



What you could do on your summer vacation:

The joys of Summer School

From the Chair...



Deirdre MacCuish Bark

Spring was certainly evident for our March Beginners' Dance. It was an energetic night for 161 dancers on the floor including 34 beginners from various classes, with spring in their step. Thanks go to the teachers who have

worked hard with those dancers and to Forbes and his committee, responsible for the smooth running of the event.

The dances originally collected by the Society were traditional country dances historically danced in Scotland. After WW2 with *Book 13 (The Victory Book)*, recently devised dances were added, *The Reel of the 51st Division (also called The St Valery Reel)* being the first of these.

Many of the traditional dances reflect an event or person in Scottish history. In particular, April brings us to the Jacobite rebellions in Scotland. The battle of Culloden was fought in 1746 between the supporters of the Stewart kings and the Government forces. It was the last battle fought on British soil.

The Jacobite emblem, a rosette of white ribbons worn as a cap badge, was celebrated in a song by Robert Burns and in a reel, *The White Cockade*, by one of the many dancing masters in the 18th and 19th centuries. *The Duke is Welcome to Inverness* refers to the Duke of Cumberland. Welcome, one wonders, to whom — he's also known locally as Butcher Cumberland. Memories are long in the Highlands. The Gaelic Society of Inverness leads a Gaelic service of Remembrance every April at the Culloden Memorial cairn. Other historically inspired dances include *The Wild Geese* (Irish mercenaries who fought for the Jacobites) and *Lochiel's Rant* (Donald Cameron of Lochiel).

Many of these old dances still appear regularly on our programmes.

Join us at the Volunteer Dance on April 9, where the Toronto Association shows appreciation to those who keep the association running in a healthy condition. Volunteers make up about 45% of our membership. Director Wayne Fraser, with his committee, plan a lively evening.

Slàinte.

Deirdre

WE ARE SPOILED FOR CHOICE WHEN IT COMES TO SUMMER SCHOOL: Two world-class events are immediately available for summer vacation planning. Both are based at a university and you stay in student dorms. Usually, mornings are for intense training and afternoons are for optional classes in exotica such as Highland dance, Ladies' Step, or formations workshops. Or... you can just enjoy the neighbourhood. Often, optional day trips to points of interest are laid on. After the evening dances, musicians usually get together in for wonderful jam sessions in common rooms and good-natured socialising prevails. Summer schools are excellent vacation value considering you get instruction, fellowship, food, and accommodation. Plus, you'll make friends from all over.

TAC Summer School: One week, July 31 - Aug 7

The Teachers' Association (Canada) mounts a one-week school every summer, at locations that flit about the continent. This year, TAC is relatively close, at Bishop's University in the beautiful Eastern Townships of Québec. There are classes suitable for all levels of experience (including beginners). TAC always provides world class talent. Teachers: Mary Murray (BC), Bill Williamson (Scotland), Fred DeMarse (CA), Janet Walker (PA). Musicians: Kathy Fraser-Collins, Ian Muir, Laird Brown, Don Wood, Judi Nicolson, Fred Collins. Prepare to be amused, amazed, and delighted at Ceilidh Night.



Ottawa team: A weird B&W dance



Torf

St Andrews Summer School: 4 Optional weeks, July 17 - Aug 14

This is a bucket list event for Scottish country dancers. The best SCD teachers and musicians in the world assemble and dancers have a brilliant time in a glorious seaside town, and perhaps frequent pubs well-known to Prince William and Kate.

Most folk opt for one of the four weeks, but some go for two. Each week has different teachers and musicians from Scotland and abroad. It's quite an international congregation and celebration of Scottish dance. Don't be surprised if someone says, "Oh, you're from Toronto... do you know so-and-so?" Chances are, *you do*. You will certainly know some of the teachers because they've been to Canada for workshops. A week at St Andrews confirms your affiliation to a world-wide community of Scottish country dancers.

