

## From the Chair

September was a very busy dancing month. Social Groups are well underway with their regular weekly meetings of fun and fellowship. Our mental and physical abilities have been challenged again, especially with both



Margaret Rieger

the first Monthly Dance and the Erin Mills 40<sup>th</sup> Anniversary Celebrations happening on the same weekend. Congratulations to Jean and Gordon Hamilton, the current leaders of the group, and to David Grant, whose 90<sup>th</sup> birthday was also fêted that evening.

Association Classes have begun. If your technique seems a bit rusty, consider joining a class. The Intermediate Class, under Teresa Lockhart, meets Thursday evenings at Eastminster United Church while the Advanced Class, under Fiona Philip, meets Wednesday, at Swansea Town Hall. It is not too late to register!

Come to our November Workshop on Saturday, November 10<sup>th</sup>. There's a great line-up of teachers: Mervyn Short from London, Linda Ashe Argent from Hawkestone, and Carole Skinner, our latest Scroll of Honour recipient, from Toronto. She will just be back from receiving her Scroll at the Society's AGM in Aberdeen, Scotland.

This year Jean Noble will be leading a Teacher Candidate Class on Sunday afternoons throughout the year at Broadlands Community Centre. Toronto has been fortunate to have a steady stream of committed dancers who have earned their Teaching Certificates, under Jean's experienced hand. Watch the website for the call for "stooges", another fun way to improve your dancing skills and to help those teachers-in-training. Good luck to them all.

The Board is undertaking a planning exercise this year. A randomly selected sample of members will be asked to complete a survey and some will be asked to attend a workshop by Ron Purcell, the facilitator from MAS, Management Advisory Services, a volunteer agency. Stay tuned for further details.

All in all, we have a busy beginning to a full year of dancing and friendship.

Cheers,

*Margaret*

## Carole Skinner: A Genuine Ambassador of SCD

*Carole Skinner learned earlier this year that she is to receive the RSCDS Award of Scroll – the Society's highest honour – at the AGM in Scotland in November. These excerpts from the Nomination Committee's letter highlight some of Carole's strengths and accomplishments.*

Carole Skinner reflects the spirit of Scottish Country Dancing. She is the soul of patience, whether it's teaching a new formation or polishing a dance, which she accomplishes with passion, enthusiasm, and generosity.

Carole has been part of Scottish dancing since she was a child – first in Highland dancing and then Scottish country dancing. Carole earned her full SCD teacher's certificate in 1997. As a teacher, Carole instills confidence in the most nervous dancers.

One of her students said: "I despaired that I would ever understand and learn how to dance properly; Carole Skinner demystified Scottish country dancing for me."

Carole's dedication to her Scottish roots and to RSCDS have been evident regardless of where she has lived – Montreal, Tucson, or Toronto. She danced with Bob Millar's demo team in Toronto from 1976 to 1980. After she moved to Montreal in 1991, she served on the committee for their annual weekend, served as membership secretary of the branch, and started the children's group in Dorval in 1993. Carole moved to Arizona in 1994, where she served on the Board of the Tucson Branch, first as member at large and eventually as chair – a position she held until her return to Canada in 2002.

Upon her return to Toronto, Carole started teaching at two groups, Petronella and South Simcoe. After starting to teach the new Highlands of Durham group as well, Carole was instrumental in the group's becoming an affiliated social group of the Toronto Association. She also served on the Teachers' Panel of the Toronto Association between 2003 and 2009 and was its Chair for two consecutive terms.

Carole writes on dance etiquette for *Set & Link*. It's a gentle reminder to dancers of the social niceties of Scottish country dancing that is positively received by readers.

Carole had a long association with the late Bobby Brown, researching dances that were new to him, determining the style of the dance and the original tune, and suggesting replacement tunes.

With Stewart Bennett, Carole has planned and led six Scottish country dancing tours to Scotland since 2007. As a souvenir of each tour she devises dances unique to the experience of the group. On the tours she has arranged dance evenings with local SCD groups. Toronto dancers have met with dancers from Inverness, Dundee, Perth, Skye, Keswick, and Peebles. These evenings are enjoyed by both groups showing how the Scottish Country Dancing community is truly global.

A collection of Carole's dances, *Eternal Friendship*, was published by Toronto RSCDS in 2011.

