

From the Chair

Victoria Day Weekend – the cottage has been “opened”, the annuals and vegetables have been planted without the fear of frost – summer has arrived. No matter our age, our seasonal clocks say it is time for those “lazy, hazy days of summer” – free time, a change of routine, holidays, time away from winter’s rigid schedules.



Margaret Rieger

May was a great Scottish Country dancing month in Toronto! South Simcoe, the ‘little social group that did’, hosted a marvellous Tenth Anniversary Spring Dance. The next day, more than 180 dancers participated in our Biennial Toronto Association Festival of Dance, an opportunity for us to perform, show off, and appreciate the efforts of all our fellow dancers. The 43rd West Toronto Ball sparkled to the music of The Scottish Accent. How wonderful it was to see so many of our ‘alumni’ younger dancers join the dance. End-of-year events of our weekly social groups brought us into June, to Dancing in the Park evenings, Nine and Dine Golf, and the White Heather Ball that will finish the dancing year in style.

Summer is a time for a change and/or a rest. Please remember to take your RSCDS TA shirts and ghillies on holiday with you. Spread the news about the fun, friendship and fitness of Scottish Country dancing wherever you are this summer – at the cottage, at Highland Games, on St. Andrews golf courses, or dancing on the Portland dock – take a few flyers to promote our workshop in November and our 50th Tartan Ball next February. Let’s all be ambassadors.

But first and foremost, have fun, refresh, and enjoy family and friends this summer, wherever you are. And do join in the Jubilee celebrations for our Patron of the Royal Scottish Country Dance Society, Her Majesty, Queen Elizabeth II.

Cheers,

Dancing, with and without, the Net



Georgina Finlay's high adventure on the CN Tower

Rob Lockhart writes: Okay. . . This picture of Georgina Finlay celebrating a significant birthday with *Caber Feigh* on the brink of doom has nothing to do with this article, which is, allegedly, about Scottish country dance resources on the Internet. And yet. . . the picture *is* an appropriate metaphor for those many brave souls – nervous dancers, and new dancers – who gamely took part in the wonderful Festival Day of Dance.

And what, you may wonder, has *THAT* to do with Internet resources? Well, there were some interesting dances demonstrated, weren't there? Where did those dances come from?

Living, as I do, with a teacher, I'm guessing many of the teachers leading the various groups discovered exotic dances by trolling through cyberspace. Yes, there are books aplenty to find dances in, but books are static. If you want to *see* some really neat dances, explore YouTube. There are hundreds of SCD videos posted there, some well danced, some disastrously

flawed, some gob-smacking. Have you seen *The Sound Of Music* as a Scottish country dance? Be warned, hours will disappear as you ‘snoop’ through YouTube.

Teresa Lockhart writes. . . *If you're willing to play archeologist and dig around a bit, there are many gems to discover. I look at other Branch sites (especially Boston or New Haven) to check out interesting dances on their programs. Usually, one site links to another, and another, and another. Other Branch newsletters make good reading and tell you what other dancers are up to and many Branch sites now post their own dance videos.*

Kiltsandghillies is a lively blog written by Peter Price who shares his teaching joys and woes, and dances, including some of his own devising. Eight by Thirty-Two is a site allowing devisers to post, invite comments on, their new dances.

When looking for a specific dance, I consult ready references such as Minicrib, Strathspey Server, or Ghillie Tracks, to hunt down the dance's original source. Of course, I regularly troll RSCDS.org (Headquarters), TACBooks, and TACSound to stay current with the latest books and music and all kinds of other information.

