

RSCDS SET & LINK

Toronto

www.DanceScottish.ca

THE TORONTO ASSOCIATION NEWSLETTER ~ October 2015

The 2015 Toronto Workshop

From the Chair...



Deirdre MacCuish Bark

October already, and classes are well underway. We have three beginner classes in different parts of the GTA, one intermediate class, and a level 3 class. That last class ran through September and shall

resume again in April. The social groups are in full swing and, happily, the Petronella group is back with us again.

The Patron of the RSCDS is Her Majesty, Queen Elizabeth II. As HRH Princess Elizabeth, she became the Society's Patron in 1946, and continues as such today. As of September 9, the Queen became the longest-reigning British monarch, surpassing her great-great-grandmother, Queen Victoria. We acknowledge this connection with our dancing roots when at many North American dance events we toast the Queen as Patron and sing the British national anthem along with those of Canada and the USA. This tradition is a link between us and all the other dancers world-wide.

Now we are approaching *Samhain*, a Gaelic festival marking the end of the harvest season and the beginning of winter, the darker half of the year. It traditionally runs from sunset, October 31 until sunset, November 1 — one of four Celtic seasonal festivals.

It was seen as a time when spirits came more easily into our world and is celebrated today by the small trick-or-treaters who roam our streets on October 31. The custom in Scotland was to dress up in costume and go from door to door, reciting verses in exchange for food.

As children in Inverness, we went "guising" (disguise according to the Scots dictionary). We had to recite, sing, or dance and in exchange received apples, nuts, or candies. My parents' next-door neighbours expected me to sing in Gaelic, which was the tradition from where they originated.

As the nights close in, come and join us at our SCD events around the city.

Slàinte.



Barbara

Antoine

Becky

The Toronto Scottish Country Dancing Workshop is on our doorstep! Your Workshop committee has been working hard to bring you a superb dancing experience Saturday, November 14. As the convenor of the workshop, I am excited to invite you to attend. The three teachers are remarkable, each in their own sphere of dancing. Together, they will inspire you to greater heights, no matter your age and current level of dancing.

Pas de Basque, allemande, and promenade are words that we borrowed from the French to describe steps and formations in our dance. This year, we have also borrowed a teacher from Paris, France. We are thrilled that Antoine Rousseau is our international teacher. Antoine is in demand to teach at workshops and dance weeks around the world. Those in our Toronto Association who have had classes with him praise his graceful and powerful dancing and his remarkable ability to teach Scottish country dancing.

Becky Roman is from just south of the border in Buffalo. She brings a wealth of experience as a teacher to our workshop. She has spent her working life as a teacher of autistic children and now she teaches instrumental music. She inspires young people to learn and to love Scottish country dancing, and challenges her adult students to keep on learning. Becky's love for dance and her joy in teaching dancers of all ages is infectious.

Barbara Taylor began her love affair with Scottish country dancing in the Toronto Association in 1988. She received her full teaching certificate in 1999 and has been teaching since then. Her success with the current beginner class at St Leonard's has been outstanding. We are thrilled that Barbara agreed to share her widely admired teaching skills at our workshop this year.

At my first monthly dance, I felt very unsure of myself but then Barbara asked me to dance — for me, it was a defining moment. We glided up and down the set with ease. All the while she was gently reminding me of the next move. I learned how much fun Scottish country dancing could be. Barbara will inspire you to enjoy dancing even more than you already do.

So why should you come to the Toronto Workshop? Let me give you five reasons. First, come to be taught by three wonderful teachers. Second, come to meet old friends and make some new ones. Third, come to enjoy the uplifting music of our highly talented musicians, Don Bartlett, Laird Brown, Fred Moyes, and Don Wood. Fourth, come to shop for bargains at the gently used clothing table or to get RSCDS Toronto monogrammed shirts or books of Scottish country dances. Fifth, come to enjoy the delicious lunch of sandwiches and wraps crafted by the chef of Bishop Strachan School and his staff.

See you at the Toronto Workshop on Saturday November 14, 2015!

... Mike Morris

November Dance

NO STREET SHOES IN THE GYM!