Carole is a genuine ambassador of Scottish country dancing, committed to the aims of the Society, encouraging her students to join, and extolling its benefits. A teacher from western Canada wrote: "Enthusiasm is a magic ingredient that is essential for a teacher, but is not always easy to teach. I believe Carole has the ability to impart this enthusiasm to dancers and to her classes, therefore making her a valued asset to our world of Scottish Country Dancing."

...Submitted by Pat Clark



# November Monthly Dance

**Date & Time:** Saturday, November 10, 2012 at 8:00 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** The Scottish Accent  
**Host Groups:** • Scarborough • South Simcoe • St Clement's

[Featuring dances for St Andrew's Day (Nov 30) and by Derek Haynes]

Maxwell's Rant	R8x32	Book 18 / 10
† Two and Two	J6x32	Book 19 / 10
Michelle Depledge of Preston	S8x32	Barbara Taylor, Leaflet
* <b>St. Andrews Fair</b>	J8x32	Five SCD for 1982 / 2
Ann Campbell of Cardross	S8x32	Susan Elliotson, Leaflet
St. Andrew's of Brampton	R4x32	Book 37 / 5

## INTERVAL

† The Last of the Lairds	J8x32	Book 22 / 5
*† <b>Cauld Kail</b>	MEDLEY 8x32	Book 9 / 11
† None So Pretty	R8x40	Book 19 / 1
The Craven Jig	J4x32	Three Dances 2006
Macdonald of the Isles	S3x32	Carnforth Collection / 2
The Clansman	R8x32	Book 32 / 8

## EXTRAS

Miss Nancy Frowns	J8x32	Book 14 / 5
The Highland Lass	R8x32	Book 30 / 4

† = Tartan Ball dance \* = briefed only; not to be walked

*The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.*

*Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28  
 • Student members - \$10 • Youth/Spectators - \$5*

## 50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the September 22 dance Lourdes Genosa won \$107.50.

## Association Classes

All classes run for 10 weeks, from 7:30 to 9:30 p.m. Cost is \$100 (HST included). Cheques preferred, payable to RSCDS Toronto. Contact: Sue Ann Bryce (416) 266-5423 sueann2@sympatico.ca

### Level 1 Beginner Classes: for inexperienced dancers

**Mondays:** St. Leonard's Anglican Church,  
25 Wanless Ave. 2 minutes from Lawrence station  
Sept. 17 - Nov. 26, 2012  
Teacher: Jean Noble

**Thursdays:** Eastminster United Church,  
310 Danforth Ave. 2 minutes from Chester station  
Sept. 20 - Nov. 22, 2012  
Teacher: Deirdre MacCuish Bark

### Level 2 Classes: for dancers wishing to improve knowledge of basic formations, and expand their dance experience

**Thursdays:** Eastminster United Church,  
310 Danforth Ave. 2 minutes from Chester station  
Sept. 20 - Nov. 22, 2012.  
Teacher: Teresa Lockhart

### Level 3 Classes: advanced level for experienced dancers

**Thursdays:** Swansea Town Hall,  
95 Lavinia Ave. 7 minutes from Runnymede station  
Sept. 20 - Nov. 22, 2012  
Teacher: Fiona Philip

# Special Events

## Fifty Years of Favourite Tartan Ball Dances

Saturday, October 27 at 8 p.m.

Newtonbrook United Church, 53 Cummer Ave., Willowdale



Enjoy an evening of sixteen popular dances from Tartan Balls of the past half century. Program by Kathleen Kynoch. Music by Fred Moyes. Dances will be briefed by the candidate class of 1980 — Jean Hamilton, Kathleen Kynoch, and Jean Noble.

Tickets \$25, from Ross Floyd, 24 Valloncliffe Rd., Thornhill L3T 2W8 (905) 889-8396 zeus@295.ca. Dancing begins promptly at 8:00.

## Stooging at Broadlands

2:00 - 4:00 p.m. ~ Oct 14, 25, Nov 18, Dec 2, 9, 16

Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills



This is a Teacher Candidate year and Tutor Extraordinaire, Jean Noble, will need intermediate-level Stooges (a.k.a "dance angels") starting on Oct 14. Stooging is a great way to improve your technique, while you encourage new teachers.

## 1-2-3 Waltz Workshop

Sunday, November 4, 2:00 - 4:00 p.m.

Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills



This afternoon workshop is for those who love to waltz AND for those who cringe when asked to "waltz about for four bars." Marjorie Kyle, a graceful Scottish country dancer, and an accredited ballroom dance instructor, will share her expertise. She will address waltzing as it applies to SCD and

to the ballroom. Come enjoy a waltz or three! All levels are welcome. No partner needed. Dress is casual. Entry fee of \$8 includes tuition, light snacks, and improved waltz-ability. Space limited to 32 dancers. More info: Teresa.Lockhart@rogers.com (416) 759-9845



## The Toronto Workshop

Saturday, November 10

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

**Book your place!** Your wonderful teachers: Mervyn Short, West Sussex; Linda Ashe Argent, Hawkestone; and Carole Skinner, Toronto. Your Workshop fee includes entry to the November Monthly Dance at Crescent School with The Scottish Accent. See you at the Toronto Workshop! (Application on the website)

## Toronto Area Teachers' Association: Teachers' Workshop

Sunday, November 11 from 2 to 4:30 p.m.

Westway United Church, 8 Templar Dr., Etobicoke

Teacher Mervyn Short (see page 3) and musician Don Bartlett will make this a lively, instructive session. Cost \$18 includes tea, coffee and chat. Doors open at 1:30 p.m. Easily accessible location with ample parking at the church. Open to RSCDS Teachers, Teacher Candidates, and those who teach a SCD class. TATA Rep. Deirdre Bark (905) 822-1707 barkd@rogers.com

# YOUR 2012 TORONTO WORKSHOP TEACHERS



## Mervyn Short

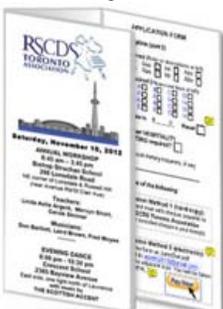
Mervyn Short lives in Rustington, West Sussex, on the south coast of England, where he is a member of Berks/Hants/Surrey Border Branch of RSCDS. He is often a guest teacher at the RSCDS Summer School in St Andrews. His interests include music, sailing, travel, theatre, walking and, naturally, Scottish country dancing.

Mervyn started Scottish country dancing 35 years ago and qualified as a teacher three years later with the Imperial Society Teachers of Dancing. Around the same time he started Highland dancing and, after passing medal tests, qualified to teach. He then taught children and adults regularly at all levels. In 1995 Mervyn gained his RSCDS Full Certificate. Since then he has taught at day and weekend schools all over the UK, Europe, America, Canada, and Japan. He regularly teaches at Summer and Winter Schools. Three years ago he reduced his working hours to devote more time to dancing.

He is an assessor for children's medal tests and tutors candidates for the Society's teaching examinations. Mervyn is keen to maintain the technique and traditions of Scottish country dancing but appreciates it is an evolving dance form. In 2009 he published a book of dances with an accompanying CD. Last year Mervyn joined the Education & Training Committee.

[www.RSCDStoronto.org/workshop.html](http://www.RSCDStoronto.org/workshop.html)

You can Register online, and pay by PayPal (which lets you use a credit card).



Of course, you can also submit a paper registration, available from your teacher, or on request to Andrew Henderson.

Don't forget to look for bargains at the Gently Used shop.



## Linda Ashe Argent

Linda Ashe Argent hails from Glasgow and as a wee one she studied many forms of dance. She immigrated to Canada in 1980 and brought with her a passion for Scottish culture. Everyone she meets gets a taste of Scotland whether through scotch tasting, Scottish country dance, summer youth dance camps, or being part of the annual Orillia Scottish Festival.

Linda and husband Jason received their SCD certificates in 2004 under the auspices of the Toronto Branch. Linda teaches children and adult dancers each week in her village hall, attracting dancers from Simcoe County. She organizes Opening Ceremonies for the Orillia Scottish festival in July, involving 10 sets of dancers from all over, as well as hosting various dance workshops.

Linda and Jason live in Hawkestone with their three children Calum (18), Nathan (10), and Nicole (10). She works full time as vice president for Special Olympics Ontario and runs the largest chapter in Canada for some 18,000 athletes with intellectual disabilities, along with 8,500 volunteers, and a staff team of 35 dedicated employees. Linda is an active volunteer with Children's Aid Society, and chair of her children's school council, and she coordinates all of the local social programs and activities for youth and adults in Hawkestone.



