

## From the Chair...



Liz Clunie

The Toronto Association published the first version of its newsletter with the new name of *Set & Link* in January 2005. The name, proposed by Teresa Lockhart, was chosen by popular vote and not only does it recognize a common figure in our dancing, but "link" also reflects the strong

bond of sociability and friendship that comes as a result of being a member of the dance community.

Archived editions of the newsletter are available on the website. In the November 2006 edition, the names of the *Set & Link* committee are first published. Here we are 13 years later and, with the exception of Carole Bell, who was chair until 2016, these same committee names are appearing in current editions of the newsletter: Donald Holmes, Rob Lockhart, Marian White, Judy Williams – Thank you for your dedication.

The majority of Toronto Association members receive *Set & Link* via e-mail. Another publication from which all Toronto Association members benefit is the the Society's semi-annual *Scottish Country Dancer* magazine loaded with information about the worldwide dancing community. We can now also opt to receive it in a digital version. To do so, you need to edit "my profile" on [RSCDS.org](http://RSCDS.org). Until now it has been delivered to North America by snail mail at a minimum cost of £2.75. When you consider that it is mailed to approximately 10,000 addresses within the UK and worldwide, the cost impact is enormous. It might be too late to sign up for a digital October edition, but consider doing so for future editions. If the digital option is not checked, members will continue to receive the paper copy. Apart from the financial savings to the society, give some consideration to the trees.

Social group dancing is already underway, and at the October monthly dance we can reconnect with more of our dancing friends. I am looking forward to seeing you there.

*Liz*



Angela



Claire



Colin

**The Toronto Workshop and Afternoon Dance is a wonderful opportunity** to bring together a variety of inspiring and fun teachers and musicians to feed our passion for Scottish country dancing.

We welcome three guest teachers who bring enthusiasm for the dancing, and dances to improve our skills. Check their bios at [www.dancescottish.ca/Workshop.html](http://www.dancescottish.ca/Workshop.html)

**Angela Young**, when not dancing, is a BAFTA (British Academy of Film & Television Arts) award winning BBC Children's Television producer. She has created series and special programmes for both CBeebies (under age 6) and CBBC (6-12).

**Claire Collier** works in the Development Office at Buffalo State College and enjoys gardening, knitting, and travelling.

**Colin Campbell** teaches law, and SCD in London. He reads a lot and has written extensively on tax planning and tax administration with a particular interest in tax history.

Each class will be enhanced by the musical talents of Laird Brown and Don Wood, Don Bartlett and/or Fred Moyes. Scotch Mist will fill the spacious bright gym with great tunes for the Afternoon Dance.

Cooperation and consideration are important for a successful workshop. Our hope is that dancers will carefully consider their class choice. A greater number of years dancing should not translate into a higher level. Basic level may be attractive not only to beginners. Intermediate level may be a choice for those wishing a less demanding class, while the advanced level encourages a more energetic level. Each class level will be represented at the Dance, and the welcome and support for those less experienced dancers would be appreciated.

After the positive response last year, we again offer a free Intro to Scottish Country Dancing class from 1 p.m. to 2 p.m., led by Teresa Lockhart, for anyone, including family or friends of workshop attendees, who might like to try it out, and perhaps stay to watch the Afternoon Dance.

*Continued on Page 3 ►*



# Special Events



## Sunday Special: Autumn Fun & Belated Hallowe'en

Sunday, Nov 3 ~ 2:00 - 4:00 p.m. ~ \$6

Armour Heights Community Centre,  
Activity Room, 2140 Avenue Road

May Divers invites you to get into the spirit of autumn with some fun-kin spice dances (bring your own latte).

For intermediate and advanced dancers.

## A Social Dance Evening with Angela Young

Friday, Nov 8 ~ 7:30 - 9:30 p.m. ~ \$10

The Great Hall of Bishop Strachan School,  
298 Lonsdale Road

Angela will teach; Don Bartlett will play. Join us for a relaxed evening of social dance led by this joyful, talented teacher – with lively music by Maestro Bartlett. Info: [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)



## Toronto Workshop & Afternoon Dance

Saturday, Nov. 9 ~ 8:30 a.m. - 5:00 p.m.

