

Calvin Celebrates 60 yrs



Calvin Closing Night, May 2007

From the Chair...



Jean Lindsay

Welcome back to dancing! I hope you had a good time this summer and are looking forward to having fun on the dance floor!

People volunteer for many good reasons.

Studies by Harvard University show that people who take part in volunteering regularly enjoy benefits similar to those who exercise regularly.

Participating as a volunteer is a great way to meet others and learn new things and has been shown to increase endorphins and decrease stress levels (www.health.harvard.edu/blog/many-ways-volunteering-good-heart-201606039726).

Special thanks to all volunteers who have contributed in the past and to those who continue to volunteer in a variety of ways.

There are always volunteering opportunities throughout the year; some dancers take part via committees and others join in as needed. There are many things to do: big or small contributions, your help will be most appreciated. Interested in volunteering? Contact waynefraser@me.com

Our 60th Anniversary Dance will be held the evening of November 25 at the beautiful Sala Caboto venue. Society Chair-Elect, Andrew Kellett, our Guest of Honour, is coming from Scotland to join in this celebration.

Warm regards,

"There are shortcuts to happiness and dancing is one of them."

...Vicki Baum



Fiona Morton

In early 1957, Lindsay Kilmer approached the minister of Calvin Presbyterian Church, Dr. Douglas Herron, and asked whether a Scottish country dancing group might be formed at the church, but Dr. Herron felt there would not be enough interest. That summer, Prof. Ronald Smith invited young people at Calvin to join the summer dancing programme of the Rosedale Group at Craighigh Gardens Park. Those who participated were immediately determined to start dancing at Calvin.

Margaret Birnie, Edward Mason, and Forbes Brown approached the Toronto Branch of the RSCDS and secured the services of a teacher. Alex MacGregor started teaching the Calvin Group on October 21, 1957, in the lower hall of the church, with piano music provided by Stan McKee. Toronto Branch monthly dances were located in the hall until it could no longer accommodate the numbers. The Scottish dancing group was intended to provide fellowship and activity for the congregation as well as the community and, at the same time, to interest those who joined the dancing in becoming members of the church. Association with the church continues today.

After about a year Alex MacGregor was transferred to the DEW Line and Calvin obtained the services of Matthew Sutherland, a member of professional demonstration teams in Scotland and an instructor to members of the Royal Family. He agreed to instruct the group until a new teacher was found. Coll Black was engaged to teach in 1959 although he already had a class at St Paul's Anglican Church. St Paul's eventually asked that group to give up the room in which they danced, and Coll asked Calvin if the two groups could be combined. An agreement stipulated that the Calvin name was retained.

In early 1960, through the Toronto Association, Calvin attained the services of Iain Macfarlane. Born in the Outer Hebrides and a Gaelic speaker, Iain had an extensive background in teaching Scottish country dance. He taught Branch and Candidate Classes, organized the first Toronto Children's Festival, and gave the Tartan Ball its current name. He encouraged newer dancers to attend the Tartan Ball mainly to observe and to dance only three dances that he ensured they learned. (In those days dances at the Tartan Ball were introduced by name only; there was no briefing.) Iain was a meticulous adjudicator and teacher and was in demand throughout Canada and the United States. Iain's wife Cathie was the Toronto Branch's first treasurer and served many roles in the Association and at Calvin. She was a great asset to our organization.

Calvin was also fortunate in having Isabelle MacPherson, a dedicated teacher and a charter member of Calvin, conduct beginners' classes in the upper hall. Sessions were held in fall and winter and the attendees would graduate to the social dancing downstairs.

Iain retired in 1980 after leading the group for over 20 years. Frances Gray took over as

Special Events

Calvin's 60th Anniversary Dance

Saturday, October 21 ~ 2:00 - 4:30 p.m.

Calvin Presbyterian Church, 26 Delisle Avenue (Yonge & St Clair)

The first-ever dance at Calvin was Oct 21, 1957 — exactly 60 years before this celebration. You are invited to the party. Don Bartlett will play piano and the programme will include dances collected over six decades, danced at the Assembly Balls we shared with Trinity, Calvin favourites, and popular new dances. There will be snacks and, of course, birthday cake. All this for only \$15. To reserve your ticket: dancescottishwithvicky@gmail.com

Toronto Workshop & Afternoon Dance

Saturday, November 11 ~ 8:30 a.m. to 5:00 p.m.

Branksome Hall Athletics & Wellness Centre, 10 Elm Avenue



Jim Stott

Marion Hamilton

Maureen Richardson

Come and learn with these wonderful teachers:

Jim Stott from Aberdeen, Marion Hamilton from Kanata, and Maureen Richardson from King. They will improve your skill, technique, and enjoyment of Scottish country dancing.

Where? We are returning to the wonderful facilities at Branksome Hall. Last year's Workshop was there and feedback from participants is easily summarized: **Amazing!**

The school is easily accessible by transit and it's a short walk from Sherbourne subway station. Also, there is free on-site parking.

Live music for classes will be provided by these very talented musicians: Don Bartlett, Laird Brown, Fred Moyes, and Don Wood. Scotch Mist will play for the Afternoon Dance.

Register now at www.dancescottish.ca/workshop.html or use the brochure included with this issue of *Set & Link*. Brochures will also be available at upcoming classes and social events.