## Carole Skinner

Carole Skinner was born in Scotland and fell in love with Scottish dance at an early age. Immigrating to Canada in 1966, she embarked on a dancing adventure that continues to this day. Her first dance experience in Toronto was Dancing in the Park.

Carole comes from a dancing family, so when she met her husband (on the dance floor) and then later had two girls, it was natural that they too would dance.

Carole is a certified teacher in both Highland and Scottish country dancing. She was taught by and has performed for and with some of the greatest teachers in Scottish dancing. She has continued the tradition by teaching all ages and proficiency levels in social classes and workshops across North America.

Her greatest love is choreography, where she takes the art of Scottish country dancing and turns it into a show spectacular, whether it is for the local Highland games, the Rogers Stadium, or the concert stage.

In her other life she lives in Toronto with her husband Duncan. She manages a dental practice, and in her spare time arranges popular dancing tours of Scotland with a friend.

Recently she devised *Lilibet's Strathspey* in honour of the Queen's Jubilee, which was recognized gratefully by Buckingham Palace.



## The St. Andrew's Charity Ball

### Saturday, November 24, 2012

Dance Country or Ceilidh – the choice is yours... at this traditional ball in the iconic Royal York Hotel, co-sponsored by St. Andrew's Society and 48th Highlanders. RSCDS Toronto also gets a seat at the head table. A portion of your \$150 ticket price goes to charity (you get a Tax Receipt).

Ceilidh Practices: Nov. 13, 16, 20 at Moss Park Armoury 8:00- 10:00 p.m. and Sunday, November 18 at Grace Church on-the-Hill 2:00- 4:00 p.m. (Advance registration needed. Email [strathspey@me.com](mailto:strathspey@me.com))

SCD Practices: November 13 & 20 at Moss Park Armoury 7:30- 10:00 p.m.

Information and Registration: [www.standrews-society.ca](http://www.standrews-society.ca)

# 50<sup>TH</sup> TARTAN BALL NEWS

The Tartan Ball is the highlight of the Toronto dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the splendour of the Fairmont Royal York Hotel. The 50<sup>th</sup> Tartan Ball promises to be an exceptionally grand evening. Plan to attend this special milestone ball. If you are a Scottish Country dancer, this is not a ball to miss. Whether you are a newer dancer, a seasoned dancer, or a retired dancer, plan to come and enjoy the food, the fun, and the camaraderie of the ball.

Expect several special guests, a nostalgic look back at five decades of dancing, and much more. Look for announcements and further details in the upcoming newsletters and on the website. The order form for tickets is included with this newsletter. The forms may be used for individuals, couples, or groups of up to ten.

You may also purchase your tickets online; details are found on our website. We anticipate a strong demand for this anniversary

Tartan Ball. We have already received many ticket order inquiries from out-of-town groups and dancers. Plan to get your tickets early so you are not disappointed.

**Early Bird Draw** — Just to add to the fun and excitement! All of the Tartan Ball tickets that are purchased by November 30, 2012, will be included in an Early Bird Draw. The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the ball. The Early Bird Prize Draw will take place at the December Monthly dance. We extend a sincere thank you to Peter Burke who donated the door prize he won at last year's ball.

See you at the ball.

...Louis Racic, Tartan Ball Convenor



## Paul Maloney Reflects on Planning the 50<sup>th</sup> Tartan Ball Program

**Paul writes:** In April 2011, when I was asked to prepare the Monthly Dance programs for 2012-13, I learned the Tartan Ball Committee wanted "the program from the first ever Tartan Ball to be used for the Ball in February 2013."

The 1964 program comprised 18 dances, divided into two halves by one interval, plus two extras, as listed below. There were five jigs, seven reels, seven strathspeys, and one medley — and the program included four 48-bar dances and four 40-bar dances. Recent Tartan Balls have had two intervals separating the program into three sections (six dances, five dances, and five dances). With three extras, the total is nineteen dances. From the original twenty dances, I cut *The Buchan Eightsome* (to get to six reels — five on the main program and one extra) and *She's Ower Young to Marry Yet* (to get to six strathspeys and one medley on the main program and in the extras). Dances that were cut are highlighted in red in the 1964 program displayed here.

In the 2013 program (below), you can see that I relegated two of the 48-bar dances to "Extra" status. And I added *The New Rigg'd Ship* as the extra jig. (It is from Book 9, as is *Cadgers in the Canongate*, and so is typical of what might have been considered for the 1964 Tartan Ball program.) As an addition to the 1964 program, *The New Rigg'd Ship* is highlighted in green. I arranged the remaining sixteen dances into the six-five-five pattern.

