



Chair's Message

St. Clement's Scottish Country Dancers

...Donald E. Holmes and Rob Lockhart



BREAKING NEWS. . .

We are proud and delighted that Jean Noble has been awarded the Society's Scroll of Honour for all her service to Scottish Country Dancing. *Congratulations, Jean!*

As many of our social groups wind down, I hope we can all look back on the 50th Anniversary Year with many good memories. May this be a lead-in to a successful future for the Toronto Association. To ensure this, we need the support of all of you, at whatever level you are able – membership, attendance at events, volunteering, encouraging others. We also need your ideas of what you want from your Association, what we are doing well, and what we could improve.

This year we have put a lot of emphasis on beginners. For the coming year, we are in the process of planning a special event for highly competent dancers. Details are to follow.

Congratulations to the West End Ball committee for a lovely evening, enjoyed by all – a wonderful 'first ball' for many.

We are hoping for good weather for Dancing in the Park. Come and enjoy. The ambience is lovely even if you choose not to dance. Also remember there is summer dancing at Trinity on Thursdays and in Oshawa on Mondays. Stickers are still available. (See pg 2 & 6)

Whether you spend your summer dancing or taking a well-deserved break, enjoy it and come back refreshed in September.

Jane


Opportunity for Outreach
See article, page 3.



Grace Harris with some of St. Clement's SCD trophies.

Grace Harris received her Full Certificate in 1969 from Miss Milligan and Miss MacLaren. She danced at Calvin and she took her own children to Rosedale to join the children's class. She also organized the MacLeod Demonstration Team, composed principally of Scottish Dance teachers.

Grace was a trained soprano. She sang in the Scarborough Bach Choir and in 1964 joined the Orpheus Choir, then under director John Sidgwick, Organist of St. Clement's Anglican Church. Also at St. Clement's was Rev. Dr. John Hurd, New Testament professor at Trinity College

(and founder of the Trinity SCD group). Dr. Hurd invited Grace to establish a class of Scottish Country dancers at St. Clement's in 1971 – an idea heartily approved by Rector, Canon Duncan Abraham, who granted permission to use spacious Canon Nicholson Hall.

The Saturday morning class for youngsters at St. Clement's began, modestly, with twelve beginners. Those were Halcyon days for Scottish Country dancing in Toronto and with Grace's deft teaching, the class soon grew. At its peak, there were over 170 young dancers (21 sets).

St. Clement's dancers participated in Toronto and Hamilton festivals, demonstrated at Caravan, Cody Hall, and the Odeon Theatre, and they participated in children's festivals and competitions. Competition was fierce but, over the years, they won every trophy offered. The trophy most cherished by Grace is the Anderson Quaich, for the Best Danced Strathspey Performed By 17 & 18-Year-Olds. Grace also taught dance to girls at Havergal College in Toronto and others in Vancouver.

Her most rewarding teaching experience was seeing teenagers, without being prompted, ask other teens to join them in the dance. "That was truly rewarding, for they were 'getting it' [dancing]." Her advice to dancers is "Don't think what you can get out of it. Look at your partner. Have fun! As long as people are having fun, dancing will continue."

With the decline in British immigration, St. Clement's, like other groups, suffered declining numbers. The children's group faded away but a small Monday evening adult class continued, including a dancer with Grace since she was wee. After so many years of teaching, Grace and husband Colin, who always handled the music, were looking to retire – but who could take over and carry on the St. Clement's SCD tradition?

While leading a St Andrew's Ball practice, Grace noticed a young lady who, though exuberant, was a listener. . . someone who wanted to know how to do things right. The lady was Teresa Kowalczyk (now Lockhart) [▶ See St. Clement's Continues. . . pg 2]

Dancing in the Park

Date: Tuesdays, May 27, June 3, 10, 17, 24
Time: 7 p.m. - Dusk
Place: Edwards Gardens / Toronto Botanical Garden
Lawrence Ave. E at Leslie. Free parking.
Music: Bobby Brown & The Scottish Accent
Program can be downloaded from the RSCDS website.
Note: **If the weather is uncertain, check the website or call the TA phone line at 416-410 7078 after 4 p.m. No change in the outgoing message means the event is on.**
Dancing in the Park is wonderful fun and a great recruiting opportunity. However, it costs about \$800 per night for the park and the music. If all participants give a donation of \$5 it will help us to break even – and the tradition will continue.