RSCDS Toronto 60th Anniv. Dance

Saturday, November 25 ~ Reception at 6:00; Dancing at 7:00

Sala Caboto Ballroom, 40 Playfair Avenue

(nr. Lawrence & Dufferin)

RSCDS Toronto celebrates our Diamond Anniversary year with a gala dance. We'll have a Guest of Honour, Andrew Kellett, Chair-elect of the Society. We'll have great music by Scotch Mist and delicious catered buffet snacks. It will be a great dance party! \$60 for members; half price for youth. Tickets: dancescottish.ca/60th-dance.html



Tea and Chat with Andrew Kellett

Sunday, November 26 ~ 2 p.m. - 5:00

Rosedale United Church, 159 Roxborough Drive

This event, in the comfortable confines of Rosedale United Church (NOT Rosedale Presbyterian), will give members of RSCDS Toronto a chance to hear from, to talk with, and to ask questions of Andrew Kellett, RSCDS Chair-elect. Open to all members.

October Monthly Dance



2017-18 Programme by David Booz

Date & Time: Saturday, October 14 at 8 p.m.

Place: Crescent School, 2365 Bayview Avenue

Music: Don Bartlett & The Scottish Heirs

Hosts: • Don Mills • Erin Mills (Tuesday) • Scarborough

Good Hearted Glasgow	8 x 32 J	Collins Book
Bea's Delight	8 x 32 R	RSCDS Book 43/7
β Miss Milligan's Strathspey	8 x 32 S	RSCDS Leaflet Book 19
Sueno's Stone	8 x 32 R	RSCDS Four for 2008
Mrs Hamilton of Eaglemount	3 x 40 S	RSCDS Toronto, Golden Ghillies
Miss Allie Anderson	8 x 32 J	RSCDS Leaflet Book 16

Interval

Saint Andrew's Fair	8 x 32 J	RSCDS Five for 1982
The Royal Wedding	8 x 32 S	RSCDS Five for 1982
The Dancer's Wedding	8 x 32 R	RSCDS Book 41/3
Christine M Phillips	8 x 32 J	RSCDS Book 46/1
β Village Reel	8 x 32 S	RSCDS Book 20/4
The Mason's Apron	8 x 32 R	Border Book

Extra

Hedwig's Reel	8 x 32 R	RSCDS 2nd Graded Book #9
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β = dances to be briefed only. Others will be walked once.

Entry fee: TA Members: \$22 • Non-members: \$28

• Students: \$10 • Youth / Spectators: \$5

The Monthly Dance is a scent-free and nut-free environment.

Calling For... Gently Used Clothing

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds.

Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please call

Evelyn Holmberg 416.694-1218 Holmberg_Evelyn@hotmail.com



culture days: Sat., Sept. 30

FREE DROP-IN CEILIDH



This Culture Days outreach event led by Keith & Deirdre features easy-peasy, lots of fun, dances.

We invite dancers to come along to help give visitors a taste of Scottish social dance. You can drop in, have a dance or two, and be on your way.

We are trying to promote Scottish country dance lessons. Bring a non-dancing friend so they can try our wonderful pastime.

1:00-3:30 at **St Barnabas Church** on Danforth Avenue opposite Carrot Common (enter from Hampton Avenue).

More info: Sue Ann Bryce 416.266-5423 sueann2@sympatico.ca

Calvin's 60th, continued from page 1



Neil Gray, Nancy Stokes, Isabelle MacPherson, Douglas Smith, Frances Gray
~ Frances' retirement, May 2010 ~

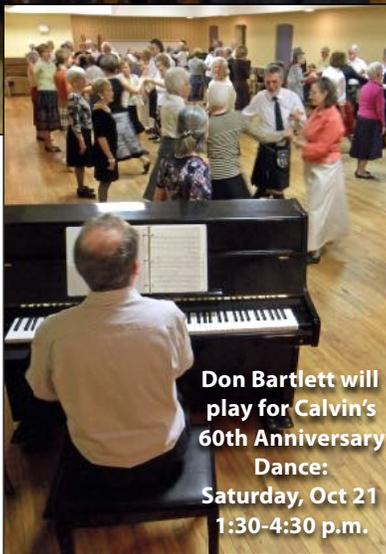
our teacher and was our inspiration for 30 years. Frances was always calm, in total command, and encouraging to Calvin dancers. Under her excellent tutoring, we participated in all Gala Days, danced at demonstrations and the CNE and SkyDome, and performed at military institutions, retirement homes, and churches. Frances also taught teacher candidate classes and adjudicated at examinations. Neil, her husband, danced with us, looked after Frances' musical equipment, and he was a generous supporter of the Calvin SCD group.

Calvin has been especially blessed with our teachers who were awarded the Scroll of Honour: Iain in 1992, Frances in 2000, and Isabelle in 2010. Calvinites also served as Chair of RSCDS Toronto: Iain MacFarlane (1963-65), Frances (1977-79 – the first woman to hold the post), and Douglas Smith (1995-97). Douglas is a long-time member, and he still dances at Calvin.

In September 2005 the Scottish country dance group was invited to be part of Calvin Presbyterian Church's commemoration of the eightieth anniversary of the opening of the church. The event was celebrated with a buffet dinner and ceilidh, and members of the Calvin

group danced two demonstration dances. It was a delight to be part of this celebration as we met at the church each Tuesday evening from September to May since our founding. The Calvin group routinely enjoyed live music at our weekly meetings from 1957 until 2004. Musicians included: Stan Hamilton, Ed Brydie, Angus MacKinnon, Elma Grech, Anne Robertson, Bobby Frew, Larry Pichko, and Don Bartlett. Don Bartlett still honours us by playing at Calvin's Christmas and May parties.

