was my dance teacher. My real partner did not come because she went to a birthday party. We danced joyfully and did our best. Everyone was clapping when we were done. There were a few more dances after us. When the dancing was over, we ate and took a lot of photos. The best fun part was when we were presented with medals. Our medals were so amazing! I hung my medal on my bedroom wall.

It was now time for us to go home. We got on the bus to go home, we got our cameras and took more pictures. The bus was wobbly so our pictures did not turn out so good. We got back to Queen Victoria school, we said 'good-bye' to each other. Ms. Hoenhous, our other dance teacher, made us each a souvenir book of photographs that were taken at the gala. It is fun to have something to remind us how much fun we had. I really had a lot of fun! Scottish dancing will always have a part in my heart.

Ed.: Dadak and Tiffany are students at Queen Victoria P.S. in Toronto and were among those who attended the Youth Gala & Family Fling Feb. 25.



Drawing by Tiffany

Why I Like SCOTTISH DANCING

I liked Scottish Country Dancing class every Tuesday after school.

It was very good exercise for me and everytime the dance class was over, I was always very hot.

Everytime before we started to dance, we always got to stretch so we won't hurt ourselves.

It was really a lot of fun dancing because I got to learn how to dance in the Scottish way.

It also felt very relaxed when we just listened to the music and not dancing.

Tiffany Tran

Apr 6: Tartan Day Ceilidh

Wear Tartan: Hug a Haggis: Come to the Royal York

Tartan Day Ceilidh at the Royal York

Friday, April 6 at 7:30 p.m.

Imperial Room, Royal York Hotel • Admission: \$20 (children free)

Tickets available on the www.TartanEvents.ca website, or pay at the door.

Dale Foulser, in co-operation with RSCDS Toronto, is mounting a fundraiser ceilidh in support of the SickKids Foundation. The evening is open to all, with an emphasis on dancing fun.

There will be ceilidh dancing, and the Demo Pool will perform two 10-minute spots within the general program. The Nancy Richardson School of Highland Dancers will perform, and we'll enjoy the Rameses Pipe Band.

Doors open at 7:30 p.m. with dancing to commence at 8 p.m. There will be a cash bar and coffee and food will be available. All proceeds go to the SickKids Foundation — a great charity!

Tartan Day provides a fantastic opportunity to promote Scottish dancing. More info: Dale@tartanevents.com

FESTIVAL OF DANCE

Saturday, May 5, 2:00 - 4:30 p.m.

St. Leonard's Church, 25 Wanless Avenue

Come join us for a wonderful afternoon of dancing at St. Leonard's Church. See your peers demonstrate their enjoyment of their own dance selection. Let us see *your* dance for everyone to enjoy.

For a modest fee of \$5 per person you'll have a lot of fun, and there will be light refreshments following. Let's have as many social groups as possible participating.