Photo by Ian White, May 27/08

► St. Clement's continues. . . exuberantly!

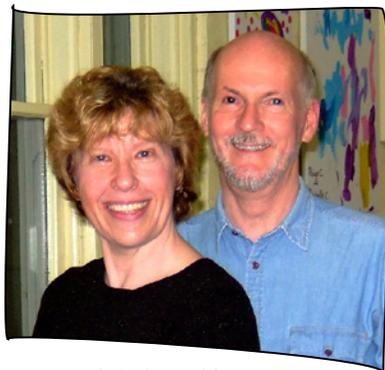
and at the time she was helping Lorna Larmour and Moira Korus teach youngsters Saturday mornings at Rosedale – and working towards her Full Certificate (awarded 2007).

At Grace's request, in 2005 Teresa started teaching at St. Clement's, as Grace gradually withdrew. Teresa was readily accepted by the group and since 2006, Grace and Colin have relished their Monday evenings at home.

Teresa instituted a Beginners' Technique class at 6:30, followed by the Social Group class at 7:15. Typically, there are two to four sets of mixed-level dancers on Mondays in the compact Old Parish Hall, adjacent to Canon Nicholson Hall where St. Clement's Scottish Country dancing began nearly 40 years ago.

When the great snows of the past winter caused cancellation of the March Monthly Dance, thus denying Beginners their night to shine, Teresa took a risk. . . she rented a large gym at Bishop Strachan School (BSS) and invited beginners to come enjoy the dances they'd been practicing. It was a grand evening – over eight sets – with lots of strong dancers to guide newbies, and folk brought great treats for the interval.

Thus, St. Clement's SCD group continues to thrive, as does St. Clement's Anglican Church. However, the church has extensive renovation plans that will soon eliminate the Old Parish Hall as a viable dance venue. Therefore, beginning September 15th, St. Clement's dancers, with teacher Teresa Lockhart, will meet at 6:30 each Monday evening in the lovely, spacious, wooden-floored Great Hall of Bishop Strachan School in Forest Hill.



Teresa & Rob Lockhart

A St. Clement's Reminiscence

Louise (Huntingford) Yearwood

As a young teenager I began Scottish Country dancing with the late Betty Thompson, and subsequently studied with Grace Harris at St. Clement's Church. I still remember how proud I was to don the requisite pair of thick green knee-high socks with my kilt! I remember Mrs. Harris as being an exacting but wonderful teacher. My set won a medal under her excellent tutelage. I am so delighted that my own daughter, Jane, who dances with Teresa Lockhart at Rosedale, is proudly carrying on the Scottish Country Dancing tradition.

Special Dance Events

Summer Dancing at Trinity

Thursdays @ 8:00 p.m.

As usual, Trinity will have a number of guest teachers and a varied program throughout the summer. First up, June 19, is the irrepresible May Divers. June 26 the teachers will be Teresa Lockhart and Moira Korus. Other details will be posted on the RSCDS website under *What's On*.

Dates: June 19, 26, July 3, 10, 17 (but NOT July 24 or 31 due to renovations to Seeley Hall), August 7.

Summer Dancing in Oshawa

Mondays, 7:30-9:30 p.m.

Come and dance on Mondays from June 16 to August 4 at the air-conditioned Fernhill-Nipigon Community Centre (West Door), 144 Fernhill Blvd. Oshawa. Parking on street or in lot. \$4 at door. For information and/or directions: Maureen Remington, 905-623-1263 or RSCDS website.