At one time Calvin had 20 sets in the hall. Our numbers have drastically declined since those days, but we continue to dance enthusiastically and to reach out to new dancers. Frances retired in 2010, and Vicky Zeltins has been our teacher since then. We have come full circle in many ways. Vicky was in Isabelle MacPherson's beginner class, then joined Calvin social group, then The Finlay Dancers, progressed to her Teacher's Certificate, and now has returned to Calvin. Our 60-year celebration will be at the church. Don Bartlett will play and, by coincidence, the date given to us by the church is October 21, exactly 60 years since our first meeting. Happy Birthday, Calvin SCD group, and many happy returns. . . . Fiona Morton



Don Bartlett will play for Calvin's 60th Anniversary Dance:
Saturday, Oct 21
1:30-4:30 p.m.



Dance Dufferin Grove

Dance Dufferin Grove enjoyed good weather the evening of August 24. Keith Bark and Deirdre MacCuish Bark led Toronto members and eager bystanders in an outreach event adjacent to the weekly farmers' market. Easy Scottish country dances attracted numerous participants, young and old, from an enthusiastic audience.

Dancing at Dufferin Grove has become a regular feature of late summer, and it's now listed in the park's calendar. Events such as Dance Dufferin Grove increase awareness of Scottish country dancing and help us reach a diverse audience with our dancing and music. . . . Paul Barber



Dancing In The Park

Dancing in the Park this year was favoured by two lovely June evenings in the park itself. On the two rainy evenings we danced comfortably in the cosy confines of the parish hall of Church of The Ascension.

Thanks to good member turnout, ten sets was typical. Many spectators and beginners joined in and went home with info about dance classes.

Many thanks to Scotch Mist for their wonderful music and to the volunteer briefers: Teresa Lockhart, Moira Korus, Arlene Koteff, and Jean Noble. Thanks also to our volunteers who helped on the four evenings.

. . . . Dave Drewette

New Board Members

At the AGM in April several new board members were elected.



Liz Clunie: Vice Chair

A previous stint on the board was twenty years ago as convener for branch classes. I recently retired from a busy career in real estate, so I now have time to take on a new position.

My claim to Scottish heritage is via maternal grandparents who emigrated to Canada with all the family, except my mother, in 1929. I was born in Devon and lived there until I went to Teachers College in London where Ian and I met. We came to Canada in 1967 in time to join in centennial celebrations, so this year we celebrated 50 years of life in Canada, and for 30 of those we have experienced the joy of SCD.



Lyn Barsevskis: Marketing

I can't believe how long it took me to discover Scottish Country Dancing. I grew up in Quebec, studied Biology and Phys Ed at Queen's University, and eventually took a teaching degree. Many students didn't like playing sports, yet they would dance, so I also learned how. I opened the Dance Department for the Arts School for York Region Board of Education.

I still had not discovered Scottish country dancing until a paddling friend told me about it. My mother was a Murray; my father, an Aird, so it made sense that I took up Scottish country dancing. I'm now a widow, retired, my two sons have fledged, and I have more time to dance, paddle, and ski.



Tony Szeto:

Director of Education & Training

Tony is a reminder that one doesn't have to be Scottish to love Scottish country dancing. He started dancing at Trinity some 29 years ago, and he has danced in more than ten countries. He became a certificated SCD teacher a few years ago in anticipation of (early!) retirement. He has taught workshops at Kingston and Alliston. More recently he taught a Toronto Association beginners class.



Andrew (Andy) Henderson:

Director of Communications

Born in England to Scottish parents, I spent the first two years of my life in Grantown on Spey, Morayshire, and then we moved to London.

My parents wanted to introduce me to Scottish country dancing; however, in the East End of London I didn't think that

wearing a skirt would go down too well with my friends.

Stella and I emigrated to Canada in 1975. We met Carole Bell, who encouraged us to join the 2007 Beginner Class at St Leonard's Church. Later, I volunteered on the Toronto Workshop committee, became the Workshop convener, and served on the Marketing committee.

I feel fortunate to have found SCD at this stage of my life, and now wonder why I did not listen to my parents.

Association Classes



All dancers, except for first-session beginners, must be members of RSCDS Toronto Association. The ten week classes are \$100. Advanced classes are "pay per class" and are \$10 for each evening/class. Make cheques payable to "RSCDS Toronto".

Classes Convener: Glenna MacDonald 416 763 0073

glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: *In this class, dancers will learn the five basic steps of Scottish country dance and a variety of formations. These two elements will be combined in learning simple dances that incorporate some of the various steps and formations taught.*

Mondays: Sept. 18 - Nov. 27 (No class Oct. 9 - Thanksgiving) at St Leonard's Anglican Church*

Teacher: Jean Noble

Thursdays: Sept. 7 - Nov. 16 at Eastminster United Church*

Teacher: Colin Philip

Level 2 Intermediate Classes: *These classes build on steps and formations learned at the beginner level and introduce more complex formations. The dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.*

Thursdays: Sept. 7 - Nov. 9 at Eastminster United Church*

Teacher: Teresa Lockhart

Level 3 Advanced Classes: *These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns challenge the more experienced dancer.*

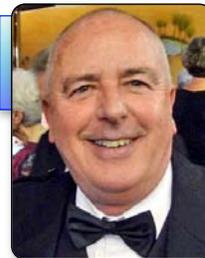
Thursdays: Nov. 17 - Dec. 15 at Eastminster United Church*

