



From the Chair...

Photo by Emma Gorst, snapd Queen/Waterfront



The 52nd Tartan Ball is a joyous memory. Our Guest of Honour, Michelle Dubé Ferguson, and her husband Mark were wonderful, and Mark's mother Ann added to the fun of the evening. I wish also to recognize our other head table guests: Hannah Perrin-Haynes and Juan Carlos Jeffrey, representing Scottish Affairs, and Rory Sinclair and Mary Newberry from the St. Andrew's Society. They all stayed and danced the entire evening despite having just learned to Dance Scottish. I think we have some new dancers!

Congratulations to the winners of the three draws: Barbara Taylor won two tickets to next year's Tartan Ball and a night at the Fairmont Royal York; Mary Clipperton from Kingston won a bottle of scotch; and Maureen Richardson will be able to check off from her bucket list a trip to Scotland with her prize of a pair of Air Canada Rouge flight tickets. When each winner's name was called, shock and excitement could not be contained.

Scotch Mist was on fire, driving us through the dances with their joy of the great music we all love.

Most important, I thank and congratulate Laurie McConachie, convenor of the Tartan Ball, for her passion to give us a night to remember; Jane Robinson for making sure everyone had a seat; Christy and Bill Barber for decorations and ensuring our punctuality; Stella Henderson for food at the Chair's Reception; Halyna Sydorenko for her ideas and help; and the dancers who helped decorate (and un-decorate) the Concert Hall.

If you missed this year's Tartan Ball, plan to attend next year on February 20 for another glorious occasion in the life of the Toronto Association.

The Beginners' Night Dance is March 14 at Crescent School. We'll see you there.



Medal Test Reports

Medal Test adjudicator Elaine Brunken and her apprentice Sandy Gallamore were sent by the Society to Toronto for the Medal Tests at Rosedale



Eliza Astell: I started country dancing when I was 6 years old; this was when I still lived in Scotland. Dance class was every Thursday evening. I had this stern, shouty teacher, who, no matter what age the dancers were, thought everyone was at the same level. I loved dancing but not the teacher, but I guess she made me the dancer I am today. I enjoy the classes at Rosedale a lot better due to the friendly and helping teachers. I love the sense of community and the exact moves that are in each dance. I love that sometimes you are partners with a complete stranger, but when they are your partner, it's as if you've known them your whole life.

When I moved to Canada I hadn't danced for a few years, but I wanted to find a new group. Rosedale was the group I wanted to join. I remember the first day I joined, over a year ago. I didn't know anyone but, quickly, within a few classes, I was already friends with the whole group.

I hope to continue in Scottish country dance and work to get all my medals. Every Saturday I look forward to dancing with fellow dancers, now friends.



Vanessa Goudswaard: February 7th was a big day for the Rosedale youth dancers. We took on the next level of our Medal Test. The younger dancers did level 1 and 2 while the senior dancers did level 5.

We practised for 4 weeks in advance of the test date. Our teachers had us well prepared. Their tips and pointers in regard to the details were very helpful. Even though we felt nervous, it was an exciting kind of nervous and we all talked about how much we enjoyed participating in this Medal Test. It was nice to see Elaine Brunken, who travelled from Cincinnati. We all remembered her from the previous year and she remembered us. That made us feel more comfortable. At the end of our test she came and said how well we did. We now await our results; and hope to do it again next year.



Soraiya Creelman: Completing the Medal Tests was a challenging and rewarding experience that required practice and dedication. When Moira first suggested the group could take the Medal Tests,

I was unsure how the tests would turn out. I was not used to being judged both on my individual dancing and co-operation with other dancers. I agreed to do the test because I knew, no matter what, it would be a great experience. When the first test came around last year, I was nervous but excited at the same time. When it was known everyone passed the very first medal tests Rosedale had done, I did not hesitate to take the Level 5 test this term as it was a great experience the first time round.

I was not nervous for the Level 5 Medal Test as I felt well prepared with all the step practice that was done, and we went over the dances many times. That being said, I was nervous at the beginning of the test because I knew it was time to perform and hope for the best. Luckily, once I got into the dances the nerves went away. After the test I was happy for what had been accomplished.