Highlands of Durham Tea Dance

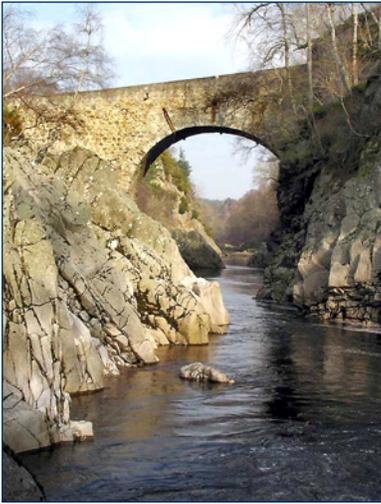
Sunday, June 22 @ 2:00 p.m.

Come to the Highlands for a strawberry cream tea and dance at Utica Hall, Port Perry, \$10 includes strawberry cream tea. Contact Marjorie Mason, 905-649-3532, mmason@bellnet.ca

Ceilidh Dancing: Bring a Friend

Friday, October 24 @ 7:30 p.m.

Do you have friends who do not dance but would like to try ceilidh dancing? If so, come to St. Leonard's Church, 25 Wanless Avenue (Yonge & Lawrence). Tickets are \$8, at the door. A series of four Friday night ceilidh classes will also be offered in November as follow up. This is part of our outreach program. Questions? Contact Deirdre MacCuish Bark 905-822-1707, barkd@rogers.com or Carole Bell at carolewbell@sympatico.ca or 416-221-1201.



Dulsie Bridge, spans the Findhorn River near the seaside town of Nairn. It's 60 ft from the bridge walk to the water – and adventurous folk like to jump off (for fun!). If you're not queasy about heights, go to YouTube and search for "Dulsie Bridge".

WHAT'S IN A NAME? *The Bridge of Nairn*

It was King James VI of Scotland who boasted around the year 1603 that Nairn was a town in this kingdom whose only street was so long that people living at one end could not understand the language of the people at the other end... Gaelic to the east and the local Scots dialect to the west.

As an ancient fishing port on the Moray Firth, just a short distance east of Inverness, Nairn also became a Victorian seaside resort in the 1860s. This was due supposedly to its relatively mild climate! Moreover, Nairn's proximity to both the Culloden battlefield and Cawdor Castle of Shakespeare's Macbeth fame, likely helps its standing as a tourist centre. One famous visitor was said to be the Duke of Cumberland (the "Butcher" of Culloden), who commanded the English troops in Scotland in 1746. He stayed at Nairn just prior to the unpleasantness at Culloden and was responsible for the brutal treatment of Jacobite survivors.

But the bridge? While there are one or two town bridges over the River Nairn, seemingly not of historical consequence, there is a well-known bridge in Nairnshire just south of the town that might well be significant enough to justify becoming the name of a dance. It is the picturesque Dulsie Bridge that carries an old 18th century military road over the River Findhorn. This is most likely the *Bridge of Nairn* that we know as an RSCDS strathspey, a dance that first surfaced in 1945 (Book 13 - *The Victory Book*).

We enjoyed it at Dancing in the Park, June 3. . . .Barry Pipes



Nairn High Street

Toronto Workshop

Saturday, November 8, 2008

Toronto French School

The day will consist of 3 sessions and a group class, in addition to the evening dance. There will be vendors to entice you, a wonderful lunch and most of all, dancing with your RSCDS friends. Teachers:

Fiona Grant – Bristol
 Claire Collier – Lewiston
 Fiona Philip - Toronto

Our musicians will be Bobby and Laird Brown and Don Bartlett.

Mark November 8 on your calendar and watch for the registration form, available shortly.

Nominations For the Scroll of Honour



The Society's Scroll is awarded for outstanding services to SCD. If you know someone you think should be nominated, consult the Branch Secretary as nominations will only be considered if made from a Branch. Nominations should be addressed to Brenda Hurst, Secretary of the Toronto Association, and should be received by December 1, 2008. For information contact Brenda Hurst 416-925-6982, brenhurst@hotmail.com

Stand Up and be Counted!