Date & Time: Saturday, November 14, at 2:30 - 5 p.m.
 This dance is part of the Toronto Workshop but it's open to everyone, whether or not you attend the workshop.

Place: Bishop Strachan School,
 298 Lonsdale Road, Forest Hill

Music: Scotch Mist

Host: Toronto Workshop Committee

Machine Without Horses	8x32 J	RSCDS Book 12/12
Lacing the Ghillies	8x32 R	Another Newcastle Collect.
Brunette d'Écosse	8x32 S	Dix, Reel Friends 2
Postie's Jig†	4x32 J	Collins Book
β Glasgow Country Dance†	M-8x(S16+R16)	RSCDS Book 23/6
* The Saltire Society Reel	8x32 R	Goldring, RSCDS Leaflet 9
Interval		
※ Red House†	6x40 R	RSCDS Book 7/2
Roaring Jelly	8x32 J	Foss, Glendarroch Sh 53
The Bonnie Tree	8x32 S	RSCDS Book 46/6
β Flowers of Edinburgh	8x32 R	RSCDS Book 1/6
※ Merchant City†	3x32 S	Thorn, Glasgow 90th Anniv.
Swiss Lassie	8x32 R	RSCDS Book 39/1
Extra		
The Wild Geese†	8x32 J	RSCDS Book 24/3

† = Tartan Ball dance β = Briefed only dance ※ = Experienced dancers

The dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Cost (incl. HST): • Free if opted so in workshop package • TA Members: \$22
 • Non-members: \$28 • Student members: \$10 • Youth / Spectators: \$5

Toronto Association Classes



All dancers, except for first-term beginners, must be members of RSCDS Toronto. Make cheques payable to "RSCDS Toronto". Classes Convenor: Glenna MacDonald 416.763-0073 glenna.macdonald@sympatico.ca

Note that we have two new classes in Aurora.

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: For new or basic dancers to learn dance steps and formations. \$100 for 10-week term.

Mondays: Sept. 21 - Nov. 30 (skipping Thanksgiving) at St Leonard's Anglican Church*

Teacher: Barbara Taylor

Mondays: **New:** Sept 28 - Dec 14 (no class Oct 12 or Oct 19) at Aurora Seniors' Centre*

Teacher: Maureen Richardson

Thursdays: Oct. 1 - Dec. 3 at Eastminster United Church*

Teacher: Vicky Zeltins

Level 2 Classes: For dancers to learn more complex formations and expand their dance experience. \$100 for 10-week term.

Thursdays: Oct. 8 - Dec. 10 at Eastminster United Church*

Teacher: May Divers

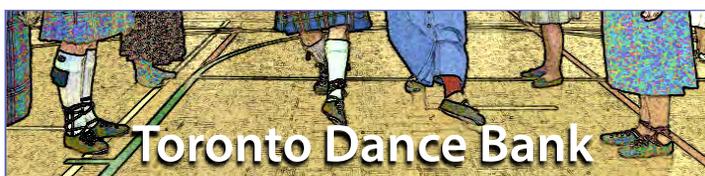
* **Location Addresses:**

Eastminster United Church
 310 Danforth Ave. 2 minutes from Chester station

St Leonard's Anglican Church
 25 Wanless Ave. 2 minutes from Lawrence station

Aurora Seniors' Centre
 90 John West Way, Aurora

Same campus as Aurora Town Hall — plenty of free parking



Toronto Dance Bank



Wayne Fraser

The Toronto Dance Bank is a project aimed at compiling a collection of dances that are near and dear to our membership.

We are asking you to name a favourite jig, reel, and strathspey — dances that evoke the joy and pleasure you get from Scottish country dancing. Your choices will be compiled and ordered in the Dance Bank and made available to all. This bank of dances is expected to become an additional resource for dance program devisors.

Email your favourites to waynefraser@me.com by October 15, 2015. You will be able to access the results soon after. There will also be a drop box at the October Dance to submit your choices.