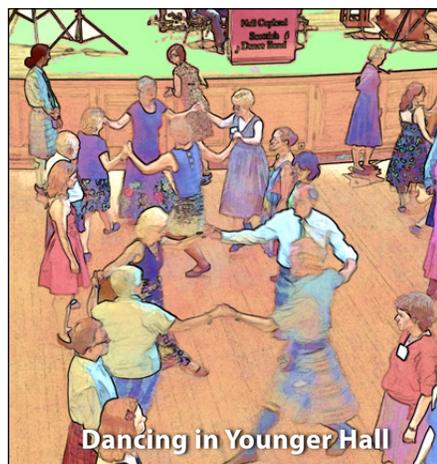
There are classes suitable for all levels of experience but it's best to have prior beginner classes at home so you can participate fully in the evening dances in legendary Younger Hall.

Info & Booking:

Your summer school experience is something you will always remember.

TAC Summer School: www.tac-rscds.org
(Early Bird Discount ends April 30)

St Andrews: www.rscds.org/article/summer-school-2016 (Youth Week is Week 3)



Dancing in Younger Hall

Special Events



Young Dancers' Ball

Saturday, April 16
5 - 9:30 p.m.

Cummer Ave. United Church,
53 Cummer Ave., Willowdale

Dancers 35 yrs and under are invited to dance to wonderful music by Don Bartlett & The Scottish Heirs. Info: Moira Korus 416 924 9616

South Simcoe SCD Spring Fling

Friday, May 6 ~ 7:30 - 9:30 p.m.

Knox Church Hall, 160 King St. S., Alliston

Spring Fling

Join us for our season ending Spring Fling! Dancing begins at 7:30, followed by coffee, tea, and loads of delicious treats, all for only \$7. A delightful evening for dancers of all levels as we walk all dances. Info: Maureen Richardson schoolmarm1975@hotmail.com or 905 939 2712.

O Gala Day!

Callooh! Callay!

Saturday, May 7

12:30 - 4:00 p.m.

\$5 per adult

St. Leonard's Anglican Church, 25 Wanless Ave,
(Nr. Lawrence Subway)

Whether you are a student, son, daughter, mother, father, grandmother or grandfather. . . come and join your group for a fun afternoon in "The Spirit of the Dance".

All levels are welcome.

Easy participation dances between performances.

Light refreshments included
(food donations accepted)

One entry per dance group; 5 minute max demo.

Contact: Teresa.Lockhart@rogers.com 416 759 9845

By April 23: Send entries to Teresa. Include name of dance, tempo, length of performance, copy of the music required, and dancers' names.

A DVD of the performances will be available at a later date, proceeds to DITP.



47th Annual West Toronto Ball

Saturday, May 14

Sala Caboto in Villa Colombo,
40 Playfair Ave., Toronto

This Ball is the perfect opportunity for the beginner dancer to experience the pomp and ceremony of a ball. Socialize with fellow dancers at the welcome reception at 5 p.m., enjoy a delicious full service meal, participate in the Grand March, then dance the night away to the uplifting music of Scotch Mist. All-inclusive dinner/dance ticket \$80 per person. Ticket order forms available at your group and online at www.dancescottish.ca Info: contact Moira Loudoun at 905-274-0229 mloudoun@bell.net

Calvin's Spring Dance

Tuesday, May 17 ~ 7:30 p.m. - \$10

Calvin Presbyterian Church, 26 Delisle Ave.
(nr Yonge & St Clair)

Calvin invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 fee includes light refreshments at the interval. Info: Nancy Stokes naristo@rogers.com 416 425 2195 or Mary Baldwin mbaldwin456@hotmail.com 416 485 8280



Glenview's Spring Fling

Wednesday, May 18 ~ 7:30 p.m. - \$15

Glenview Presb. Church, 1 Glenview Ave.

Spring Fling is the finale of Glenview's season. Fred Moyes will provide lively music for you to kick up your heels. Refreshments are provided by Glenview dancers. Info: Valerie Fisher v.fisher@sympatico.ca



St Andrew's of Brampton

End-of-Season Dance

Wednesday, May 25 at 7:30 p.m.