Branksome Hall Athletics and Wellness  
Centre, 10 Elm Avenue

Please take this wonderful opportunity to kick up your heels, improve your dancing style under the eye of expert teachers, and meet Scottish dance

enthusiasts from near and far. Your teachers are Angela Young (Scotland), Claire Collier (USA), Colin Campbell (Toronto). Classes for Basic, Intermediate, and Advanced dancing levels. You will enjoy live music for classes, by musicians Don Bartlett, Fred Moyes, Laird Brown, and Don Wood. Scotch Mist band will entertain you at the afternoon dance.

A delicious lunch and a light afternoon snack will help keep up your energy. Shop at our very own Dancewear Bazaar.

There is free on-site parking and the venue is TTC accessible.

All details on registration, fees, class selectors, directions can be found at [www.dancescottish.ca](http://www.dancescottish.ca) under Workshop. Contacts are Jane Robinson 416.463-5016 [janer1@sympatico.ca](mailto:janer1@sympatico.ca) or Christy Barber 416.540-4311 [Barber72@sympatico.ca](mailto:Barber72@sympatico.ca)

## Teachers' Workshop with Angela Young

Sunday, Nov 10

Save the date. Info: [vickyzeltins@gmail.com](mailto:vickyzeltins@gmail.com)

## Dancewear Bazaar... Gently Used Clothing Sale

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Equally pleased are those who donate garments and related dancing accessories.

Clear your closets, shop on the day, and help support RSCDS Toronto. For more info, please contact Evelyn Holmberg 416 694 1218 or [holmberg\\_evelyn@hotmail.com](mailto:holmberg_evelyn@hotmail.com)



# Nov Afternoon Dance



Saturday, November 9 • Dancing starts at 2:30 p.m.

Branksome Hall  
Music by Scotch Mist

It's All Right	8 x 32 J	Elma See, 2nd Book of Graded SCDs
Sugar Candie	8 x 32 S	RSCDS Book 26
Kelso Races	8 x 32 R	Miss Milligan's Miscellany
City Lights	8 x 32 J	Nicola Scott, RSCDS Book 52
Gang the Same Gate	8 x 32 S	Milton Levy, RSCDS Book 36
The Highland Rambler	8 x 40 R	Roy Goldring, Leeds Silver Jubilee

### Interval

Good Hearted Glasgow	8 x 32 J	Knapman, Collins Pocket Book
Lord Elgin's Reel	8 x 32 S	RSCDS Book 26
Johnnie's Welcome Hame	8 x 40 R	Neil M. Grant, RSCDS Book 32
Over the Water to Charlie	8 x 32 J	RSCDS Book 34
Memories of Mary Ann	3 x 32 S	Pam Stephens, RSCDS Book 47
The Reel of the Royal Scots	8 x 32 R	Roy Goldring, RSCDS leaflet

### Extra

Postie's Jig	4 x 32 J	Roy Clowes, Ormskirk Book 5
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Members: \$27; non-Members: \$32; Young Adult Member (18-34): \$10;  
Youth Associate Member (<18) and Spectators: \$5  
Monthly Dances are NUT FREE and SCENT FREE.



## Dancing Achievement Award (DAA)

Toronto Association is planning to offer a DAA course in 2020, provided we have sufficient interest. Sunday afternoons 2-4 p.m.

Mar 22 to May 3 (except Easter Sunday, April 12). Venue TBA.

We seek qualified participants at the Advanced level. Candidates are required to attend all classes. Information on syllabus, logistics, and application can be found here: [www.rscds.org/article/dancing-achievement-award-daa](http://www.rscds.org/article/dancing-achievement-award-daa)

The "Associated Fees" refers to assessment fees levied by HQ.

In addition to these are instructional fees to cover our expenses.

Potential candidates are strongly advised to ask their teachers if they are ready for such a course. Cost is \$140 for instruction (\$110) and assessment (\$30), nonrefundable and payable in advance of the course. If interested, please email Tony Szeto [aszeto2010@gmail.com](mailto:aszeto2010@gmail.com) with name and contact info, Social Group/Association Class, by noon on Jan 15, 2020. We will contact you regarding next steps.



# Toronto Workshop & Afternoon Dance

[continued from Page 1]



**Saturday, Nov. 9 ~ 8:30 a.m.- 5:00 p.m.**  
**Branksome Hall Athletics & Wellness Centre**

You won't want to miss our Dancewear Bazaar, the popular sale of gently used donated items, organized by our dedicated team of volunteers, with proceeds supporting RSCDS Toronto. This shoppers' paradise will be open for business from 10:30-2:30.