... Wayne Fraser, Membership Director



Devise a Program

Are you interested in devising the dance program for the 2017 Volunteer Appreciation Dance? The Teachers' Panel, in response to feedback on Dance Programs, and in collaboration with Membership and Volunteers is offering an exciting opportunity for a member of the Toronto Association to devise the program for 2017 Volunteer Appreciation Dance.

The Teachers' Panel will review the submissions, and, with the Board, select the 2017 Volunteer Appreciation Dance program. Dance submissions are expected to meet the Dance Guidelines and take into account all levels of dance experience and physical capability, as well as considering the desire for popular and familiar dances.

Criteria and guidelines for devising programs will be sent to those members expressing an interest in participating. Program submissions must be received by December 15, 2015.

Contact Maureen Richardson schoolmarm1975@hotmail.com or Wayne Fraser waynefraser@me.com for further information.

Special Events

Family Ceilidh



Family Ceilidh & Pizza Supper

Saturday, Oct 24 ~ 4:00 - 6:30 p.m. ~ drop-ins welcome

St Leonard's Parish Hall, 25 Wanless Ave. (2 minutes from Lawrence station)

Bring a friend, bring your family. Fun dances. . . enjoy pizza afterwards (at about 6 p.m.). Everyone is welcome to this party to introduce the joys of Scottish country and ceilidh dance to a new generation. Wear soft shoes; dress cool. Bring your best smile; leave happy. \$5 at the door; \$20 family maximum.

A Social Evening with Antoine

Friday, Nov 13 ~ 7:30 - 9:30 p.m.

St John's United Church, 2 Norbert Rd. (nr Victoria Park & 401)

Come enjoy an evening of social dancing led by Antoine Rousseau. All are welcome. This evening is all about the joy of dancing Scottish, possibly with a French flavour.

Hosted by St Clement's and Woodglen. \$6 at the door.

Gently Used Sale

Saturday, Nov 14 ~ from 10 a.m., coincident with the Workshop

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Ball gowns, kilts, jackets, accessories, books, surprises — all at bargain prices. Don't miss it.

Après Workshop Afternoon Dance

Saturday, Nov 14 ~ 2:30 - 5:00 p.m.

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Optionally included in your workshop package — but even if you can't attend the Workshop, please come to the dance. We'll have music by Scotch Mist. Usual prices apply (Members \$22)

Teachers' Workshop with Antoine

Sunday, Nov 15 ~ 2:00 - 5:00 p.m.

Westway United Church, 8 Templar Drive, Etobicoke

This workshop is open to any who teach a Scottish country dance class, teacher candidates, and those who have taken the Basic Teaching Skills course. Musician: Don Bartlett. Fee: \$15.

53rd Tartan Ball News

The Tartan Ball is the highlight of the dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the splendour of the Fairmont Royal York Hotel. There is nothing more spectacular than the grandeur of the Concert Hall. A more opulent, gorgeous room cannot be found. The Ball Committee is working hard to make this a memorable evening for you. Don't miss it! February 20, 2016.

Order forms will be on the website shortly. You can mail a cheque or use PayPal.

Early Bird Draw

Just to add to the fun and excitement! All of the Tartan Ball tickets purchased before November 30, 2015 will be included in this Draw for a complimentary room for two at the Royal York Hotel the day of the Ball. The draw will take place at the December Monthly dance.

Laurie McConachie
Tartan Ball Convenor



Peter Burke: A generous gift

Many of us knew the late Peter Burke, a long-time dancer with a winning smile and a ready quip. He genuinely enjoyed Scottish country dancing and was a dedicated supporter of Toronto Association events, including the Tartan Ball, monthly dances, and branch workshops. Peter was mentioned in our Grace Notes back in June. The Toronto Association gratefully acknowledges a bequest of \$1000 from Peter. We also received another \$950 in donations in Peter's name from friends and relatives. The Board is currently looking at the best ways in which we can use these funds.