Blue Jays Scottish Heritage Night ~ July 8



Very few major outreach opportunities come our way and this is a great one – to dance before thousands at a Blue Jays game! We won't get paid, and it will likely cost you something for parking, etc., but you don't have to buy a ticket. I believe this is an occasion when we all have to stand up and be counted if we are serious about promoting the pastime we enjoy so much. If you haven't yet signed up, please do so now. With your support we'll make this an evening to remember. Please pass the word along. We need everyone's support to put on a good show. . . . Ian Paterson, Event Coordinator

- Scottish Country Dancers, the 48th Highlanders Pipe Band and Highland Dancers will march onto the outfield at precisely 6.30 p.m. Carole Skinner is choreographing the whole 15 minute programme to give the three groups involved equal opportunity to present their talents and create an impressive show. We'll dance *The Silver Tassie* and *Reel Of The 51st Division*.
- All dancers enter the Rogers Centre through Gate 7 [Bremner Blvd., south side of stadium]. Plan to arrive at 5:30. Don't be late as this will create difficulties for the Centre's Security Staff.
- Change rooms will be available at the stadium for participants.
- *Dancers do not have to purchase baseball tickets to dance inside the stadium.* Once the demonstration is over you can head for home. For those wishing to stay for the game, special seats, at Third Base Field Level, have been reserved for dancers, their friends and family members. Tickets are \$38 each, which includes a voucher for your special Blue Jays "Scottish Hat"! Special ticket pricing for youth/children is being explored.
- To buy your own tickets for the game, go on-line at www.bluejays.com [tickets/special events/heritage series] or call Paul Rabeau at Blue Jays Ticket Sales 416-341-1670 and save the service charge! Ignore the 10-ticket minimum on the Blue Jays poster. **Quote Promo Code GP-SCT08.**
- There will be two 7:30pm practices at Moss Park Armoury: Fri. June 20 & Thurs. June 26.
- **Dress Code:** Ladies: White blouse, white top or RSCDS golf shirt, tartan or plain skirt, or white dress. Men: Kilt, white short-sleeved shirt or RSCDS golf shirt, white kilt socks.
- A promotional poster has been printed by the Blue Jays graphics department for distribution to all "Scottish" retail stores and restaurants in the city. Copies of the poster and a Sign-up Sheet will be available at Dancing In The Park, and downloadable from www.RSCDSToronto.org
- To meet insurance requirements, officials at the Rogers Centre want a list of all participants by June 27, 2008. So, if you haven't already, send me your details ASAP!
- E-mail ianpat@cogeco.ca [please use Subject line "Blue Jays"] or call 416-346-9628.
- Further updates will be posted on our website and/or sent to all who sign up.

Board of Directors

Tom Clark: Director at Large,

Social Group Liaison



Pat and I began dancing around 1978 after our second child was born. We decided we had to get out and do something together. Parks & Recreation offered Scottish Country Dancing at Hillcrest library, and we've been dancing on

Tuesday nights with the Hillcrest social group ever since. Recently I've been in the demo pool.

From 1983 through 2001 I was national coordinator for the then Inter-Church Committee for Refugees, linked to the Canadian Council of Churches. Dancing was a great escape. It required so much concentration to remember that I couldn't think about work! Ron Bell talked to me earlier about joining the Board and I said, "Ask again when I retire." Within weeks of my retirement, Ian Paterson confronted me on behalf of the nominating committee. For those years when I needed dancing, others were running things and so it seemed my turn to give back. One damning confession though: *I don't golf!* However, I kayak, sail and join Pat birding – especially in warm places in winter.

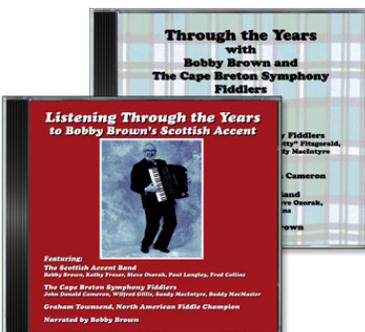
Membership: Renew Now

As the dancing season in Toronto winds down, we start to think about renewing our Membership for next season. To give Members the opportunity to renew early, we will have the 2008-09 Membership Form available at Dancing In The Park. Pick up a form at the donation table at the front entrance.