There is one further change to the program. The Tartan Ball Committee ran a competition to devise a new dance to celebrate the 50<sup>th</sup> Tartan Ball. When the winning dance was named, I received a copy and was asked to include it in the program. I recommended to the chairman of Tartan Ball Committee that the new dance be placed third on the 2013 program and he concurred. So, *Red House Reel* (highlighted in red) was replaced by *The 50<sup>th</sup> Tartan Ball Reel* devised by Deirdre MacCuish Bark (and highlighted in green).

In this modified form, the program from the first Tartan Ball will be danced again on February 16, 2013, at the 50<sup>th</sup> Tartan Ball.

### 1964 Tartan Ball

<b>Red House Reel</b>	<b>8x40 R</b>	<b>Book 7</b>
The Braes of Tulliemet	8x32 S	Book 7
Two and Two	8x32 J	Book 19
Cauld Kail	8x32 M	Book 9
None So Pretty	8x40 R	Book 19
Madge Wildfire's Strathspey	8x32 S	Book 9
Waverley / Fergus McIver	8x48 J	Book 15
Neidpath Castle	3x32 S	Book 22
<b>The Buchan Eightsome</b>	<b>1x400 R Sq</b>	<b>Book 21</b>
<i>INTERVAL</i>		
Mairi's Wedding	8x40 R	Cosh, Twenty-two SCD
Village Reel	8x32 S	Book 20
The Express	8x40 J	Book 20
<b>She's Ower Young . . .</b>	<b>8x32 S</b>	<b>Book 14</b>
Cadgers in the Canongate	8x48 R	Book 9
Braes of Breadalbane	8x32 S	Book 21
Argyll's Fancy	4x48 J	Graded Book
Ellwyn Strathspey	4x48 S	Duthie, Eight SCD
The Montgomeries' Rant	8x32 R	Book 10
<i>EXTRAS</i>		
The Last of the Lairds	8 x32 J	Book 22
General Stuart's Reel	8x32 R	Book 10

### 2013 Tartan Ball

Two and Two	6x32 J	Book 19
The Braes of Tulliemet	8x2 S	Book 7
<b>The 50<sup>th</sup> Tartan Ball Reel</b>	<b>8x32 R</b>	<b>Deirdre MacCuish Bark, Lft.</b>
The Last of the Lairds	8x32 J	Book 22
Cauld Kail	8x32 M	Book 9
None So Pretty	8x40 R	Book 19
<i>INTERVAL</i>		
The Express	8x40 J	Book 20
Madge Wildfire's Strathspey	8x32 S	Book 9
Waverley / Fergus McIver	8x48 J	Book 15
Village Reel	6x32 S	Book 20
Mairi's Wedding	8x40 R	Cosh, Twenty-Two SCD
<i>INTERVAL</i>		
Argyll's Fancy	4x48 J	Graded Book
Braes of Breadalbane	8x32 S	Book 21
General Stuart's Reel	8x32 R	Book 10
Neidpath Castle	3x32 S	Book 22
The Montgomeries' Rant	8x32 R	Book 10
<i>EXTRAS</i>		
<b>The New Rigg'd Ship</b>	<b>8x48 J</b>	<b>Book 9</b>
Ellwyn Strathspey	4x48 S	Duthie, Eight SCD
Cadgers in the Canongate	8x48 R	Book 9

## How Serendipity, Sherry, and Erasmus Led me to Scottish Country Dance



Through a friend, I knew Ruth Jappy's sister, and I had seen Scottish country dancing at Edwards Gardens and Dundurn Castle in the early 1970s. I even visited the Trinity group as an observer a few years later. But I wouldn't have started *actually dancing* without the serendipitous combination of a Scottish colleague at University of Toronto Press, where I worked,

Desiderius Erasmus of Rotterdam (1466-1536), and liberal glasses of sherry.

The time was the summer of 1979. The place was the Combination Room of Trinity College. The occasion was a book launch party for a translated volume by Erasmus, the Dutch humanist, theologian, and classical scholar, whose collected works are published by UofT Press. At this launch party, every employee was invited and sherry flowed freely (both customs have, sadly, changed).