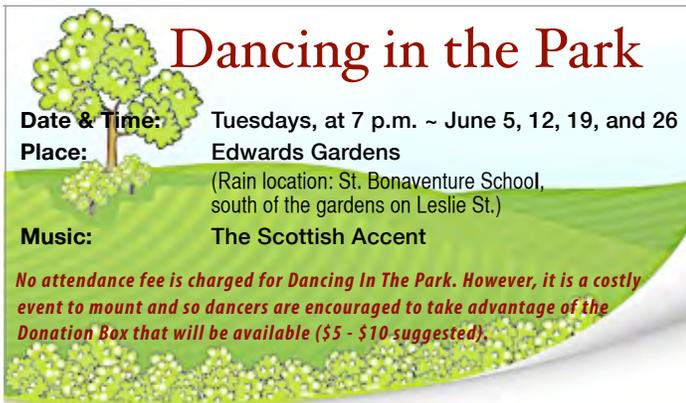
Rob again. . . If you are a Pilling fan, check out the Frankfurt Scottish Country Dance Club. When they have a ball the ‘cribs’ are produced as Pilling diagrams!

If you are travelling, RSCDS.org lists Society affiliates world-wide. The Celtic Circle lists *all* groups (affiliated or not) in continental Europe, with live links, and a clickable map.

The most comprehensive web resource for SCD is probably The Strathspey Server, run out of Germany by Scroll of Honour awardée Anselm Lingnau. It isn't pretty, and it's full of geek-talk, but it's a treasure chest of SCD info, including an interactive dance database, history, cribs, music suggestions, and lively discussion forums. Teachers use this site a lot but there's plenty to interest dance dilettantes as well.

The Scottish Country Dancing Dictionary website run by Rueben Freemantle and Laurence Abbott out of the UK is another diamond in the rough. It's ugly, and huff-and-puffy, but it has diagrams of formations and tons of info and dance references. I particularly like that the dance cribs posted are linked to YouTube performances that *messrs. F & A* deem to “have some merit”. They have panned for gold in the burbling stream of YouTube and come up with the golden nuggets. . . including *Midnight Oil* as danced at Toronto's 2008 Gala Day.

We hope this article has similarly presented some nuggets of value to you. — R & T



Dancing in the Park

Date & Time: Tuesdays, at 7 p.m. ~ June 5, 12, 19, and 26
Place: Edwards Gardens
 (Rain location: St. Bonaventure School, south of the gardens on Leslie St.)
Music: The Scottish Accent

No attendance fee is charged for Dancing In The Park. However, it is a costly event to mount and so dancers are encouraged to take advantage of the Donation Box that will be available (\$5 - \$10 suggested).

News Roundup & Pictures

The 2012 Festival of Dance (a.k.a. Gala Day) on May 5 at St Leonard's church, was a huge success. About 180 people attended. There were 13 fancy demonstration dances, and 5 just-for-fun social dances. The day ended with a crowded floor, dancing all-time favourite, *Mairi's Wedding*, followed by nibbles and natter. Kudos to the organizer, Stewart Bennett, and to the dancers who showed their stuff!

The West Toronto Ball was a sell-out, and a most enjoyable first ball for many beginners. It was particularly nice to see a good turn-out of young people.

Woodglen's Scottish Country Tea was also a sell-out and it raised \$900 to pay for live music at the Youth Ball.



Photo: Brent Thornton



Photo: Tim Corley

Special Events

White Heather Ball
 Saturday, June 23
 Sikorsky Hall, Oshawa

Welcome to the glamorous White Heather Ball hosted by The Highlands of Durham. There will be good food, good music, good company, and a great wood floor to dance on at beautiful Sikorsky Hall in north Oshawa. For more info contact [Marjorie Mason](#) 905-649-3532 or call the Wee Tartan Shop 905-985-6573.

**Erin Mills 40th Anniversary and
 a "Special Birthday" ~ Joint Celebration!**

Friday, Sept. 21 from 8 to 10:30 p.m.
 Mississauga Seniors' Centre

Mark your calendar and help us celebrate the 40th Anniversary of this West End Group, together with the 'milestone birthday' of a cherished member, and pillar of the Toronto Association. The Erin Mills Group invites you to attend a dance with music by Don Bartlett & The Scottish Heirs. More details to follow. To secure a place, please contact [the Hamiltons](#) at (905) 566-9599.