The membership form will also be included in the September Set & Link and can be downloaded from the website. Renew early and you won't have to worry about it in the fall.

... John Clark, Membership Director

New CDs from Bobby Brown!



Bobby Brown has released two new "listening" CDs, featuring different stages in his remarkable, varied musical career.

Available from Bobby at 905-897-0287 or lisa_bobby@sympatico.ca or buy direct on stage. More info at: www.bobbybrownband.ca.

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Outreach: 2007-08

The Director of Communication's Report

Presented by Carole Bell at the Annual General Meeting: April 26, 2008

Our membership is dwindling to a critical stage and volunteers, in order to attract new members, have been working hard to increase awareness that the Scottish Country Dance community is alive and well in the GTA.

SCD not only has a 50-year history in Toronto but is also a particularly relevant activity in the 21st century for both children and adults of all ages who want to combine fun, fitness, and friendship. That the Toronto Association is a vibrant community for them to join is a tremendous asset.

An outreach Ways and Means Committee (Ken Adamson, Paul Barber, Ron Bell, Norma Lumsden, Kim Malcolmson, and Carolyn Watt) met earlier in the year to discuss current outreach and possible expansion. I am pleased to report:

1. We have been contacting new Dance and Fitness magazines about SCD promotion and encouraging community newspapers to send photographers to our events.
2. We placed advertisements in Toronto Life and SNAP newspapers.
3. Our webmaster keeps our website interesting, attractive, and informative to non-dancers as well as members.
4. One of our young dancers is part of a dance group on Facebook and promotes SCD.
5. We have contacted the Toronto Business Improvement Areas and city councillors about demonstration opportunities when planning festivals, sidewalk sales, etc.
6. We maintain a central phone line that is key in promoting beginner classes.
7. We are drafting a dance shirt logo explaining to non-dancers what we are about.
8. We distributed flyers to spectators at the Tartan and St. Andrew's balls and at the Granite Club Burns Evening where teacher David Booz introduced non-dancers to the joys of Ceilidh dancing.
9. That evening was so successful that we will hold our own Ceilidh for non-dancers on October 24. (See page 2)
10. CBC contacted us in January and organized an SCD dance segment for the daily community program Living in Toronto. This segment has been repeated and is also linked to our website.
11. We seek professional and interest groups to contact about SCD. So far we have published an article in the Bruce Trail magazine and are preparing one for the Scottish Studies magazine.
12. On July 8, we will participate in Scottish Heritage Night at a Blue Jays game. Whatever your interest in baseball, please come out to participate and promote SCD.
13. Dancing in the Park has always been an important Branch activity. This year dancers from Don Mills and Hillcrest will distribute flyers in their local area to promote the event. New promotional banners will be fixed to the Edwards Gardens railings on Lawrence and on Leslie on the day of the event.

Finally, increasing awareness of Scottish Country Dancing, and therefore membership, will continue to be of the utmost importance in coming years.

I ask all members to provide more ideas and contacts to me, so that the Communications Committee can confidently report an expanding range of projects at the 2009 AGM.

Carole Bell, Director of Communications

Prior to the AGM on April 26, 2008, our Association Chair Jane Robinson presented four awards recognizing the contributions of outstanding volunteers. We identified the honorees last month. This month, we tell you what Jane said about each of them. We quote:

TERESA LOCKHART tirelessly supports all things related to SCD. She teaches an adult class and a children's group, as well as dancing with and helping other groups. She is keen to learn about dances, their history and background.

She was instrumental in producing the 50th Anniversary Book. Her insistence on follow-up meant many people are represented who would otherwise not have been. She is single-handedly running the passport program with its enviable prizes. She edits *Junior Jig*, is involved on the Youth and Children's Committees, and produces posters for advertising items.