St. Andrew's Presbyterian Church, 44 Church St. E., Brampton



Come out and dance on a wonderful wooden floor and enjoy an interesting programme of dances. There is parking in the church lot and on the street.

There is no parking on Church Street but there is a parking lot one block east of the church. Tickets are \$8 at the door; the programme will be on the website. Info: Ann Campbell, 905 459 5213 ann.campbell@rogers.com

White Heather Ball

Saturday, June 18 General Sikorski Hall in Oshawa

Music by Scotch Mist. Further details TBA. Save the date!

Board Bulletins

Nominations: Board Positions

In accordance with the RSCDS Toronto Association Procedures, presented here is the slate for the Board elections.

Chair	Deirdre MacCuish Bark
Vice Chair	Jean Lindsay
Secretary	Nancy White
Treasurer	Wendy Fulton
Communications	Wayne Ellwood
Marketing	Paul Barber
Education and Training	Maureen Richardson
Program	Louis Racic
Membership	Wayne Fraser

All Board positions imply a commitment of at least two consecutive one-year terms. In the case of all positions except Chair, Vice Chair and Treasurer, once elected to the Board, they may be re-elected for up to five additional one-year terms. The Treasurer can be re-elected indefinitely until a qualified person is nominated.

The Vice Chair, who is expected to fill the position of Chair, with a two-year commitment in each role, should be filled by someone who has previously served as a member of the Board, has been a former Executive member, has been a Convener OR has been a Committee Chair.

If you are interested in serving on the Board, or wish to suggest someone, contact John Clark, Nomination Committee Chair 416 266 3609 or clark62@sympatico.ca. Nomination forms can be downloaded from the website (Members' Home Page) or from Secretary Nancy White (nawwhite15@gmail.com).

Proposed Motions for the 2016 AGM

The following motions are proposed for the 2016 Annual General Meeting of the Toronto Association

1) Approval of 2014 AGM Minutes

A formal approval of the 2014 AGM Minutes with the requested corrections was missed at the 2015 AGM.

Be it moved that the 2014 AGM Minutes with the requested corrections and additions be approved.

2) Yellow Book – Procedures Manual

Be it moved that the proposed edits to the RSCDS TA Procedures Manual be approved.

3) Honorary Membership for John Clark

Be it moved that John Clark, Immediate Past Chair of the Toronto Association, be awarded Honorary Life Membership of the Royal Scottish Country Dance Society, Toronto Association in recognition of his years of service to the Association, culminating in his years as Chair.

4) Membership Fee Increase

Be it moved that RSCDS TA membership fees be increased \$4 per member to reflect the increase approved at the Society's 2015 AGM.

AGM Dance

Date & Time: Saturday, April 30 at 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Hosts: • Erin Mills (Tuesday) • Newtonbrook
• Tayside • South Simcoe

Joie de Vivre	J 8x32	RSCDS Book 39/2
The Gentleman	S 8x32	RSCDS Book 35/5
<i>B</i> The Hunting Horn	J 8x32	SCD Archives
12 Coates Crescent	S 4x32	RSCDS Book 40/5
Peat Fire Flame	R 8x32	Drewry, Bon Accord Book

The Annual General Meeting

Inverneill House	R 8x32	RSCDS Book 35/2
St Columba's Strathspey	S 5x32	V Sproule & S Gillian
<i>B</i> Antarctica Bound	J 4x32	Goldring, Scotia Suite
Barbara's Strathspey	S 8x32	RSCDS Book 46/4
The Duke & Duchess of Edinburgh	R 8x32	RSCDS Book 39/7

Extras

Polka Dot	R 5x3	Minicrib
Trip to Crinan	J 8x32	Coast to Coast
Bonnie Stronshiray	S 8x32	Campbell, Glasgow Assem.