Fifty Years of Favourite Tartan Ball Dances
 Saturday, October 27

[Newtonbrook United Church, 53 Cummer Ave., Willowdale](#)

Newtonbrook SCD group hosts an evening of the most popular dances from Tartan Balls of the past half century. Program and briefing by Kathleen Kynoch. Tickets and other details available closer to the date.

The Toronto Workshop
 Saturday, November 10

[Bishop Strachan School, 298 Lonsdale Road, Forest Hill](#)

Save the date! Your wonderful teachers: Mervyn Short, West Sussex; Linda Ashe Argent, Hawkestone; and Carole Skinner, Toronto. Your Workshop fee includes entry to the November Monthly Dance at Crescent School with The Scottish Accent.

Summer Dancing

Petronella

Wednesdays, June 6 - August 8 from 7:30 - 9:30 p.m.

[Toronto Police Association, 180 Yorkland Blvd.](#)

Come join Petronella for some summer dancing fun. Come early and have dinner, or stay late and enjoy a drink with fellow dancers. More info from Carole Skinner 416 386-1620 or Muriel Nicoll 416 439-3293.

Trinity

Thursdays, June 21 - Aug. 9 from 8 - 10 p.m.

[Seeley Hall](#)

In the great Toronto summer tradition, we will dance in beautiful, breezy Seeley Hall with guest teachers leading the various the evenings.

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. The total amount of money raised for Dancing in the Park by the monthly dance 50-50 draws this year was \$899.

At the April 28 AGM dance Margaret Anne Hunter won \$127.

Summer Dancing at Dufferin Grove

Date & Time: Thursday, August 23 at 6:45 p.m. to sunset
Place: Dufferin Grove Park is one block south of Dufferin station on the Bloor Line. Park at Dufferin Mall.



Join us for a **special summer evening of dancing** and conviviality. Celebrate our love of Scottish country dance in this jewel of a park in a lively downtown neighbourhood.

Dancing will follow the local Dufferin Grove Farmers' Market (come early and do your marketing or get a bite to eat!).

We hope to be piped from the market to the dancing green, and to

enjoy dances which will inspire onlookers to join in the fun.

A Garden party will follow, hosted by Paul Barber, Kim Malcolmson, Liz Martin and Wayne Ellwood, at 161 Havelock St. adjacent to the park.



The Monthly Dance Committee says "Thank you!" to all those who supported the six monthly dances held this season, starting last October 1. We're pleased to report that attendance improved over our previous season, with our highest attendance at the December Family Christmas Dance (pictured above) when we had a total of 192, many of them children – it was a grand, joyful evening!

The Monthly Dances are such fun, with such great, live music, that we wonder why *everyone* doesn't attend. If you don't regularly attend the Monthly Dances, we'd like to know why. . . to see if there's something we can do to get you to come out. Please speak frankly to one of our committee and let us know what the problem is.

Is it LOCATION? the PROGRAMS? the TIME OF DAY, because IT'S ON SATURDAY? the COST? Whatever your reasons, we'd like to know.

The first Monthly Dance of the 2012 - 13 season will be September 29, 8 p.m. at Crescent School, with music by Don Bartlett & The Scottish Heirs. The next dance will be November 10, in conjunction with the Toronto Workshop; followed by the December 8 Family Christmas Dance. Music for these dances will be by The Scottish Accent. Please mark these dates on your calendar and plan to be there.

Enjoy your summer, and we hope to see you September 29.

. . . Monthly Dance Committee:

Forbes and Marie Duncan, Douglas Worling, and Ken MacKinnon

Branch Award: Keith & Deirdre Bark



Keith and Deirdre MacCuish Bark are committed to Scottish Country Dancing and to the Toronto Association. Keith earned his Teacher's Certificate in 1993; Deirdre in 2001. Keith has taught the Erin Mills Tuesday group for twenty years, and together they taught numerous youth and children's classes at Erin Mills. For the

last few years, Deirdre has taught at Woodglen and Humbercrest, our newest social group that is growing steadily. They have taught Branch classes, taught at workshops across North America, and are regular teachers at the annual Thistle Scottish Country Dance School in North Carolina.