The Toronto Workshop attracts many out-of-town dancers and some would appreciate billeting. The generosity of Toronto members who offer overnight hospitality and transportation support is always appreciated. If you can offer billeting, Jane Robinson, Workshop Registrar, would love to hear from you, either on your application or directly at [janer1@sympatico.ca](mailto:janer1@sympatico.ca)

The many positive comments on evaluations included "well organized, amazing teachers, friendly dancers, and good food!" It takes a team to coordinate the details of this annual event, and our Committee, pictured on the website Workshop page, is working hard to ensure another great day for everyone.

Since 2015, venue and catering costs have escalated considerably, and to maintain access to the excellent facilities Branksome provides for our dancing community we were compelled to increase the fees this year.

I am looking forward to joining you on the dance floor. HISCD

...Christy Barber, Convenor



## New: Millennials' Classes, Fall 2019



A new series of Millennials' Classes starts October 24 – leading up to the December Family Night Dance (and seeding interest for the 2020 SpringFling in Toronto). As a result of last spring's "Millennials6" classes, taught by Gavin Keachie, a table of young people, some novice dancers, attended the West Toronto Ball, and they had a wonderful time. One young lady wrote an article for *Set & Link* (June 2019) about her experience in the classes and at the ball. Another has worked with the Youth Committee to create a website for Spring Fling 2020 in Toronto.

The new classes for millennials have a new venue, on the UofT campus at historic St Thomas's Anglican Church on Huron Street.

Promotion of the classes will be similar to the Millennials6 classes: through *Set & Link*; the [dancescottish.ca](http://dancescottish.ca) website; social media; postcards; university papers; and posters around the community. However, the best promotion is still word-of-mouth. Please share your passion for Scottish country dance by spreading the word about these Millennial Classes. Your support of Youth Committee initiatives is always sincerely appreciated.

**Where:** St Thomas's Anglican Church, 383 Huron Street M5S 2G5

**When:** Oct. 24, 31; Nov. 7, 14, 21, 28; Dec. 5, 12

**Time:** 7:30 to 9:30 p.m.

**Cost:** Oct. 24, FREE! Oct. 31 to Dec. 12: \$10/class (\$8 for students)

**Teachers:** Moira Korus and Maureen Richardson

...RSCDS Toronto Youth Committee

## Rosedale invites Young Dancers . . .

*In the 12-35 age group?  
 Got some time free on a  
 Saturday morning?*

Please join the teenager dance class that meets at Rosedale Presbyterian Church\* every Saturday morning 10:30-11:45. We invite any young dancer in the Toronto area to join us for class. Our focus this year is on learning dances for SpringFling 2020. Any dancer who would like to dance with us on the occasional Saturday would just pay \$7 each time you come.

So come out and enjoy a lively and energetic class. Wear soft shoes; dress cool. Info: contact Moira at [smkorus@sympatico.ca](mailto:smkorus@sympatico.ca)

\* Rosedale Presbyterian Church is at 129 Mt Pleasant Road, at South Drive. It's an easy walk north from Sherbourne station.



## **FREE CLASS:** **Intro to Scottish Country Dance** **Sat. Nov 9 ~ 1-2pm**

**Bring a friend** to a free special class with teacher Teresa Lockhart. Participants are also invited to be spectators at the Afternoon Dance at 2:30, part of our annual Workshop at Branksome Hall.

For info, or to register, contact Christy Barber, Workshop Convenor  
 416.540-4311 [barber72@sympatico.ca](mailto:barber72@sympatico.ca)





## Tartan Honours Scottish Muslims



SCOTTISH CITIZENS PHOTOGRAPHED IN GLASGOW CITY CHAMBERS

On September 5, 2019, Laura Morlock, a Canadian professor, from Waterloo University, whose specialty is religious attire, dress, and human rights, tweeted about the official Scottish Islamic Tartan, and she blogged:

*"I shared a tweet yesterday that Scotland has an official Islamic tartan. It's beautiful, both in concept and in execution. ... This tweet blew up unlike any other I've ever shared, and I tweet a lot about religious dress (because that's kinda my job)."*

The tartan in question had been created seven years ago, to honour Scottish Muslims and to show they are part of the family of the Scottish people – essentially a clan – and thus they needed an official tartan. Scottish academic and *Arab News* columnist Dr. Azeem Ibrahim designed it to celebrate the histories of both Scotland and Islam and to highlight their dual heritage.