I am not sure what the future will hold for me in Scottish dancing as I will be heading off to university soon. One thing I know for sure is that I will be back to dance at Rosedale whenever I get the chance. I also hope to get the teaching certificate and introduce others to the world of Scottish country dancing. I cannot wait to see what the future brings, but the Rosedale group will always have a special place in my heart.



Leah Smith: When I first found out that I was going to participate in my first Medal Test, I was so happy. I practised as much as I could at home and every Saturday. The day of the Medal Test, I was

so excited to be there and to wear a beautiful white dress and sash. I was tested on three dances. It was a very fun experience!

April Volunteer Appreciation Dance

Date & Time: Saturday, April 11, 2015 at 8 p.m.
Place: Crescent School, 2365 Bayview Ave.
Music: Scotch Mist
Host Groups: • Erin Mills (Friday) • Glenview • Trinity

A Trip to Glasgow	J 6x32	RSCDS Leaflet 21
Bea's Delight	R 8x32	RSCDS Book 43/7
The Three Bonnie Maidens	S 8x32	RSCDS Book 25/10
A Capital Jig *	J 8x32	5 Dances for 2009
The Beekeeper's Medley	M 2x(S32+J32)	Skye Collection 2 /4
Miss Dumbreck	R 8x32	RSCDS Book 25/11
Interval		
Vive La Danse	J 8x32	Reel Friends 3
Largo Law	S 8x32	MMM/49
The Missing Turn *	R 8x32	RSCDS Book 46/5
Baldovan Jig	J 4x32	Baldovan Dances
The Banks of Clyde	S 8x32	MMM/4
Sueno's Stone	R 8x32	4 Dances for 2008
Extra		
Sleepy Maggie	R 8x32	RSCDS Book 11/5

* = Briefed only dance

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Note: Street shoes are not allowed in any part of the gym.

Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22

• Non-members - \$28 • Student members - \$10 • Youth/Spectators - \$5

N.B. — Volunteers get in FREE (see below)



Hats off to Volunteers

According to our recent Dancer Survey, 40 per cent of Toronto Association members self-identify as volunteers. That's an impressive number of dancers who contribute to our organization. Many help in more than one way, so we are very fortunate.

In response to the question of what motivates our volunteers the most common answer is "to give back" and "effect change". This is followed by a love for Scottish country dance, the desire to join a vital community, and to feel more connected. This sums up the energy and spirit of volunteerism in our dancing community.

It is time to thank and appreciate our volunteers. This year the April 11 dance will celebrate those who so generously gave their time and skills to RSCDS Toronto in 2014/15.

In recognition the dance fee for these volunteers will be waived. They need only sign the Volunteer Sheet located at the registration desk. We'll also honour on that night special contributors who will receive a Volunteer Appreciation Award.

Please make the April 11 dance a "must go". Eighty per cent of our members value the sociability, the exercise, and the music Scottish country dancing provides. Volunteers make that happen.

... Wayne Fraser, Membership Director

Board Bulletins

Nominees for RSCDS Toronto Board of Directors 2015 - 2016

Nominations Committee: Margaret Rieger (Chair), Ken Adamson, Stella Henderson, Ken MacKinnon, Marian White

The Nominations Committee has prepared a slate of nominees (shown below) for each Board position and presents candidates to the Members for approval at the Annual General Meeting.

Members of the Toronto Association are reminded they have the right to nominate additional candidates to fill any or all Board positions, with the exception of the Chair's position. Download Nomination forms from the website or request from Secretary Nancy White nawhite15@gmail.com 416 923 4392.

Nominations must be received by the secretary by April 11, 2015.

Slate of Nominees:

Chair	Deirdre MacCuish Bark
Vice-Chair	Jean Lindsay
Secretary	Nancy White
Treasurer	Wendy Fulton
Director of Communications	Wayne Ellwood
Director of Membership	Wayne Fraser
Director of Program	Louis Racic
Director at Large - Education/Training	Maureen Richardson
Director at Large - Marketing	Paul Barber

Take your dancing to the next level:

Association Classes

Thursdays: Eastminster United Church,
 310 Danforth Avenue (2 minutes from Chester station)
 7:30 – 9:30 p.m.