The Scotsman had heard of the Trinity group. It must have been a Thursday for we looked through the window and saw, approaching the college, *a man in a kilt*. Oh yes, this dance group! Four of us went to have a look. I had always considered myself incapable of any kind of dancing but somehow I ended up in a dance – that's how the sherry comes in – and then two nice people persuaded the teacher, John Hurd, to let us come back next week, even though summer dancing was not supposed to be for beginners. They came early for a few weeks and taught us the steps. In other words, I was thrown in at the deep end – exactly how you're *not* supposed to start dancing!

...Judy Williams



Dear Editor...

Re: Humuhumunukunua'pua'a & Strathspey Society Band

Ed: Donald Holmes wrote to Melissa Lindsay of RSCDS Hawaii:

We have advertised your dance in our "Near & Far" section. Could you please enlighten me — and I am sure many others as well — what is the meaning of the Hawaiian word (at least I assume it is Hawaiian): *Humuhumunukunua'pua'a*?

Ed: Melissa replied: It's a pretty reef triggerfish, and the Hawaii state fish. The band member who named the band is an ichthyologist.



Ed: The band comprises four members: Bruce Herbold, David Newitt, and Patti Cobb — all of whom are teachers at the 2013 Aloha Weekend. The fourth member is fiddler Heather MacKay. As far as they know they are the best Hawaiian-themed Scottish music band. (See page 6)

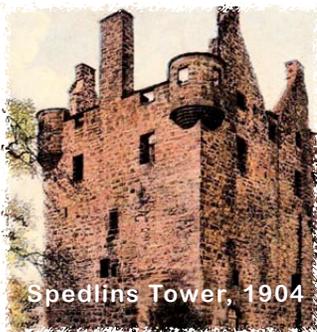
Re: Kirkin' of the Tartans at Metropolitan United Church

A word of congratulations and appreciation to the Rev'd Dr Malcolm Sinclair for a splendid and moving ceremony. His sermon was all about community and there were many 'weel kent faces' in the congregation. Our Demo Pool performed with grace and style to a packed church. The music by Laird Brown on piano and Stefanie Hutka on fiddle was wonderful. I'm sure it inspired the dancers to excellence. I heard members of the church raving to a couple of dancers: "You can't imagine what this means to us, to see you dance."

... Rob Lockhart

Errata: Peggy Lucinda Hammond died June 15, 2012. The date in September's Set & Link was incorrect.

## What's in a Name? The Old Spedling Castle's Ghost's Dance



Spedlings Tower, 1904

This is about the ghost of "Dunty" Porteous. While other sources state that *dunty* is an Old English word meaning argument, my *Dictionary of Scottish Dialect* defines *dunty* by the archaic word "doxy", as in a synonym for a courtesan, paramour, or prostitute. Puzzling as that is, it cannot be correct in this instance as the Dunty Porteous in this tale was

yclept James. Yclept? Well, if we are sorting out Old/Middle English words, why not!

So, enough of the linguistics! Truth be known, Dunty was a quarrelsome man, a miller by trade who provided bread for the locals, including a baronet by name of Sir Alexander Jardine who resided at the nearby castle called Spedlings Tower.

It transpired that Dunty and Sir Alex became involved in a big argument. So to put Dunty in his place and confirm the futility of arguing with his "betters", Sir Alex consigned him to the Spedlings Tower dungeons under lock and key. There, Dunty stayed quite a deal longer than he had anticipated, because Sir Alex then decided to visit Edinburgh, which in the 17<sup>th</sup> century was a few days journey away. Forgetting about Dunty in the dungeons of the tower, Sir Alex took the keys with him. Many days later, Sir Alex remembered his prisoner and couriered the keys back to Spedlings.

Alas! The courier was too late — Dunty had died of starvation. From that point on, it is said that Spedlings Tower became home to Dunty's ghost, who wandered around its halls wailing... "Let me oot – Am de'en o' hunger!" As one might imagine, this caused no end of distress to Sir Alex and the whole Jardine family.

Clearly, nothing but an exorcism was required, and the Clan Jardine Chaplain, with the aid of a big black Bible, drove Dunty's ghost back into the dungeons, and there it stayed. The Bible was deposited in a staircase wall niche within the Tower, until a while later, when it was sent to Edinburgh to be re-bound.

What happened? Dunty resurfaced in full voice, again scaring the daylight out of the Jardine family.