- ◆ Blue represents the Scottish Flag
- ◆ Green is the colour of Islam
- ◆ Five white lines represent the five pillars of Islam
- ◆ Six gold lines represent the six articles of faith
- ◆ Black squares represent the Holy Kaaba

The gentleman seated in the promotional image above is a Scottish National Party politician, Humza Yousaf, who was born in Glasgow and in June 2018 was appointed Scotland's Cabinet Secretary for Justice. Muslims have settled in Scotland since the late eighteenth century. Today's figure is estimated at 75,000.

How many Scottish Muslims have danced a Scottish country dance, even *Ramadan-ce*? We don't know. How many Scots have danced a Muslim folk dance or a Singkil, based on the ancient Indian epic *Ramayana* historically performed only by female royalty? We don't know that either. What we do know is that halal integration, known as Halal Scots, entails fitting into society while maintaining religious identity and practices. Quoting Dr. Ibrahim: "Muslim communities in Scotland are particularly sensitive to complexities of culture, race, and religion that are perceived as an integral part of Scottishness." Instead of generating conflict, the five-coloured tartan represents a tightly woven blend of tradition and heritage.

Plus, for Burns Suppers and Hogmanay there is now halal haggis!

... From Facebook, with contributions from Marian White and Donald Holmes



## A Spiritual Connection

### ~ A Demo Pool Adventure ~

*The Scots are entertaining the Italians.*

Arriving early on the day with another dancer, we entered the silent church: St Phillip Neri Parish\*. A Franciscan friar, his rough brown habit encircled with rope [a *cincture*, a "girdle of truth"] at the waist, approaches and we ask for directions. He points us to a door: "Try there!" then rushes off to the altar.

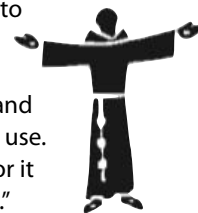
Following the sound of loud music, we enter a basement room filled with cheerful Italians celebrating the life of St Francis of Paola.

Our team soon gathers downstairs. We learn we're to dance at the front of the room; also in this space stands a kind of grotto dedicated to St Francis, decorated with green garlands strung with oranges and plaited dough shapes. A small room nearby is for our use. "Please keep the door open all the time," we're told, "or it automatically locks, then we have to hunt for the key."

We review our programme – a strathspey, reels, jigs – and we're ready. The demo is going really well until, that is, the music ignores us poised for beginning bows and curtsies and wickedly charges us straight into the dance. We pause. Technicians huddle. The audience happily waits; it seems people are getting carried away with things Scottish. "Where're your swords?" laughs someone, "What about bagpipes?" asks another. Our leader cheerfully and skillfully enlightens them! The all-clear is then given and away we dance.

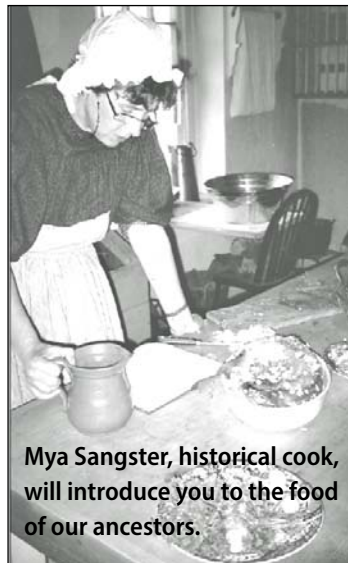
For the demo pool it was another successful event in the summer schedule. We were well received and that got me wondering about kindred spirits: Italians praise vino; Scots malt whisky — is this a 'spiritual' connection? Or perhaps simply a shared desire to welcome everyone, have fun, and celebrate the moment. That sums up Scottish country dancing very nicely.

... Sheena Gilks



\* **Filippo Romolo Neri**; 21 July 1515 – 25 May 1595), is known as the Third Apostle of Rome, after Saints Peter and Paul. He was an Italian priest noted for founding a society of secular clergy called the Congregation of the Oratory. There are St Phillip Neri churches around the world. Toronto's is on Jane Street.

## Historical Mince Pie Workshop at Fort York



Mya Sangster, historical cook, will introduce you to the food of our ancestors.

*Learn how to make authentic, and scrumptious, real-food mince pies.*

Come to the 1826 Officers' Mess Kitchen and learn how to make the distinctive pastry and rich filling for these traditional fruit and 'meat'-based pies. A recipe package and take-home mince pies are included.

Mya Sangster, historical cook (and sometime dancer), often treats the Toronto Jane Austen Society with historically correct, wonderfully delicious mince pies. Many Jane-ites dance Scottish and/or English country.