Extension Classes: April 9 - May 28 — \$80 for 8 weeks
 For dancers who wish to continue developing and improving their technique. Enjoy the teaching of May Divers, Maureen Richardson, and Barbara Taylor.

Level 3 Classes: April 9 - May 7 5 weeks — \$10 per class (pay as you go).
 For experienced dancers who wish to dance at an advanced level. Take advantage of the expert teaching of Scroll of Honour recipient Keith Bark.

Note: All dancers must be Members of the RSCDS Toronto Association.

For more information, please contact Glenna MacDonald, Class Convenor,
glenna.macdonald@sympatico.ca 416 763 0073

PayPal Premium: 3%

The Toronto Association currently offers PayPal as a convenient means of paying online for Membership and events such as the November Workshop and the Tartan Ball. To date we have been absorbing the PayPal service charge. However, as of September 1, 2015 a small handling charge of 3% will be added to PayPal payments.



Special Events

Meet Ron Wallace

Ron Wallace of San Francisco Branch is something of a legend in the Scottish country dance community. He is a charismatic teacher, a skilled dancer (in several dance forms), and a musician as well. But mostly he is known for a genial personality, and his ability to inspire you to dance your best.



Erin Mills Welcomes Ron Wallace

Friday, March 27, 2015 ~ 7:30 p.m.

Mississauga Seniors' Centre, 1389 Cawthra Rd. (in Olga Tyne Auditorium) Ron Wallace will teach; Don Bartlett will play. We'll all have fun. Further info: Jean Hamilton 905 566 9599. Pay at the door.

30th Annual West End Workshop

Saturday, March 28, 2015 ~ 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, Brampton

Teachers: Ron Wallace (California), Scott Reid (Hamilton), Keith Bark (Mississauga). **Musicians:** Don Bartlett, Fred Moyes, Laird Brown, Don Wood. **Cost:** \$58 workshop, lunch, and tea dance, \$30 Youth, \$20 tea dance only. **Vendors:** TACBooks, RSCDS Toronto shirts, and CDs will be available for purchase. Cash or cheques only please. **Info:** www.dancescottish.ca theresamalek@rogers.com

Teacher Workshop with Ron Wallace

Sunday, March 29, 2015 ~ 2:00 - 5:00 p.m.

Clarke Memorial Hall, 161 Lakeshore W., Mississauga

For teachers and candidates. Music by Don Bartlett. \$15.

Scottish Country Tea

Saturday, April 11, 2015

Fallingbrook Presb. Church, Kingston Road & Woodglen

The Scottish Country Tea is back! The Rosedale parents are hosting the tea, in its traditional location. Delectable sandwiches and treats; tea served by men in kilts; dance demos. Proceeds support the Youth Ball. Two sittings: noon and 2:30. Tickets \$15, from John Clark at 416 266 609 or clark62@sympatico.ca

11th Annual Youth Ball

Saturday, April 18, 2015

Cummer Avenue United Church, just east of Yonge Street

A posh event for young dancers, with a sit-down meal and live music. Tickets available from youth teachers.

The 46th Annual West Toronto Ball

Saturday, May 9, 2015

New Location – Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

The West Toronto "Beginners' Ball" is an evening designed for the beginner dancer to experience the pomp and ceremony of a ball. Enjoy socializing with fellow dancers at the pre-dinner reception (5:30) followed by a delicious meal (6:30), the Grand March (8:30), and an evening of dancing to the music of Scotch Mist.

All-inclusive dinner/dance ticket \$75 per person. Ticket order forms available at your group and online at dancescottish.ca
Info: Moira Loudoun mloudoun@bell.net 905 274 0229

Glenview Spring Fling

Wednesday, May 13 ~ 8 p.m. - \$15 at the door

Glenview Presbyterian Church, 1 Glenview Ave.

Glenview ends its year of dancing with its Spring Fling. Fred Moyes will provide lively music for you to kick up your heels. Refreshments to follow. Program and cribs at: www.glenviewscd.org
We hope to see you all there. **Info:** Ron Coffin 416 577 3520

St. Andrew's of Brampton End-of-Season Dance

May 20, 2015 ~ 7:30 p.m.