Teacher: Fiona Philip

* Location Addresses:

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Representative: Margaret Roper 416 285 0367

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station
Class Representative:
Cheryl Catt cherylcatt47@gmail.com



Your Membership Makes a Difference

Membership renewal is upon us and your continued support is the reason the Toronto Association can provide a year chock-full of dancing opportunities. Our programming is second-to-none compared to other world branches, and

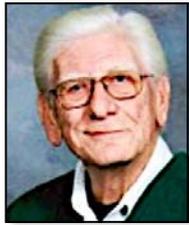
it's your ongoing loyalty that maintains that distinction. Membership represents not just a financial encouragement but also a commitment to Scottish country dance and its continued vitality. Membership dollars go to enhancing existing events and developing new ones; however, it's attendance at events that speaks to your commitment to and joy in Scottish country dancing. Membership renewal enables us to deliver dance occasions that exemplify fun, fitness, and friendship.

To renew your membership, go to the Membership Page:

www.dancescottish.ca/Membership.html

There, you can renew online or download a copy of the form, fill it in by hand and mail it. See you on the dance floor! ...Wayne

#95 What's in a Name? *The Craigellachie Reel*



Here we are again, in my continuing efforts to stimulate interest in, and amuse readers with articles about the names of Scottish country dances. As you can see, the following story is my 95th which means that, all things being equal, I shall reach my 100th submission by February 2018, following over ten years of stumbling along.

Barry Pipes Craigellachie? Seems like quite a mouthful! Where is it? Well, there are two answers to that query. The Canadian village of Craigellachie is in southeastern British Columbia. This is where in 1885, the celebratory "last spike" of the Canadian Pacific Railway was driven in by a CPR official. A significant event in Canadian history for sure, but not the Craigellachie at issue in this article. Scotland's Craigellachie is in Banffshire, and sits by the River Spey, squat in the heart of the Speyside single malt whisky industry. Up and down the Spey there are distilleries galore, including one in Craigellachie itself (The Macallan). They include Aberlour, Balvenie, Cardhu, Glenfiddich, The Glenlivet, and Strathisla, just to name some of the more popular ones.



The UK authority known as The Whisky Exchange has been quoted as saying that Speyside single malts seem to fall into two camps. There are the light, grassy, "lunchtime" whiskies like The Glenlivet, as opposed to the sweet, sherried qualities of The Macallan. Whatever the end result, there must be something magical in the waters drawn from the River Spey and its tributary springs. The river rises in Loch Spey somewhere in the Cairngorm Mountains and wends its leisurely way in a northeasterly direction until it empties into the Moray Firth close by Lossiemouth. Should you want to visit Speyside, it's a great place to take a whisky tour, provided of course that you have lined up a "designated driver". Fine maybe for those of us who cherish a "Wee Dram" occasionally, or more frequently for others, but supposing you are in that locale simply to enjoy the scenery and make SCD connections? You might want to visit Maggieknockater which is just up the road (A95), and see if there are any bees around for which it used to be well known. I covered John Drewry's jig *The Bees of Maggieknockater* in my column of December 2006.

The Craigellachie Reel was devised by one George Will, about whom I can find little information, although he also devised a reel called *The Cooper's Wife*. This recollection leads me to think of another local tourist attraction. As I suspect, many of us know that a cooper is a tradesman with expertise in making and maintaining wooden barrels, casks, kegs, tuns, by whatever name. The Speyside Cooperage in Aberlour has a great Visitors Centre. It is well worth your attention if you wish to see how they refurbish American bourbon casks (which are not allowed to be reused in the USA). It is located hard by the Aberlour Distillery so you can also enhance your visit with the aforementioned "Wee Dram".

Those RSCDS Toronto dancers who attended Teresa Lockhart's Canada 150 Red & White occasion last June will have sampled the dance. It is also shown in part on the current lead page of our website, which drew my attention to it. If the opportunity arises for you, I do encourage you to visit and share in my experiences in Speyside. Easy for me to say, because a branch of my family is resident in Kingussie (the G is pronounced as a Y) which is upriver on the Spey and a relatively short drive to Speyside.

Sláinte !

...Barry Pipes, mccallum.pipes@rogers.com

Canada 150 "Red & White Dance"



The Craigellachie Reel in progress

Teresa Lockhart hosted a "Canada 150 Red & White Dance Party" at the parish hall of Grace Church-on-the-Hill. Almost 80 dancers packed the hall and a great spirit of togetherness was evident as dancers from near and far enjoyed themselves. They came from Toronto, St Catharines, and even Buffalo, NY, and they came, as requested, dressed in red and white.

The programme of 13 dances (for 10 provinces and 3 territories), linked by history, geography, and sociability, represented Canada's development and heritage. The elegant *Bob Campbell* strathspey occasioned sublime swirls of red and white. What a colourful congregation!

The Craigellachie Reel uncovered a surprising connection to the 1885 completion of the Canadian Pacific Railway at Craigellachie, BC. For that story, see the article by Wendy Fulton on page 9.

To view *Craigellachie Reel* being danced: <https://goo.gl/GsVAp9>

Grace Notes



Lloyd & Mary Augustus

Mary Elizabeth Loretta (Dunbar) Augustus
13 January 1921 – 17 May 2017

Mary Augustus and her husband Lloyd (6 May 6 1919–31 August 2009) danced with Erin Mills Friday group and an unaffiliated group in Bramalea. They were members of Jean Hamilton's demo team and participated in almost every activity the RSCDS organized. Mary was known as an exquisite quilter. The picture shows them at the Blair Castle Ball in 1996.