... Stewart Bennett, Director at Large, Special Events



Students from Queen Victoria P.S. Dancing at the Youth Gala

Committee Members: 2011 - 2012

<p>BOARD: Margaret Rieger (Chair) John Clark Pat Clark Wendy Fulton Carole Bell Ann Campbell Tom Clark Stewart Bennett Nancy Duffy</p> <p>FINANCE: Wendy Fulton (Chair) Margaret Rieger Gary Maidlow</p> <p>COMMUNICATIONS: Newsletter: Carole Bell (Chair) Donald Holmes Marian White Rob Lockhart Judy Williams</p> <p>Staff writers: Barry Pipes Marie Millar Carole Skinner</p> <p>Junior Jig: Teresa Lockhart</p> <p>Mailing List: Muriel Nicoll</p> <p>Media Contact: Brenda Nunes</p> <p>Document Manager: Carole Bell</p> <p>Merchandise: Marie Duncan Muriel Nicoll, Carolyn Watt</p> <p>Facebook: John Clark</p> <p>Promotional Video Committee: Paul Barber Rob Lockhart Carole Bell Stewart Bennett</p> <p>Website: Rob Lockhart</p> <p>MEMBERSHIP: Tom Clark (Chair) Tony Szeto Jennifer Bentley Jane Robinson Barry Pipes Keith Bark</p> <p>TEACHERS' PANEL: Moira Korus (Co-Chair)</p>	<p>Blair Gerrie (Co-Chair) Frances Gray Margaret Ann Hunter Deirdre MacCuish Bark (TATA rep) Teresa Lockhart Maureen Richardson Paul Maloney</p> <p>ASSOCIATION CLASSES: Sue Ann Bryce (Convenor) Class Reps and helpers: Eastminster: Sue Ann Bryce Swansea: Glenna MacDonald, Wendy Fulton, Ken Adamson St. Leonard's: Marilyn Tregwin, Ron Bell</p> <p>MONTHLY DANCES: Forbes Duncan (Convenor) Marie Duncan Douglas Worling John Clark</p> <p>MONTHLY DANCE 50/50 DRAW ROSTER: Chris Elliot (Co-ordinator) Jean Johnston Nancy Hood Sue Kralik Anne Anderson</p> <p>WORKSHOP: Valerie Fisher (Co-convenor) Jean Lindsay (Co-convenor) Marie Millar Stella Henderson Andrew Henderson Tony Szeto</p> <p>Used Clothing Sale: Margaret Rieger</p> <p>Demo Pool Co-ordinators: Events: Deirdre MacCuish Bark Keith Bark John Clark Forbes Duncan Ken Adamson Valerie Fisher Dennis Ridley (music)</p> <p>Music & Teacher: Keith Bark</p> <p>Dress Sub-committee: Jean Lindsay (Chair) Norma Lumsden</p>	<p>Theresa Malek May Webster Valerie Fisher Kay Marsh Margaret Rieger Deirdre MacCuish Bark</p> <p>SPECIAL EVENTS: Stewart Bennett (Chair) Carole Skinner Jan Bennett</p> <p>TARTAN BALL: Louis Racic (Convenor) Jane Robinson Arlene Koteff Joanne Racic Irene Bailey Jon Allen-Friend Liz Martin</p> <p>CULTURE DAYS: Carole Bell Deirdre MacCuish Bark Keith Bark</p> <p>CHILDREN & YOUTH: Margaret Ann Hunter (Co-Convenor) Teresa Lockhart (Co-Convenor) Ishbel Thomson Moira Korus Deirdre MacCuish Bark</p> <p>NOMINATIONS: Jane Robinson (Chair) Ken Adamson Pat Asada Ken MacKinnon</p> <p>DANCING IN THE PARK: Graham Anderson (Co-convenor) Donalda McDonald (Co-convenor)</p> <p>VOLUNTEER: Nancy Duffy (Chair) Jan Sinclair Nancy White Alex Sutton Jennifer Bentley (standby)</p> <p>ARCHIVIST: Suzanne Dubeau</p>
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DEMONSTRATION POOL VOLUNTEERS

Dancers who danced in demos between March 2011 and March 2012

Alicia Tarasick	Dorothy Freel	Jean Lindsay	Pat Asada
Anita Cumming	Douglas Worling	John Clark	Stella Henderson
Ann Campbell	Emma Woodside	Keith Bark	Sue-Ann Bryce
Anne Anderson	Forbes Duncan	Ken Adamson	Susan Clark
Arlene Koteff	Gary Maidlow	Leung Ying-Yu	Tang Hung-Yip
Cheryl Catt	Glenna MacDonald	Lorraine Ng	Theresa Malek
Chris Elliot	Heather McIndless	Margaret Rieger	Tom Clark
Christine McIntyre	Heather Fawkes	Marie Duncan	Tony Szeto
David Hawkins	Heinz Rieger	May Webster	Valerie Fisher
Deirdre MacCuish Bark	Jan Sinclair	Megan Norrlinger	Vic Kurdyak
Dennis Ridley	Jane Robinson	Muriel Nicoll	
Dianne Graham	Jean Johnston	Norma Lumsden	

Reminder:

Annual General Meeting Election of Board Members

Saturday, April 28 at 7:30 p.m.