St. Andrew's Church, 44 Church E., Brampton

Please join us for our end-of-season dance on the great wood floor of the St Andrew's Church Hall. Cost: \$8 at the door. The interesting programme will be posted on our website (follow link on Social Groups page at www.dancescottish.ca). **Info:** Ann Campbell 905 459 5213 ann.campbell@rogers.com

The White Heather Ball

Saturday, June 6 ~ 6:00 p.m. (cocktails)

Sikorski Hall, Oshawa

The Highlands of Durham SCD invite you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Music by Scotch Mist. Cocktails at 6:00; Dinner at 7:00; Dancing at 8:30.

Dinner and Dancing \$75; Dinner only \$40; Dancing only \$40.
Tickets: Marjorie Mason marjorie@weetartanshop.ca 905 985 6573
(evenings: 905 649- 3532) **Info:** www.dancescottishportperry.com



Hannah Perrin-Haynes and J.C. Jeffrey, representing VisitScotland, danced all night at the Tartan Ball



Thank you for coming out and supporting the 52nd Tartan Ball on a cold, snowy night. No one missed the Ball due to the difficulty of getting there. That takes dedication and determination!

I've had great feedback from many of you; thank you for that. If there's some way we can improve your Tartan Ball experience, please send me your suggestions: laurie-m@rogers.com

My congratulations to the newer dancers who came to the Ball for the first time. You all did a great job. I hope you had fun and that you

checked your nerves at the door.

Plans are already in the works for next year. Please mark your calendar for February 20, 2016. It will be another fantastic night in the Concert Hall at the Royal York.

Check the website for pictures.

... Laurie McConachie, Tartan Ball Convenor

Barry F. J. Priddey: Dance Devisor, Artificer, Savant



Barry Priddey (left at back) with Sutton Coldfield branch members

Barry Frank James Priddey was born on July 28, 1928, in Birmingham, England, and became an accomplished musician, playing the oboe and *cor anglais* (English horn), in the Forces Regional Band while doing National Service in the Royal Air Force. Prior to this, he earned a BA degree at Birmingham University where he had also developed his musical skills, in addition to becoming fluent in Russian, French, and German. After completing his education and military service, he became a junior school teacher in Birmingham where he produced and directed plays for the children, and also made their costumes and scenery.

Barry became interested in Scottish country dancing in 1956 when he joined the Birmingham Branch of the RSCDS, and he soon demonstrated his keenness by gaining his teacher's certificate in 1961. He taught a class there from 1962 to 1970 when he moved to the Sutton Coldfield Branch where he served as treasurer and, apart from two short breaks, taught dances from 1980 until February 1996. As well as writing 14 books of dances, one of which he chose not to publish as it did not fully meet his exacting standards, he produced with the Lothian Band three LPs of SCD music. He designed and made a badge for Sutton Coldfield Branch together with some 20 shields



Maureen Richardson

Director of E&T

Last spring, a new Board position, Director of Education and Training (E&T), was created. The E&T Director makes recommendations to the Board through the E&T Committee based on feedback from the dance community. The E&T Director liaises with the Teachers' Panel, TAC, TATA, and the Society's Education and Training Staff.

With the help of an E&T Committee, education and training opportunities will be developed for dancers and teachers, designed to meet varying levels of ability. For example, events for young dancers will be tailored to their needs and interests, recognizing their importance to the organization. Of course, activities will be evaluated and revised as needed.

This E&T position also includes responsibilities in the planning of association classes; introductory and extension classes; special classes (like those held at Broadlands); teacher candidate classes; and activities such as Gala Day and the Youth Ball.

It takes scores of volunteers to make these events and activities successful. A key role of the E&T Director is to bring these people together so they can create a dance experience that is enjoyable and rewarding.

... Maureen Richardson, Interim Director, Education and Training

bearing Scottish dancing motifs which were used to ornament Sutton Coldfield Town Hall during the Branch's annual balls.

Having noticed the explosion of new Scottish country dances being devised around the world in the late 1960s and early 1970s, he collected the instructions for as many of these that he could, each typed on a separate sheet and kept in folders (these are now en route for retention in the archives at RSCDS Headquarters). With the help of musician and band leader George Meikle, not to mention the acquisition of a computer, he then gathered over 7000 dance details in a list which he published as *The Sutton Coldfield Index of Scottish Country Dances*. The index shows dance sources, bars of music, devisor, original tune, and composer. George Meikle and the Sutton Coldfield Branch have continued to maintain and update this huge list, which now references around 15,000 dances.