Bronislaw (Bronek) Grech
8 June 13 1927 – 19 May 2017

Bronek, born in Poland, was a long-time member of the Hamilton Branch. As a soldier of the Polish 2nd Corps in Italy and Britain during WWII, he met Elma (Helen Mary Boyne) in Scotland, where they were married on April 24, 1948. They immigrated to Canada in 1956. He supported Elma as she played piano for over 40 years at countless national and international SCD events including teacher examinations.



Neil Farquharson Gray
6 December 1928 – 21 June 2017

Neil was born in Rowlands Gill, England, and served in the Royal Air Force from 1952-1955. He met Frances on a golf course in Scotland. In 1955 they moved to Canada, first to Montreal and then to Toronto. Neil supported Frances throughout her intense involvement in every aspect of the Toronto Branch, including teaching the Calvin group from 1980 to 2010. We extend our sympathies to the Gray family.

Summer Postcards



Feeling the Dance ~ TAC SS 2017

Torontonians at TAC Summer School



... Halyna Sydorenko

In this community of nations, Sarah Kell, teacher/dancer and linguist from Victoria, greeted us in Musqueam, the language of the indigenous peoples on whose original lands Summer School was being held.

Teachers Tracey Applebee, Gary Coull, Jean Noble, and Andrew Smith each had something to contribute. No matter our level of dance, our bodies and brains were challenged. And no matter our temptation to check if the floor might disappear while we dance, Andrew Smith kept telling us – sheer delight in his voice – that, by golly, the floor is *still* there.

But, could any of us have imagined that a dance floor would dance back in response to all of us dancing?

The floor's heaving as it swelled up and down to the rhythm of hundreds of dancing feet was an out-of-this-world experience. Heather Fawkes, this year's Bob Blackie scholar, summed it up best at the banquet: "Like a giant animal breathing." There was, after all, no need to check if the floor was still there. It was! Each of us could feel it.

The takeaway from this year's Summer School must be this: Feel, and your feet will lead you! Feel, and the music will lift you! Feel, and the floor will dance *with* you!

... Halyna

Mountains towering on the horizon, totem poles reaching for the sky, trees dwarfing us in their grandeur – such were our TAC Summer School surroundings as we trekked across campus on our daily 15-minute warm-up from residence to class. The UBC campus was expansive, the dance hall was huge, and the dancers assembled checked in at a whopping 211 persons.

Faraway places like Australia, France, Germany, New Zealand, Switzerland, the UK, and, of course, the US and Canada, the latter well represented by BC, Alberta, and Ontario, were all part of this year's dancing family. There was even a contingent of dancers from Japan, headed by Marchan, a petite lady, one of the very first fully certificated teachers in Japan, who has been promoting SCD in her country for over half a century.

Walters Falls Welcome



Dancers descended on my homestead in Walters Falls on Sunday, July 16, for an afternoon of dance in honour of my overseas guest, Tom Kerr * from the UK. Out on the deck by Walters Creek we first enjoyed a waterside picnic as Tom regaled us with various poems, including his ceilidh number for TAC/SS 2017, Robert Service's *The Shooting of Dan McGrew*. Smiling faces and happy chatter meant that everyone was having a good time.

A sudden downpour had us move the riparian entertainment into the barn, where we began with a new jig, *Walters Falls Welcome*, written for the occasion by yours truly. The programme also included a reel and a strathspey Tom had devised for the hostess. The dancing was merry and the floor withstood the stomping of many pairs of dancing feet.

Tom had a great time. As for me, I hope this was the first of many dancing get-togethers in Walters Falls. In fact, I look forward to welcoming many of you to my homestead in the future. It seems a tradition has begun.

... Halyna Sydorenko

Summer Postcards



Seaforth Dancers

True Nova Scotian hospitality

I visited Halifax in June to spend time with my daughter and just as I was leaving Toronto I thought I would have a quick look to see if there was any dancing happening in Halifax while I was there. I wrote to a couple of the local groups just to see but according to the website it looked like most things were done for the year. I put my shoes in as an afterthought, just in case.

Imagine my surprise when the Seaforth dancers taught by Lydia Hedge and managed by Elsie Ferguson responded and said that they would organize a class since I was in the area if they could get enough people to make a set. So on Monday June 19 twelve dancers met in the Seaforth Community hall and we danced away the afternoon. The hall was lovely with the windows facing out onto the ocean and the dancers very friendly and welcoming. Thanks very much to Lydia, Elsie, and the Seaforth dancers. ... *Moira Korus*



Pinewoods morning intermediate class

Pinewoods Magic

Dancing beneath the tall pines. Aquatic strathspeys. A piper greets each day. This summer Jim MacLachlan and I attended Pinewoods Camp, in the woods of Plymouth, on the shores of Long and Round Ponds, south of Boston, Massachusetts.

There were dancing and music classes during the day and a dance or ball every night, plus after-parties, auctions, ceilidhs, and more. The teachers, musicians, MCs, from the US, Switzerland, and Scotland, shared their love of dance, music, and learning with us.

Pinewoods Camp is rustic: we slept in a cabin, ate in an open-air dining hall, and walked along woodland trails. These overlook the ponds which offered opportunity to swim or paddle during the day and night.