She organized a special night at her St. Clement's Group to compensate for the cancellation of the Beginners' Monthly dance.

ISABELLE MACPHERSON joined Calvin in 1957 when the Toronto Branch formed. She is an enthusiastic, diligent teacher who has taught Branch classes, lead workshops across Canada and the USA, tutored for teacher candidates, and served on the Branch Executive and TAC. To her neighbours, she is "the Saint of Belcourt" for always being ready to lend a hand.

Volunteer Awards ~ 2007 / 2008



Isabelle teaches at Calvin when a teacher is unable to attend and also teaches beginners. In 1996, she volunteered to teach the newly-formed Midtown SCD Group. Regardless of the weather, she is ready with her books, music, and refreshments loaded on her bundle buggy. Even when incapacitated by a broken ankle, she was present for the dancers.

She acquired material for the 50th Anniversary Book and assisted in selecting the winning dance in the dance competition. Her long, illustrious career continues!

THERESA MALEK has worked on many Toronto Association committees, including the Workshop Committee for a number of years. She organized and was involved in the running of a number of the special events, such as the Festival of Dance and this year's Talent Night. Using her artistic talents, she became the chief decorator for the Tartan Ball. She single-handedly took

on producing, distributing, and selling the 50th Anniversary Cookbook. It was so successful that it is now being reprinted. She strongly supports all our activities and is always ready for the next project.

BRENDA NUNES enthusiastically promotes SCD and has the skills to do it. She is the Communications Committee media contact since May 2006. She is highly organized, meticulous with detail, and can be relied upon to complete tasks. Although unable to dance for the last couple of years, she eagerly volunteers to attend workshops and monthly dances to sell 50th Anniversary souvenirs and tends the brochure/donation table at Dancing In The Park. She exemplifies true volunteer spirit and has acted on Glenview committees: Member and Chair of the Programme Committee (5 years), Member and Chair of the Social Committee (6 years), and several stints as MC of the New Year Ceilidh and Annual Burns Dinner.



Newmarket Students Say, *Thank You!*

Dear Members of the RSCDS:

We are fast approaching the end of the school year and wanted to thank you all for providing us with the opportunity to gain valuable work experience and earn money towards our great outings and field trips, especially to Tim Horton's, Wimpy's, Swiss Chalet, a transit-training trip to Richmond Hill and our big year-end trip to Muskoka.

This year we also donated money to the Relay For Life so we can participate in the walk for breast cancer. Thank you again for having us prepare your newsletter and have a great summer!

Sincerely,

... The students and staff of Newmarket H.S. Community Class.

Bob Cunningham



In Memoriam Donation

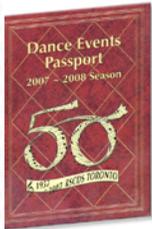
Cathie Cunningham has given a generous donation to the Toronto Association in support of Youth and Children in memory of her husband, Bob Cunningham. He was a well-respected professional photographer and a keen Hillcrest dancer for over 20 years.



Upcoming events: NEAR

JUNE 3, 10, 17, 24. **Dancing in the Park** (pg 2).
JUNE 14. **Georgetown Highland Games**. Dancers wanted to participate in mass demo. Assemble near main field at 11 a.m. for practice of 3 dances. Information: Nora Sutherland, 905-276-2602, nora.sutherland@rogers.com
JUNE 22. **Highlands of Durham SCD strawberry tea and dance** in Port Perry (page 2).
JULY 8. **Blue Jays' Scottish Heritage Night**. See article on page 3.
JULY 14-19. **SCD Youth Day Camp**. A 5-day programme to learn 3 SCD and to dance at the Orillia Scottish Festival. Call Linda Ashe Argent: 705-487-5866 or largent@jcl-tech.com
JULY 19. **Orillia Scottish Festival**. Dancers wanted for the Opening Ceremonies. Full sets will receive an honorarium. Call Linda Ashe Argent: 705-487-5866 or largent@jcl-tech.com
AUG 30. **The Tartan Scramble** - A day of golfing fun, followed by dinner and a dance. Contact Ian Paterson: 416-346-9628 ianpat@cogeco.ca
SEPT. 27. **Monthly Dance**, Crescent School.
OCT. 24. **Ceilidh Dance**, St. Leonard's Church. See page 2.
NOV. 8. **The Toronto Workshop**. See page 3.
NOV. 29. **St. Andrew's Ball** at the Royal York Hotel. \$125 per person. Practices November 18 and 25 at Moss Park Armoury. Information: www.standrews-society.ca