The RSCDS Toronto Association's **Annual General Meeting and Dance** will be held at Crescent School on Saturday, April 28, 2012. Dancing begins early – at 7:30 p.m. – to allow time for the AGM during the interval. Admission for dancing is \$15 for members and \$20 for non-members. There is no admission charge to attend only the AGM.

The AGM will include the election of Board members for 2012-2013. The Nominating Committee has prepared a Slate of Nominees published below. All members of the Toronto Association are reminded that, although this slate has been put forward, members have the right to make additional nominations to fill any or all of the Board positions. Nomination forms are available on the website or from the secretary, Pat Clark, pat.clark@kos.net or (416) 225-5222.

Nominations must be received by the secretary by April 21, 2012.

Slate of Nominees	
Chair	Margaret Rieger
Vice Chair	John Clark
Secretary	Pat Clark
Treasurer	Wendy Fulton
Communications and Promotion Director	Donald Holmes
Membership Director	Tom Clark
Program Director	Jean Lindsay
Special Events Director	Stewart Bennett
Group Liaison /Volunteer Director	Nancy Duffy



RE: GEORGETOWN HIGHLAND GAMES

I have let the Georgetown people know there will be no SCD demonstration on the field this year. I am in the middle of a move to Burlington and, after 15 years of being the Georgetown contact, it's time to let it go – for me at least. If anyone would like to take it on for 2013, please let me know. I have very full information on the organization and contact on the Games Committee.

My new e-mail is nora.sutherland@cogeco.ca and phone 1(905)635-4729.

Thanks to everyone for their support over the years. It has been a lot of fun and I hope you will go anyway. The weather will no doubt be glorious this year.

...Nora Sutherland

What's in a name? *The Immigrant Lass*

Where would Scottish Country Dancing in Canada be without the thousands of immigrant lasses who after WWII left Scotland by ship and latterly by plane, to seek a new life elsewhere in the Commonwealth? Surely the healthy growth of SCD throughout the world in the 50s, 60s and 70s can be attributed significantly to the post-war exodus of a host of British families determined to improve their well-being in the New World. How many times have I heard from these ladies that they cut their SCD teeth as children in Scottish schools, learning to dance, for example, *Petronella*?

I guess it's true to say that, excluding all the First Nations folk, everyone on the distaff side of the Canadian population is either an immigrant lass or a descendant of same. Which leads me to wonder, as a sidebar, about the likelihood of SCD being performed either in Aboriginal communities or up in, say, Inuvik or Iqaluit? Well, there's an interesting question! Any answers?

The question also arises about whether the use of the word "lass" automatically excludes all those female immigrants who are not of Scottish descent. Given that a majority of contemporary immigrants into Xanadu (sorry, I mean Canada!) do not even hail from Europe, never mind Scotland, is there an Asian equivalent to that beautiful word "lassie" that would apply in this context?

Let's also be sure we understand, and I believe that most of us do, the difference between an immigrant, a migrant who has entered her/his new home country, and an emigrant, who has departed from her/his country of origin. That is, one emigrates from Scotland and immigrates to Canada, being renamed somewhere in mid-Atlantic.

All of which gives me an opportunity to pay obeisance to several immigrant lassies of my acquaintance who as teachers gave me, an



Scottish immigrant lasses and lads arriving at Quebec in 1911. Source: Library & Archives Canada

Englishman, the encouragement to get my mind around SCD. Top of my list for sure would be the now retired Janette Todd from St. Andrews, followed closely by the "Bonnie" Carole Skinner from Dundee, and Jean Noble from Lossiemouth, the self-described when we last chatted "Lassie from Lossie". Never in my wildest dreams on first entering Canada a few decades ago did I think that I would find myself on a first-name basis with so many fine Scottish ladies, both teachers and dance partners. It has been a treat indeed!