B = dances to be briefed only. Others will be walked once.

Entry fee: TA Members: \$10 • Non-members: \$15 • Meeting only: free

The Monthly Dance is a scent-free and nut-free environment.

No street shoes are allowed in the gym — dance shoes only, please.



Volunteer Appreciation Dance

Saturday, April 9

Dear Member,
The April Volunteer Appreciation Dance is again free to all the volunteers who gave so generously to the association this past year. This includes any program or event

under the auspices of the association but does not include volunteering exclusive to a social groups.

There will be two sign-in sheets at the desk. Volunteers simply sign the Volunteer Form. If you wish to donate some or all of the regular fee, feel free to do so. Member volunteers have asked that this option be made clear. Non-volunteer dancers will sign in as usual.

The Volunteer Awards for 2016 will be presented at the break, and we will announce the winner of the Devisor Programme for the 2017 Appreciation Dance.

Please join us in celebrating the volunteers who contributed hours and hours of time and service over the year. Volunteers are the life blood of the organization. We could not do as much as we do without their help, commitment, and generosity.

Thanks and Cheers,

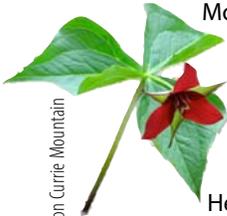
Wayne Fraser, Director Membership and Volunteers



What's in a Name?

If you were able to attend our March Monthly Dance, did you have the chance to sample that very nice and smooth flowing reel called *Currie Mountain*? It was devised quite a while ago by Mary Pugh, a Fredericton dancer, and was one of her submissions to the *New Brunswick Collection*. This bicentennial collection of reels, jigs, and strathspeys was created to celebrate the 200th anniversary of the province's founding in 1784.

While you may never have heard of such a place as Currie Mountain, it looms over the city of Fredericton, in a manner of speaking, and originated as a volcano eons ago. Any likelihood of an imminent eruption? Hardly! In fact, if they were to think about any form of local catastrophe, the citizens of Fredericton would be far more likely in the short term to be inundated by flooding from the Saint John River (Yes! *That* Saint John River!) which flows through the city and actually runs quite close to the base of this mountain.

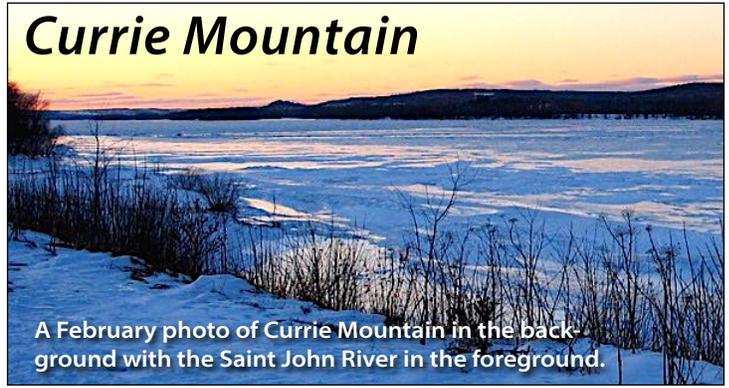


A red trillium on Currie Mountain

Truth be known, even though the volcanic origin of Currie Mountain and its environs goes back around 100 million years, there still exists visible evidence of what were once flowing lava beds which in turn have been responsible for the growth of any number of quite rare plants, found nowhere else in the area.

Here is another anomaly! Currie Mountain has a height of about 87 metres, and for those of us metrically challenged folks who are several decades away from school learning, 87 metres tops out at say, a little under 300 feet. But there again, as I am sure that you will agree, to give this non-alpine eminence the appellation Currie Hill does not have quite the same cachet.

Currie Mountain



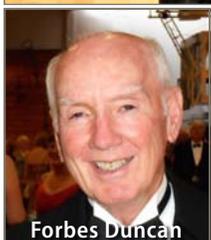
A February photo of Currie Mountain in the background with the Saint John River in the foreground.