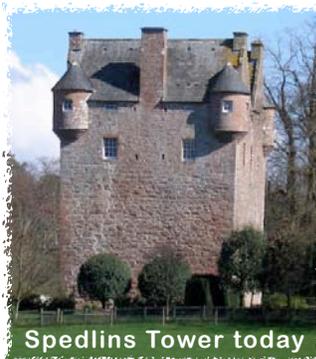
As attendees may remember, *The Old Spedlings* (or Spedling, take your pick) *Castle's Ghost's Dance* was part of the RSCDS Toronto September Monthly Dance program. Built around 1605 on the

banks of the River Annan just up from Lockerbie, Spedlings fell into ruin. Although the Jardines are long gone, it was reconstructed in the 1970s and is now habitable again.

... Barry Pipes,

mccallum.pipes@sympatico.ca

O! Annan water's deep and wide,  
Roaring o'er linns frae bank to brae,  
Washing the Spedlin's castle side  
Whar off the Jardines led the fray.



Spedlings Tower today

## Upcoming Events: NEAR

OCT. 12 - 14 **Hamilton/St. Catharines Weekend** at the Ukrainian Black Sea Hall, 455 Welland Ave., St. Catharines. Teachers: Sue Porter, Scotland; Duncan Keppie, Wolfville, Nova Scotia; Valerie Harris, Dunedin, Florida/Hamilton. Music: The Scottish Accent for some classes and for the Saturday night Ball. Price: \$165. Registrar: Maureen Isnor, misnor1@sympatico.ca or (905) 529-3371. Info: www.rscdstcatharines.ca or www.rscdshamilton.org.

OCT. 20 **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South, Hamilton. \$5 for members, \$7 for non-members. Info: Ruth Mueller, r.mueller@sympatico.ca or 905.529-9098.

OCT. 27 **Annual Burlington Dance** 8 p.m. at the Burlington Seniors Centre, 2285 New Street, Burlington. Music by Don Bartlett; cost \$20. Contact Sue Dilworth (905) 331-7846

OCT. 27 **50 Years of Favourite Dances**, 8 p.m. at Newtonbrook Church; music by Fred Moyes. Tickets \$25 from Ross Floyd (905) 889-8396 zeus@295.ca

NOV. 4 **1-2-3 Waltz Workshop** at Broadlands, Sunday 2-4:00 p.m. Teacher Marjorie Kyle will quell your waltz anxieties. \$8 Info: Teresa Lockhart (416) 759-9845.

NOV. 10 **Toronto Workshop** at Bishop Strachan School. Teachers: Mervyn Short, Linda Ashe Argent, Carole Skinner. Apply online, or contact Andrew Henderson ahenden606@rogers.com (416) 498-1940.

NOV. 11 **Teachers' Workshop** at Westway United Church, 8 Templar Drive, Etobicoke, from 2 until about 4:30 p.m. Teacher: Mervyn Short. Musician: Don Bartlett. Open to all RSCDS teachers, teacher candidates, and those who teach a SCD class.

NOV. 17 **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church, 116 MacNab St. South, Hamilton.

NOV. 24 **St Andrew's Charity Ball** 6 p.m. at the Fairmont Royal York. Info: www.standrews-society.ca

## Grace Notes



**Alexander Collins** passed away Sept. 16, 2012. Alex was an enthusiastic dancer associated with Fallingbrook Church. A memorial service is planned for Oct. 27. For more info call: Geoff Collins (416) 347-6963

## Upcoming Events: FAR

OCT. 6-8 **RSCDS Calgary's Banff Workshop**. Teachers: Sue Porter, Scotland; Ron Wallace and Marjorie McLaughlin, USA; Simon Scott, Vancouver. Music by The Scottish Accent. Info: Ilo Torgerson [torgeri@shaw.ca](mailto:torgeri@shaw.ca) or 403.273-6579 or visit [www.rscdscalgary.org](http://www.rscdscalgary.org)

OCT. 20 **Ottawa War of 1812 Weekend**. Ottawa dancers are commemorating the 200th anniversary of the War of 1812, at Almonte Old Town Hall. Teachers: Moira Korus and Deirdre MacCuish Bark. Music by Highland Oasis, featuring fiddler Mara Shea and pianist Jim Stevenson-Mathews. Info: Barbara and Bob Anglin: (613) 820-7576.

OCT. 27 **Windsor's Masquerade Ball**. Dance the night away to the music of The Scottish Accent. We'll dance in a beautiful, Georgian style, Masonic Lodge. Reception and Cash Bar at 5pm followed by dinner at 6:00. Contact Tara Fuerth (519) 979-3748.