Keith is now a recognized tutor of the Society for future SCD teachers. This has required many hours of mainly winter driving for teaching weekends. Deirdre acted as co-pilot for these trips as well as advisor for the local organizers on the intricacies of the examination process. She is a current member of the RSCDS Toronto Teachers' Panel and Keith has been its Chair. He has prepared dance programs for the Toronto Association's year of dancing – a daunting and often unforgiving task.

Their commitment to the standards of SCD teaching has taken them on to the Teachers' Association (Canada) in various roles: Keith as AGM Director, Summer School Director, and Chair of TAC; Deirdre as AGM Director, North American Exam Coordinator, and TAC's Summer School Candidate Course and Examination Coordinator.

Keith was involved in organizing and chairing the West Toronto Ball, and both serve on the Committee for the West Toronto Workshop.

Their involvement in RSCDS Toronto extended to the Association's Board of Directors. Keith served on the Executive Committee and was, in the late 90s, one of the key players in the major transformation that the Toronto Association underwent as a result of our successful Trillium Fund request. He served as Chair (2001-2003) during these proceedings, including the incorporation of the Toronto Association, and all the changes the grant required.

Deirdre served on the Board as the Director for Special Events featuring ceilidhs and galas. They are regularly the Toronto Association's representatives at the Society's AGM in November. Recently, Keith has been seconded to the Membership Services Committee of the Society, a position requiring very early morning meetings via Skype.

The Demo Pool continues to keep them busy: Keith as teacher, dance selector, music organizer, and Deirdre as contact person, program organizer, and general persuader, especially during the busy days of the Robbie Burns Supper season. Many times they are pressed into dancing as well.

Is that all? No, not by a long shot – these are just highlights in the list of contributions this dedicated, generous couple has made to the Scottish country dance community because they love to dance.

Volunteer Awards ~ Congratulations Josie, Jess, and Marjorie, and a huge "Thank You"!

Josie Dale is a longtime member of Toronto Association, and she has played a significant role with children and their activities at Newtonbrook. She helped Margaret Ann Hunter with her Saturday morning children's



Margaret Rieger & Josie Dale

classes for over five years until the classes were unfortunately discontinued this past season.

Josie has played an instrumental role in the ongoing success of the Youth Ball. She is the chief cook. She shops and prepares the food for the meal. As busboy, she sets up the hall tables, finishes preparing the meal, and becomes waitress serving it! Finally, she plays the lead role of proverbial bottle-washer in clean up afterwards. Her long-term, quiet supportive efforts on behalf of Toronto Association activities are very much appreciated.

Jess Houseley, a member of the Toronto Association who dances regularly at Newtonbrook, became leader of Celtic Connections upon the request of the group after their regular teacher retired. To fulfill that role, she honed her teaching skills by attending Betty Thompson's children's classes at Newtonbrook and many Branch workshops.



Jessie Houseley

Many years ago, Jess was involved in organizing and performing Scottish country dancing at the Seniors' Jubilee, in Roy Thomson Hall, a program showcasing senior talent that ran for nineteen years.



Margaret Rieger & Jess Houseley

Jess organizes Celtic Connections' demonstrations at seniors' homes, and Burns dinners. In June 2003, they performed at the Richmond Hill Tattoo for the 130th Anniversary of the Town of Richmond Hill and the 30th Anniversary of the Richmond Hill Centennial Pipe Band. In 2010, she invited Moira Korus and her Rosedale teenagers to join the demonstration to encourage teenagers to dance and give them experience performing for the public. The climax of that performance was a combination of three distinct forms of dance – Scottish Country, Highland, and Flamenco – which delighted the audience. End-of-season parties at Newtonbrook might include a flamenco dance performed by Jess and her husband Mike.