Sunday Nov. 24, 11-3:00 \$75+HST

[www.fortyork.ca](http://www.fortyork.ca) (EVENTS SIDE BAR)



# Dance Dufferin Grove 2019



Photos by John Clark

*It was a perfect late-August summer evening at Dufferin Grove Park.*

Toronto RSCDS dancers danced a programme of easy dances under the expert tutelage of Deirdre MacCuish Bark with music from Keith Bark. There were three to four sets at any given time and we danced on either side of, and around, a large maple tree. An audience drawn from the nearby farmer's market sat on the grass, enjoyed the music and dancing, and several joined in the fun

of dances such as *Ceilidh Madness*, *Shiftn' Bobbins*, and a special dance by Ann Campbell: *Kim Malcolmson's Jig*.

A social gathering followed at the home of Wayne Ellwood and Liz Martin. In attendance was their daughter-in-law Monica, an expectant mother due to give birth. Inspired by the dancing and the party, she gave birth at 5:00 a.m. the next morning to a baby daughter, Keira Elizabeth Ellwood.

... Paul Barber

## Downton Abbey Dazzle



**Return To Downton Abbey ~ The Dance:** We danced a programme celebrating the sparkling return of the beloved series in their new movie. Dancers were encouraged to wear a little (or a lot) of bling and other finery.

Dances, decorated with bits of Downton dialogue, included *The Yorkshire Rose*, *The Hunting Horn*, *Whistlin' in [Mrs Patmore's] Kitchen*, *The Gentleman*, *The Countess of Grantham's Reel*, *Kiss Under the Stairs*, and –with a wink at Lady Mary – *Ramadan-ce*.

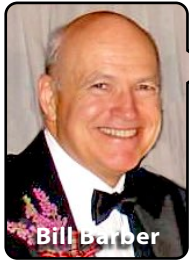
In the movie, King George and Queen Mary's visit to Downton creates theatrical chaos. What's the connection to SCD? How many of you remember it was their son, King George VI, who granted permission for the word "Royal" to be included in our "RSCDS" moniker?

... Rob Lockhart

Thanks to Philippa Kilbourn for the images of the guests, and to Glenna MacDonald for the group photo.



# re-MEMBER me!



I'm pleased to report: as this *Set & Link* goes to press, almost  $\frac{3}{4}$  of our members have renewed, and new members have joined RSCDS Toronto.

Your continuing support allows us to enjoy some of the very best of Scottish country dancing in the world, with some of the best teachers and musicians in the world.

You, the Members, make possible such great events as monthly dances, various Association classes, the Toronto Workshop, the Demo Pool, and the main event: The Tartan Ball.

To renew your Membership, visit [www.dancescottish.ca](http://www.dancescottish.ca) and click on **Membership**.

You can renew online or download a copy of the Membership Form, fill it in, and post it to me.

P.S. For the real Scots... *No increase in fees this year :-)*

...Bill Barber

## Membership Categories:

- Single Adult Membership: \$68
- Joint Membership: \$126
- Young Adult Membership (18-34 yrs): \$43
- Under 18 yrs and Life Members: \$0

(More options are listed on the Membership Form)

## Three ways to re-MEMBER me!

1. via Interac e-Transfer to: [RSCDSTA@gmail.com](mailto:RSCDSTA@gmail.com)  
Easy, if you do online banking. Set it up with your bank. Transactions are usually free for you, and TA avoids a 3% fee. Don't forget to execute your payment after you submit the form. If your bank requires a password for the recipient, send it to: [tobillbarber@gmail.com](mailto:tobillbarber@gmail.com)

2. via PayPal  
PayPal also accepts VISA and MasterCard.

### 3. Paper • Pen • Post

If you are a *Set & Link* by post person, a Membership Form was enclosed with your September issue. Also, you can download a paper form at: [www.dancescottish.ca/Membership-Form.pdf](http://www.dancescottish.ca/Membership-Form.pdf)  
Fill it in, then post it with a cheque payable to RSCDS Toronto to:

Bill Barber, 54 Harper Avenue, Toronto M4T 2L3

## FOR SALE: Men's Highland Wear

- KILT: \$300 ~ MacPherson Modern - 8 yds - 24" long; 40" Waist
- PRINCE CHARLIE JACKET & WAISTCOAT: \$150 ~ 42/44 Chest
- BELT, BUCKLE, SPORRAN, FLASHES & SOCKS: \$125



Comes with Kilt Hanger and other accessories.