By the way, after my having rattled on for a few paragraphs, how about that dance *The Immigrant Lass*? It is an appealing little jig from RSCDS Book 39, devised by Morton Jay in celebration of his wife June. They are residents of Seaforth, which is a suburb of Sydney, Australia. Well, you wouldn't expect all the Scots-Australians to be living in Perth, would you?

...Barry Pipes mccallum.pipes@sympatico.ca

Wedding Bells at Swansea

The beginner dancers at Swansea Town Hall are getting very excited. Something very special is about to take place. Two of their classmates are getting married May 26, 2012, on the Isle of Arran, Scotland (a.k.a. Scotland in Miniature), a charming place where houses have no numbers, just names. The lovely couple, Christine Forfar and Greg Argent, have been taking beginner lessons since September to prepare for their upcoming nuptials. They are planning a full and varied program of ceilidh dancing at their reception which will be held at The Lagg Inn, built in 1791.

Their wonderful and supportive family have joined them in taking the dancing lessons; mother of the bride Jane, father Bruno, Aunt Barbara, Aunt Irene and Uncle Lance. They are doing so well with the different dances that they are sure to impress their Scottish relatives. All will know that Scottish Country Dancing is alive and well in Canada. On behalf of their teacher May Divers, their classmates at Swansea and the entire RSCDS community extend congratulations and very best wishes to Christine and Greg. May you have a lifetime of love, laughter, happiness and perhaps a few "six hands round".

...Carole Ann Boothby



Jane Forfar Bruno Loeb Christine Forfar Gregory Argent Irene Rankin Lance Rankin Barb Rankin

Scottish Dance Masters' Conference

May 6-11, 2012
Healdsburg, CA

This event is for teachers of Scottish dance who wish to explore the finer points of the art of teaching. It's also for musicians who play for Scottish dance classes (or would like to).

Dance Instructors: Ron Wallace and Janet Johnston **Music Instructors:** Muriel Johnstone and Elke Baker

\$750 Cdn. More info from:

Nora Sutherland (905) 276-2602
or Irene Paterson (425) 438-8977

scotdancemasters@gmail.com

Upcoming Events: NEAR

- APR. 1 & 22 **Stooging at Broadlands**, 2-4 p.m.
- APR. 3, 10, 17, 24, & MAY 1 **Calvin's West Toronto Ball Special** at 7 p.m. Learn 2 or 3 dances each evening and enjoy the social dancing.
- APR. 6 **Tartan Day at the Royal York Hotel**
- APR. 28 **Annual General Meeting** at 7:30 p.m.
- MAY. 2 **Glenview Spring Dance**.
- MAY. 4 **South Simcoe's 10th Anniversary Spring Dance**. At Knox Church, Alliston.
- MAY. 5 **Festival of Dance** at St. Leonard's: Bring your group; bring your dance!
- MAY. 8 **Calvin Spring Dance**. Music by Don Bartlett
- MAY. 12 **43rd Annual West Toronto Ball** at [Rameses Temple](#).
- MAY. 16 **St. Andrew's of Brampton** end-of-season dance.
- JUN. 23 **Highlands of Durham's White Heather Ball**, [Sikorski Hall](#), Oshawa.
- SEPT. 15. **Stouffville Scottish Country Dance** Fund-raiser for St. James Presbyterian Church, Stouffville, Nineteen on the Park, 19 Civic Avenue, Stouffville. Briefers: Maureen Richardson and Joan Reeves. Contact: Wilma Medley 905-640-5995. Email: wilmamedley@rogers.com
- Oct. 27. **Newtonbrook SCD group** hosts an evening of the most popular dances from Tartan Balls of the past half century. More info to come.

For a complete listing see [What's On web page](#).