Also in 2010 she prepared two sets from her group to participate in our Festival of Dance at St. Leonard's Church.

Jess Houseley is dedicated to Scottish country dancing in many forms and settings and is unstinting in her support of dancers of all ages and stages of ability. Her creativity and enthusiasm are contagious and help to spread the news about Scottish country dancing - just what we need.

Marjorie Mason has devoted countless hours to our Highlands of Durham Scottish Country Dance group and Scottish country dancing in general. She has been president for ten years and often steps in to teach



Marjorie Mason

when our regular teacher cannot make it. Marjorie has arranged many demos at retirement villages throughout Durham, at Parkwood National Historic Site, The Highlands of Durham Games, and at the Oshawa International Festival.

She is responsible for our group hosting ten Robbie Burns Dinners, which always include Scottish country dancing. She initiated the White Heather Ball and does everything from writing the program, to checking the food, and arranging the tables. These events are very successful and an inspiration to our group, especially new dancers.

Marjorie has guided over twenty tours to Scotland, England, Holland, Ireland, and the US. SCD is always part of her agenda, and she teaches her travellers some simple dances that they can do while touring. She has danced with groups in Ayr and in England and even taught a group of Germans how to do the Highlands of Durham Strathspey while in the pub of the Duntulm Castle Hotel at the northern tip of Skye.

Marjorie's dedication to SCD includes, while at work at The Wee Tartan Shop, sometimes to the owner's chagrin, talking to customers about the benefits of joining a Scottish country dance group.

Keppies Recognized for Their Love of Dance

Many readers of *Set & Link* who have attended the Hali-burton School of the Arts week of dancing with Maggie and Duncan Keppie over the years might be interested in the following article. When we visit our son Ian and family on their sheep farm in the Annapolis Valley, we attend the dance group led by Duncan and Maggie.

—Kathy and Jim Armstrong



Editor:- The article referred to by Kathy and Jim was published in *The King's County Register*, and it noted that Dance Nova Scotia's Dance Inspiration Award was presented to Maggie and Duncan Keppie in recognition of "the inspiration that they have provided to their students, dancers, fellow teachers, and the community, demonstrating joy and well-being through dance and inspiring us all to let the music move us."

Good News Flash!

It has just been learned that Carole Skinner has been awarded the Society's coveted Scroll Of Honour. *Well deserved* for all that she has contributed to Scottish country dance in Montreal, Arizona, and Toronto and vicinity. In addition to broad experience teaching social groups and workshops, Carole is a gifted choreographer of stage events including a production of *Brigadoon*. She is also a talented deviser of dances – rumour has it one of her dances has gone to Buckingham Palace to mark the Queen's Jubilee. Congratulations Carole!



What's in a name? *Monymusk*

Did you know that just inland from the south coast of Jamaica lies the island's oldest sugar estate, with a distillery where rum is produced? The estate is called Monymusk. It has been in existence in that location since the mid-18th century using labour at that time provided by slaves from West Africa. The Monymusk

Estate was owned by Sir Archibald Grant. Grant? Aha! Methinks I smell a Scottish connection.

A few months ago, the Estate launched a new

brand called MONYMUSSK WHITE OVERPROOF RUM, and by volume this product is indeed over-proof to the tune of 63% alcohol. The master blender confirmed that the Monymusk brand name was chosen because of the historical significance of the area. This Monymusk rum is claimed to be a better libation by far than all its competitors. I guess we had better start looking for it in our LCBO stores as a refreshing change of pace from our usual single malt and blended whisky purchases.

And that's it? Indeed no! There's a community in Aberdeenshire called Monymusk. It lies about 15 km northwest of Aberdeen, and is just a bit off the beaten track. It is what is called a planned village within the Monymusk Estate, which is owned by the Grant family. *Planned village* suggests to me something that is purpose-built. For what purpose, I do not know because the village has been there since the 1100s.