... Wayne Ellwood



Peter's favourite picture

Meet New Board Members



Louis Racic: Program

I have been a dancer for 24 years. My wife, Joanne, and I started dancing in the fall of 1991 after seeing Scottish country dance mentioned in an article on dancing for fitness in *Canadian Living* magazine. When I called to inquire, I asked if I had to be Scottish. I was told no, but being a little bit crazy helps. Ever since, we have been enjoying the dance, having fun and making many friends along the way. I

was on the executive for three years in the mid 1990s, first running the Tartan Ball and then as editor of the newsletter for two years. I was the Tartan Ball Convenor again for four years and organized the 50th Tartan Ball. In my life outside dancing I am a geophysicist, working for a software company as the Director of Product Management.



Paul Barber: Marketing Director

I began dancing in Winnipeg in 1976 when my wife, Kim Malcolmson, dragged me out on cold winter nights. It was not long, however, before I was hooked. After moving to Toronto to work for CBC's new current affairs TV program, *The JOURNAL*, work proved too demanding and we stopped dancing for 10 years, but resumed dancing in 1991 at Trinity. I have been Chair of Trinity since 1996

and also served three years on the executive in the late 1990s, one year as Convenor for Monthly Dances, and two years as newsletter editor. I received the RSCDS Volunteer Award in 2013. For the past seven years I have, with help, organized an evening of dancing in late August in Dufferin Grove Park as an outreach event.

Scotch On The Rocks

Dancing adventures this summer? Well... after a foray to the Thistle School in July, I ended summer gallivanting in Wolfville, Nova Scotia, at "Scotch on the Rocks". Duncan Keppie has always worn two hats — as a career geologist and as a Scottish dancer-musician-teacher-historian-deviser, all rolled into one. Hence the blend of "Scotch" comprised one humorous Scot and billion-year-old rocks. Duncan and his wife Maggie, lead a strong dance group in the Annapolis Valley, and they host this annual workshop week of vigorous morning dancing and afternoon geological explorations led by Duncan, a passionate enthusiast of earth history, to the magnificent shores of Minas Basin in the Bay of Fundy.



Duncan Keppie

There was in attendance a loyal contingent from Toronto, and a vigorous group from St Catharines (from The Valley, Pictou, Truro, Halifax and beyond) were very welcoming, both on the dance floor and off, and helpful with suggestions for local eateries and attractions. Betsy and Linda from Regina, whom I met at TAC at Sherbrooke, travelled farthest. Lewis and Susan arrived from Georgia. They are long-time devotees of Thistle and they were very kind to me in July. This gathering of dancers from far and near in the bucolic Annapolis Valley, rich in Canadian-Acadian history, gave me a strong feeling that I BELONG to One Big Community.

We learned several unpublished dances devised by the Keppies with themes rooted in the Valley, and ingenious mixers which promote eye contact. Maggie insists that eye contact is a first principle in making The Dance a microcosm for peace in this world — through sociability. Duncan sent out briefs after each day, and we celebrated on the Friday dancing to live accordion and fiddle.

I am very grateful to the Keppies, with whom I got my first instruction in SCD at a randomly chosen summer course at Haliburton School of the Arts. In Toronto, I followed up by finding a friendly neighbourhood group, St Clement's, where I now dance regularly. ... *Philippa Kilbourn*

Tutoring in Far Away Places: Part 1



Madison / Twin Cities 2009 candidates

Over the past several years, I have had the opportunity and privilege to tutor a number of teacher candidates in various locations in the USA. This was something that Deirdre and I agreed we would do if the opportunity ever arose, and it did. You may think it strange that a Canadian dance teacher should travel to the United States to tutor candidates but these candidates were with relatively small dance groups in "remote locations" with regard to Scottish country dance.

Toronto, Vancouver, San Francisco, Washington, and New York all have healthy, fairly large dance groups, but areas like Madison, Twin Cities, Central Iowa, and Atlanta have to work hard to keep their groups thriving. Distances to even nearby groups may be a five- or six-hour drive and there is lots of collaboration between groups when it comes to arranging Annual Balls and Workshops.