CONTACT -  
[frank.fbm2107@gmail.com](mailto:frank.fbm2107@gmail.com)  
or 647.965.2342 (after 5 pm)



Dear Editor...

### "RENT IS THE ONLY REALITY"

This might be a line from the Broadway show, *Rent* (which I never saw). Google credits artist Ivan C Karp in the January, 1972, issue of *Arts Magazine*: "**Rent is the Only Reality: or The Hotel Instead of the Hymn.**" I'm doubtful that's my source; but the epigram is crucially relevant to Scottish country dance.

It's really difficult to find dance venues that are both suitable and affordable. It's true on the large scale for balls, monthly dances, workshop; and it's an existential issue for social groups. Gone are the days when social groups used church spaces and made a discretionary donation at the end of the year. Fees are now stated, payable up front, and likely rising. Simultaneously, attendance at groups and events is weakening as our dance population ages and traffic grows ever more frustrating.

What to do? To help address the ominous reality of rent, I've decided to pay the kitty \$10 at every social group I attend, no matter the stated fee. That's just \$5/hour for an evening of dance.

Good value I say!

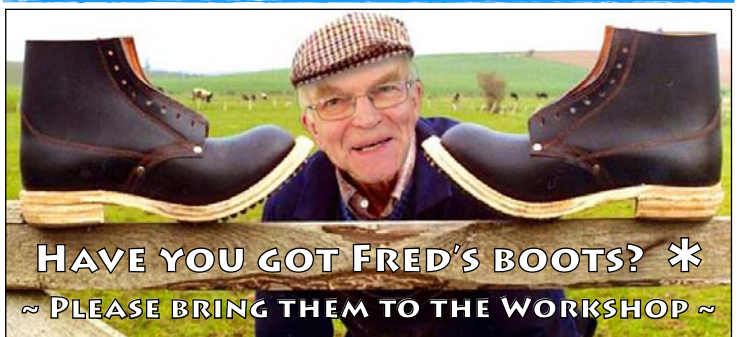
...Name withheld



**Webster defines non sequitur:** "a statement (such as a response) that does not follow logically from or is not clearly related to anything previously said."

How often have you received an email with a subject line such as **RE: Funny Cat Videos** - then you open it to discover your correspondent's favourite aunt has been rushed to hospital? [Substitute your own experience here.]

Good email etiquette requires a specifically relevant subject line. Not just "update" but "update about this or that".





## Spring Fling & Fringe 2020

REGISTRATION

Opens  
mid-Oct

*Spring Fling is a weekend of dance, organized by young people, for young people. A parallel Spring Fringe is for those over 35.*

Toronto is hosting the first Fling/Fringe ever in North America. Spring Fling is open to dancers aged 12-35 and all those attending can look forward to a fantastic weekend of dancing, socializing, and making friends. Come join the party!

Registration opens mid-October, with Early Bird prices.

**Booking and info at:** <http://www.springfling2020.com/toronto>

Flingers and Fringers both stay in residence at New College on the University of Toronto campus. There are joint Fling/Fringe events, and some very nice Harry-Potterish venues have been booked for classes, all on or near the UofT campus, and handy to transit.



## Association Classes

All dancers must be members of RSCDS Toronto

Level 3 classes are \$50 for 5 weeks.

Please make cheques payable to "RSCDS Toronto."

A Classes Registration Form on the website can be downloaded, completed, and brought to the first class:

[www.dancescottish.ca/Classes-Registration-Form.doc](http://www.dancescottish.ca/Classes-Registration-Form.doc)

**Convenor of Classes:**

Sue Ann Bryce [sueann2@sympatico.ca](mailto:sueann2@sympatico.ca) or 416.266-5423

**All classes are 7:30 - 9:30 p.m.**

**Level 3 Advanced Classes:** These classes continue to build on the skill base of dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the experienced dancer.

**Thursdays at Eastminster United Church\*** Nov. 21 – Dec. 19  
(Auditorium, upper level of Eastminster United Church\*)

Teacher: Moira Korus

Class Rep: Anne Bishop [anne.e.bishop@outlook.com](mailto:anne.e.bishop@outlook.com) 647.234-4631

### \* Location Address:

Eastminster United Church, 310 Danforth Avenue  
(2 minutes west from Chester subway station)



*I'm late. . .  
I'm late. . .  
for a very  
important date:*



"Poor planning on your part  
does not constitute an  
emergency on ours."