Then there is the Monymusk Reliquary, which, as we all know, is a container for relics. This particular reliquary was made about 750 A.D. probably by monks from Iona and is said to contain holy relics of St. Columba. It became a sacred item used for saintly assistance by Scots in battle. It



Barrie's King Edward SCD Class



The King Edward class started just after Christmas in the old King Edward School in Allandale (Barrie). Bill Scott is teaching, with Sue Scott assisting. We regularly get 10 to 16 dancers, of whom some are beginners, and some have danced before. The class is held Thursday evenings at 7:30, and we welcome visitors from surrounding areas to dance with us on our great floor (see photo). Our last class of this season was on May 10, and we'll be starting up again on September 13. For information, phone 705-737-2493 or email sascott@bell.net



came into the possession of the Grant family and is now in the care of the National Museum of Scotland in Edinburgh as one of its most prized pieces.

Given that Aberdeenshire and Banffshire have no shortage of members of Clan Grant, I wonder how well the Monymusk Grants are related to those other Grants just up the road a few miles in Dufftown. It is there that Wm. Grant & Sons distill some great products under the name Glenfiddich and The Balvenie.

Anything else? Well yes, there is an old folk-tune called *Monymusk Lads* which starts...

As I cam' in by Monymusk, and doon by Alford dale,

A sad misfortune happened to me, and I think nae shame to tell.

Can it be sung perhaps in support of that lovely smooth-flowing strathspey called *Monymusk*? Or could it be best danced to a Jamaican reggae beat?

Whatever. . . here is a plug for the Highlands of Durham SCD's White Heather Ball on June 23 detailed elsewhere in this S & L. The *Monymusk* strathspey is on the program!

. . . *Barry Pipes* mccallum.pipes@sympatico.ca

Editor: Ruth Beattie, RSCDS chair wrote, Thank you for the latest Set & Link. I enjoyed reading the article on the Earl of Elgin [What's in a Name? in May's issue]. The current Earl is a Vice President of the Society.



The Orillia Scottish Festival invites dancers of all ages to join in the mass dancing of the opening ceremonies. Sign up as a 4-couple set representing your dance group or come on your own. We'll dance three short simple dances, to be enjoyed by several thousand spectators. Honoraria are provided for each full set (4 couples) representing a SCD group. Pavilion dances by Lake Couchiching mix communal dances and demo dances from each group. (2-4pm)

Parade: 12:00 noon. Opening Ceremonies: 1:30

The Argents' Annual Potluck and BBQ starts following closing ceremonies. ALL ARE WELCOME! RSVP to: Linda Argent: 705-487-5868, largent@jcl-tech.com

"Youth Can Dance" Camp: Monday, July 16 - Saturday, July 21

The annual summer day camp for boys and girls ages 6-14 will be held in Hawkestone (nr Orillia). The dance teacher is dynamic, RSCDS-qualified Linda Ashe Argent. The camp features experienced camp counsellors and other fun activities besides Scottish country dancing. Campers will complete their week by performing at the Orillia Scottish Festival. A limited number of out-of-town campers can be billeted with the Argent family in their rambling century farmhouse. More info: Linda Argent 705-487-5868.

Upcoming Events: NEAR

JUN. 5, 12, 19, 26: **Dancing In The Park** 7:00 p.m.
At **Edwards Gardens** (on the green behind the barn).

JUN. 9 **Georgetown Highland Games**. Information:
Ian Paterson 905 562 1419, ianpat@cogeco.ca

JUN. 23 **Highlands of Durham's White Heather Ball**,
Sikorski Hall, Oshawa.

July 21: **Orillia Scottish Festival**

AUG 23: **Dance Dufferin Grove** 6:45 p.m.
At **Dufferin Grove Park**.

Sept. 11 **Tartan Day at Royal Ashburn GC**.