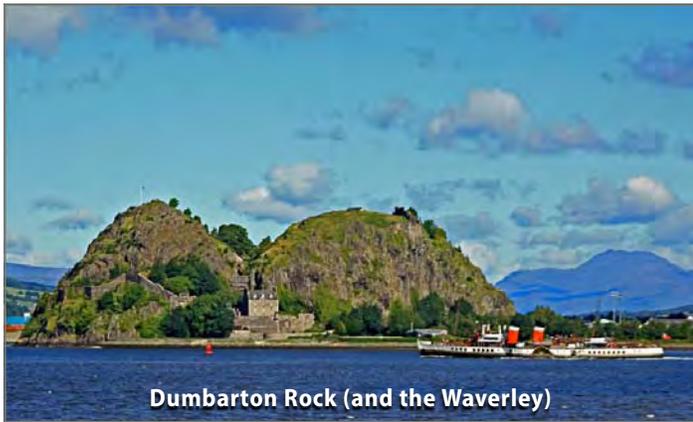
Many of the areas that Deirdre and I travelled to would have one or two classes, maybe with a single teacher encouraging their better dancers to consider becoming a teacher so that they could retire after teaching the group for 30 or more years. Luckily, several dancers wanted to keep the classes vibrant and consequently agreed to put themselves through the somewhat unknown process of studying to become a qualified teacher. In other instances, the teacher had already retired or had been taken ill and a dancer had already committed to keep the group going and discovered that leading and teaching a group was quite different from dancing in a group.

One thing that we did find in each area was that the candidates were dedicated to the tasks and challenges ahead and wanted explicit personal critique and tuition. Some candidates were travelling six to nine hours to the location where the tuition was being held and the local dancers were providing hospitality to help keep the costs down. In addition to the candidates travelling, it was also necessary for stooges to travel to the centres on occasion as there were not enough local dances for the exercises. It was invariably the candidates who encouraged and coerced the stooges to come to the tuition sessions.

The greatest thing of all, for Deirdre and me, was seeing the end results. Not everybody passed but they all realised that they had learnt a lot, improved their personal technique, and had a method for approaching teaching at their group. On a second course, more passed and others achieved their full certificate. Most everyone we met had dedication and perseverance and went away keen to teach their group. [PART 2 NEXT MONTH]

... *Keith Bark*

What's in a Name?



Dumbarton Rock (and the Waverley)

About three months ago, Kathryn and I were driving back to Glasgow after a visit to Largs. As some of you may know, if you take the scenic waterside route, the road runs alongside the River Clyde between Greenock and Glasgow.

Being a bit peckish, we pulled into a nice restaurant called The Wheelhouse and secured window seats overlooking the Clyde. Right there across the water before our very eyes was Dumbarton Rock, which is a plug of volcanic basalt that sticks out of the Clyde to a height of about 250 feet. On its summit, one can find the ruins of Dumbarton Castle, a medieval fortress which dates back to the Kingdom of the Britons sometime in the 6th century.

That reminds me of a Scottish country dance, I said to myself, and a while later, the penny dropped. Ah! Yes! *Dumbarton Drums*. I thought there might be a connection! I'd better research this!

Dumbarton Drums

My findings were that, as a dance, *Dumbarton Drums* is very close to the name of an old Scottish song. The song's lyrics start "they sound sae bonnie, and remind me o' my Johnnie ..." But there is a fine difference between the name of the dance and the traditional song. The latter has an apostrophe "s". The genitive case I think it is called. While it is not too clear, I believe that ownership of the drums in question refers to George Douglas, 1st Earl of Dumbarton, a 17th-century Scottish nobleman and soldier who led what would likely be called today a regiment of mercenaries. Dumbarton's Regiment fought primarily in France on behalf of King Louis XIV.

As it happened, that regiment ultimately became part of the British army and was named The Royal Scots. Worth noting is the fact that the The Royal Scots became the oldest and most senior regiment of infantry in Britain. In recent years, however, most of these historical military units have been merged to form The Royal Regiment of Scotland.

Dumbarton's Drums was the official march of The Royal Scots, although, as a quick march, the music of the original song no longer seemed to apply.

So where does this leave us? If one visits the town of Dumbarton on the north bank of the Clyde, and walks around the Rock and its Castle, don't expect to hear any paradiddles or other form of musical banging about. If you really want to hear the original song *Dumbarton's Drums*, it was recorded by The Corries, a Scottish folk music group back in the 60s. It is still available to be heard on YouTube.