Mentioning rare plants, could that mean plants like cumin or coriander? Well no, as tropical plants, they refer to curry (the food dish). Currie (the mountain) is named for one of the original owners who bequeathed this piece of property to the University of New Brunswick at least 50 years ago. But let's not forget that in itself, Currie is a well established Scots name, which stems from the Gaelic MacMhuirich, which perhaps gives this whole review a little extra panache.

I had the pleasure of chatting with Mary Pugh by phone recently in which she not only provided me with helpful information about Currie Mountain, but told me about her dancing opportunities in Boston, an SCD Branch that I believe has an equivalent annual event to our Tartan Ball, and attracts numerous Canadian dancers from the Maritime Provinces. It turns out that Mary had also had the opportunity to visit Toronto for a Tartan Ball some years ago.

In closing, I would like to thank not only Mary Pugh for her support of this submission, but also Connie Moore, who was my initial contact at RSCDS Fredericton and enabled me to reach Mary.

...Barry Pipes, mccallum.pipes@rogers.com



Forbes Duncan

WE HAD 34 BEGINNER DANCERS at the March Monthly Dance, identified by ribbons that they wore, and that scared look in the eyes you get when attending your first dance. I am pleased to report that they handled the pressure well and by all appearances had a great evening of dance. Thank you to all the Association and Social Group

teachers for their hard work preparing them for the evening.

I would like to remind everyone again that outdoor shoes are not allowed in the gymnasium; you must wear dance shoes. We don't want to lose this facility.

The next dance, the Volunteer Appreciation Dance, will be held on April 9 at Crescent School, starting at 7:30 p.m. Hope to see many of you there for another fun evening of dance. ...Forbes Duncan

Toronto Association Classes ~ Winter/Spring Session ~

Thursday Evenings, 7:30 to 9:30 p.m.
Eastminster United Church, 310 Danforth Avenue, Toronto

April 7 - May 26

- **EXTENSION CLASSES** (8 classes) - Teaching is shared among teachers of Basic and Intermediate Classes (upstairs in the auditorium)

April 14 - May 12

- **ADVANCED, LEVEL 3** (5 classes) - Teacher, Keith Bark (downstairs in the Hurndale Room)

More details: www.DanceScottish.ca

Extension Classes are offered over 8 weeks in the spring, as a bridge between the end of regular classes and the beginning of the 4 weeks of Dancing in the Park. The classes extend the learning experience, as dancers review the steps and formations previously taught and are introduced to new ones. Dances are reviewed and new ones taught, some of which may be on the programmes for Dancing in the Park or the West Toronto Ball.

Level 3 - Advanced Classes, conducted over 5 weeks in late spring, continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer. Come join us and share the wonderful experience of Scottish country dance! We look forward to seeing you on the dance floor.

...Maureen Richardson, Education & Training Director



Photo by Carole Bell

During the March break, four Toronto dancers enjoyed a few days together in Montreal, including a celebration of significant birthdays. Naturally, we took our Toronto dance shirts with us!

We were given a very warm welcome by the Montreal Branch's Wednesday night dancers, especially by Dagmar Koeppler (beside Glenna), their leader that evening as teacher Holly Boyd was away. Not only did Dagmar provide door-to-door limousine service, she baked a cake and cookies for tea break and led us all through a varied and challenging dance programme. One of us, who had not intended to dance because of foot problems, happily danced all evening.

Our holiday was off to a warm and comfortable beginning. Like all eager tourists, we walked, gawked, admired, wondered at, reminisced, savoured, and even shopped! We came away with tired feet, great experiences, new friends, lots of laughs, great memories and the warm glow of deep friendships shared and new friendships thanks to Scottish country dance.

Une vacance formidable!

... Carole Bell, Glenna MacDonald, Margaret Rieger, Barbara Taylor



Automated External Defibrillator = Heart Rescue

If you see someone collapse suddenly...what should you do?