Barry was a highly intelligent man with a broad range of interests. His home was adorned with his own hand-worked tapestries, and he enjoyed his large range of ballet videos. Perhaps his greatest passion was for his Burmese cats, one of whom he sat up with into the small hours during her final minutes composing his Scottish country dance *Farewell to Misty*, a 32-bar strathspey for four couples depicting feline-like movements. It is included in his *Capercaillie Book*. He originated the Sutton Coldfield Weekend at Halsway Manor, Somerset, where some 40 dancers were invited to be taught his and other dances. This tradition has continued with George Meikle playing at all but one of the weekends, and with the minor change of location to The Paddocks at Ross on Wye, from then to now. Since his death on April 14, 1996, Sutton Coldfield Branch has also held an annual Barry Priddey Workshop to ensure that his dances are kept alive and regularly enjoyed. At the Tartan Ball in Toronto in February, 2015, we took pleasure in dancing his 32-bar jig for three couples, *The Flight of the Falcon*, with its alternating tandem reels.

... Donald E. Holmes (Files: Carol Anderson, UK)

Grace Notes



Maria Garlene Murray-Boyce

An always smiling, gracious dance partner, Garlene died suddenly Wednesday, Feb. 25. Garlene started with Grace Harris and primarily danced at Glenview. A memorial service was held March 4 at Glenview Presbyterian Church. Our sincere sympathy to her husband George, her children Andrew and Jenn, and her extended family.

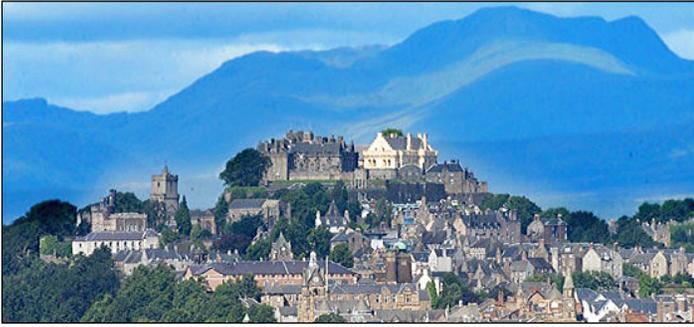


Douglas Gordon Worling

After a brief illness, and a brave appearance at the Tartan Ball, Douglas died Friday, Feb. 27. He danced with admirable constancy and competence at many social groups, including Hillcrest, Glenview, St Clement's, and Trinity. Our condolences to his close friend Halyna, his son Ian and family, and his many friends in the dance community.

Memorial: Sunday March 8, Morley Bedford, 159 Eglinton W. Visitation 2 p.m. Service: 3 p.m.

What's in a Name? *The City of Stirling Reel*



also home base to one of Scotland's most famous regiments of yore, the Argyll and Sutherland Highlanders. Although now part of the Royal Regiment of Scotland, this storied unit has a memorable museum on the premises.

Who remembers that Brit film released in 1960 called *Tunes of Glory*? It featured Alec Guinness and John Mills and much of the movie was filmed at Stirling Castle. I vaguely recall that the film even included a scene in which the officers were discussing what type of Scots bonnet should be worn for the occasion. Remember my Scots Bonnet column last month about distinguishing between Glengarries and Balmorals?

In my view, anyone travelling to Scotland should make a point of spending a little time in and around Stirling. Easy to reach, being more or less equidistant from Glasgow or Edinburgh, the Stirling area is jam-packed with indications of Scottish history. It is of no surprise to me, therefore, that the late SCD devisor Roy Goldring would have devised a reel to celebrate the city and its environs.



A number of years ago, my wife Kathryn and I experienced a memorable moment. We were high up on the castle battlements. It was quite an unsettled day weatherwise, and what did we see across the valley but the William Wallace Monument. It was surrounded above by the arc of a magnificent rainbow. A glorious moment that we will always remember!

The next time you decide to visit Scotland, do yourself a favour and check out this most interesting city. You'll not regret it!