The Scottish country dance called *Dumbarton Drums*, with no apostrophe "s", is a 32-bar reel that originated in *RSCDS Book 5*, way back in 1928. It was devised by a Thomas Wilson. Not heard of him? He also devised *Seann Triubhas Willichan* and we've all danced that a time or two.

...Barry Pipes mccallum.pipes@rogers.com

Bloorlea: Da Rain Dancin'



L-R Bloorlea's Mairi's Wedding reellers: Gary MacDonald, Maureen McLeod, Lourdes Genosa, Ron Macnaughton (behind Lourdes), Vic Kurdyak, and Lorraine Janes.

Bloorlea's dancing season is now well underway with participation in the 11th Annual Extravaganza. This event was held at the Franklin Horner Community Centre where we dance.

Teacher Arlene Koteff MC'd and donated shortbread.

It was good Scottish weather. The rain did not dampen the enthusiasm of the dancers, or the audience — but they were happy to hear that we dance in the dry gym on Tuesday nights.

... Ron Macnaughton



Dancewear, Dance Shoes, Accessories, Costumes

14 McCaul Street (nr Queen & University) 416.598-2581

10% off with RSCDS membership card

Society Honour for Queen Victoria



This has been a special and significant year at Queen Victoria Public School (QVPS), being the 20th year of happy involvement in SCD. Over these years the participating children have had exposure to Scottish heritage through dancing, and have developed positive social skills such as teamwork and cooperation as well as health and fitness benefits through active learning.

To top this, QVPS has been awarded by the RSCDS Dance Scottish Accreditation Scheme with a "SILVER ACCREDITATION". We are truly honoured by this recognition.

... Lourdes Genosa & Nigel Keenan

Upcoming Events: NEAR

- Oct. 17 ~ **The White Cockade** ~ Dance to recorded music at MacNab Presbyterian Church, Hamilton. 8:00 p.m.
- Oct. 24 ~ **Family Ceilidh & Pizza Party** ~ A family-friendly event for Scottish dance fun at St Leonard's Parish Hall. 4:00 - 6:00 p.m. \$5 (\$20 max/family).
- Nov. 13 ~ **Social Dance with Antoine Rousseau** ~ St Clement's and Woodglen host this evening of dance fun 7:30 p.m. at St John's United, 2 Norbert Rd. (Vic Pk & 401).
- Nov. 14 ~ **Toronto Workshop** ~ Great teachers, great music, great fun. At Bishop Strachan School, 8:30 a.m.
- Nov. 14 ~ **Workshop Tea Dance** ~ At Bishop Strachan School, 2:30 p.m. Music by Scotch Mist.
- Nov. 28 ~ **Shiftn' Bobbins St Andrew's Dance** ~ At Grace Church-on-the-Hill. Music by Laird & Donny. Tickets: shiftnbobbins@gmail.com
- Nov. 28 ~ **St Andrew's Charity Ball** ~ At the Royal York, dance to the pipes & drums of the 48th Highlanders. www.standrews-society.ca/events/charity-ball-tickets
- Nov. 29 ~ **Social Group Liaison Meeting** ~ Our annual meeting of Toronto Association teachers, social group leaders, and Board members. Broadlands Community Centre, 2:00 - 4:00 p.m. Stay tuned for details.
- Feb. 20 ~ **The 53rd Tartan Ball** ~ The best Scottish Country Dance Ball anywhere! Music by Scotch Mist.
- Apr. 2 ~ **West End Workshop** ~ Save the date!

BROADLANDS

2-4 p.m. Sunday afternoons at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

- ♦ Oct 25: **Dark and Sinister Dances**
Teresa Lockhart will teach dances that flirt with the mischievous spirits of Hallowe'en.
- ♦ Nov 1: **Dance with the Saints**
Vicky Zeltins will teach dances inspired by the saints, in goodness or in name.
- ♦ Nov 8: **Unusual Formations**
Tony Szeto will teach dances with unusual formations — and he wants requests: aszeto2010@gmail.com.