Many venues now have AEDs, a portable medical device that delivers an electrical shock to restart a person's heart. Most of us have some fear of using them, even in an emergency. Your Board (and fellow dancers) want you to know what to do in an emergency. Under Ontario law, the Chase McEachern Act (Heart Defibrillator Civil Liability) 2007, you will not be liable for damages resulting from attempting to help someone (unless your actions are for profit or you are grossly negligent).



TYPICAL AED

The Three Easy Steps of the Procedure:



Call 911 Have them send help. Stay on line and listen for further instructions.



Start Chest Compressions If the person is not breathing normally, start chest compressions. Push down hard and fast in the centre of the chest. Keep your arms straight. Send someone to find an AED.



Use the AED The Automated External Defibrillator provides voice prompts that tell you exactly what to do and it will only administer a shock if needed, so there's no reason to hesitate

This brief interactive video shows proper procedure, including the use of an AED: www.heartrescuenu.com



Dear Editor...

Re: Reel of the 51st

I sent your newsletter [March Set & Link] to one of the officers who wrote the *Kandahar Reel*. I vaguely remembered a family connection with one of the devisors of the *Reel of the 51st* and thought it was my contact. I have asked him to pass on your article if he has the contact details of that officer.

He has just replied to me - this is what he had to say:

Dear Pia,

Thank you so much for your email, it is good to hear from you. It was actually one of the other officers serving with us in the Black Watch who was related to one of the 51st devisors. I enjoyed reading the story though. Maybe in 50 years a young dancer's eyes will light up when they meet an old man who once wrote a ridiculous reel!

... Pia Walker, International Branch



50/50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park. At the March Beginners' Dance Ken Adamson won \$168.

Upcoming Events: NEAR

Apr. 9 ~ **Volunteer Appreciation Dance** ~ 7:30 p.m. at Crescent School. Music by Scotch Mist.

Apr. 10 ~ **Shifftin' Bobbins** ~ 2 - 4 p.m. at Grace Church on-the-Hill. Season closer with emcee Christine Bassnet music by Fred Moyes. www.shifftinbobbins.webs.com

Apr. 16 ~ **The Young Dancers' Ball** ~ Dancers 35 yrs and under are invited to Cummer Ave United Church to dance to music by Don Bartlett & The Scottish Heirs.

Apr. 30 ~ **AGM & Dance** ~ 7:30 p.m. at Crescent School. Music by Don Bartlett & The Scottish Heirs.

May 6 ~ **South Simcoe SCD Spring Fling** ~ 7:30 - 9:30 p.m. Knox Church Hall, 160 King St. S., Alliston.

May 7 ~ **RSCDS Toronto Gala Day** ~ Save the date. Social groups will share and demo interesting dances.

May 14 ~ **47th Annual West Toronto Ball** ~ at Sala Caboto in Villa Colombo, 40 Playfair Ave., Toronto. Music by Scotch Mist. Info: Moira Loudoun mloudoun@bell.net

May 17 ~ **Calvin's Spring Celebration** ~ Music by Don Bartlett. Calvin Presbyterian Church 7:30 p.m.

May 18 ~ **Glenview's Spring Fling** ~ Music by Fred Moyes. Glenview Presbyterian Church 7:30 p.m.

May 25 ~ **St Andrew's of Brampton's Spring Dance** ~ St Andrew's Presbyterian Church, Brampton 7:30 p.m.