Each dance pavilion has a sprung, wooden dance floor that is protected by a roof. Since the sun and rain are kept off we were dancing outside on these awesome floors, accompanied by live music, birds, and cicadas. It was really special.

Although Pinewoods began as a Girl Scout Camp it is now a dance, music, and song camp shared by many programme providers. Boston Branch of RSCDS hosts the Scottish country dancing sessions and a combined Scottish country, English country, and Contra dance session. So many dancers want to attend these sessions that they must run a lottery to make registration fair. Next summer go for a weekend or a week of dancing and dance *The Pinewoods Reel* beneath the tall pines.

We highly recommend the Pinewoods experience!

... *Lyn Aird Barsevskis*



Pinewoods evening dance



Tayside Barbecue

Tayside (evening) group held its annual BBQ in August.

We celebrated the friendships found in Scottish country dance — and we celebrated Canada's 150th birthday by singing *O Canada* while holding a flag which flew atop the Peace Tower in Ottawa.

Tayside meets Tuesday evenings, 7:30-9:30 p.m., at Westview Presbyterian Church, 233 Westview Blvd. (near O'Connor & Bermondsey) Teacher: Blair Gerrie.

Tayside morning group is at the same church, Tuesday mornings 10:30-noon. Teacher: Donalda McDonald.

Summer Postcards

St Andrews Summer School



Ella & Camille
at Younger Hall

Ella wrote: Thank you so much to RSCDS for a wonderful experience! I met so many wonderful people from all over the world; France, USA, Ireland, England, Scotland (of course!), and Italy. I felt very proud to be there from the Toronto chapter.

I learned so much in such a short time. The teachers were great – tough – but great! I was exhausted by the end of each day, but never too tired to enjoy the Ceilidh!

Thank you so much to Duncan Brown and Alice Stainer for all your dance instruction; you really helped me improve my skill level. Also, special thanks to the musicians Muriel Johnstone and David Oswald for making every class feel like a performance.

This experience has inspired me to excel at Scottish country dancing, and I hope to return to St Andrews in the future.
... Ella Roby Peden



Kate with Adam Brady

Three Rosedale students attended St Andrews. Ella and Camille were Week 3. Kate was Week 2, in company with her dad, Leo, and Teresa and Rob Lockhart. Herewith, their brief reports.

Kate wrote: I would recommend St Andrews to other Rosedale students because you can experience different teachers and their teaching methods. Also, it helps you with technique and harder figures and they teach very interesting dances. You also get to try highland and step dancing which you don't usually get a chance to try. Everyone there is very nice and you get to meet people from all around the world.
... Kate Roytman



Younger Hall: Teresa with dancers from Hong Kong and their teacher Steven Li

Rob wrote: Kate, Leo, and I signed up for the Advanced Class. It was a 3-minute walk from the residence, in a nice hall with air conditioning! Teresa's class was Teaching Skills, a brisk half-hour walk across town. Kate enjoyed tweaking Teresa about this trek.

Advanced Class teacher John Wilkinson deftly simplified complexities of dances that are often train wrecks. Co-teacher Trish Nicolls gave personal critiques and amazing fitness exercises. At midweek Jim Stott asked Kate to move to High Impact Class. Kate LOVED that: more and tricky dances; less blether, and a lot of young folk in the class.

As an afternoon optional, Teresa took Kate and Leo to Scottish Step class, taught by Janet Johnston. Like a wizard from Harry Potter, Janet tutored the muggles in the arcana of Scottish Step (formerly known as ladies step). Kate, of course, 'got it'; Leo made a valiant effort (it's hard!); Kate danced in the demo: <https://goo.gl/p91YCY>

Teresa befriended a vibrant coterie of dancers from Hong Kong. If you go to HK, pack ghillies — you will love dancing with these exuberant friends in dance.

Romaine Butterfield from New Zealand (*Catch The Wind*, etc.) asked Leo, "Do you think you will return to St Andrews?" Leo said, "Yes, it's a rare place." Indeed it is.

Summer School ran like clockwork. Director Jim Stott made it feel like home to the several hundreds of dancers (over 4 weeks) who came from 37 countries.
... Rob L.

40th Annual Orillia Scottish Festival



It was a good day to celebrate Canada's and Orillia's 150th anniversaries. Sunshine chased away the forecast rain as Scottish country dancing also celebrated 40 years as part of the Opening Ceremonies.

Following the massed pipe bands and colour party, the dancers took to the field. Six sets participated with dancers from these social groups: Allardyce SD, Orillia, Glenview, Rosseau SCD, St Clement's, South Simcoe, and Wasaga Beach. The 48 dancers showed their best to the crowd surrounding the field. We did three dances: *Gaelforce Wind*, *The Lea Rig*, and a medley of *Corn Rigs/Riggs of Corn* — a jig, strathspey, and reel.

Following their performance dancers moved to the pavilion by the lake where each group performed additional demos. Intermingled were ceilidh dances. Dancers went into the audience and brought in new partners who were taught and then had enormous fun dancing.

For all this to happen, many contributed. To the dancers who spent time to practice prior to the event, and then to come on the day and be so involved in the presentation of Scottish country dancing, thank you!

To Maureen Richardson, who assisted with dance choices and supported audience participation at the pavilion, thank you!

For assistance with music, thank you to Rob Lockhart who amended the tracks to fit the field dances and ensured bows and curtsies in the right spots. This allowed us to reduce time in the hot sun and to give a great display of the dances for audience viewing.