SEPT. 15. **Stouffville Scottish Country Dance** Fund-
raiser for St. James Presbyterian Church, Stouffville,
Nineteen on the Park, 19 Civic Avenue, Stouffville.
Briefers: Maureen Richardson and Joan Reeves. Info:
WilmaMedley@rogers.com 905-640-5995

Sept. 21 **Erin Mills' 40th Anniversary** and "Special
Birthday" joint celebration.

Upcoming Events: FAR

JUN. 5, 12, 19, 26. **Dancing in the Park** at Montebello
Park, (Lake and Ontario Streets) St. Catharines.
7:30-dusk. Info: Susan Hunwicks at 905-641-1101

JUN. 15-17 **'Simply Scottish' on Saltspring Island**.
Teachers: Elaine Brunken, Mary Murray, Geoffrey
Selling. Musicians: John Taylor (a fabulous fiddler) and
David Mostardi. Info: simplyscottish@shaw.ca

JULY 29-Aug 5. **TAC Summer School** in Portland
Oregon. Great teachers; great music; great fun for
all levels: www.TAC-rscds.org/summer-school

SEPT. 29-30. **The RSCDS Saskatchewan's 32nd
annual work shop, banquet and ball** in Saskatoon.
Teachers: Irene Paterson and Fred Demarse. Musi-
cians: Ken Natrass and Ron Krug. Complete info at
www.rscdssask.org

OCT. 6-8 **RSCDS Calgary's Banff Workshop** Teach-
ers: Sue Porter, Scotland: Ron Wallace and Marjorie
McLaughlin, USA: Simon Scott, Vancouver. Music by
The Scottish Accent. Info: Ilo Torgerson
torgeri@shaw.ca or call 1.403.273.6579 or visit
www.rscdscalgary.org



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T-Shirts Go Dancing in the Park

Have you just realised you need another
shirt to match an outfit or to take on a
trip? If you are going to Dancing in the
Park you are in luck because the order
form for you to complete will be on the
table where the donation box is. Pay for
the order when you get your shirt.

...Marie Duncan and Muriel Nicoll

Below: Jane Robinson in Namibia Botswana

VICTORIA FALLS HOTEL



Royal Scottish Country Dance Society's 83rd Annual General Meeting & Conference Weekend

November 2-4, 2012

Beach Ballroom, Aberdeen, Scotland

You don't need to be an official delegate to
attend the AGM. . . All members are welcome to
attend the meeting and the other events of the
weekend (but only delegates can vote).

The weekend includes much interesting dis-
cussion and strategizing, a fair bit of fun dancing
as well.

For program details: www.rscds.org/events
(choose AGM from the drop-down menu).

An Aberdeen Convention booking facility is
available for official accommodation options via
the RSCDS website link above.

Garage Sale for SCD Youth

Lots of interesting things. **Saturday, June 9,**
8 a.m.-noon. (rain date June 10) at 18 Stellar-
ton Road (Pharmacy, 3 blocks N of St Clair)

Royal Ashburn Golf Events

Sept. 11: **Tartan Day at Royal Ashburn**

Tartan Day at Royal Ashburn Golf Club is a fund raiser for RSCDS and
our 50th Tartan Ball celebrations along with the 50th Anniversary of
the Royal Ashburn Club.

The range will be open for us along with **professional instructors**.
There will be a **lunch and a shotgun start** at 1 p.m. There will be **mu-
sic, games and whisky** around the course followed by a **great dinner**
and some **entertainment by Claidmor**.

Bring your ghillies and enjoy some **Scottish country dancing** after
dinner (Scottish golf gear (kilts) encouraged).

Range balls, instruction, lunch, 18 holes of golf, golf cart, scotch tast-
ings, dinner and entertainment all for \$150 and. . .

Someone will win 2 tickets to Britain,
thanks to Air Transat Holidays and Travel Sensations.



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pictures and live links to all internet refer-
ences. Save \$5 when you opt for email
delivery in your Membership renewal.

Membership Director, Tom Clark: tom.clark@kos.net

notice . . .

Please send submissions to
Carole Bell.
Deadline for the September
issue is Aug 10.