A CELTIC CELEBRATION

Beautiful choir music. Selections from Burns and Celtic Thunder. 7:30pm at Hebron Christian Reformed Church,

4240 Anderson St., Whitby. Tickets \$30 from: June MacLean 905 728 1739. Or contact Alice Chase alice.chase3@gmail.com



THE LUMINATO FESTIVAL

A vividly-imagined trilogy is a compelling narrative on Scottish culture and nationhood. Hailed as "a towering achievement" that's "better than Shakespeare". At the Hearn Generating Station, Toronto. 10% discount for groups of 10.

www.luminatofestival.com/festival/2016/James-Plays

RSCDS Toronto Association Board of Directors

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Marketing: Paul Barber	416.534-0516	paulbarber48@gmail.com
Education/Training: Maureen Richardson	905.939-2712	schoolmarm1975@hotmail.com

Upcoming Events: FAR

Apr. 16 ~ **RSCDS Ottawa Golden Anniversary Ball.** Dance to Laird Brown and Scotch Mist at Ottawa Conference and Event Centre, 200 Coventry Rd., Ottawa. Info: www.rscdsottawa.ca

Apr. 22-24 ~ **Picton Tartan Tea Weekend.** A full weekend of dancing to the music of Fred Moyes at the Picton Yacht Club. Workshop teachers: Scott and Catherine Reid, Hamilton. Sunday afternoon - Tartan Tea Dance. Info: Sheila Keller, 613 393 2955 skeller@sympatico.ca or rscdskingston.org

Apr. 22-24 ~ **RSCDS Winnipeg's 45th Annual Spring Workshop and Ball.** Class musician: Ron Krug. Teachers: Kay Munn, Kingston and Betsy Brydon, Regina. Info: www.rscdswinnipeg.ca

May 7 ~ **RSCDS St. Catharines Spring Ball.** Champagne Banquet Hall, 294 Vine Street, St. Catharines, ON. Music: Don Bartlett & the Scottish Heirs. Info: rscdsst-catharines.ca

May 7 ~ **RSCDS London (Ontario) Annual Spring Ball.** Great Hall Western University. Music by Scotch Mist. Info: www.rscdslondoncanada.org

May 20 ~ **Pawling Weekend.** At Circle Lodge, Sylvan Lake N.Y. Teachers: Pat Houghton, Tim Wilson, Robert McOwen. Info: pawlingweekend@gmail.com or 201 694 4646.

May 28 ~ **Oakville SCD Group's 60th Anniversary Celebration.** Dancing and afternoon tea from 2 - 5 p.m. at the Sir John Colborne Centre. Music: Don Bartlett. Info: www.oscdg.ca

June 24 - 30 ~ **Prague Scottish Country Dance Week.** Five days of intensive dancing. Teachers: Ron Wallace and Muriel Johnstone on piano. Optional sight-seeing tour to southern Bohemia. Details: <http://www.dvorana.cz>

More events, near and far, are listed on the website: www.dancescottish.ca/Whats-On-Near.html www.dancescottish.ca/Whats-On-Far.html

Demo Pool Practice: Apr 17
2-4 p.m. Sunday afternoon at Broadlands
Stella Henderson 416 498 1940

May 27- 29: Stoney Lake Weekend

Teacher: Maureen Richardson
Music: Fred Moyes.

Workshop registration:

jfreeves@sympatico.ca

705 748-5255

At beautiful Irwin Inn: www.irwininn.com



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Toronto ON M4W 3S8

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Teresa Lockhart (youth scene)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658

Royal Scottish Country Dance Society Events

St Andrews Summer School

17 July 2016 to 14 Aug. (opt for any of 4 weeks)

Dance with folk from around the world in beautiful St Andrews. Top teachers and musicians. Week 3 is Young Dancers' week, which this year also features a pilot Junior Summer School for 8-11 year olds.

Applications must be received by 30 April 2016.

Scholarships are available.

www.rscds.org/article/summer-school-2016

BROADLANDS

2-4 p.m. Sunday afternoons at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

♦ Apr 24: High Impact Dances

Moira Korus invites you to an energetic, High Impact Class for the strong Intermediate and Advanced dancer who can maintain a high energy level for a 2-hour class.



Scotland's National Tourism Organisation
www.visitscotland.com

WIN
A VIP TRIP TO SCOTLAND!



Website visitors can win a stay in Scotland for 5 nights, including entry to must-visit attractions and overnight stays in 5-star accommodation — including Dalhousie Castle!

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: nawhite15@gmail.com