NOV. 2-4 **Kingston Weekend Workshop & Ball**, at Frontenac Secondary School. Teachers: Alan Twigg, Irene Townsend, Alicia Manson. Ball music by The Scottish Accent. Info: Barbara Kisilevski (613) 547-4931 registrar@rscdskingston.org or www.rscdskingston.org

NOV. 2-4 **RSCDS 83rd Annual General Meeting & Conference** at Beach Ballroom, Aberdeen, Scotland. All members are welcome to attend the AGM and the other events of the weekend (but only official delegates can vote). The weekend includes interesting discussion and strategizing, and dancing. Details at [www.rscds.org/events](http://www.rscds.org/events) (choose AGM from the drop-down menu).

FEB. 15-17 **RSCDS Hawaii's Annual Aloha Winter Weekend** at the Palladium Ballroom at the Ala Wai Golf Course, Waikiki. Teachers: Bruce Herbold, David Newitt, and Patti Cobb. Music: The Humuhumunukunukuapua'a and Strathspey Society Band, joined by Shira Kammen. Info: MLindsay@hawaii.rr.com or www.RSCDSHawaii.org



David, Heather, Patti, Bruce –  
The Humuhumunukunukuapua'a & Strathspey Society Band

## What's in Your Closet?



The popular "Gently Used Dance Clothing Market" will take place again at the November Workshop.

Donations, clean and in good repair, are gladly accepted. Articles relating to Scottish interests can also be accepted. Call Evelyn Holmberg at (416) 694-1218.

## Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills  
(DVP & Lawrence Ave. E.)

October 7 • November 25 • January 6 & 13  
February 17 • March 10 • April 14 & 21

*The Demo Pool welcomes interested dancers familiar with the basic formations.*

Contact: Deirdre MacCuish Bark  
905-822-1707 barkd@rogers.com



Travelling T-Shirts:  
Where has your shirt been?

Anne Anderson cruised the Baltic where she visited Oslo City Hall, Norway.



## RSCDS Toronto Association Board of Directors

**Chair:** Margaret Rieger 416.467-9083  
**Vice Chair:** John Clark 416.266-3609  
**Secretary:** Pat Clark 416.225-5222  
**Treasurer:** Wendy Fulton 416.951-5029  
**Membership Director:** Tom Clark 416.225-5222  
**Program Director:** Jean Lindsay 416.413-9418  
**Communications & Promotion Director:**  
Donald Holmes 416.226-6081  
**Director at Large, Social Group Liaison/Volunteers:**  
Nancy Duffy 416.915-1417  
**Director at Large, Special Events:**  
Stewart Bennett 905.985-6573

[margaretrieger@rogers.com](mailto:margaretrieger@rogers.com)  
[clark62@sympatico.ca](mailto:clark62@sympatico.ca)  
[pat.clark@kos.net](mailto:pat.clark@kos.net)  
[wbfulton@allstream.net](mailto:wbfulton@allstream.net)  
[tom.clark@kos.net](mailto:tom.clark@kos.net)  
[jclind.1949@gmail.com](mailto:jclind.1949@gmail.com)

[deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)

[duffy-scdancer@rogers.com](mailto:duffy-scdancer@rogers.com)

[tartanshop@powergate.ca](mailto:tartanshop@powergate.ca)



RSCDS Toronto  
c/o Secretary,  
#223- 525 Wilson Ave.,  
Toronto ON M3H 0A7

### Newsletter Committee:

Carole Bell (Chair)	416.221-1201
Donald Holmes	416.226-6081
Rob Lockhart (webmaster)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658
Teresa Lockhart (Junior Jig)	416.759-9845
<b>Media Contact:</b> Jan Bennett	905.862-8226

[carolewbell@sympatico.ca](mailto:carolewbell@sympatico.ca)  
[deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)  
[RobLockhart@rogers.com](mailto:RobLockhart@rogers.com)  
[marianwhite@sympatico.ca](mailto:marianwhite@sympatico.ca)  
[junit@pathcom.com](mailto:junit@pathcom.com)  
[Teresa.Lockhart@rogers.com](mailto:Teresa.Lockhart@rogers.com)  
[comptonadvertising@gmail.com](mailto:comptonadvertising@gmail.com)