I could see some areas that might be changed to improve this showcase for Scottish country dancing. It shall be done. So, next July, please consider joining us in this great tradition.
... Will Kinghorn

Wendy's Last Spike

I was prompted to share the story of my hammer at St Clement's Canada 150 dance, where we danced *The Craigellachie Reel*. Craigellachie, BC, is famously where the last spike was driven, marking completion of the Canadian Pacific Railway in November of 1885. Here's the connection with me:

My great-great-grandfather, Philip Grant (1837-1917), was born on a farm near Guelph, Ontario. The old family photo below shows four generations of my Grant predecessors. Philip is the bearded one; the others are his son John (also seated); his grandson Everton (standing); and on his knee is my mother Winnifred (née Grant), his great-granddaughter.

Philip was a machinist by trade and his efficient water pump design was seen on many Ontario farms thorough the next century. He made many of his own hand tools from scratch, including a handy hammer.

He was an active supporter of the Tory party in Upper Canada, and then Canada. Through his friendship with John A. Macdonald (later, Sir John), Philip was able to acquire a scrap of wood and a scrap of iron from the site at Craigellachie—remainders from the last tie and the last rail laid in preparation for the last spike. The two pieces of Canadian history were combined to create this hammer that remains my favourite for minor household repairs.

... Wendy Fulton



Social Groups: Hello/Goodbye

Don Mills:

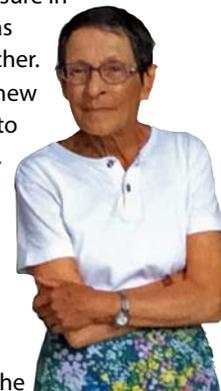
Members of the Don Mills social group thank Donaldda McDonald for her many years of faithful dedication in leading us.



At the same time, we have pleasure in announcing that Sandra Scott has kindly agreed to be our new teacher.

We are happy to welcome any new dancers (with some experience) to our small but enthusiastic group, starting Tuesday, September 12.

We meet 7:30 to 9:30 at Banbury Community Centre, 120 Banbury Road.



Scarborough:

Scarborough social group begins a new dancing season on September 11, but the date will mark the end of an era. Our teacher Donaldda McDonald has retired. All of us appreciate Donaldda's commitment over the years and extend our



sincere thanks to her for her dedication to the group and to Scottish country dancing in Toronto. Her very large shoes will be filled by Nigel Keenan, whom we welcome to the group.

We meet Mondays 7:30 - 9:30p.m. at Westview Presbyterian Church, 233 Westview Blvd (near Victoria Park & Eglinton). New dancers are welcome.

Newtonbrook:

Ella and Jack Allison celebrated their 70th wedding anniversary July 27, 2017.

As a couple doing ballroom dance, they glide across the floor as if it were made of Teflon.

Ella is a certified Highland dance teacher and she has danced Scottish country with the Newtonbrook group for nearly forty years.

Congratulations to Ella and Jack on this significant milestone!

Newtonbrook meets Mondays 8:00 - 9:30p.m. at Cumer Avenue United Church, 53 Cumer Ave., North York. Teacher Gordon Hayburn.



BROADLANDS

Thinking of devising a programme for the April Volunteer Dance?

Or are you simply interested in the how's, what's, why's, and why not's behind the creative process? All are welcome to join Teresa Lockhart, Teachers' Panel Chair, and Don Bartlett, musician extraordinaire, for a programme creation workshop: Sunday, Oct. 22, 2017 ~ 2:00 - 4:00 pm at Broadlands.

The Mystery of the Hazelnut Torte



Did you submit a recipe for Hazelnut Torte to the 60th Anniversary cookbook? You forgot to leave your name.

Please tell theresamalek@rogers.com who you are so your name can be in the book. Thanks. 416.535-4447



The 60th Anniversary Cookbook



The cookbook is almost fully baked and ready to serve.

A pre-order form is included with this issue of *Set & Link*.

The new cookbook has a wonderful collection of recipes

under these headings: Appetizers, Bread & Biscuits,

Cookies & Squares, Desserts, Extra Special,

Main Dishes, Salads, Soups, Vegetables.

However... we'd like a fancier title than "60th Anniversary

Cookbook". If you suggest something with more cachet and we (i.e., the Cookbook Committee) decide, "That's it!" you will get your book for free.

But don't delay... Contact theresamalek@rogers.com 416.535-4447

Upcoming Events: NEAR

Sept 9 - **Aurora Multicultural Festival** ~ Sample various cultures at Aurora Town Park, 11 a.m.- 4:00 p.m. Scottish country dance demo happens 3:00-3:30.

Sept 10 - **Shifitin' Bobbins** ~ Sunday afternoon, 2:00-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. We welcome Oakville teacher, Alicia Manson. www.shifitinbobbins.webs.com

Sept 30 - **Culture Days Drop-in Ceilidh** ~ Saturday afternoon, 1:00-3:30 p.m. at St Barnabas Church on Danforth opposite Carrot Common. Bring a friend and introduce them to Scottish country dance.

Oct 14 - **Monthly Dance for October** ~ Don Bartlett & The Scottish Heirs will play wonderful music for this first monthly dance of the new season. 8:00-10:30 p.m. at Crescent School, 2365 Bayview Avenue.

Oct 15 - **Shifitin' Bobbins** ~ Sunday afternoon, 2:00-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. We welcome Buffalo teacher, Claire Collier. www.shifitinbobbins.webs.com

Oct 21 - **Calvin's 60th Anniversary Dance** ~ Don Bartlett will play. There will be snacks, and cake! 2-4:30 p.m. at Calvin Presbyterian Church, 26 Delisle Avenue.