. . .Barry Pipes, mccallum.pipes@rogers.com

Erratum: The Scots Bonnet was published in RSCDS Book 10. Due to an assembly error, February's issue of Set & Link stated something else.

Stirling's strategic position between upper and lower Scotland has led to it being described as "the brooch which clasps the Highlands and the Lowlands together". There has long existed a wealth of information about Stirling available to explorers of Scotland. So, rather than write yet another Stirling area travelogue about the Wallace Monument, the Bannockburn Battlefield, or the Bridge of Allan, I felt I should focus specifically on something that I have found particularly significant in my personal experiences with Stirling.

From the standpoint of military history alone, I would encourage visitors to climb the hilly streets up to Stirling Castle. Visitors will be treading on some pretty well enshrined ground as most of the castle's buildings date back to the 15th and 16th centuries. Mary, Queen of Scots, was one of several monarchs crowned there ...in her case, in 1542, prior to losing her head of course. The castle was besieged on a number of occasions, including in 1745 when Bonnie Prince Charlie led one of the besieging armies. Like many others, the siege failed. The castle is



The New Members' Tea

Sheila Hulme • Mary Margaret Thorburn • Sharon Aeschelmann • Mari Roughneen • Suzanne Paterson • Jean Dryden • Pat Brown • Leslie Miller

Smiles all round — New members of RSCDS Toronto were welcomed to the Scottish dance community Sunday, February 15 at Heinz and Margaret Rieger's home. The afternoon New Members Tea has become a popular annual event and the turn-out was impressive. It was a bitterly cold day but the tea was hot, the conversation animated and the food, as always, tasty and plentiful. Chair John Clark introduced the Board and other active members and welcomed the new members to the Toronto Association, whom he called "the friendliest group of people you're ever likely to meet."

Upcoming Events: NEAR

Mar 14 ~ **Beginners' Night** ~ Crescent School will be abuzz with nervous beginners and eager helpers. Music by Scotch Mist. Don't miss it! Starts 7:30 p.m.

Mar 27 ~ **Erin Mills Welcomes Ron Wallace** ~ Music by Don Bartlett. Starts at 8:00 p.m. \$5 at the door. Mississauga Seniors' Centre, 1389 Cawthra Rd.

Mar 28 ~ **Annual West End Workshop** ~ 8:45 a.m. - 5:30 p.m. at Turner Fenton Secondary School, Brampton Teachers: Ron Wallace, Scott Reid, Keith Bark.

Mar 29 ~ **Teachers' Workshop with Ron Wallace** ~ Clarke Memorial Hall, 161 Lakeshore W., Mississauga 2:00-5:00. Music by Don Bartlett. \$15 at the door.

Mar 29 ~ **Broadlands: Short Dances We Never Do** ~ Andrew Collins uncovers some short dances that are great fun to dance but rarely make it onto a dance programme. 2-4 p.m. \$5/dancer.

Apr 11 ~ **Scottish Country Tea** ~ Support young dancers. Two sittings. Tickets: John Clark 416 266 609 or clark62@sympatico.ca

Apr 11 ~ **April Dance: Volunteer Appreciation Night** ~ 8 p.m. at Crescent School. Music by Scotch Mist.

Apr 18 ~ **The Youth Ball** ~ For young dancers. Music by Don Bartlett & The Scottish Heirs. Get your booking in!

Apr 25 ~ **AGM and Dance** ~ 7:30 p.m. at Crescent School with Don Bartlett & The Scottish Heirs

May 9 ~ **West Toronto Ball** ~ New location: Villa Colombo, 40 Playfair Ave. (Lawrence and Dufferin). Music: Scotch Mist. Pre-dinner reception 5:30, followed by dinner 6:30, and dancing 8:30. Dinner/dance ticket: \$75.

May 13 ~ **Glenview Spring Fling** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 8 p.m. \$15 at the door. Music: Fred Moyes. Refreshments to follow. Program & cribs at www.glenviewscd.org Info: Ron Coffin, 416 577 3520.