Scottish Outfits for Sale

- **Three Kilts**, waist 36 or 38 in., length 25 in. Buchanan, Lamont, or Mackay
 - **Day Jackets** - 42 or 44 inch, One jacket has a vest
 - **Black Dress Jacket** - (not a Prince Charlie)
- All in good condition. Info: Peter Wood 416.444-4255

RSCDS Toronto Association Board of Directors

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Education/Training: Maureen Richardson	905.859-0984	schoolmarm1975@hotmail.com

Upcoming Events: FAR

- Oct. 23-24 ~ **RSCDS Ottawa's 50th Anniversary Weekend**. Friday night ceilidh. Saturday ~ dance to Torridon Scottish Dance Band at Parkdale United Church. www.rscdsottawa.ca
- Oct. 24 ~ **RSCDS Windsor 50th Anniversary Ball**. Rosalind Golf & Curling Club. Music by Scotch Mist. www.rscdswindsor.org
- Nov. 6-8 ~ **RSCDS Kingston Weekend & Ball**. Teachers: Rebecca Blackhall-Peters, David Booz, Sheila Keller. Music by Scotch Mist. Includes Friday social, classes, dinner, ball, brunch and combined Sunday class. Special beginner package. Info: 613.382-8682 or visit www.rscdskingston.org
- Nov. 7-8 ~ **Jeannie Carmichael Ball**. Hosted by RSCDS New York at the beautiful heritage Thayer Hotel on the West Point campus. Music by Hanneke Cassel. Info: www.rscdsnewyork.org
- Nov. 13-15 ~ **Asilomar Weekend Workshops & Ball**. Teachers: Jimmie Hill, Ruth Jappy, Elaine Brunken, Jeff Corrigan, Alan Thwigg. Musicians: Fiddlesticks & Ivory, Judi Nicolson, and Andy Imbrie. Hosted by San Francisco Branch. Info: 510 858 7588 www.asilomar.rscds-sf.org
- Dec. 11 ~ **Christmas Dinner and Dance**. Join Oakville SCD at the Knights of Columbus Hall, 1494 Wallace Rd., Oakville. Music: Don Bartlett. \$55 tickets: Alicia Manson at manson@globalserve.net or 905.849-7180
- Feb 12 - 14 ~ **Annual Weekend of SCD in Hawaii**. Join us in Honolulu for a weekend of dance lessons, social dancing to live music and a semi-formal ball and ceilidh. Teacher: Linda Henderson (San Francisco). Music: Humuhumunukunua'pua'a and Strathspey Society Band. www.rscdshawaii.org
- Apr. 8 - 10 ~ **RSCDS Lyon (France) 30th Anniversary Weekend**. Teachers: Roberta Gotfried, Fred DeMarse. Musicians: The FLYING KIWIS. Welcome ceilidh Friday evening. Highland, cultural, and gastronomic options. www.rscds-lyon.fr/en

More events, near and far, are listed on the website: www.dancescottish.ca/Whats-On-Near.html
www.dancescottish.ca/Whats-On-Far.html

Demo Pool Practice Dates

- 2-4 p.m. Sunday afternoons at Broadlands
- ♦ Oct 18 ♦ Nov 22 ♦ Jan 3 ♦ Jan 17 ♦ Feb 21 ♦ Mar 20 ♦ Apr 17
- The Demo Pool welcomes interested dancers familiar with the basic formations.
Contact: Stella Henderson 416.498-1940

Royal Scottish Country Dance Society Events

AGM Conference Weekend

6 - 8 November, 2015

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!

www.rscds.org/article/agm-conference-weekend-2015

Winter School

21-26 February, 2016

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with Janet Johnston, Ron Wallace, Jim Lindsay, Ian Robertson and others.

www.rscds.org/article/winter-school-2016-event

Gently Used Clothing & etc.

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please call Evelyn Holmberg 416.694-1218



Scotland's National Tourism Organisation
www.visitscotland.com

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary,
Nancy White: nawhite15@gmail.com



RSCDS Toronto
c/o Secretary
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