Oct 22 - **Programme Devising Workshop** ~ Learn the guidelines, principles, and process of devising a dance programme with Teresa Lockhart and Don Bartlett. 2-4 p.m. at Broadlands CC, 19 Castlegrove Blvd, Don Mills.

Oct 28 - **Family Ceilidh and Pizza Party** ~ All ages and levels of experience are welcome. 4:30pm - 6:30 at St Leonard's Church Hall, 25 Wanless Ave. (nr Lawrence & Yonge).

Nov 11 - **Toronto Workshop and Afternoon Dance** ~ 8.30 a.m. to 5 p.m. at Branksome Hall Athletics & Wellness Centre, 10 Elm Avenue, Toronto. Details and registration form at www.dancescottish.ca/Workshop.html

Nov 18 - **Shifitin' Bobbins' St Andrew's Celebration** ~ Sunday evening, starting at 6:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. Music by Laird Brown and Don Wood. You must pre-order your tickets at: www.shifitinbobbins.webs.com

Nov 25 - **60th Anniversary Dance** ~ Saturday evening, starting at 6:00 p.m. Music by Scotch Mist. Special Guest, Andrew Kellett. Tickets \$60; half price for Youth (30 and under). Tickets: www.dancescottish.ca/60th-dance.html

Nov 26 - **Tea and Chat with Andrew Kellett** ~ Meet and greet Special Guest, Andrew Kellett, Chair Elect of the Society. All are welcome. Sunday afternoon, 2-5:00 p.m. at Rosedale United Church, 159 Roxborough Drive.

Dec 16 - **Family Christmas Dance** ~ One of the best nights of the year. Beginners and youngsters are welcome. Music by Don Bartlett & The Scottish Heirs. 7:30-11:00 at Crescent School, 2365 Bayview Avenue.

Upcoming Events: FAR

Sept 15-17 - **Scottish Weekend at Timber Ridge, West Virginia** ~ Teachers: Robert McOwen, David Queen, Margaret Grandine. Info: www.scottishweekend.org

Sept 29 - Oct 1 - **Golden Jubilee Weekend, Gifu, Japan** ~ Mary Murray will teach; Marian Anderson will play. The hotel is spectacular. Info: artnork@wh.commuja.jp

Sept 30 - **Montreal Branch Workshop & Social Tea** ~ Celebrating 60 years. Teacher: Charlie Inglis (Ottawa). Music: Torridon Band. At the Church of St. Andrew and St. Paul, 3415 Redpath, Montréal. Info: <http://scdmontreal.org.weebly.com>

Oct 6- 8 - **RSCDS Nova Scotia 35th Anniversary Fall Workshop and Ball** ~ Teachers: Jim Stott (Scotland) and Ron Wallace (USA). Music: Dean Herrington and Mara Shea (USA). Christ Church Hall, 61 Dundas St, Dartmouth. Info: lydiahedge@accesswave.ca www.rscdsnovascotia.ca

Oct 6- 8 - **Scots Gathering in the Rockies** ~ Teachers: Pat Houghton (Scotland) and Evelyn Nixon (Comox). Music: Judi Nicolson & friends. Canmore, Alberta. Info: <http://calgaryscots.org>

Oct 14-15 - **Paris Branch Advanced Weekend** ~ Rachel Shankland will teach; Keith Smith will play fiddle. The main venue is the American Church of Paris. Info: www.rscdsparis.fr/october-advanced-week-end-2017

Oct 20-21 - **Ardbrae 150 Celebration & Fun Shop** ~ Teachers: Barbara Johnston & Tracey Applebee. Music: Laura Risk and Hanneke Cassels. At beautiful Ashbury College, 3362 Mariposa Ave., Ottawa. www.arbrae.org

Nov 3-5 - **Kingston 51st Weekend Workshop & Ball** ~ Teachers: Fiona Miller, Lethbridge; Marion Hamilton, Ottawa. Music: Scotch Mist. Frontenac Secondary School, 1789 Bath Road, Kingston. Info: Jim MacLachlan: 613382868220jrmac@gmail.com www.rscdskingston.org

Dec 10 - **54th Annual Gleneagles Ball, Vancouver** ~ Dance to the music of the 24-member Vancouver Fiddle Orchestra in the beautiful Ballroom of the historic Hotel Vancouver. Enjoy a delicious buffet lunch before dancing and decadent dessert after. www.rscdsvancouver.org

Dec 28 - Jan 5 - **New Zealand Summer school** ~ Teachers include Fred DeMarse will teach; Musicians include Ian Muir. Info: www.rscdsnz.org.nz

More events, near and far, at www.dancescottish.ca



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Royal Scottish Country Dance Society Events

AGM Conference Weekend

3-5 November 2017

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!
www.rscds.org/article/agm-conference-weekend-2017

Winter School

18-23 February 2018

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with...
Teachers: Mervyn Short, Helen Russell, Lindsey Ibbotson, Paul Plummer
Musicians Muriel Johnstone, Keith Smith, and others
www.rscds.org/news/winter-school-2018-2

St Andrew's Charity Ball: Nov 18, 2017



Our friends at the St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations.

You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and the *Eightsome Reel*.

Info: www.standrews-society.ca



Scotland's National Tourism Organisation
www.visitscotland.com