Youth Ball Practices

Saturday mornings: April 14, 21

Ages 9-11: 9:15-10:15 Ages 12+: 10:00 - 11:00

The Youth Ball is Saturday April 21st at Newtonbrook Church. The Youth Ball is always enjoyed with high energy dancing and a chance to meet young dancers from as far away as Buffalo.

Young dancers are invited to attend practices for the ball at Rosedale Presbyterian Church. (nominal fee \$5/class for visiting dancers). For more info, check the website: [What's On](#).



West Toronto Ball

Saturday, May 12



Come and dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple. This is a beginners' ball, but is an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 / person.

Download the Application Form on the website or contact Marcia Delamere at (289) 837-3557 or mjdelamere@gmail.com

Upcoming Events: FAR

- APR. 20-22 **The Tartan Tea in Picton**. Come and enjoy wine country in Prince Edward County and join us for the Friday evening social, Saturday workshops with Ian Paterson teaching SCD in the morning and ceilidh dancing in the afternoon, social dancing on Saturday evening, and the Sunday afternoon Tartan Tea dance. Fred Moyes will provide invigorating music all weekend. At the Prince Edward Yacht Club. Info: Sheila Keller ckeller@sympatico.ca or 613-393-2955.
- APR. 20-22 **RSCDS Ottawa's Annual Ball** at the Hampton Inn, Ottawa, 200 Coventry Road. Music by The Scottish Accent. The weekend begins with a Pre-ball Social Friday, the ball Saturday, and concludes with Brunch on Sunday. Register at www.rscdsottawa.ca More info: Wilf Gilchrist or Linda Redekop 613-731-9722 gillie01@magma.ca
- APR. 28 **John Middleton RSCDS Ball 2012**. At the beautiful Scottish Rite, Hamilton. Dinner & Dance \$65. Contact: Annette Sabourin (519) 647-3055 annette1sabourin@hotmail.com
- MAY 5 **London's 51st Ball** at The Great Hall, University of Western Ontario, London. Music by The Scottish Accent. Tickets \$65. Info: Elfriede Rollo JimElfi.Rollo@sympatico.ca 519 657-1514 www.RSCDSLONDONCanada.org
- MAY 5 **St. Catharines Branch Spring Dance** at Black Sea Hall, 455 Welland Ave., St. Catharines Music: Don Bartlett & The Scottish Heirs. Tickets \$25. 1812 theme. Regency period dress optional. Info: Sue at rscdsstcatharines@gmail.com 905-641-1101 or www.rscdsstcatharines.ca
- MAY 25-27 **2012 Peterborough SCD Society Workshop and Ball**. Guest teacher is Ruth Jappy, with music by Fred Moyes. Accommodation at the Irwin Inn on beautiful Stony Lake. Contact Barry Diceman: bdiceman@cogeco.ca
- JUN. 2 **RSCDS Kitchener-Waterloo Crystal Ball** at The Crystal Ballroom, The Walper Terrace Hotel. Music by The Scottish Accent. Tickets: \$65. Info: ball2012@rscdskitchener.on.ca or Susan Mc Tavish 519-743-4143
- JUN. 2 **The Flying Ghillies Scottish Country Dancers Workshop & Ball** at Wright State University, Dayton, Ohio. Info: www.rscdscincinnati.org
- JUN. 5, 12, 19, 26. **Dancing in the Park** at Montebello Park, (Lake and Ontario Streets) St. Catharines. 7:30-dusk. For information, contact Susan Hunwicks at 905-641-1101
- JUN. 15-17 **'Simply Scottish' on Saltspring Is.** Teachers: Elaine Brunken, Mary Murray, Geoffrey Selling. Musicians: John Taylor (a fabulous fiddler) and David Mostardi. Info: simplyscottish@shaw.ca

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• April 15 • April 29

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark 905-822-1707



www.RSCDSToronto.org

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Board of Directors

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- Secretary:** Pat Clark
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416.221-1201 carolewbell@sympatico.ca
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Please send submissions to Carole Bell. Deadline for the May issue is April 10.