**"Poor planning on your part does not constitute and emergency on ours."** This sign, posted boldly on the Media Centre door at Humber College where I taught English for over three decades, held thunderous weight.

If a teacher wanted to use a VCR, we had to order it, and a cart to transport it to our classroom. A teacher rushing to the Media Centre moments before a class was luckless, particularly if the equipment had not been booked previously by the deadline. Limited equipment meant planning was essential—we had to request needed equipment by the deadline or resort to Plan B.

The *Set & Link* committee needs and welcomes your stories and announcements to produce our monthly newsletter. We collect your articles and discuss them at our monthly editorial meeting. We strive to have original material wherever possible.

*The 10<sup>th</sup> of each month*



The initial draft is prepared by Marian White, who then forwards it to Judy Williams and me for general editing. Marian then incorporates our suggestions into a second version that typically gets proofread before it goes to Rob

Lockhart for many hours of his expertise working with graphics, photographs, and layout. Rob sends his version to the committee for final proofreading prior to distribution to the membership. All of that gets done between the time we receive articles and the end of the month.

By honouring the request on the back page of *Set & Link*, "Please send submissions to Donald Holmes by the 10th of each month," we can work efficiently to produce an engaging, colourful, and news-filled bulletin ten times a year. Good planning and timely submissions constitute happiness in this Scottish country dance committee.

...Donald E. Holmes (Chair)



## Upcoming Events: NEAR

Oct. 5 – **October Monthly Dance** ~ Dancing starts at 8:00 p.m. at Crescent School, 2365 Bayview Ave. Music by Don Bartlett & The Scottish Heirs.

Oct. 24 – **Millennials Classes begin** ~ Special classes for young people at St Thomas's Anglican Church, 383 Huron Street. Contact: Moira Korus [smkorus@sympatico.ca](mailto:smkorus@sympatico.ca)

Oct. 26 – **Ladies' Step Classes begin** ~ Teacher: Alma Smith, four Saturdays, noon to 1:15 at Rosedale Presbyterian Church, Mount Pleasant at South Drive. Contact: Moira Korus [smkorus@sympatico.ca](mailto:smkorus@sympatico.ca)

Oct. 27 – **Shifftin' Bobbins with Claire Collier** ~ Interesting dances for capable dancers. 2 p.m. to 4:00 at Parish Hall, Grace Church-on-the-Hill, 300 Russell Hill Road. Info: [www.shifftinbobbins.webs.com](http://www.shifftinbobbins.webs.com)

Nov. 8 – **Social Dance Evening with Angela Young** ~ A relaxed evening of social dance led by this joyful, talented teacher. Angela will teach; Don Bartlett will play. 7:30 – 9:30 p.m. in the Great Hall, Bishop Strachan School, 298 Lonsdale Road. Parking on campus or nearby streets. Info: [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)

Nov. 9 – **The Toronto Workshop** ~ 8:30 a.m. to 5 p.m. at Branksome Hall Athletics and Wellness Centre, 10 Elm Ave. [The Workshop page](#) has teacher bios and other info, including Registration options.

Nov. 9 – **RSCDS Toronto Workshop Afternoon Dance** ~ 2:30 p.m. at Branksome Hall. Tickets at the door. The dance is part of the workshop, but if you can't Workshop, enjoy the Afternoon Dance in the beautiful gym. Music by Scott Mist.

Nov. 10 – **Teachers' Workshop with Angela Young** ~ Info from your TATA Rep: [vickyzeltins@gmail.com](mailto:vickyzeltins@gmail.com)

Nov. 23 – **Shifftin' Bobbins St Andrew's Dance & Buffet** ~ Celebrating its 10th season and recognizing 40 years of teaching by our Guests of Honour. Dance to the live music of Scott Mist. 7:30 p.m. to Midnight ~ Grace Church-on-the-Hill (Parish Hall), 300 Russell Hill Road at Lonsdale Info: program and cribs [www.shifftinbobbins.webs.com](http://www.shifftinbobbins.webs.com)

## DEMO POOL PRACTICE DATES

All practices are Sunday afternoons, 2-4 p.m.