May 20 ~ **St. Andrew's of Brampton** ~ at St Andrew's Church, 44 Church E., Brampton at 7:30 p.m. \$8 at the door. The program will be posted on www.dancescottish.ca Ann Campbell 905 459 521 ann.campbell@rogers.com

Demo Pool Practices at Broadlands

Sundays: 2 - 4

• Apr 12 • Apr 19

Contact: Stella Henderson:

416 498 1940

Interested in joining? .. Contact Stella!

as_hen@rogers.com

NOTE: The March 8 practice is cancelled.

Upcoming Events: FAR

Mar 6 - 8 ~ **Belleville Workshop and Ball**. Music by Scotch Mist. Teachers: Moira Korus (Toronto) & James Stott (Scotland). Info: Mike McCarey, mccarey@sympatico.ca

Mar 21 ~ **RSCDS Vancouver Golden Jubilee Ball** ~ At the Hellenic Centre, 4500 Arbutus Street, Vancouver, BC, music by Torridon. Guests Ian Muir (Scotland) and Judi Nicolson (Texas). Tickets: Mary Ann McDevitt, 604 929 2944 or mamcdevitt@shaw.ca Cost \$100.

Apr 17 -19 ~ **Tartan Tea Weekend Workshop** at the Picton Yacht Club. Music: Fred Moyes. Friday social. Saturday workshop teachers: SCD: Christine Basnett; contra dancing: Lorraine Sutton. Saturday dinner and informal dance. Sunday afternoon - Tartan Tea Dance. Info: Sheila Keller, 613 393 2955 skeller@sympatico.ca or see www.rscdskingston.org under Local Events.

Apr 18 ~ **RSCDS Ottawa Branch 49th Annual Ball** ~ "Travel around the world" to the music of Scotch Mist. Tickets: Rosemary and Hugh Carter, 6076 Voyageur Dr, Ottawa ON K1C 2P6 carterr@rogers.com 613 830 3393. Info: www.rscdsottawa.ca

Apr 24-26 ~ **Budapest Scottish Dance Weekend and Ball** ~ Teacher Janet Johnston, music by David Cunningham's band. Optional tour of Hungary is available. Info: www.bstkh.org/ball2015

Apr 25 - **Hamilton RSCDS Branch 60th Anniversary John Middleton Ball** ~ at Scottish Rite, 4 Queen St. S., Hamilton. Music: Scotch Mist. Info: Annette Sabourin annette1sabourin@hotmail.com or 519 647 3055 or register at www.rscdshamilton.org

May 22-24 - **31st Annual Stoney Lake Weekend Workshop**. Music by Fred Moyes, Christine Basnett teaching. Info: Joan Reeves, 705 748 5255 or jfrees@sympatico.ca or www.pscds-on.org

Aug 24- 28~ **Scotch on the Rocks** at Old Orchard Inn, Wolfville, Nova Scotia. Teachers: Duncan and Maggie Keppie. SCD classes (Intermediate-Advanced) and a dance with live music, two 1/2 day excursions into the past 350 million years at the sea shore, and a one-hour massage to help keep you dancing. Duncan Keppie: 902 542 5320 or keppie@eastlink.ca

Aug 28-Sept 2 ~ **Saltzburg Workshop Weekend**. The Flying Scotsman SCD Group of Saltzburg will warmly welcome Ron Wallace, Liam Smith, James Gray, and you. Info: <http://goo.gl/BJj9hf>

Royal Scottish Country Dance Society Events

Spring Fling

April 17-19, 2015 in London, England
A dance weekend organized for young people, by young people aged 12-35.
www.rscds.org/article/young-dancers

RSCDS Summer School

Choice of 4 Weeks: July 26 ~ Aug 23
St Andrews University, Scotland

A thousand dancers from around the world descend on beautiful St Andrews to learn more about dancing and enjoy dances and to make new friends.
Info & Booking: www.RSCDS.org

2015 TAC Summer School

July 26 - August 2 in Farmville, Virginia



Join us for a week of Scottish country dancing in a beautiful location with some of the world's best teachers and musicians.

www.tac-rscds.org



Scotland's National Tourism Organisation

2015: A Year of Food and Drink
www.visitscotland.com

Visitors to the Visit Scotland website can win a trip for two to Scotland.

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: nawhite@gmail.com



RSCDS Toronto Association Board of Directors

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