Passport Program



Dancers, there are still opportunities to collect passport stickers by attending events through the summer (see page 2). You can submit more than one Passport

book so keep collecting. Partially completed passports can also be submitted to be eligible for a prize (to be announced).

All passports must be submitted to Teresa Lockhart by August 31, 2008. Mail passports to:

Teresa Lockhart
18 Stellarton Rd.
Scarborough, ON
M1L 3C9
(416) 759-9845

Wanted

A 1986 West Toronto Ball dance booklet, for the archives. Please contact Barbara Taylor at 905-271-1598.

Upcoming events: FAR

JUNE 14. **Kitchener-Waterloo Crystal Ball** at The Walper Hotel Crystal Ballroom. Tickets, \$70 for dancers and \$50 nondancers. See www.RSCDSToronto.org/What's On.
JULY 7-11. **Haliburton Summer School**, Haliburton School of The Arts. Beginner, intermediate, or advanced levels, with Maggie & Duncan Keppie. Followed annual Highland Games. Info: www.HaliburtonSchoolofTheArts.ca 866-353-6464.
JULY 20 - AUG. 17. **RSCDS Summer School, St. Andrews, Scotland**. Contact Brenda Hurst, brenhurst@hotmail.com, 416-925-6982. Applications at www.rscds.org
AUG. 10-17. **36th TAC Summer School**, Wilfrid Laurier Univ., Waterloo. Brochure & registration form on TAC website www.tac-rscds.org. Registrar: Teresa Lockhart 416-759-9845 or Teresa-K@canoemail.com
SEPT. 30. **A Canadian Welcome to Colin Dewar Scottish Dance Band**, London, Ontario. 7 p.m. at the German Canadian Club. \$45. Information: www.excelle.net/scd, Helen Bell 519-471-0623.
OCT. 3-5. **Ottawa Valley Dance Scottish Weekend 2008**, Ashbury College, Rockcliffe. Information: www.ottawadancescottish.org
OCT. 3-5. **RSCDS Saskatchewan Branch Workshop**, Manitou Beach, SK. Combined class at Danceland with its unique horsehair/wood floor. Information: www.rscdssaskatchewan.org
NOV. 7-9. **79th Annual Conference Weekend and AGM** (November 8th) for the Royal Scottish Dance Society, Perth, Scotland. Contact Brenda Hurst 416-925-6982 or brenhurst@hotmail.com.
DEC. 28 - JAN. 5, 2009. **New Zealand Branch Summer School**, Christchurch, NZ. Information: www.rscdsnz.org.nz or contact Doug Mills at doug.mills@rscdsnz.org.nz
FEB. 26 - MARCH 3, 2009. **RSCDS Winter School 2009**, Pitlochry. Info: Jill Petri at HQ, Scotland ; email: jill.petri@rscds.org.

Cookbook Reprints



Order new copies of *A Golden Feast*, our very popular cookbook, from Theresa Malek 416-535-4447 or theresamalek@rogers.com

Procrastinate Later!

The deadline for articles and notices for Set & Link is usually the 15th of the month, but not always. Each issue of Set & Link is like putting a jigsaw puzzle together. Every item has to fit and they are all juggled about until the perfect place is found. Late submissions cause balls to be dropped!

Please submit items by the due date so that the puzzle fits together and a beautiful picture is created.

...Marian White, Set & Link "Juggler"



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