Oct. 20	Armour Heights CC:	Activity Room
Nov. 17	Armour Heights CC:	Activity Room
Dec. 8	Parkway Forest CC:	Dance Studio
Jan. 5	Parkway Forest CC:	Dance Studio
Jan. 12	Parkway Forest CC:	Dance Studio
Mar. 1	Parkway Forest CC:	Dance Studio

### Armour Heights Community Centre:

2141 Avenue Road, Just south of 401

### Parkway Forest Community Centre:

55 Forest Manor Road, Don Mills

## Upcoming Events: FAR

Oct. 5 – **Hamilton Workshop & Tea Dance** ~ Teachers: ROBERT MCOWEN and CLAIRE COLLIER. At McNab Presbyterian Church, 116 McNab Street, Hamilton. Info: [www.rscdshamilton.org](http://www.rscdshamilton.org)

Oct. 26-27 – **RSCDS Kingston Workshop Weekend** ~ Enjoy our annual ball weekend, with a new format and location. Our Guest Teacher is the talented ARTHUR McNAIR from Pittsburgh. Saturday classes are followed by an evening dinner and dance to music by Torridon Scottish Dance Band. Info: [www.rscdskingston.org](http://www.rscdskingston.org)

Nov. 1 - 3 – **The Autumn Gathering (RSCDS AGM Weekend), Perth, Scotland** ~ The Autumn Gathering sees the largest number of dancers for any single RSCDS event gather over a weekend in Perth, Scotland. All Members can attend and take part in classes, dances, forums, and workshops. Info / Booking: [www.rscds.org/events/autumn-gathering-2019](http://www.rscds.org/events/autumn-gathering-2019)

Nov. 1 - 3 – **Asilomar Weekend at Pacific Grove, CA** ~ A magical weekend of Scottish country dancing in a rustic, restful setting on the Monterey Peninsula. Teachers: • REBECCA BLACKHALL-PETERS • ELLIE BRISCOE • DOUG MACDONALD • RAPHAËL ORGERET • TIM WILSON. Info and Booking: [www.sfasilomardance.wixsite.com/asilomarweekend](http://www.sfasilomardance.wixsite.com/asilomarweekend)

Nov. 15 - 17 – **Scottish Country Dance Weekend, Lyon** ~ We invite you to a weekend school in the gourmet capital of the world. Teachers: FLORENCE BURG and LINDSEY IBBOTSON. Two separate classes: Advanced and Intermediate. Also a Highland class and a children's workshop! All classes are taught in English. Music: Black Bear Duo, all the way from Australia!!! Info and Booking: [www.rscds-lyon.fr/week-ends?lang=en](http://www.rscds-lyon.fr/week-ends?lang=en)

More events, near & far: [www.dancescottish.ca](http://www.dancescottish.ca)

Please join the RSCDS Toronto Facebook Group:

[www.facebook.com/groups/55880122664](https://www.facebook.com/groups/55880122664)



**Spread the word...** Please keep one or two of these mini brochures in your wallet, purse, or pocket and when the topic of Scottish country dance comes up (as it surely will), pass them along. Pick up more at Monthly Dances.

## RSCDS Toronto Association Board of Directors

<b>Chair:</b> Liz Clunie	416.486-6582	<a href="mailto:eclunie@rogers.com">eclunie@rogers.com</a>
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### Newsletter Committee:

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Teresa Lockhart (editor at large)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658

## Royal Scottish Country Dance Society Events

### AGM + Autumn Gathering

1-3 November 2019

**Bell's Sports Centre, Perth, Scotland**

Any Toronto Member can attend. Only delegates can vote but everyone can dance!  
[www.rscds.org/events/autumn-gathering-2019](http://www.rscds.org/events/autumn-gathering-2019)

### Winter School

16-21 February 2020

**Atholl Palace Hotel, Pitlochry, Scotland**

5 days of dancing and music with...  
• Amazing teachers • Talented musicians  
• Friends from all over  
• A formal Ball at Blair Atholl Castle  
[www.rscds.org/events/winter-school-2020](http://www.rscds.org/events/winter-school-2020)

## St Andrew's Charity Ball: Nov 30, 2019



Our friends at St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations. You'll have a typical Scottish meal and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*. Info: [www.standrews-society.ca](http://www.standrews-society.ca)



### ~Attend a Board Meeting~

Members of RSCDS Toronto are welcome to audit Board meetings (i.e. sit in, and silently observe). Contact our Secretary, Fiona Alberti, at [fiona@alberti.ca](mailto:fiona@alberti.ca) for details.

#### Scheduled Dates

Oct 10	Nov 7	Dec 9	Jan 9
Feb 10	Mar 12	Apr 13	May 14
			Jun 8

